

# Notice of meeting and agenda

## Culture and Communities Committee

**10.00 am Tuesday, 16th March, 2021**

Virtual Meeting - via Microsoft Teams

This is a public meeting and members of the public are welcome to attend

The law allows the Council to consider some issues in private. Any items under “Private Business” will not be published, although the decisions will be recorded in the minute.

### Contacts

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### 1. Order of Business

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- 1.1 Including any notices of motion and any other items of business submitted as urgent for consideration at the meeting.

## **2. Declaration of Interests**

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- 2.1 Members should declare any financial and non-financial interests they have in the items of business for consideration, identifying the relevant agenda item and the nature of their interest.

## **3. Deputations**

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- 3.1 If any

## **4. Minutes**

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- |     |   |        |
|-----|---|--------|
| 4.1 | Minute of Culture and Communities Committee of 26 January 2021 – submitted for approval as a correct record | 7 - 18 |
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## **5. Forward Planning**

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| 5.1 | Work Programme      | 19 - 20 |
| 5.2 | Rolling Actions Log | 21 - 32 |

## **6. Business Bulletin**

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| 6.1 | Business Bulletin | 33 - 44 |
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## **7. Routine Decisions**

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- 7.1 If any.

## **8. Executive Decisions**

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<b>8.1</b>	Public Spaces Management Plan – report by the Executive Director of Place	45 - 234
<b>8.2</b>	Grants to Third Parties: Third Sector Interface and Equality and Rights Network 2021/22 - Report by the Chief Executive	235 - 240
<b>8.3</b>	Third Party Cultural Grants Funding 2021/22 – Report by the Executive Director of Place	241 - 252
<b>8.4</b>	Locality Improvement Plans – Report by the Executive Director of Place	253 - 336
<b>8.5</b>	Community Councillor Complaints Procedure and Funding – Report by the Chief Executive	337 - 356
<b>8.6</b>	Developing Trauma Informed Services – Report by the Head of Safer and Stronger Communities and Chief Social Work Officer	357 - 362
<b>8.7</b>	Filming in Edinburgh 2020 – Report by the Executive Director of Place	363 - 378
<b>8.8</b>	Service payment to Edinburgh Leisure – 2021/22 – Report by the Head of Schools and Lifelong Learning, Communities and Families	379 - 382

## **9. Routine Decisions**

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<b>9.1</b>	Sport facility investment update – Report by Head of Schools and	383 - 386
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## 10. Motions

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10.1 If any

### Andrew Kerr

Chief Executive

## Committee Members

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Councillor Donald Wilson (Convener), Councillor Amy McNeese-Mechan (Vice-Convener), Councillor Mark Brown, Councillor Phil Daggart, Councillor Karen Doran, Councillor David Key, Councillor Max Mitchell, Councillor Hal Osler, Councillor Susan Rae, Councillor Alex Staniforth and Councillor Ethan Young

## Information about the Culture and Communities Committee

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The Culture and Communities Committee consists of 11 Councillors and is appointed by the City of Edinburgh Council. The meeting will be held by Microsoft Teams and will be webcast live for viewing by members of the public.

## Further information

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If you have any questions about the agenda or meeting arrangements, please contact Natalie Le Couteur, Committee Services, City of Edinburgh Council, Business Centre 2.1, Waverley Court, 4 East Market Street, Edinburgh EH8 8BG, Tel 0131 529 6160 / 0131 529 4085, email [natalie.le.couteur@edinburgh.gov.uk](mailto:natalie.le.couteur@edinburgh.gov.uk) / [blair.ritchie@edinburgh.gov.uk](mailto:blair.ritchie@edinburgh.gov.uk).

The agenda, minutes and public reports for this meeting and all the main Council committees can be viewed online by going to <https://democracy.edinburgh.gov.uk>.

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# Minutes

## Culture and Communities Committee

10.00am, Tuesday 26 January 2021

### Present:-

Councillors Wilson (Convener), McNeese-Mechan (Vice-Convenor), Brown, Doggart, Key, Mitchell, Osler, Rae, Staniforth and Ethan Young.

### 1. Welcome and Vote of Thanks

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#### Welcome

To welcome Councillor Ethan Young to the committee.

#### Vote of thanks

To thank the following officers, who were retiring, for their long service to the Council and to wish them well for the future: Lynne Halfpenny, David Wardrop, Frank Little and John McNeill.

### 2. Minutes

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#### Decision

To approve the minute of the Culture and Communities Committee of 17 November 2020 as a correct record.

### 3. Work Programme

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#### Decision

To note the Work Programme.

(Reference – Work Programme 26 January 2021, submitted.)

### 4. Rolling Actions Log

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The Culture and Communities Committee Rolling Actions Log was presented.

#### Decision

1) To agree to close the following actions:

**Action 4** – Adelaide Cultural Co-Operation Project.

**Action 6** – Allotment and Food Growing Provision Update.

**Action 8** – CCTV Working Group Update.

**Action 14** – Appointments to Working Groups.

**Action 17** – Edinburgh Million Tree City.

**Action 18** – Appointments to Working Groups.

**Action 19** – Business Bulletin- Public spaces Management Plan – update to Members.

- 2) To update the rolling actions log to reflect decisions taken at this meeting and otherwise note the outstanding actions.

(Reference – Culture and Communities Committee 26 January 2021, submitted.)

## 5. Business Bulletin

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### Decision

- 1) To note the business bulletin.
- 2) David Bruce to check with Library Services if there were any surplus books and if they could be distributed to areas where there were those in need of them and to send an update and a proposal for addressing this matter going forward to elected members.

(Reference – Culture and Communities Committee Work Business Bulletin 26 January 2021, submitted.)

## 6. Presentation – Outdoor Learning Map

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Andrew Bagnall (Outdoor Learning Development Officer) gave a presentation on the Outdoor Learning Map. He indicated that this was a fairly new resource launched in September 2020. Although there were numerous maps already, these maps did not give sufficient information and this map was much more interactive and was designed for sharing resources and experiences to education practitioners but with a wider appeal to families and the community looking for outdoor learning opportunities.

The idea for the Outdoor Learning Map emerged in 2017 from the Outdoor Learning Team's work with Primary School teachers around Edinburgh. Through consultation with a wide network of teachers and other organisations delivering Outdoor Learning, the structure of the map took shape. Two of the main themes were to discover and to contribute.

- Discover - Users should discover the wild places that were unknown and the resources to help explore these, check out what other groups and school were engaged with and find resources, lesson ideas and links to support experiences in the outdoors.
- Contribute – Users should become part of the learning community and share work with likeminded individuals, put their green space on the map and showcase what they had been up to, celebrate achievement and share top tips for using their green space in an interactive way.

He then described how the map worked, using pins, pop ups and filters. This included categories, such as art and design, how to share and contribute and advanced filter options. There had been over 100 contributors since the launch and the team were working on sustainable evolution of the map make it more user friendly.

### **Decision**

- 1) To note the presentation.
- 2) To agree to ask Andrew Bagnall to discuss aligning the outdoor learning map with the creators of the Culture Map.

## **7. Platforms for Creative Excellence (PLAce)**

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Julia Amour (Festivals Edinburgh) and Lorna Duguid (Creative Scotland) gave a presentation on Platforms for Creative Excellence (PLAce). This included the following:

### **Background**

- Five-year programme – Platforms for Creative Excellence.
- Support strategic development across Edinburgh festivals.
- Unique three-way partnership including City of Edinburgh Council and Scottish Government and the Edinburgh Festivals, supported by Creative Scotland.
- Interim evaluation from BOP Consulting considered the full first year of the PLAce programme before the Covid-19 pandemic.

### **Intended outcomes and impacts**

- Improved innovation capacity.
- Increased quality, opportunities and reputation.
- Sustained and strengthened programming innovation.
- Increased creative development opportunities across Scotland.
- Improved lives for citizens and communities through cultural engagement.

### **Key findings**

- PLAce enabled the festivals to develop and expand as organisations:
- PLAce stimulated innovation and enabled festivals to do programming and take risks.
- Engagement with communities had significantly increased, but it took time to find ways of working that worked for both festivals and communities.
- Festivals had created opportunities for cultural professionals to develop skills and links.
- Collaboration had increase and festivals had grown their national and international networks.

### **The Changing Context –**

- The Covid pandemic had major consequences on Edinburgh festivals since March 2020

## Conclusion

PLAce had added significant value across all areas of festivals' programme activity

- Managed innovation and risk.
- Strategic community partnerships.
- Opportunities for cultural professionals.
- Increased collaboration.

To secure and embed the long-term impacts across the future years of the programme, festivals are recommended to:

- Sustain strategic focus.
- Deepen understanding of mutual needs with community and wider cultural organisations.
- Enhance diversity and inclusion.
- Share learning and practice.

## Decision

To note the presentation.

## 8. Thriving Green Spaces

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### (a) Presentation

Linda Anglin (Green Spaces Senior Project Manager) gave a presentation on the Thriving Green Spaces project. She indicated that the goal was to enable Local Authorities and their partners to transform the whole greenspace estate in their town or city; to make them as accessible and vibrant as possible and ensure they were financially sustainable for years to come. This included the following:

- Working Together.
- Edinburgh's Ecological Coherence Plan.
- Map of City illustrated, showing capacity and demand.
- Quality Park Assessment.
- Parks for Health.
- The right greenspace to suit needs at that moment in time.
- Valuing Edinburgh's Greenspace.
- Edinburgh's green spaces provided services valued at £175 m per year, 89% of which was attributable to improvements to mental wellbeing and physical health.

### Our Challenge

- Our Challenge was ensuring our public greenspaces, which were critical to the health and wellbeing of Edinburgh's citizens, were funded to a level that

they could be managed and maintained to a high level and developed where quality or provision was low:

- Baseline to establish true costs.
- Building the evidence base for funding.
- Income Generation Strategy.
- Business Cases for key sites including Inch Plant Nursery.
- Edinburgh Park Foundation to fund-raise.

#### **Decision**

- 1) To note the presentation.
- 2) To e-mail the elected members the names of the five General Practice surgeries which were prescribing the benefits of green space, in order to direct people to them and to encourage conversations between surgeries about the benefits of green space.
- 3) To send a copy of the presentation to members.

#### **(b) Report by the Executive Director of Place**

An update was provided on the Thriving Green Spaces project. As core components of the 20-minute neighbourhood, the city's green and blue spaces had never been so important to Edinburgh's residents. The Covid-19 pandemic had underscored the importance of local outdoor places for people's health and wellbeing, as well as the inequalities found in accessing good quality local green space.

#### **Decision**

- 1) To note the progress made in delivering the Thriving Green Spaces project and support its extension to March 2022.
- 2) To receive further project updates and requests for approval as the project moved beyond its midpoint review, from development phase to transition phase.

(Reference –report by the Executive Director of Place, submitted)

## **9. Festivals and Events Core Programme 2021/22**

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An update was provided on the recommended core programme of festivals and events for 2021/22. Given the restrictions which were in place as a result of COVID-19, it was recognised that this events programme could be impacted by the on-going need to protect public health and therefore the nature and form of events might need to change, and some might be cancelled. To support the event planning process, Committee was asked to agree funding awards in principle. Regular contact with event organisers would continue and notice of changes to plans would be agreed and publicised on an ongoing basis.

## Decision

- 1) To note that COVID-19 had a significant impact on festivals and events in the city over the last nine months and that events were only permitted at levels 0 and 1 of the Scottish Government' Coronavirus (COVID-19) protection levels. At present the Scottish Government had issued 'stay at home' guidance until the end of January.
- 2) To note that the events outlined below could only take place if Coronavirus protection was at the appropriate level and that all events would be required to comply with the relevant Scottish Government guidance at the time of the event.
- 3) To note that event organisers, however, were continuing to plan for events to take place in 2021/22.
- 4) Therefore, agreed, in principle, the following funding allocations from the Events budget:
  - (a) £70,000 towards the Tour of Britain.
  - (b) £30,000 towards the Edinburgh Winter Run.
  - (c) £7,000 towards the Squash European Masters Championships.
  - (d) £10,000 towards the Small Countries Beach Volleyball International.
  - (5) £10,000 towards the UK Beach Volleyball Tour.
  - (6) £15,000 towards the Commonwealth Games Qualification Tournament.
  - (7) £20,000 towards the Edinburgh International Swim Meet.
  - (8) £30,000 towards the Scottish Album of the Year Awards.
  - (9) £25,000 towards Burns&Beyond Festival in 2022.
- 5) To note the update to the Edinburgh Summer Sessions programme in West Princes Street Gardens for 2021.
- 6) To note the continued in principle commitment to the following events from the Events budget:
  - (a) £5,000 towards Armed Forces Day from the 2021/22 financial year.
  - (b) £18,000 towards the Edinburgh Award.
  - (c) £8,000 towards the Remembrance Day Service.
- 7) To note that, where the Scottish Government guidance means that events could not take place as planned, event organisers would be encouraged to plan for online events if possible.
- 8) Committee would be kept updated on the status of events throughout the year through the Committee Business Bulletin.
- 9) To note there was a minor adjustment to the appendix of the report, to indicate that the Imagine Festival should be the Edinburgh international Children's' Festival.



- 10) To note that there was ongoing dialogue for festivals and events and depending on circumstances, if there were any changes to the programme, these would be brought back to the Committee.
- 11) To agree to provide an update to the Committee on the plan for funds for events which did not proceed.
- 12) To note the concerns raised over events being cancelled at short notice and to ensure that the Council was protected from any financial loss.

(References – Culture and Sport Committee, 31 May 2016 (item 8); report by the Executive Director of Place, submitted)

## **10. City Centre Hostile Vehicle Mitigation Measures Update Report**

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An update was provided on the progress of the project to install safety measures in the city centre to protect crowded places from the threat of a hostile vehicle being used as a weapon.

It was proposed that the working group continued to gather information and to bring forward recommendations for the future installation of Hostile Vehicle Mitigation (HVM) measures in the city.

### **Motion**

- 1) To note that the officer working group had progressed the assessment of the suitability of type, position, and cost of Hostile Vehicle Mitigation (HVM) installations at prioritised sites in the city centre up until “lockdown” in March 2020.
  - 2) To note the proposed extension of activity to include external partners to allow joint planning for any installations.
  - 3) To approve the working group recommendation that all statutory and project planning for the city centre public realm going forward included consideration of HVM measures at key sites.
  - 4) To note that a further update report would be prepared following return to normal working conditions to outline the findings from the working group and to provide details of the anticipated cost and how it would be funded.
  - 5) To approve the continued liaison with Police Scotland and the Centre for the Protection of National Infrastructure (CPNI), as appropriate, to develop the protective scheme proposals.
- moved by Councillor Wilson, seconded by Councillor McNeese-Mechan.

### **Amendment**

- 1) To note that £2.5 million to £3 million was required for the mitigation measures.
- 2) To note the City of Edinburgh Council has made two recent bids for financial support to the Scottish Government.

- 3) To agree that the Convener and Vice Convener would write to the Cabinet Secretary for Finance, Kate Forbes MSP, at Holyrood, the Chief Secretary to the Treasury, Stephen Barclay MP and Baroness Williams, at the Home Office in Westminster, requesting financial support to specifically assist the Council with the costs of Hostile Vehicle Mitigation, and explain Edinburgh's unique position and reasons for requiring Hostile Vehicle Mitigation.
- moved by Councillor Mitchell, seconded by Councillor Doggart.

In accordance with Standing Order 21(12), the amendment was accepted as an addendum to the motion.

### **Decision**

- 1) To note that the officer working group progressed the assessment of the suitability of type, position, and cost of Hostile Vehicle Mitigation (HVM) installations at prioritised sites in the city centre up until "lockdown" in March 2020.
- 2) To note the proposed extension of activity to include external partners to allow joint planning for any installations.
- 3) To approve the working group recommendation that all statutory and project planning for the city centre public realm going forward included consideration of HVM measures at key sites.
- 4) To note that a further update report would be prepared following return to normal working conditions to outline the findings from the working group and to provide details of the anticipated cost and how it would be funded.
- 5) To approve the continued liaison with Police Scotland and the Centre for the Protection of National Infrastructure (CPNI), as appropriate, to develop the protective scheme proposals.
- 6) To note that £2.5 million to £3 million was required for the mitigation measures.
- 7) To note the City of Edinburgh Council has made two recent bids for financial support to the Scottish Government.
- 8) To agree that the Convener and Vice Convener would write to the Cabinet Secretary for Finance, Kate Forbes MSP, at Holyrood, the Chief Secretary to the Treasury, Stephen Barclay MP and Baroness Williams, at the Home Office in Westminster, requesting financial support to specifically assist the Council with the costs of Hostile Vehicle Mitigation, and explain Edinburgh's unique position and reasons for requiring Hostile Vehicle Mitigation.

(References – Culture and Communities Committee, 10 September 2019 (item 7); report by the Executive Director of Place, submitted.)

## 11. Declaration of Wester Craiglockhart Hill and Little France Park as Local Nature Reserves

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An outline was provided of the Council's legislative power to declare Local Nature Reserves (LNR) and approval was sought to progress the declaration of both Wester Craiglockhart Hill and Little France Park as protected nature reserves.

An LNR was an area of land declared under Section 21 of the National Parks and Access to the Countryside Act 1949 by a local authority because of its special nature interest and/or educational value.

### Decision

- 1) To approve progression of matters to declare Wester Craiglockhart Hill as a Local Nature Reserve (LNR) under the provisions of the National Parks and Access to the Countryside Act 1949.
- 2) To approve progression of matters to declare Little France Park as a LNR under the provisions of the National Parks and Access to the Countryside Act 1949.

(Reference – report by the Executive Director of Place, submitted)

## 12. Public Realm CCTV Update

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An update was provided on the progress made towards developing the Public Realm CCTV service in Edinburgh.

### Decision

- 1) To approve the update of the multi-agency project board for the upgrade of the Public Realm CCTV service in Edinburgh.
- 2) To request an update on the Public Realm CCTV upgrade project progress in nine months' time.

(Reference – report by the Head of Safer and Stronger Communities and Chief Social Work Officer, submitted.)

## 13. Place Directorate - Revenue Monitoring 2020/21 – Month Seven Position

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The projected month seven revenue monitoring position for the Place Directorate services was presented. The month seven forecast was based on analysis of actual expenditure and income to the end of October 2020, and expenditure and income projections for the remainder of the 2020/2021 financial year.

### Decision

- 1) To note the Place 'business as usual' revenue budget forecast for 2020/21 was a projected £0.516 million overspend (excluding Covid-19 impact) including a forecast budget underspend of £1.209m for services within the remit of this Committee.

- 2) To note the Place revenue budget forecast for 2020/21 in respect of the net cost impact of Covid-19 was forecast to be circa £28 million. £3.890 million of this budget pressure related to services within the remit of this Committee;
- 3) That the Executive Director of Place was taking measures to reduce budget pressures and progress would be reported to Committee at agreed frequencies.
- 4) To agree that Officers consider what investment opportunities there were for greenspaces.

(References – report by the Executive Director of Place, submitted.)

## **14. Community Centres and Libraries Re-opening (Update)**

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The adaptation and renewal arrangements during the coronavirus pandemic in community centres and libraries, including performance data for libraries was presented and outlined the challenges faced by the Council to continue to provide a library service in line with government guidelines and public health guidance, alongside the key pressure that remained on facilities management.

It proposed next steps to improve service and protect health and safety such as the reintroduction of online reservations; upgrade of the current Library App to allow self-service from customer's own smart devices (i.e. mobile phone); resource request service from Central Library Art and Design, Music and Edinburgh and Scottish Libraries.

### **Decision**

- 1) To note the current use of community centres and libraries;
- 2) To note the current restrictions and challenges placed on community libraries and community centres due to Covid-19.
- 3) To note that the current necessary measures were a resource challenge for the Council and that maintaining a safe environment for citizens and staff across the estate was subject to resources being made available.
- 4) To approve the continued, phased approach to safely re-open libraries and community centres in line with Scottish Government guidelines, allowing safe roll-back to previous phases of service delivery, or forward progression, depending on the prevailing Scottish Government levels.
- 5) To agree that the Head of Libraries and Lifelong Learning would contact the Works Planning Team concerning the libraries which remained closed to establish when they would re-open and to circulate a briefing note to members with update.
- 6) To agree to ensure that anyone not in receipt of book, received one from the surplus and to thank Scotland Street Press for their help with this.

(References – Policy and Sustainability Committee, 6 August 2020 (item 7) and 10 November 2020 (item 11); report by the Chief Executive, submitted.)

## 15. Edinburgh Million Tree City

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An update was provided on plans to ensure Edinburgh becomes a Million Tree City by 2030. The Parks, Greenspace and Cemeteries service was leading a project to increase tree cover to help Edinburgh fulfil its Climate Emergency commitments and become a Million Tree City by 2030. 250,000 trees would need to be planted over the next decade across a wide range of public and private land.

### Decision

- 1) To note progress made in initiating the Edinburgh Million Tree City project, including a successful application to the Woodland Trust's Emergency Tree Fund for £298,055 to support project delivery.
- 2) To receive annual updates on the project, including tree numbers and other monitoring data.
- 3) To agree to ensure that Council Departments looked after newly planted trees properly.
- 4) To agree to share best practice for tree protection with landowners and other partners.

(References – Culture and Communities Committee, 20 January 2020 (item 10); report by the Executive Director of Place, submitted.)

## 16. Internal Audit: Overdue Findings and Key Performance Indicators at 30 October 2020 – Referral from the Governance, Risk and Best Value Committee

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The Governance, Risk and Best Value Committee had referred the report on Internal Audit Overdue Findings and Key Performance Indicators at 30 October 2020 to Committee for information.

### Decision

To note the report.

(Reference – Referral report from Governance, Risk and Best Value Committee, 8 December 2020 (item 5); report by the Chief Executive, submitted.)

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# Work Programme

## Culture and Communities Committee 16 March 2021

	Title / description	Purpose/Reason	Routine / Executive	Lead officer	Directorate	Progress updates	Expected date
1.	Dowies Mill Weir		Executive	David Jamieson	Place		June 2021
2.	Cemetery Strategy		Executive	Robbie Beattie	Place		June 2021
3.	Allotment and Food Growing – Final rules		Routine	David Jamieson	Place		June 2021
4.	Public Spaces Management Plan		Executive	Ian Buchanan	Place		June 2021
5.	Citywide Culture Plan Update		Executive	Lindsay Robertson	Place		June 2021

6.	Fair Fringe and Fair Hospitality Charter – Effectiveness of Charter		Executive	David Waddell	Place	Flexible	November 2021
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# Rolling Actions Log

## Culture and Communities Committee

16 March 2020

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
1)	31.05.18	City of Edinburgh Council - <a href="#">Fair Fringe and Fair Hospitality Charter Guidelines</a>	Calls for report on the Charter's efficacy to go to Culture and Communities Committee after August 2019.	Executive Director of Place	November 2021	Item on business bulletin for 12 November 2019. No survey was carried out by the Fringe during 2019, so the report will come to committee in autumn 2020. <b>Due to the Coronavirus pandemic there was no Fringe during 2020, therefore any survey would be undertaken during 2021.</b>
2)	11.09.18	<a href="#">Edinburgh People Survey – Culture Results</a>	To agree that, in advance of the publication of the next iteration of the Edinburgh People Survey, the proposed questions pertaining to culture and greenspace matters under the remit of this Committee would be presented to Committee for review.	Executive Director of Place	June 2021	<b>At present it is not known when, and if, a survey would be undertaken.</b>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
3)	13.11.18	<a href="#">King's Theatre Capital Redevelopment Update Report</a>	An annual update report would be provided to members.	Executive Director of Place	January 2022	
4)	26.03.19	<a href="#">Service Payment to Edinburgh Leisure – 2019/20</a>	To request more detail in the next report from Edinburgh Leisure on the impact of the service payment to Edinburgh Leisure.	Executive Director for Communities and Families	November 2020	<b>Report on agenda for this meeting.</b>
5)	18.06.19	<a href="#">Citywide Culture Plan Update 2018/19</a>	To note that a Culture Plan review update report would be presented in June 2020	Executive Director of Place	September 2021	
6)	30.09.19	Grounds Maintenance in the South West Locality (Transferred from the South West Locality Committee)	To agree that the outcome of the review on Living Landscapes would be shared with the Committee and to look at the current location of floral meadows and the potential to move them elsewhere.	Executive Director of Place	March 2021	<b>Update on Business Bulletin for this meeting.</b>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
7)	06.11.12	The Future Management and Ownership of Easter Craiglockhart Hill Local Nature Reserve (LNR) – motion by Councillor Burns	To provide information on the possibility of community ownership and management of the woodland and open space in the area in the longer term and how this might be achieved, with ownership transferring to the Council as an interim measure, with a view to the eventual transfer of ownership and management, to a community organisation.	Executive Director of Place	February 2022	Transferred to the Culture and Communities Committee from the Policy and Sustainability Committee.  Update was included in Business bulletin on 12 November 2019.
8)	12.12.17	<a href="#">Open Library</a>	That an update report be submitted to Committee in six months.	Executive Director for Communities and Families	March 2020	Education, Children and Families (EC&F) Committee on 8 October 2019 agreed to transfer this outstanding action to Culture and Communities Committee.
9)	11.12.18	<a href="#">Petition for Consideration - Edinburgh Central Library vs Virgin Hotel</a>	1) Require a detailed report on Edinburgh Central Library as a flagship cultural project of national/international significance commensurate with existing professional	Executive Director for Communities and Families	November 2019	EC&F Committee on 8 October 2019 agreed to transfer this outstanding action to Culture and Communities Committee. <i>Central Library Future Development report tabled at Culture and Communities Committee 12th November 2019.</i>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>advice to the Council and the Council's own reports.</p> <p>2) To request that the annual report on the Lifelong Learning Plan scheduled for October 2019, includes within it, options for the Central Library, drawing on past and current studies and feasibility exercises and a clear vision for its role in the city's cultural landscape.</p>			<i>Committee approved setting up a project team 'to explore the viability of developing an imaginative, accessible and engaging future vision for the city's Central Library'.</i>
	10-09-19	<a href="#"><u>City Centre Hostile Vehicle Mitigation Measures Update Report</u></a> - report by the Executive Director of Place	1) To note that a further update report will be prepared following return to normal working conditions to outline the findings from the working group and to provide details of the anticipated cost and how it will be funded.	Executive Director of Place	April 2022	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			2) To agree that the Convener and Vice Convener would write to the Cabinet Secretary for Finance, Kate Forbes MSP, at Holyrood, the Chief Secretary to the Treasury, Stephen Barclay MP and Baroness Williams, at the Home Office in Westminster, requesting financial support to specifically assist the Council with the costs of Hostile Vehicle Mitigation, and explain Edinburgh's unique position and reasons for requiring Hostile Vehicle Mitigation.			
3)	10-09-19	<a href="#"><u>Transfer of Management of Secondary School Sports Facilities to Edinburgh Leisure</u></a> - referral report by the	1) Recommendations approved with the proviso that the report called for is brought back in the first instance to the Culture and Communities Committee.	Executive Director for Communities and Families	January 2020	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
		Education, Children and Families Committee	<p>2) To ask that the report address:</p> <p>Access to facilities, recognising Edinburgh Leisure's requirement to balance the operational costs with its core purpose in making a positive difference to communities. The barriers to access including cost and physical access issues related to transport.</p> <p>The impact on high performance sport and any change in the usage of facilities from these groups associated with the transfer of management of secondary school sports facilities to Edinburgh Leisure.</p>			
4)	10-09-19	<a href="#"><u>Appointments to Working Groups</u></a> – report by the Chief Executive	To review the membership of the Tourism and Communities Working Group and report back to	Chief Executive	Spring 2021	The purpose and composition of the Tourism and Communities Working Group will be reviewed when action plans for the city's

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			the next meeting of the Committee.			Tourism Strategy 2030 are being developed.
5)	28.01.20	<a href="#">The Quaich Outline Business Case</a>	<p>1) To welcome the work carried out to date by the Quaich Project and to support the intention to improve West Princes Street Gardens.</p> <p>2) To request the Executive Director of Place to provide a more detailed report to Committee within one cycle setting out the assumptions in the business case presented.</p> <p>3) To note that Councillor Osler had declared she would recuse herself from the determination on matters pertaining to the planning application for the Quaich Project.</p>	Executive Director of Place	June 2021	An update on the business case for this project will be brought forward to Committee at the appropriate time.
6)	28.01.20	<a href="#">Development of a Public Space Management Plan</a>	1)To note the initial findings of a review of the Edinburgh Parks Events Manifesto	Executive Director of Place	September 2021	A stakeholder engagement page for the Public Spaces Management Plan is now live and

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>(EPEM) and the Public Spaces Protocol (PSP).</p> <p>2)To note that it is intended to use these findings, alongside the motions from Committee and Council to develop a single Public Space Management Plan (PSMP) to be supported by a single set of processes, criteria and procedures when applications are received in the future.</p> <p>3)To approve the principles for the PSMP as set out in paragraph 4.8 with the inclusion of effective measures that could be adopted to control the amplification of sound in public spaces when appropriate.</p> <p>4)To note that it is intended to present the draft PSMP to Committee in March 2020, with consultation to begin in April 2020 and the final document presented to</p>			<p>will remain so until 23 November 2020. The 'home page' describes and links to 4 'challenges' that are hosted on the collaborative engagement tool Dialogue. The 4 'challenges' are:</p> <ul style="list-style-type: none"> <li>• Public Space Management Plan Key Principles and Guidelines</li> <li>• Area Conditions</li> <li>• Application process for Organisers</li> <li>• Community Engagement</li> </ul> <p>The link to the site is here:  <a href="https://consultationhub.edinburgh.gov.uk/sfc/b24acf90">https://consultationhub.edinburgh.gov.uk/sfc/b24acf90</a></p>



No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			Committee in June 2020 for approval.			
7)	17/11/20	<a href="#"><u>Review of the Community Council Complaints Procedure</u></a>	That there be a full review in 2 cycles and consultation take place with all community councils to ensure that they were aware of what was required and to give them the opportunity to comment on the proposals	Chief Executive	March 2021	<b>Recommended for closure-report on agenda for this meeting.</b>
8)	17/11/20	<a href="#"><u>Motion By Councillor Doggart</u></a>	Motion approved, subject to the Coalition Addendum to point 6 of the motion to read: "Committee requests any decisions made by Policy and Sustainability to be referred back to this Committee and the Housing, Homelessness and Fair Work Committee for noting."	Head of Safer and Stronger Communities and Chief Social Work Officer	June 2021	A report is being submitted to Policy and Sustainability in April 2021 and it will be referred to Culture and Communities Committee thereafter.
9)	17/11/20	<a href="#"><u>Cemetery Tour Guide Operator Registration Scheme</u></a>	To agree to receive an update on progress.		January 2022	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
10)	26/01/21	<a href="#"><u>Thriving Green Spaces</u></a>	To receive further project updates and requests for approval as the project moves beyond its midpoint review, from development phase to transition phase.	Executive Director of Place	T.B.C.	
11)	26/01/21	<a href="#"><u>Festivals and Events Core Programme 2021/22</u></a>	<p>1) Will be kept updated on the status of events throughout the year through the Committee Business Bulletin.</p> <p>2) To note that there was ongoing dialogue for festivals and events and depending on circumstances, if there were any changes to the programme, these would be brought back to the Committee.</p> <p>3) To agree to provide an update to the Committee on the plan for funds for events which did not proceed.</p>	Executive Director of Place	Ongoing	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
12)	26/01/21	<a href="#">Public Realm CCTV Update</a>	To request an update on the Public Realm CCTV upgrade project progress in nine months' time.	Head of Safer and Stronger Communities and Chief Social Work Officer	December 2021	
13)	26/01/21	<a href="#">Place Directorate – Revenue Monitoring 2020/21- Month Seven Position</a>	That the Executive Director of Place is taking measures to reduce budget pressures and progress will be reported to Committee at agreed frequencies.	Director of Place	Ongoing	
14)	26/01/21	<a href="#">Edinburgh Million Tree City</a>	To receive annual updates on the project, including tree numbers and other monitoring data.	Director of Place	February 2022	

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# Latest News

Culture and Communities Committee  
10.00am, Tuesday 16 March 2021



## Adjust/Adapt Exhibition Showcasing Scotland's Finest Furniture Makers Goes Digital – 27 March – 24 April 2021



The City Art Centre, working in partnership with [The Scottish Furniture Makers Association \(SFMA\)](#) and [Visual Arts Scotland \(VAS\)](#) present *Adjust / Adapt*, a major new group exhibition showcasing and celebrating the transformative power of creativity and craft to transcend challenging times. Due to the ongoing Covid-19 restrictions the exhibition is moving to a digital space with the planned physical show at the City Art Centre no longer taking place.

Running from 27 March – 24 April 2021, the exhibition is now presented online via [The Scottish Furniture Makers Association](#) and the [City Art Centre](#) websites, showcasing work by makers, designers and artists working across Scotland with a creative response to how domestic interiors are being adapted in light of the ongoing Covid-19 pandemic and climate emergency. The digital exhibition explores how our homes and outdoor spaces are working harder for occupants as multigenerational sanctuaries, workspaces, classrooms, fitness and entertainment settings.

*Adjust/Adapt* is accompanied by a series of online events featuring a range of industry representatives which each set out to explore key issues including: Covid recovery, early-stage career development and sales.

## Museums and Galleries – Embracing Digital Platforms in Learning and Engagement

Due to the Covid-19 Pandemic, most Museums and Galleries venues have had to close, although the City Art Centre did open for a short while prior to the latest lockdown. During this time staff have been moving online and embracing digital platforms to share our collections and exhibitions with the public, including holding online engagement events, which have attracted people from all over the world. Following discussions with partners and creatives 49 of 51 planned Public Programme events from February to June will be delivered on digital platforms. This has consisted of making videos, planning live streams and running events on Teams, for example the Japanese Cultural events for the Hornel exhibition at the City Art Centre involved delivering a [fashion show](#) and a [Tea Ceremony](#).

A lot of work is being done on social media platforms, such as Facebook, to highlight our closed collections and exhibitions and learning staff are curating another two digital exhibitions on Art UK, asking colleagues to choose their favourite collection images depicting “Old Edinburgh” and learning staff are choosing paintings from our collections depicting Spring for “Spring at the City Art Centre”, which will be available on a digital format and highlighted on social media. Five digital videos are also being made by a Glasgow University placement student on the theme of Old Edinburgh, focusing on interpreting five collection paintings with associated activities that families and adults can follow up.

Three visually impaired videos and three BSL tours are being made, using funding from colleagues in Health and Social Care. The BSL tours are being professionally made by a production company and will involve a deaf person signing, which is preferred by the deaf community – an example can be found [here](#).

Our new Schools Engagement Officer has started and will be engaging with schools to see how we can engage with schools digitally and support teachers, families and pupils and what plans can be made for when things are closer to normality. Live Teams classrooms with schools started during the week of 15 February, after teachers indicated there was a demand for this.

Additional digital events are being worked on with our volunteers at Edinburgh Living History. A new tour has been issued which has involved them perform “[1920 Post-Spanish Flu](#)”. The group researched the area around Lauriston and are looking at parallels in 1920 and 2020, with the production being about hope. The volunteers have risen to many challenges in recent months – going from only being able to use a phone to performing individually at home and being video’d, to having completed three digital tours with two more planned, and taking part in digital meetings.

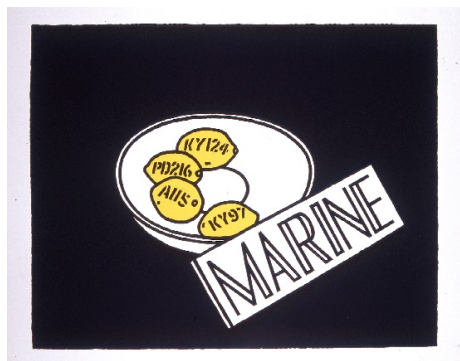
## Marine: Ian Hamilton Finlay – City Art Centre, 22 May to 3 October

This summer the City Art Centre presents *Marine*, a two-floor exhibition of artworks by Ian Hamilton Finlay (1925-2006), which was originally scheduled for last year. Finlay was an internationally renowned Scottish artist and Britain’s most significant concrete poet of the 20<sup>th</sup> century. This major exhibition focuses on the maritime theme in his work. It was a central element of Finlay’s art, and one to which he returned throughout his life.

Drawn from the artist's estate and the City Art Centre's collection, and including loans from the National Galleries of Scotland, *Marine: Ian Hamilton Finlay* showcases artworks from across several decades, ranging from stone, wood, and neon sculptures to tapestry. The show also features prints, postcards and booklets from Finlay's Wild Hawthorn Press, capturing Finlay's interest in nautical themes across a variety of media. On show, alongside *Marine: Ian Hamilton Finlay*, will be photographs from the series *Ian's Fleet* (2002) by Robin Gillanders, which the City Art Centre has recently acquired for its collection. This sequence of seven black and white photographs capture a fleet of wooden model boats made by Finlay, floating on Lochan Eck, the pond at Little Sparta. Little Sparta is the garden at Stonypath in the Pentland Hills, where Finlay lived and worked for 40 years, and is considered one of Scotland's greatest 20<sup>th</sup> century artworks.

*Marine: Ian Hamilton Finlay* has been co-curated with Pia Maria Simig, Executor of the Estate of Ian Hamilton Finlay, and is presented as part of the Edinburgh Art Festival 2021 and Scotland's Year of Coasts and Waters 2020/21. The show is accompanied by an exciting events programme and a catalogue with an insightful essay by Stephen Bann, CBE, Emeritus Professor of History of Art and Senior Research Fellow at Bristol University.

To coincide with the City Art Centre's exhibition, the Scottish Poetry Library presents a small display of works by Finlay, drawn from its archive. *From Sea to City: Ian Hamilton Finlay* runs from 25 May to 9 October 2021.



Ian Hamilton Finlay (with Patrick Caulfield), *Marine*, 1968.  
© The Estate of Ian Hamilton Finlay. Photo: Antonia Reeve



Robin Gillanders, *Ian's Fleet*, 2002. © the artist

### **Associated Events Programme:**

Saturday 29 May, 2.00-3.00pm - Digital Lecture: Working with Ian Hamilton Finlay

Wednesday 2 June, 2.00-3.00pm - The Four Seasons in Full Sail: A Year in the Garden at Little Sparta

Saturday 26 June, 10.30am-3.30pm - Messages and Ships

Saturday 3 July, 10.30am-3.30pm - Poetic Maritime Prints

Saturday 31 July, 1.30-2.30pm - Tour of 'Marine: Ian Hamilton Finlay'

Saturday 4 September, 2.00-3.00pm - Descriptive Tour for Visually Impaired Visitors of 'Marine: Ian Hamilton Finlay'

Saturday 25 September, 10.00am-12.30pm or 1.30-4.00pm - Flags Ahoy

Saturday 2 October, 2.00-4.00pm - Push the Boat Out

Booking for these events is essential. For further information on the events please visit [www.edinburghmuseums.org.uk](http://www.edinburghmuseums.org.uk) or contact the City Art Centre on 0131 529 3993.

## Festivals 2021

Officers are continuing to work with Edinburgh's Festivals on the possible return of festival events this summer. This can only be finalised once further Scottish Government guidance is published.

A number of Festivals are moving forward with planning, many on a 'hybrid' basis of part digital, part physical. Where physical events are being considered, there is an emphasis on outdoor locations, which offer a reduced public health risk. A range of locations are still in discussion with Festivals with a preference to utilise hard standing areas. Other key factors are likely to include social distancing, and on-site management to ensure the highest possible health regimes.

Once the position is clearer, it is hoped to bring any details to the Festivals and Events All Party Oversight Group. Officers are clear that any festival activity cannot be at the risk to wider public health improvement.

## Capital Investment in Parks, Greenspace and Cemeteries

There has been positive news in the recent allocation of an additional £4m of capital investment in parks, greenspace and cemetery infrastructure.

Officers are currently finalising a breakdown of all of known defective infrastructure that has been collated through a comprehensive inspection process. Once finalised, the defects will be prioritised to focus on safety-related issues in the first instance. Thereafter, subject to remaining funding available in the capital fund, suggestions for park enhancements will then be collated.

The outline programme of investment will be brought to the June Culture and Communities Committee for approval.

## Living Landscapes

At its meeting of 15 September 2020, the Culture and Communities Committee sought clarification on the process for reviewing Living Landscape features, the addition of new meadows, improvement of lines of communication, and consideration of a city-wide system giving the opportunity for constituents to suggest sites for new meadows.

For a number of years officers have regularly reviewed meadow locations to determine how well they are performing and whether they require additional maintenance or change. Meadow locations, site alterations and additions are captured on a GIS system to enable enquiries to be answered quickly and accurately. As parks officers and rangers engage regularly with local communities, they are able to consider opinion and suggestions from the public. Additional opinion and suggestions are received via email and social media and officers regularly meet with those individuals or groups who have a query or a concern about an existing or proposed feature.



To gain clarity, enhance engagement and improve communication, a more formalised process has now been introduced that invites people and groups to submit comments on existing landscape features and suggestions for additional features via the Consultation Hub and promoted on social media via Edinburgh Outdoors. Any proposed changes or additions to landscape features will be assessed by officers, and those that are considered viable will then be circulated to Ward members for their information. Proposals that cannot be realised due to resource or capacity limitations will be added to a waiting list and initiated once circumstances allow. The reasons why decisions were determined will be communicated to both Ward members and proposers.

After CIMT approval in December 2020, communication and consultation with the wider public and local stakeholders went live and the process will follow the following timeline:

- December 2020: Invite stakeholders and residents to comment on existing landscape features and suggest additional features;
- February 2021: Shortlist those suggestions that we consider feasible and issue a location map/list of proposed sites and changes to Ward councillors for comment;
- March 2021: Finalise map/list of feature changes;
- From March 2021: Integrate into work/maintenance programmes; and
- From November 2021: Repeat the process.

The consultation closed on 31 January 2021 and responses are currently being analysed. In short:

- There were 362 responses;
- 25% of respondents had heard about the survey via their local community group;
- 52% of respondents were aware of the Edinburgh Living Landscape programme;
- 96% of respondents agreed or strongly agreed that biodiversity should be included in the Parks and Greenspace Management Programme;
- Trees (95%) topped the list of features respondents said were most important to biodiversity, followed by meadows (88%), shrubs and naturalised grass (both 73%), and bulbs (49%); and

72% of respondents said that they would like to receive further updates about the Edinburgh Living Landscape programme.

## Inch Plant Nursery

As part of the Thriving Green Spaces project an options appraisal for Inch Plant Nursery was commissioned last year. The report consisted of a SWOT and a financial analysis along with case study research, site visits and staff engagement. The report considered four options:

- Option 1: *Status Quo*;
- Option 2: Reducing the footprint of the plant nursery by - buying in plants, moving to a new site or outsourcing;
- Option 3: Increased Revenue and/or capital income. This would involve reconfiguring the site and redeveloping some of the buildings; and
- Option 4: Increased Revenue and/or capital income plus societal benefits. As per option 3 but with additional measures to maximise societal benefits.

The first two options were not recommended as they did not produce savings and had additional negative impacts. The third option of increasing revenue by reconfiguring the site and redeveloping some of the buildings was considered feasible with the potential to bring about savings or even a potential net revenue gain. The final, recommended, option built on this but proposed additional measures to incorporate societal/community benefits by linking into wider Thriving Green Spaces (TGS) objectives and initiatives e.g. provision of a community hub, development of ancillary businesses (café etc), training and/or educational facilities and integration into the wider site of Inch Park through, *inter alia*, improved access and links to cycling infrastructure.

The report was submitted to the Depots Programme Board and approval was given to develop a business case for option 4. The consultant responsible for the options appraisal has now been commissioned to work on this business case and expects to have a draft completed by mid-April. This piece of work will link in with other TGS workstream elements:

- Master planning for Inch Park. A landscape architect has been engaged to develop a masterplan for Inch Park;
- TGS will also be engaging in a “Spirit of Place” exercise for Inch Park. This will involve a process of community and stakeholder engagement to help define what is unique about the park. It will help inform the Masterplan; and
- An Income Generation Strategy for parks and greenspaces is currently being developed. This will help to inform the business case for the plant nursery. The plant nursery also has the potential to be a significant example of how park assets can form part of a sustainable funding model that provides facilities and enhances our greenspaces.

Once completed the business case for the plant nursery will be presented to the Depot Board and Committees. Subject to approval, a Project Initiation Document (PID) would be produced based on the Business Case and the masterplan for Inch Park.

### **Green Pencil Award**

This is our yearly schools and libraries competition for P4 – S2, themed each year. 2020 was Nature in Lockdown and over 1500 applications were received. Due to the current COVID situation the awards ceremony could not take place, however it was replaced with online readings by the four Highly Commended winners and renowned poet Michael Pedersen read out the overall winner.

[Click here](#)

### **Burns Night**

Library Social Media pages promoted the Scots tongue in the form of quizzes for Adults and Children and hosting a Bookbug with published Childrens book in Scots.

### **Holocaust Memorial Day (HMD), 27 January 2021**

Edinburgh City Libraries marked HMD with various events. Inspiration was taken from the photography competition from the HMD Trust to enable us to keep building on our Edinburgh Collected resource. The Central Library hosted an evening of reading and remembering, reading short passages for a number of fiction and non-fiction books about the Holocaust, Nazi Persecution and the genocides that followed in Cambodia, Rwanda, Bosnia and Darfur, ending with the candle lighting at 8pm. Denis Rutovitz and Jeanne Bell (co-founders of Edinburgh Direct Aid) took part in a pre-recorded event discussing the charities works, including in Bosnia and with Syrian refugees in Lebanon.

### **Childrens Mental Health Week – 1- 5 February 2021**

School librarians promoted in schools and on social media a range of activities, ideas and reading suggestions to support young people's mental health and encourage them to make self-care part of their daily routine. School librarians are also, over the period of remote learning, releasing a weekly calendar of ideas that S1/S2 students can watch, do and/or read daily, with the aim of providing young people with ideas on things to do and encourage them to take time out for themselves. A Bake-Off Tuition was also held with staff from Morningside and Newington Libraries.

### **LGBTQ History Month – 1-28 February 2021**

Libraries partnered with Lavender Menace for an online event with Bob Orr and Sigrid Nielsen talking about how Lavender Menace began. Work has also been ongoing with Adam Knight of LGBTQ youth and school librarians are running a project under "Unsung, local heroes" gathering voices of our youth. Libraries are also working with STRIDE our internal Council group and will cross promote events, which will give staff greater access to what is happening for them personally within the Council.

## **International Women's Day – 8 March**

Fiona Brown, a Scottish footballer who plays as a forward for FC Rosengård in the Damallsvenskan and the Scotland national team, hosted a pre-recorded session on being a woman in the world of international football.

### **General**

As part of Wester Hailes Library's Children and Young People's remit, we run a children's STEM group named FUNgineers. FUNgineers: Digging up the Past! has formed part of our digital STEM provision during the Libraries' closures. To keep the group's activities running, we made archaeology activity videos to post on our Library Facebook page. We made a little collection of primary school-level activity videos covering different aspects and periods of archaeology with a STEM or higher order thinking skills (hands-on) activity, with the objective to keep materials required as inclusive as possible: interpretation in archaeology; the Neolithic; Ancient Egypt; the Iron Age; and Viking Age.

SW Adult Learning, in partnership with Age Scotland, adapted material from Guid Fer A Laugh sessions which were used to deliver to community groups before Covid 19 and uses comedy to bring to life Scots language and when adapting the material they ensure the content is informal, fun, educational and most important easy to use. The packs are emailed out each month and community networks get the packs out to their groups. This project is reaching isolated older people, many of whom do not have access to IT, via email and post.

### **Joint Working: Libraries can make a difference.....**

As a response to the present climate, libraries are engaging in conversations around partnership work to support literacy development in children who have experienced homelessness through domestic abuse.

The essence of the work will outline a proposal to enable access to a range of resources through a regular drop-off, thus contributing towards supporting children and young people's literacy and the parent-child attachment. Strong evidence concludes that reading with a parent is known to have a positive influence on the parent child relationship, which is often undermined in situations of domestic abuse. The project seeks to encourage the joy of reading which is known to have lifetime benefits.

This initiative will facilitate literacy development in hard-to-reach groups, and further complement partnership work which is at the core of community libraries. The power of joint working through the pooling of expertise has a bearing on realising change linked to national and local strategies. Most importantly success in achieving positive outcomes can make a difference at a local level for individuals. Restrictions brought about as a result Covid-19 emphasise the need for libraries to be innovative and look outwards with a view to secure partners with a shared interest.

This last year has highlighted inequalities faced by vulnerable groups and brought about challenges and uncertainties. Remaining safe and adapting is our premise to move forward.

If you are interested or would like to know more please contact Scott Neill at [Scott.Neill@edinburgh.gov.uk](mailto:Scott.Neill@edinburgh.gov.uk).

## Sands for School Project – Liberton High School

An exciting new facility has just been completed at Liberton High School. The first ever school based permanent beach volleyball facility in Scotland has been constructed in partnership with the high school, Scottish Volleyball and Edinburgh Beach Volleyball Club. With the support from the British Volleyball Federation and UK Sport Aspiration Fund, this facility was able to become a reality, providing a fantastic resource and platform for professional and aspiring athletes, school sports and the surrounding community. The introduction of the facility will further enhance the reputation of the local area and highlight the variety of sport on offer within the South East community.



## Swimming to the Outdoors

Due to Covid-19 and the closure of swimming pools, the Swim Team have been redeployed to schools across the city. At Balgreen Primary School outdoor sessions in the woodland attached to the school have been delivered. Working alongside school staff and supported by the Parent Council, work has been done to ensure that all pupils are able to take part in den building, hammocks, knots, art, nature, mini beasts, fires, RSPB Wild Challenge and The John Muir Award.





## Remote Learning Support – Sport and Outdoor Learning Unit

The Sport and Outdoor Learning Unit (SOLU) has reviewed, updated and distributed its remote learning document for supporting families at home; My Activity Planner. A task and finish group incorporated resources created by SOLU and provided signposting to external resources. This is a PDF containing sport and physical activity, and outdoor learning ideas, with activities hyperlinked for families to access digitally. The Planner covers all stages and includes a section for additional support needs.

Resources include the Council's 50 Ways to Experience Outdoors in Edinburgh ([https://www.experienceoutdoors.org.uk/images/Download/50-ways-to-experience-outdoors\\_edinburgh.pdf](https://www.experienceoutdoors.org.uk/images/Download/50-ways-to-experience-outdoors_edinburgh.pdf)) and Virtual Active Schools Sessions ([https://www.youtube.com/channel/UC\\_7BkQ1fcgript9SV1GPw9A/videos](https://www.youtube.com/channel/UC_7BkQ1fcgript9SV1GPw9A/videos)).



## Communities and Families Coronavirus Excursions Toolbox – Sport and Outdoor Learning

This unique resource keeps Council staff updated with the latest position statements and resources linked to wider Council and Scottish Government guidance. Just prior to Christmas, the Toolbox was aligned to the Scottish Government Protection Levels. This enables staff to plan, adjust and deliver safe offsite provision linked to changing infections rates and the latest protection level. It also allows staff to forward plan more complex excursions including overnight residentials. The Scottish Government released an offsite visits update in early February 2021, including a recommendation of no residential visits. This position is expected to be reviewed again by Scottish Government towards the end of March 2021.

## Coverage of Culture in the Media

A selection of stories that have appeared in the media:

Date	Item	Link
10 February 2021	Edinburgh Council urged to fix security failings after arson attack at Lauriston Castle	<a href="https://www.scotsman.com/heritage-and-retro/retro/edinburgh-council-urged-fix-security-failings-after-arson-attack-lauriston-castle-3130838">https://www.scotsman.com/heritage-and-retro/retro/edinburgh-council-urged-fix-security-failings-after-arson-attack-lauriston-castle-3130838</a>
11 February 2021	Darren McGarvey's Class Wars review – the truth about social mobility	<a href="https://www.theguardian.com/tv-and-radio/2021/feb/10/darren-mcgarveys-class-wars-review-the-truth-about-social-mobility">https://www.theguardian.com/tv-and-radio/2021/feb/10/darren-mcgarveys-class-wars-review-the-truth-about-social-mobility</a>
11 February 2021	My Favourite Scottish Work of Art: Jock McFadyen	<a href="https://www.flemingcollection.com/scottish-art-news/news-press/my-favourite-scottish-work-of-art-jock-mcfadyen">https://www.flemingcollection.com/scottish-art-news/news-press/my-favourite-scottish-work-of-art-jock-mcfadyen</a>
21 February 2021	Vaccine vials and a virtual hug: a history of coronavirus in 15 objects (Covid Collection)	<a href="https://www.theguardian.com/lifeandstyle/2021/feb/21/vaccine-vials-and-a-virtual-hug-a-history-of-coronavirus-in-15-objects">https://www.theguardian.com/lifeandstyle/2021/feb/21/vaccine-vials-and-a-virtual-hug-a-history-of-coronavirus-in-15-objects</a>
21 February 2021	Gallery staff curated digital exhibition presents unique perspectives of Edinburgh through the ages	<a href="https://theedinburghreporter.co.uk/2021/02/gallery-staff-curated-digital-exhibition-presents-unique-perspectives-of-edinburgh-through-the-ages/">https://theedinburghreporter.co.uk/2021/02/gallery-staff-curated-digital-exhibition-presents-unique-perspectives-of-edinburgh-through-the-ages/</a>
5 March 2021	Museums and Galleries Edinburgh celebrate International Women's Day	<a href="https://www.reviewsphere.org/news/museums-galleries-edinburgh-celebrate-international-womens-day/">https://www.reviewsphere.org/news/museums-galleries-edinburgh-celebrate-international-womens-day/</a>
6 March 2021	Edinburgh-based choir record Zoom performance for special event	<a href="https://www.edinburghnews.scotsman.com/news/people/edinburgh-based-choir-record-zoom-performance-for-special-event-3156660">https://www.edinburghnews.scotsman.com/news/people/edinburgh-based-choir-record-zoom-performance-for-special-event-3156660</a>
7 March 2021	Art reviews: Edinburgh, Our City	<a href="https://www.scotsman.com/arts-and-culture/art/art-reviews-edinburgh-our-city-joyce-gunn-cairns-the-graduates-3157295">https://www.scotsman.com/arts-and-culture/art/art-reviews-edinburgh-our-city-joyce-gunn-cairns-the-graduates-3157295</a>



**Convener**  
Councillor Donald Wilson



**Vice-Convenor**  
Councillor Amy Mcneese-Mechan

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**Members**

Councillor Wilson (*Convener*)  
Councillor McNeese-Mechan (*Vice-Convenor*)  
Councillor Brown  
Councillor Doggart  
Councillor Doran  
Councillor Key  
Councillor Mitchell  
Councillor Osler  
Councillor Rae  
Councillor Staniforth  
Councillor Ethan Young

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*Committee Services*  
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# Culture and Communities Committee

10.00am, Tuesday, 16 March 2021

## Public Space Management Plan – collaborative development

Executive/routine Wards Council Commitments	Executive All <a href="#">43, 46.</a>
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### 1. Recommendations

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- 1.1 Culture and Communities Committee is asked to:
  - 1.1.1 Note the collaborative engagement with stakeholders who provided extensive comment, advice and ideas for the development of the Public Space Management Plan (PSMP);
  - 1.1.2 Agree to the establishment of a working group of stakeholders and officers to conclude the development;
  - 1.1.3 Note that a report on the outputs from the working group will be presented to the 14 September 2021 meeting of this Committee; and
  - 1.1.4 Agree to change the title of the document from ‘Public Space Management Plan’ to ‘Use of Public Spaces for Events and Filming’.

**Paul Lawrence**

Executive Director of Place

Contact: Ian Buchanan

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## Public Space Management Plan – collaborative development

### 2. Executive Summary

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- 2.1 This report provides an update on the collaborative on-line engagement with events, festivals and filming stakeholders which took place between 14 October 2020 and 20 January 2021 and has provided comment, advice and ideas for the development of the PSMP.
- 2.2 The report recommends that, due to the complex nature of managing events and filming in public open spaces and the high level of engagement by stakeholders, there is an opportunity to develop this further through the creation of a short-life working group involving stakeholders and officers to develop a management plan for the use of public spaces for events and filming. The outputs from the working group will be reported to Culture and Communities Committee in September 2021.

### 3. Background

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- 3.1 The report to Culture and Communities Committee on [28 January 2020](#), Development of a Public Space Management Plan:
  - 3.1.1 Noted the initial findings of a review of the Edinburgh Parks Events Manifesto and the Public Spaces Protocol;
  - 3.1.2 Noted that it is intended to use these findings, alongside the motions from Committee and Council to develop a PSMP to be supported by a single set of processes, criteria and procedures when applications are received;
  - 3.1.3 Listed the principles for the PSMP; and
  - 3.1.4 Noted the intention to present the draft PSMP to Committee in March 2020, with consultation to begin in April 2020 and the final document presented to Committee in June 2020 for approval.
- 3.2 The programme outlined in 3.1.4 above was impacted by COVID-19 and, following a hiatus, a range of options to engage with stakeholders were considered. [Collaborative Engagement](#), using the Dialogue web portal, was selected and on-line collaborative engagement commenced on 14 October 2020 and closed on 20 January 2021.

## 4. Main report

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- 4.1 Stakeholders have actively engaged with passion, dedication, knowledge, experience, understanding, expertise and creativity in the collaborative engagement and have invested considerable time, effort and resource to provide comments, insight, advice and thoughts for the development of the PSMP.
- 4.2 The approach taken has been recognised as being time-intensive for stakeholders, but they have understood why this has been the case and welcomed the opportunity to comment in an open and unconstrained way. Further, they recognised that by engaging in this way, the outcomes would be improved for the city.

### **Engagement Feedback**

- 4.3 The engagement started with four Challenges and generated 41 Ideas and no Comments and ended with five Challenges which generated 117 Ideas and 434 Comments (breakdown shown in Appendix 1).
- 4.4 The engagement has shown that there are many elements of the proposed PSMP where there is broad agreement and elements where changes can be implemented.
- 4.5 However, there are also elements that are complex and require further dialogue, research, development and consensus.
- 4.6 Appendix 4 provides a summary of the comments received under each of the themes. The ideas and comments can also be viewed on the engagement website:
  - 4.6.1 [Public Space Management Principles and Guidelines](#);
  - 4.6.2 [Area Conditions](#);
  - 4.6.3 [Application Process](#);
  - 4.6.4 [Community Engagement](#); and
  - 4.6.5 [Additional Stakeholder Organisation Engagement](#).

### **Use of Public Spaces for Events and Filming**

- 4.7 Following consideration of the engagement ideas and comments officers recommend that the proposed document which is developed is titled Use of Public Spaces for Events and Filming, rather than PSMP. This recognises feedback received that the document actually focuses on the use of public spaces for events and filming, rather than on the wider definition of management of public spaces and which provides an operational guide rather than a plan.
- 4.8 To prepare this document, it is also recommended that a short-life Stakeholder Working Group be established, to develop four key themes for the new document. The draft remit of the working group is set out in Appendix 2 and more detail on the themes and ideas under each theme is set out in Appendix 3. The four themes are:
  - 4.8.1 Area conditions;
  - 4.8.2 Application process;

4.8.3 Community engagement; and

4.8.4 Public space management.

4.9 It is suggested that the working group purpose would be to: develop the key principles and guidelines for the future use of public spaces for events and filming and would invite stakeholders who responded to the engagement to participate, alongside Council officers.

4.10 It is proposed that the output from the working group would be reported to Committee in September 2021.

## **5. Next Steps**

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5.1 If Committee approves the recommendations of this report:

5.1.1 The Working Group will be established and will quickly decide on elements that can be progressed/implemented by officers and those that require further dialogue, research, development and consensus by all stakeholders;

5.1.2 They will agree the approach and timescales to develop the elements of the new document. It will also consider how elements, that won't be a 'one and done' by Autumn 2021, will be delivered as fit for purpose for implementation and then evolved when in use over time; and

5.1.3 A report on the outputs from the Working Group will be prepared for Committee on 21 September 2021.

## **6. Financial impact**

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6.1 The cost of developing the new management plan has been met from within the Place directorate's existing revenue budget.

6.2 Any costs associated with delivering the new plan will be identified as part of the development process.

## **7. Stakeholder/Community Impact**

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7.1 Stakeholders (including organisers), Community Councils, resident groups, business groups, friends' groups and interested individuals were invited to, and many have, collaboratively engaged in the development of the PSMP.

7.2 Stakeholders will be invited to join the Working Group to conclude the development of the PSMP.

## **8. Background reading/external references**

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8.1 The Edinburgh Parks Events Manifesto (EPEM) – Transport and Environment Committee [26 August 2014](#).

- 8.2 Open Space 2021 – Planning Committee [16 December 2016](#).
- 8.3 Public Spaces Protocol – Transport and Environment Committee [9 March 2018](#).

## **9. Appendices**

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- 9.1 Appendix 1 – Summary of collaborative engagement numbers
- 9.2 Appendix 2 – Working Group draft remit
- 9.3 Appendix 3 – Suggested teams/groups to conclude the PSMP ‘Ideas’
- 9.4 Appendix 4 – Summary of Ideas and Comments:
  - 9.4.1 Appendix 4.1 –PSMP key principles and guidelines
  - 9.4.2 Appendix 4.2 - Area conditions
  - 9.4.3 Appendix 4.3 - Application process for Organisers
  - 9.4.4 Appendix 4.4 - Community engagement
  - 9.4.5 Appendix 4.5 - Additional stakeholder organisation engagement

Collaborative engagement by numbers

Stakeholders have actively engaged with this collaborative engagement. A snapshot of the level of engagement can be seen from the tables below, where the Dialogue site started with four Challenges, 41 Ideas and zero Comments and ended with five Challenges, 117 Ideas and 434 Comments.

**Collaborative Engagement launched on 15 October 2020:**

CHALLENGE	IDEAS	COMMENTS
Public Space Management Plan Key Principles and Guidelines	16	0
Area Conditions	18	0
Application process for Organisers	5	0
Community Engagement	2	0
TOTAL	41	0

**Collaborative Engagement ended on 20 January 2021:**

CHALLENGE	IDEAS	COMMENTS
Public Space Management Plan Key Principles and Guidelines	60	308
Area Conditions	25	56
Application process for Organisers	10	41
Community Engagement	8	21
Additional stakeholder organisation engagement	14	8
TOTAL	117	434

Working Group Draft Remit

Name of Group

Public Spaces Working Group

Purpose

To conclude the development of key principles and guidelines for the use of City of Edinburgh owned or controlled public open spaces for events and filming as described in the collaborative engagement.

Authority

The Public Spaces Working Group is an advisory group.

Chair

An officer or elected member supported by an officer.

Members

Event, festival and filming stakeholders who were invited to join the collaborative engagement and City of Edinburgh Officers. The Public Spaces Working Group may also co-opt members.

Meetings

Meetings will usually be held 'on-line' with the frequency of full meetings of the Public Spaces Working Group to be decided by the Chair. Any Sub-Groups of the Working Group will determine their own meeting frequency

Reporting

The Public Spaces Working Group will report via Officers to the Culture and Communities Committee.

Duration

The Public Spaces Working Group will aim to conclude the development of key principles and guidelines, with a report to Culture and Communities Committee on 14 September 2021.

## PSMP – suggested Teams/Working Groups to conclude development

Key to Tables below			
The 'Conversation' title from the collaborative engagement site	Grouping	Team	Note
The 'Ideas'	Suggested grouping for similar 'Ideas' that sub-groups may develop	The lead team to progress the 'Idea', possibly working in sub-groups. <b>SWG</b> – Stakeholder Working Group	

Area Conditions (AC)	Grouping	Team	Note
Create a Guide/Template for producing consistent area conditions	Area conditions Template	SWG	Conditions specific to an area and excluding those covered by the city wide guidelines/principles
Conditions for East Princes Street Gardens		Area Stakeholders	
Conditions for West Princes Street Gardens (exclusive of The Ross Bandstand)		Area Stakeholders	
Conditions for Mound Precinct		Area Stakeholders	
Conditions for George Street		Area Stakeholders	
Conditions for St Andrew Square Garden		Area Stakeholders	
Conditions for Castle Street Paved precinct		Area Stakeholders	
Conditions for High Street Pedestrianised area		Area Stakeholders	
Conditions for Grassmarket Public Events Space		Area Stakeholders	
Conditions for Calton Hill		Area Stakeholders	
Conditions for Festival Square		Area Stakeholders	
Conditions for the West End		Area Stakeholders	
Area Conditions (historic environment)	Area conditions Template	SWG	
Conditions for The Meadows & Bruntsfield Links		Area Stakeholders	



Area Conditions (AC)	Grouping	Team	Note
Conditions for Pilrig Park		Area Stakeholders	
Conditions for Victoria Park		Area Stakeholders	
Conditions for Inverleith Park		Area Stakeholders	
Conditions for Lauriston Castle		Area Stakeholders	
Conditions for Leith Links		Area Stakeholders	
Water of Leith Walkway		Area Stakeholders	
Conditions for Saughton Park		Area Stakeholders	
Conditions for Sighthill Park		Area Stakeholders	
Conditions for Roseburn Park		Area Stakeholders	
Individual need option		SWG	A Public Space Management item
Flexibility on conditions depending on proposed project and impact		SWG	A Public Space Management item
Bird feeders		CEC	Parks & Greenspace

<b>Application Process for Organisers (APO)</b>	<b>Grouping</b>	<b>Team</b>	<b>Note</b>
1. Establish an Event and Filming Office		Officers	
2. Organisers proposal planning	CE - Online Event Portal	Officers	
3. Organisers proposal to start the application process		Officers	
4. Making a decision on a proposal		Officers	The 'process' can be covered by officers but the conditions the process considers will be developed by the SWG under Public Space Management 'Items'.
5. Approval for event, filming or festival		SWG	
Long term approval for yearly events		SWG	
Classification of Large & Small Events		Officers	
Community Groups		Officers	
Cafe and Restaurants		Officers	
Trial and Test Events		Officers	

<b>Community engagement (CE)</b>	<b>Grouping</b>	<b>Team</b>	<b>Note</b>
Proposals publicised online and sent to community representatives	Engagement and Communication	Officers	
Online Event Portal	APO - Organisers proposal planning	Officers	
Encourage feedback on proposals, approvals and completed events, filming and festivals	Engagement and Communication	SWG	
Interest group consultation	Engagement and Communication	SWG	
Statutory consultees	Engagement and Communication	SWG	
Annual Review and public meeting	Engagement and Communication	SWG	
Effective Community Engagement	Engagement and Communication	SWG	
Annual meeting w/ Event Organiser, Parks & Local Community	Engagement and Communication	SWG	

Public Space Management (PSM)	Grouping	Team	Note
Managing activities and events in public spaces (Guideline)		SWG	
Residential-area public spaces (key principle)		SWG	
Heritage (Key Principle)		SWG	
Reflecting Edinburgh (Guideline)		SWG	
Commentary: Reflecting Edinburgh (Guideline):		SWG	
Impact on the surrounds (Guideline)		SWG	
Environment and Amenity (Key Principle)		SWG	
Commentary: Environment and Amenity		SWG	
Monetisation of Parks		SWG	
Use of spaces across the city (Guideline)		SWG	
Use of space for different users (Guideline)		SWG	
Rest periods from events and activities (Guideline)		SWG	
Access throughout the year (Guideline)		SWG	
Engage with communities before offering concessions or major events	Engagement and Communication	SWG	
Sharing Information (Key Principle)	Engagement and Communication	SWG	
Commentary: Sharing Information (Key Principle)	Engagement and Communication	SWG	
Representation Of Local Views	Engagement and Communication	SWG	
Local Involvement	Engagement and Communication	SWG	
Transparency	Engagement and Communication	SWG	
Event complaints hotline service (Guideline)	Engagement and Communication	SWG	
Organiser's obligations (Key Principle)		SWG	
Noise (Key Principle)		SWG	

Public Space Management (PSM)	Grouping	Team	Note
Sound levels at music events in public spaces		SWG	
Avoidance of Exploitation		Officers	
Overcapacity events (guideline)		Officers	
Heavy equipment and temporary buildings (Guideline)		SWG	
Greenspaces environmental impact assessment (Guideline)		SWG	
Biodiversity		CEC	Being progressed by Parks & Greenspace/Thriving Green Spaces and others/city design
Benefits of maintaining restoring ecosystem services		CEC	Being progressed by Parks & Greenspace/Thriving Green Spaces
Temporary onsite generators (Guideline)		Officers	
Parking (Key Principle)		Officers	
Waste and Recycling (Key Principle)		Officers	
Prohibition of flyposting		Officers	
Green well being		CEC	Being progressed by Parks & Greenspace/Thriving Green Spaces
Certification (Guideline)		Officers	
Fireworks (Guideline)		Officers	
Safety (Key Principle)		Officers	
Public Conveniences and Welfare (Key Principle)		Officers	
Statistics (Guideline)		Officers	
Commentary: Statistics (Guideline)		Officers	
Commentary: Statistics (Guideline)		Officers	
Learning from existing practices		SWG	
Longer term benefits and impacts		SWG	
Carbon footprint (Guideline)		SWG	
Commentary: Carbon Footprint (Guideline)		SWG	
Carbon neutrality 2030 (Key Principle)		SWG	
Commentary: Carbon Neutrality 2030 (Key Principle)		SWG	
Common Good Assets		Officers/CEC legal	
common good land		Officers/CEC legal	
Transport and Accessibility (Key Principle)		Officers	

<b>Public Space Management (PSM)</b>	<b>Grouping</b>	<b>Team</b>	<b>Note</b>
Is this really a Management Plan for Public Spaces?		?	A wider 'public space management' discussion but not for management of events and filming
Management of space v management of events		Officers	
Community Events		SWG	
Markets		SWG	
Sporting Events		Officers	
Busking		Officers	
Construction works and Road works		Officers	
Public Art installations		SWG	
Pesticides in public spaces (Guideline)		CEC	Parks progressing
General Comment		N/A	A general comment

# Public Space Management

Report generated on Monday 15 February 2021 at 14:14.

Challenge URL: <https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw>

## Challenge statistics

Number of ideas	60
Number of comments	308
Number of contributors	16
Number of ratings	231
Number of topics	7

## All ideas sorted by submission date

Title	<b>Safety (Key Principle)</b>
Idea	<p>This key principle includes the following guidelines:</p> <ul style="list-style-type: none"> <li>• Responsibility for safety rests with the organiser</li> <li>• The Council has a duty to ensure all relevant health and safety guidance is followed, including the preparation of full risk assessments and method statements</li> </ul>
Why the contribution is important	<p>The safety, health and wellbeing of everyone is of paramount importance; from the workers creating and operating the activity, to attendees, passers-by, local community and anyone else who may come in contact with it for any reason.</p> <p>If you don't like something (and we won't all agree!), try to come up with something better, that you feel may be accepted, possibly as a compromise, by the wider group.</p>
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:19AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/safety-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/safety-key-principle</a>
Status	Approved
Rating	Average: 2.50, Number of votes: 2
Topics	

Number of comments	5
Comment by Holledge 13/12/2020 21:13 Status: Approved	Needs a lot more detail.
Comment by Stephen 18/12/2020 02:27 Status: Approved	An application questionnaire is required which includes evidence that building warrants and safety compliance certificates have been obtained and finalised before any work begins.
Comment by MTraill 17/01/2021 12:34 Status: Approved	Lacks detail.  Significant consideration needs to be given about the extend of the organisers responsibilities. This should not simply be confined to the event area but should extend further if the people involved are clear party of the event, ie travelling to or from the event.
Comment by BradleyM 19/01/2021 22:35 Status: Approved	I think this needs to be clearer around the organiser being responsible for ensuring their is a safe environment for all participating, as events people or as audience, and that they are responsible for ensuring a good level of H&S (whether this is check via a questionnaire or check sheet when requesting the space to be used).  Organisers can't be held responsible if people attending have clearly not followed out the H&S guidance and rules set by the organiser and then hurt themselves or others. That should rest with the individual who then causes the incident through their willful negligence.
Comment by WECC 21/01/2021 01:22 Status: Approved	This is a very poorly detailed idea. There should be relevant guidance and proformas in the event portal with support for smaller and community-led events from CEC events officer.  Recent experience of this process is its a one size and location fits all which is not the case when you consider the wide variety of public spaces and events

Title	<b>Organiser's obligations (Key Principle)</b>
Idea	This key principle includes the following guidelines: <ul style="list-style-type: none"> <li>• The organiser must have appropriate insurance and liability cover</li> <li>• Permissions, licences and safety documentation must be provided well in advance, in accordance with the timetables set out in the more detailed guidelines</li> </ul>
Why the contribution is important	Organisers must operate professionally, in a planned, organised and efficient manner.  If you don't like something (and we won't all agree!), try to come up with something better, that you feel may be accepted, possibly as a compromise, by the wider group.



Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:20AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/organiser2019s-obligations-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/organiser2019s-obligations-key-principle</a>
Status	Approved
Rating	Average: 3.25, Number of votes: 4
Topics	
Number of comments	9
Comment by Caroline_CEC 12/11/2020 17:19 Status: Approved	<p>Event organisers should cover the Council's costs for processing their application and for providing the appropriate permissions/licences.</p> <p>Event organisers should be charged a fee which is then used for improvements to the particular Park/Area which they are operating.</p>
Comment by Stephen 18/12/2020 02:26 Status: Approved	<p>There must be a stronger vetting process for events organisers, especially commercial ones, to avoid disreputable applicants. This should include:</p> <ul style="list-style-type: none"> <li>-- evidence of financial stability including lodging sums to cover failure to reinstate / damage, bankruptcy etc</li> <li>-- all costs to be met by organisers, no subsidies or fees to be paid by Council to any commercial organisations;</li> <li>-- in addition to upfront costs, an agreed percentage of all net income from an event to be shared with the city for public space betterment;</li> <li>-- rejecting applications from organisations with a poor track record including those who have in the past failed to apply for necessary planning and other permissions; who have not met basic requirements on safety, noise limitation, adverse impact, crowd control, modern slavery requirements; have shown lack of consideration for or co-operation with neighbours, or who have left unpaid debts to city businesses. Also proposals which have no perceived local benefit;</li> <li>-- all decisions on major events to be subject of full consultations, to take account of public comments, and to be determined openly by CEC members and not secretive deals by city officials.</li> </ul>
Comment by MTrail 17/01/2021 12:37 Status: Approved	<p>All such documentation should be published so it can be scrutinised by citizens.</p>
Comment by tomketley 19/01/2021 15:37 Status: Approved	<p>Stephen makes a very good point here and I totally agree with vetting event organisers.</p> <p>The EPOG process is very good for this in terms of ensuring all required event criteria is met and bond payments for any damages &amp; rental fees are required before the event can open.</p>

	<p>However, I do think that premier parks such as Princes Street Gardens should only be used for premier events. It is a world heritage site and it's beauty needs to remain in tack so it should not be over used or undervalued with sub standard events.</p> <p>Thanks</p> <p>Tom</p> <p>FLY</p>
<p>Comment by AndrewAnderson 19/01/2021 17:21 Status: Approved</p>	<p>Not sure what a "premier event" is (Tom's comment). Is it one that makes a lot of money for the organisers?</p>
<p>Comment by CliffHague 19/01/2021 17:43 Status: Approved</p>	<p>Stephen makes important points. The contracts shouldbe tied to contributing to community wealth building, social and economic inclusion and carbon targets.</p>
<p>Comment by BradleyM 19/01/2021 23:04 Status: Approved</p>	<p>On the "Permissions, licences and safety documentation must be provided well in advance, in accordance with the timetables set out in the more detailed guidelines", there also needs to be something making sure that the licensing department of CEC is engaging with the organisation to process things in advance of events. I am aware of several times where the CEC has needlessly delayed the processing of licenses that were put in good time ahead of events, so as well as expecting timely submissions from organisers, CEC should also be held to the same standard of timely processing.</p> <p>I think comments above seem fair, although the idea of "addition to upfront costs, an agreed percentage of all net income from an event to be shared with the city for public space betterment" should only be applied to commercial organisers and NEVER to charity or community groups.</p> <p>And yes, the council should not be giving subsidies or paying fees on behalf of commercial organisations, but should look at whether maybe there is a cause for doing so on behalf of smaller, charity or community groups that bring a benefit from their events being held.</p>
<p>Comment by Peter 20/01/2021 12:40 Status: Approved</p>	<p>It is find to have requirements and guidelines, but they need to be properly enforced.</p>

Comment by WECC 21/01/2021 01:17 Status: Approved	This really overlaps with comments in the stream for organisers which it should be read in conjunction with.  Event fees should be transparent and should also reflect the event type, the organiser (commercial or community led) size and also application stage
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Title	<b>Environment and Amenity (Key Principle)</b>
Idea	This key principle includes the following guidelines: <ul style="list-style-type: none"> <li>• Public open spaces intended for people to enjoy should remain open and available for their enjoyment.</li> <li>• It will only be possible in exceptional circumstances to close off public access to a major part of any public space. The organiser will need to provide strong justification for any request to do so.</li> <li>• Air quality and the quality of the local environment must not be compromised.</li> <li>• Permanent power supplies will be considered for frequently used areas with appropriate cost recovery.</li> <li>• The historic character and fabric of the city must not be damaged.</li> <li>• Temporary, reversible decoration may be justified in some circumstances.</li> <li>• The Council must agree any works that affect the highway and associated assets or street furniture.</li> <li>• All advertising methods must be agreed with the Council</li> <li>• The return to normal life of the city following an event or filming is to be achieved as quickly and as safely as possible</li> </ul>
Why the contribution is important	Edinburgh's public spaces should be used in a way that enhances the city's cultural identity, reputation and quality of life.  The use of public spaces must be balanced to function for the wide range of people who live, work and visit the city, throughout the year.  If you don't like something (and we won't all agree!), try to come up with something better, that you feel may be accepted, possibly as a compromise, by the wider group.
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:21AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/environment-and-amenity-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/environment-and-amenity-key-principle</a>
Status	Approved
Rating	Average: 3.25, Number of votes: 4
Topics	environment and amenity
Number of comments	7
Comment by Stephen 18/12/2020 02:23 Status: Approved	An important summary principle, but these guidelines must be enforced. Proposals which do not "enhance the city's cultural identity, reputation and quality of life" should be dismissed out of hand.  Absolute ban on generators and other polluting mechanisms. A ban on

	"closing off" should also include structures designed to block off views such as the hoardings along Princes Street railings during Gardens concerts
Comment by Holledge 11/01/2021 17:43 Status: Approved	<p>This "key principle" is really a series of them, from amenity to environment to heritage etc and as such is <u>not</u> very useful.</p> <p>We need more specific, more detailed and better defined key principles that will be genuinely useful in guiding management decisions. (I have attempted to provide some of these as new ideas.)</p>
Comment by MTrail 17/01/2021 12:39 Status: Approved	<p>Needs more detail.</p> <p>Enforcement will be key, and an ability to enforce must be available including a budget, although all costs should be recover from the organiser.</p>
Comment by CliffHague 19/01/2021 17:39 Status: Approved	I agree with the comments above. Who decides whether an event will damage the historic character, as the screening of W.Princes St Gardens for Summer Sessions certainly did? Do the team signing contracts for events have expertise in historic environment and place-making?
Comment by BradleyM 19/01/2021 22:40 Status: Approved	<p>More detail needed on why all advertising methods need a sign off from CEC and what is considered when saying what is damaging the historic character of Edinburgh.</p> <p>Overall a good start and I think being clear that it is not an outright ban on closing off certain public spaces, but that it must be justifiable under the events needs and a clear plan on how that affects the public wishing to access that space.</p>
Comment by Peter 20/01/2021 13:47 Status: Approved	The principles do not include unnecessary intrusion upon the life of citizens and businesses - which can only be determined by citizens - that is one of the main grounds for opposition to large events. Major omission.
Comment by WECC 21/01/2021 01:13 Status: Approved	<p>These principles are too vague as the comments attest.</p> <p>The PSMP does not for instance cover the issue that parks close at night?</p> <p>It doesn't refer to all types of public space</p> <p>How about the suspensions of normal work on roads or construction during the festival periods isnt that an issue for some?</p>

Title	<b>Noise (Key Principle)</b>
Idea	<p>This key principle includes the following:</p> <ul style="list-style-type: none"> <li>• Conditions will be placed on organisers to minimise and limit noise.</li> </ul>

	<ul style="list-style-type: none"> <li>• Noise levels generated from an event or filming need to be agreed in advance and kept at a reasonable level for the area.</li> <li>• Noise should not create an unreasonable impact on any business or residential premises in the vicinity of the event site. The organiser is expected to reduce sound levels if conditions require it.</li> <li>• If the event benefits from an Entertainment Licence, then it must operate in accordance with any sound level limit or conditions attached to the licence</li> <li>• A sound level limit may need to be set and/or continuous noise monitoring put in place, to ensure compliance with Licence conditions and ensure that the event does not cause a statutory nuisance.</li> </ul>
Why the contribution is important	The use of public spaces must be balanced to function for the wide range of people who live, work and visit the city, throughout the year. All ideas and suggestions are good ideas, and they might spark something transformational. Please try to be positive and focus on what will work, what's good, rather than criticising; if you don't like something, and we won't all agree, try to come up with something better that you feel may be accepted, possibly as a compromise, by the wider group.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:38PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/noise-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/noise-key-principle</a>
Status	Approved
Rating	Average: 2.50, Number of votes: 2
Topics	noise, sound
Number of comments	8
Comment by Holledge 13/12/2020 21:06 Status: Approved	Noise pollution needs to be specifically defined in terms of decibels/location. This principle is too vague to be workable.
Comment by Stephen 18/12/2020 02:20 Status: Approved	Noise limits etc are supposedly already enforced by CEC but are not effective – eg one of the Gardens music events where noise levels were excessive; were turned down after a visit from CEC officials; and then turned back up again by the sound engineer as soon as he had departed. Effective and instant action, including completely closing down an event if necessary, needs to be exercised. Enforcement generally in Edinburgh is too weak, timid and ineffective.
Comment by MTrail 17/01/2021 12:41 Status: Approved	Needs more detail.  Again, there needs to be real time enforcement of this, not just enforcement after the fact.  Acceptable noise levels, at various times of the day/night, need to be considered for each event space separately, as they have unique circumstances such as the closeness of domestic dwellings, varying levels of natural soundproofing around site edges such as trees, banking etc.

	<p>The conditions set do not need to match current generic commercial noise regulation, could be far more tailored to individual areas.</p>
<p>Comment by Holledge 17/01/2021 19:27 Status: Approved</p>	<p>See 'Sound levels at music events in public spaces' at <a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/sound-levels-at-music-events-in-public-spaces">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/sound-levels-at-music-events-in-public-spaces</a>. I have attempted to provide some detail with references from the Health and Safety Executive and the Chartered Institute of Environmental Health.</p>
<p>Comment by tomketley 19/01/2021 15:39 Status: Approved</p>	<p>As an event organiser - full readings of noise levels from start to finish are recorded by both the council's noise team &amp; the event's front of house sound engineer.</p> <p>The use of higher end speaker equipment such as Martin MLA can significantly reduce bass levels by implementing the software that can set bass drop off points. This could be recommended to other event operators.</p> <p>Tom</p> <p>FLY</p>
<p>Comment by CliffHague 19/01/2021 17:34 Status: Approved</p>	<p>"Reasonable" / "Unreasonable" are vague and open to subjective interpretation. Clear quantitative standards should be set and made public and enforced.</p>
<p>Comment by SallyVic 20/01/2021 18:35 Status: Approved</p>	<p>Agree that objective quantifiable noise levels need to be set, rather than vague subjective terms like 'reasonable'. Also agree that these need to be monitored and enforced on the spot in real time.</p> <p>The levels may well be different for different locations and types of events, and, most crucially, different times of day/night.</p> <p>There is also an issue with recurring / ongoing noise. Most residents can manage to put up with a bit of noise if they know its a 'one off' . But if it is repeated night after night, or recurs regularly , over a lengthy period of time, it can become unbearable.</p> <p>Its not just amplified music / sound that is distressing for people. Low level noise that is continual, like generators, or high pitched whines, can drive people mad.</p>
<p>Comment by WECC 21/01/2021 01:07 Status: Approved</p>	<p>This is a duplicate idea, see WECC comments elsewhere</p>

Title	<b>Parking (Key Principle)</b>
Idea	<p>This key principle includes the following:</p> <ul style="list-style-type: none"> <li>• Additional parking requirements for events and filming must be planned, such as loading/unloading, dropping off visitors, and space for taxis</li> <li>• Some parking bays (pay and display, permit parking, shared use parking bays) can be suspended for use by an event or film shoot to accommodate vehicles, equipment or to ensure an area is kept clear, but suspensions only apply during the hours of operation of the parking bay.</li> <li>• Any loss of parking income will be covered by the organiser.</li> <li>• In most cases a Temporary Traffic Regulation Order (TTRO) will be the preferred option for an event or filming which extends into the evening/night or takes place over several days. TTROs should also be used in cases where an entire section of street is required, including yellow line areas.</li> </ul>
Why the contribution is important	<p>The use of public spaces must be balanced to function for the wide range of people who live, work and visit the city, throughout the year. Edinburgh needs parking income to help fund pavement, cycleway and road maintenance and improvements. All ideas and suggestions are good ideas, and they might spark something transformational. Please try to be positive and focus on what will work, what's good, rather than criticising; if you don't like something, and we won't all agree, try to come up with something better that you feel may be accepted, possibly as a compromise, by the wider group.</p>
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:40PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/parking-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/parking-key-principle</a>
Status	Approved
Rating	Average: 2.67, Number of votes: 3
Topics	
Number of comments	6
Comment by ollydavies 23/10/2020 13:47 Status: Approved	<p>Consider carefully the impact eg of parking charges on event delivery, especially when this clashes with the desire to spread activity beyond existing hotspots. George St parking charges a good example of this.</p>
Comment by Stephen 18/12/2020 02:18 Status: Approved	<p>CEC should also ensure that, where displaced by events, alternative access and sensible substitute parking for residents is identified.</p>
Comment by MTrail 17/01/2021 12:44 Status: Approved	<p>Again, needs more detail.</p> <p>Existing residents &amp; businesses should not be negatively impacted in terms of parking just because an organiser wishes to hold an event, this should be taken into account.</p>



	<p>The organiser needs to ensure that there is proper car/bike parting, taxi/car drop off &amp; pick up points, and proper traffic flow, not just at the site but in surrounding streets too where an impact may be felt.</p> <p>If the organiser finds they cannot manage parking &amp; drop off properly, then they perhaps most likely are trying to host the event at an unsuitable site.</p> <p>Nearby residents &amp; other citizens should be properly advised of changes to parking, road access etc, not just a silly plastic notice on a lamp post.</p>
<p>Comment by sandrascott 18/01/2021 15:56 Status: Approved</p>	<p>Needs more detail and consideration. It is likely for something such as a road race, where a TTRO is in place and has been paid for, that charging for lost parking for the duration of the time the road was closed would result in events not being viable at all. Events such as these bring visitors to the city, encourage physical activity, provide fundraising for community groups and fundraising for hundreds of charities. A more detailed and balance approached to what merits parking charges - for example an infrastructure build over a period of time vs a fluid event over a short amount of time must be considered carefully.</p>
<p>Comment by CliffHague 19/01/2021 17:32 Status: Approved</p>	<p>TTROs can be imposed without consultation with residents. This is a weakness.</p>
<p>Comment by WECC 21/01/2021 01:06 Status: Approved</p>	<p>Many of the comments reflect WECC views.</p> <p>TTRO is a heavy instrument for community-led events and support is required by CEC for this type of event.</p>

Title	<b>Transport and Accessibility (Key Principle)</b>
Idea	<p>This key principle includes the following:</p> <ul style="list-style-type: none"> <li>• Events or filming requiring traffic management measures, such as road closures, must be co-ordinated with other activities in order that the Council can meet its obligation to keep pedestrians, cyclists and vehicles moving around the city</li> <li>• Residents, visitors and those engaged in business must be able to move reasonably freely through the city, and public services should be able to operate without unreasonable disruption</li> <li>• Residents and businesses must be able to access their premises with minimum disruption, with advance notice given of any changes of access route or mode, with particular reference to the needs of people with mobility and sensory impairments</li> <li>• Applications will not be accepted where it is considered that people with disabilities will be discriminated against.</li> <li>• Access to residential properties for care and support needs and arrangements for deliveries must be maintained. Access for emergency vehicles must always be maintained with minimal impact on response times</li> </ul>



Why the contribution is important	The use of public spaces must be balanced to function for the wide range of people who live, work and visit the city, throughout the year. All ideas and suggestions are good ideas, and they might spark something transformational. Please try to be positive and focus on what will work, what's good, rather than criticising; if you don't like something, and we won't all agree, try to come up with something better that you feel may be accepted, possibly as a compromise, by the wider group.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:41PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/transport-and-accessibility-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/transport-and-accessibility-key-principle</a>
Status	Approved
Rating	Average: 3.67, Number of votes: 3
Topics	
Number of comments	3
Comment by Stephen 18/12/2020 02:17 Status: Approved	Should also include responsibility of the Council to co-ordinate permissions and refuse events which clash so that alternative routes are kept free (something not happening at present with the haphazard "Places for People" measures).
Comment by MTrail 17/01/2021 12:45 Status: Approved	All costs to be met by the organiser. All events must be accessible by those with impaired mobility. Active steps to be taken to encourage walking, wheeling and public transport.
Comment by WECC 21/01/2021 01:02 Status: Approved	Traffic diversions have disproportionate effects on side streets and residents are not one of the statutory consultees nor indeed are notified in advance. Parked cars can be relocated and heavy vehicles such as buses or HGV diverted up narrow roads

Title	<b>Waste and Recycling (Key Principle)</b>
Idea	This key principle includes the following: <ul style="list-style-type: none"> <li>• The event and filming organiser must provide a waste management plan, with an emphasis on recycling for approval by the Council in advance of the event</li> <li>• The waste management plan should show how the organiser will ensure that no extra Council cleansing is required</li> <li>• The waste management plan should show how the organiser will manage, recover and recycle or dispose of waste and street litter safely, and meet all environmental regulations and statutory requirements</li> </ul>
Why the contribution is important	We should all support sustainability and minimise environmental damage. All ideas and suggestions are good ideas, and they might spark something transformational. Please try to be positive and focus on what will work, what's good, rather than criticising; if you don't like something, and we won't

	all agree, try to come up with something better that you feel may be accepted, possibly as a compromise, by the wider group.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:42PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/waste-and-recycling-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/waste-and-recycling-key-principle</a>
Status	Approved
Rating	Average: 3.33, Number of votes: 3
Topics	
Number of comments	6
Comment by ollydavies 23/10/2020 13:43 Status: Approved	Push to encourage full recycling via CEC bins in high footfall locations across the city. Previous landfill bins on High St have been switched (at the Fringe Society's expense) to waste derived fuel bins, but surrounding area still largely landfill-based in August.
Comment by Stephen 18/12/2020 02:16 Status: Approved	Agree, but needs to be backed up by an effective waste-management and collection regime (which the city does not operate at present).
Comment by timpogson 30/12/2020 15:04 Status: Approved	Event organisers should be required to ensure the effective management of littering in the area of the event, not just within the immediate site. For example, there should be monitoring of, and action in the event of, overflowing public litter bins in the area, filled up by visitors arriving at and leaving the event.  Chair, Southside Community Council
Comment by MTrail 17/01/2021 12:46 Status: Approved	More detail needed.  How far will the organisers responsibility extend.  For example, if they are encouraging 5000 people to attend an event on the meadows, do they also need to be arranging additional litter and waste removal from street bins & the ground much further than the specific event location.  Any pressure on local services etc due to events should be fully funded by the organiser and the works undertaken by the organiser, not borne by the public purse.
Comment by CliffHague	Prohibition of pop-up food and drink outlets would reduce litter and support local all-year-round businesses.

19/01/2021 17:27 Status: Approved	
Comment by WECC 21/01/2021 00:58 Status: Approved	<p>Where there are multiple events it is impossible to police meaningfully so this is wishful thinking. CEC should make charges for waste based on a charging structure.</p> <p>This is of low ambition and we should be aiming for zero waste events</p> <p>Waste dumping will often be pushed to adjacent areas if the system isnt working. Flytipping is a real issue in some parts of the city.</p>

Title	<b>Public Conveniences and Welfare (Key Principle)</b>
Idea	<p>This key principle includes the following:</p> <ul style="list-style-type: none"> <li>• The event organiser is responsible for the welfare of the public, which includes temporary toilets</li> <li>• Temporary toilets must not obstruct the road, and must meet all health and safety requirements</li> <li>• Public conveniences and welfare facilities should be set up in accordance with the relevant public health guidance</li> </ul>
Why the contribution is important	The public must have their needs taken into account. All ideas and suggestions are good ideas, and they might spark something transformational. Please try to be positive and focus on what will work, what's good, rather than criticising; if you don't like something, and we won't all agree, try to come up with something better that you feel may be accepted, possibly as a compromise, by the wider group.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:43PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/public-conveniences-and-welfare-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/public-conveniences-and-welfare-key-principle</a>
Status	Approved
Rating	Average: 3.33, Number of votes: 3
Topics	
Number of comments	5
Comment by AlexM 08/01/2021 22:49 Status: Approved	<p>Although I agree with the sentiment here, I think it is worth separating large scale event from small scale one day events such a community Gala day. For smaller events forcing community groups to provide for toilets can greatly increase both the cost and effort required to organise such events especially when they are not for profit or volunteer based. Toilet provision should be encouraged but not forced for small scale community events in parks.</p>
Comment by Jenni4 15/01/2021 13:12 Status: Approved	<p>Agree with Alex M that community events could find toilet costs prohibitive. However for large events more toilets will be required whether run by community or for commercial purposes. Perhaps a mechanism could be</p>

	<p>found for commercial events to effectively contribute to this aspect of community events.</p> <p>Also there remains an issue of public conveniences at other times when there isn't an event on. So perhaps commercial events could be expected to contribute to public conveniences as well.</p>
<p>Comment by MTrail 17/01/2021 12:48 Status: Approved</p>	<p>Often temporary public toilets are unclean, and there is a significant feeling of being unsafe.</p> <p>All temporary toilets must be safe and clean spaces with proper stewarding and cleaning. This should extend to proper lighting, fencing etc.</p> <p>There should also be baby changing facilities.</p> <p>There must be actually accessible toilets including for those who require a carer to assist them.</p>
<p>Comment by CliffHague 19/01/2021 17:24 Status: Approved</p>	<p>Beyond the specific issue of toilets (which is clearly important), how well has the existing Guideline worked? In particular, given this Guideline, how was it possible for the benches on the south side of Princes St to be fenced off during Summer Sessions 2019, creating congestions on pavements and at bus stops, and forcing pedestrians into the road? Any Guideline needs to ensure that pedestrian safety has priority over commercial preferences.</p>
<p>Comment by WECC 21/01/2021 00:53 Status: Approved</p>	<p>There should be an increased provision of public toilets in the city centre which should be supplemented by additional facilities for events. The reliance on our hospitality sector to provide this essential public service has been exposed by the pandemic. This is an issue of public health, equality, gender and is the mark of a civilised society.</p> <p>Other cities use a 'happy to use our WC scheme' through the year but additional facilities are needed at weekends so a strategic review is required not closure and sale of sites as at haymarket.</p>

Title	<b>Sharing Information (Key Principle)</b>
Idea	<p>This key principle includes the following:</p> <ul style="list-style-type: none"> <li>• Communications and publicity about events and filming must be agreed with the Council prior to launch to allow for coordinated communications to residents and/or businesses where appropriate.</li> <li>• All event organisers or filming companies will be required to set out clear timelines for site occupation and vacation, as well as any proposals which may adversely impact on residents or businesses (e.g. excessive noise, potential for light pollution) as part of their application</li> <li>• Information on proposed, approved and past events and filming should be transparent and easily accessible online for all.</li> </ul>

	<ul style="list-style-type: none"> <li>Digital technology should be used to allow residents, businesses and visitors to see what events are planned at any time, so they can visit or avoid them as appropriate.</li> </ul>
Why the contribution is important	Events, festivals and filming bring major benefits to residents and visitors, but largescale filming and events will bring a degree of disruption. Communication and engagement with residents and businesses are therefore a core component of any Event or Filming Plan, not least to understand and, where possible, mitigate any negative impacts. Plans and proposals need to be open, honest and transparent. All ideas and suggestions are good ideas, and they might spark something transformational. Please try to be positive and focus on what will work, what's good, rather than criticising; if you don't like something, and we won't all agree, try to come up with something better that you feel may be accepted, possibly as a compromise, by the wider group.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:45PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/sharing-information-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/sharing-information-key-principle</a>
Status	Approved
Rating	Average: 4.00, Number of votes: 2
Topics	sharing information
Number of comments	5
Comment by ollydavies 23/10/2020 13:45 Status: Approved	We used to have a strong residents and local business forum - coordinated by CEC - to provide these key stakeholders with an opportunity to appraise and comment on major event plans. Reinstating this would be hugely beneficial and would avoid the current, more fragmented approach.
Comment by Caroline_CEC 12/11/2020 17:10 Status: Approved	Ensure event organisers are given realistic timeframes, for gaining permission, from the outset, to ensure all interested parties have a chance to comment. Even small scale events/filming take time to process.
Comment by Stephen 18/12/2020 02:15 Status: Approved	"Communications to residents and/or businesses" is not sufficient. Discussion with, and representations from all interested parties must be taken into account as part of the permission process. Much of the land is Common Good Land anyway so belongs to the citizens, not the Council.
Comment by MTrail 17/01/2021 12:50 Status: Approved	As much information about the proposed event should be available to citizens to scrutinise and be aware of.  Reasonable efforts should be made to make sure that any citizen disrupted by an event, be that a nearby living next to the event space, or someone who usually walks there dog on the site should be informed in plenty of time with accurate information.
Comment by CliffHague 19/01/2021 17:18 Status: Approved	Information should indeed be transparent - no "commercial confidentiality". Information to be shared should include risk assessments, penalty clauses if set up and take down times are not adhered to, capacity assessments, and

	clear statements of how the proposed activity meets the Guidelines and regulatory requirements.
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Title	<b>Use of space for different users (Guideline)</b>
Idea	<p>No exclusive use, or single type of event, will dominate any one space. Uses of public space must reflect the interests of a wide range of user groups, and reflect the city's ever-changing context. The Council supports a range of types of events in public spaces; each of these is required to be well planned, well managed, deliver agreed outcomes and mitigate impacts on a wide range of different users.</p> <p>The Council's consideration of proposed temporary events / activities must assess the needs of those who regularly access or interact with a public space (including residents and businesses) as well as providing opportunities for diverse attractions for the city's population.</p> <p>The temporary use of public spaces for the provision of a bar only, or primarily bar focused facility is not considered to balance the needs of a wide range of different users of a public space and will not be supported.</p>
Why the contribution is important	The use of space must balance the needs of different users.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:46PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/use-of-space-for-different-users-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/use-of-space-for-different-users-guideline</a>
Status	Approved
Rating	Average: 3.00, Number of votes: 4
Topics	
Number of comments	6
Comment by edinburghcocktailweek 23/11/2020 09:06 Status: Approved	Current PSM policy restricts the use of The Mound for events and festivals to during Christmas and the Fringe. Green spaces, residents and businesses would benefit from Council making more hard-surface sites, such as The Mound, available to use throughout the year. This policy change would encourage more events and festivals to use hard-surface space, reducing the impact on green spaces and the time these spaces are closed to the public.
Comment by Stephen 18/12/2020 02:13 Status: Approved	Agreed, but the comments about "primarily bar focused activity" doesn't seem to square with the Council permitting the structures on top of Princes Mall. Needs to be buy-in from all other parts of the Council. Complete prohibition of use of soft landscaping / green space for structures.
Comment by Jenni4 15/01/2021 13:21 Status: Approved	Agree with the headline. Like my comments against other threads tho I do wonder if this should be about more than just not "bar only", or if it should be more about balancing use over the course of a year. What about using commercial events as a way to support not-for-private profit events? For example in the topic about toilets someone raised a point that community organisers might find it hard to fund appropriate toilet provision.



<p>Comment by CliffHague 19/01/2021 17:11 Status: Approved</p>	<p>It may be pedantic, but some exclusive uses probably do need to dominate particular spaces: e.g. a children's playground should not be used for any other purpose, a bowling green is a bowling green, the rose garden at Saughton Park is a rose garden. Who decides what balancing the needs of different users means? There also needs to be recognition that pop-up food and drink outlets displace spend that would otherwise go to local all-year-round businesses, and undermine a basis of the local economy. As the owner of the public space, CEC can stop that happening if it wants to. It does not need a Guideline to do it, it can simply say "no pop-ups allowed."</p>
<p>Comment by BradleyM 19/01/2021 23:15 Status: Approved</p>	<p>When balancing the needs of different users in a space for an event, there may be some discussions around the logistical considerations required by a permanent facility to the organiser. There should be more efforts made by permanent stakeholders to seek compromises and temporarily alter their operations during temporary event taking place in their space, rather than permanent stakeholders not changing at all in practice but placing further restrictions upon the event organiser (which may be a community or charity organised event). The idea here is to compromise between the event organiser and any necessary permanent stakeholder so that neither is walking away feeling the relationship is not in their benefit. We want to engage people to collaborate to ensure the culture of Edinburgh is shared with many, while local organisations are not suffering for it.</p> <p>For example, on Calton Hill there are limited access points, so for The Lookout which is based on the hill may wish to notify customers booking for the day of an event that vehicle access cannot be permitted up Carriage Drive rather than expecting one of the events that takes place there to allow cars to continue to come up amongst a crowd of hundreds/thousands. We need to compromise to ensure events can still happen and that these are done with the public safety first in mind.</p> <p>In the case where that stakeholder wishes to 'operate as normal', costs associated with that need should be absorbed by the permanent stakeholder if the event is a charity / community event, otherwise commercial organisers need to look at subsidising that lost income for the permanent stakeholder or working with them to allow them to operate as acceptable to the stakeholder.</p>
<p>Comment by WECC 21/01/2021 00:45 Status: Approved</p>	<p>Excluding particular uses such as bars should not be a blanket statement however the first two paragraphs are well put and inclusive. Bar locations such as Princes mall should always include toilet provision.</p>

<p>Title</p>	<p><b>Impact on the surrounds (Guideline)</b></p>
<p>Idea</p>	<p>Temporary use of public spaces for events, activities or installations should support the qualities, characteristics, heritage considerations and functions of the surrounding built environment.</p>
<p>Why the contribution is important</p>	<p>The use of a space must support and reinforce the special 'place' quality of its surrounds.</p>
<p>Created by</p>	<p>Ian_CEC (Site Admin)</p>

Date	09 Oct 2020 12:47PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/impact-on-the-surrounds-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/impact-on-the-surrounds-guideline</a>
Status	Approved
Rating	Average: 2.00, Number of votes: 2
Topics	
Number of comments	7
Comment by verityleigh 01/12/2020 16:04 Status: Approved	When combining guidance for public spaces and parks into one document, it will also be important to recognise the differences between parks/greenspace and other public space. I'm thinking especially of the impact of providing hardstanding, vehicle access etc for an event in a park vs putting an event which requires hardstanding in a public space which is already paved.
Comment by Stephen 18/12/2020 02:11 Status: Approved	The definition of "impact" should be extended to include the effect on neighbouring residents and businesses, and disruptions to transport and accessibility.
Comment by timpogson 30/12/2020 15:52 Status: Approved	Events should not be permitted on grassed areas, because of the damage caused. Events should only be held on areas of hardstanding, such as Festival Square. If there are insufficient areas of hardstanding to accommodate all event requests that the City Council would like to accommodate, more suitable hardstanding areas should be constructed.  Chair, Southside Community Council
Comment by MTrail 17/01/2021 12:52 Status: Approved	Serious efforts must be made to keep the impact of the event to the event site, where other citizens are impacted such as nearby neighbours that would be adversely impacted the event should not go ahead, although I am open to event organisers being given permission if those impacted are properly compensated, perhaps being housed for free in a hotel during the event with some financial incentive.
Comment by VirginiaSharpHES 19/01/2021 14:35 Status: Approved	Historic Environment Scotland: We welcome the intention to ensure that proposals that fall under the scope of this consultation reflect and protect the valuable historic environment of Edinburgh. The World Heritage status of the city is recognised here, and it will be important to ensure that proposals are sympathetic to the Outstanding Universal Value of the Old and New Town of Edinburgh World Heritage Site. Beyond this, the Public Space Management Plan should seek to recognise the wider designated and non-designated historic environment which defines the character of the city, and to ensure that events within the scope of this consultation take special care to minimise harmful impacts on the character and appearance of the historic environment.
Comment by CliffHague 19/01/2021 17:02 Status: Approved	Again, how well has the existing Guideline worked? Do the fairground rides at the heart of the World Heritage Site reinforce the special place quality, for example? Before endorsing an existing Guideline there must be some evaluation of how well it has delivered on its aims. Linked to this is the question of who decides? How many staff in the team overseeing events have qualifications in planning, architecture or conservation? Are they in sufficiently senior positions to have a decisive say on place impacts. Is there anybody with experience in doing capacity or impact assessments? Without assurances that such expertise is available, it is difficult to have confidence



	in what will actually be permitted. And, of course, it's only a Guideline, not a requirement set by the landowner.
Comment by WECC 21/01/2021 00:40 Status: Approved	This idea overlaps with a number of others but WECC support its intent even if the subjective nature will be difficult to enact.

Title	<b>Rest periods from events and activities (Guideline)</b>
Idea	<p>There must be periods of time when each public space is free from temporary events and activities, to support the 'normal' day to day use of a sustainable, living city.</p> <p>The length of time a space should be kept free from temporary events and activities that impact 'normal' day to day use will vary, but will reflect the social, physical, historic, and economic context of the space, as well as the impact of previous events and activities.</p> <p>Temporary events should not transform a space beyond a single season or festival period. Sometimes, there is a request to extend a temporary event. Only one extension can be supported. The duration of the extension should be for less than the original agreed length of the event.</p>
Why the contribution is important	Each space must have periods of 'rest' when it is free from temporary events or activities.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:48PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/duration-of-events-and-activities-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/duration-of-events-and-activities-guideline</a>
Status	Approved
Rating	Average: 2.00, Number of votes: 5
Topics	
Number of comments	5
Comment by Holledge 10/12/2020 17:34 Status: Approved	This is so weak a guideline — and one that has been so gratuitously abused in the past — that I think it would be ineffective. It should be rewritten from the presumption that public spaces should be used in their normal way unless there are special circumstances that justify a special event or occasion in that space.
Comment by Stephen 18/12/2020 02:10 Status: Approved	A key issue here is that there should be no use of Princes Street Gardens during the Festival. It is essential to have somewhere set aside for locals and tourists as an oasis of calm to balance the frenetic pace of the Festival and Fringe. Generally events in all parks / spaces, including the set up and dismantling, should have a limit of say 3 weeks maximum and be separated from the next event in the same space by at least 2 months. The present pandemic has highlighted the role of open space in maintaining good mental health.
Comment by CliffHague	Again, I would ask, how well has this Guideline worked in protecting our public spaces? If it has failed in some ways, why was that, and what changes do we need to make? It seems to me to be written the wrong way

19/01/2021 16:54 Status: Approved	round. It should not be a Guideline for event organisers to work around but rather a clear statement from the landowner, CEC, of what is permitted and not permitted. Rather than a "rest" period, which implies that events will be the norm, interspersed with a few breaks, it should state clearly that events are temporary exceptions to the normal functions of the parks and will only be permitted within specified, limited periods.
Comment by CarolNimmo 19/01/2021 19:34 Status: Approved	I agree, this needs to flip - our parks and green spaces may, sometimes, and when appropriate, be used for events.
Comment by WECC 21/01/2021 00:37 Status: Approved	<p>What is normal? The presumption is that this is just about parks but it must be extended to all public spaces. For pavements normal has come to mean seating, for Princes street gardens normal includes major events on a regular annual basis, for farmers markets normal is once a week.</p> <p>Rest periods should be clear whether daily for certain hours, weekly such as weekday or weekend only</p> <p>number of days in a year or linked to seasons or lease obligations. Each needs to reflect the event, area and stakeholder views.</p>

Title	<b>Reflecting Edinburgh (Guideline)</b>
Idea	<p>Temporary uses of public spaces should actively promote Edinburgh's role and reputation as:</p> <ul style="list-style-type: none"> <li>• the capital city of Scotland,</li> <li>• a globally recognised Festival City,</li> <li>• an historic city (with Unesco World Heritage Site status),</li> <li>• a cultural and sporting city,</li> <li>• a great place to live, do business, visit or study.</li> </ul> <p>The use of public spaces supports Edinburgh's 2050 City Vision and Edinburgh's 'Events Strategy', which aims to attract the best events to Edinburgh, as well as actively encouraging local and grassroots activities, and acknowledges the Council's partnership role reflected in 'Thundering Hooves 2.0', the strategy to strengthen Edinburgh's position as the world's leading Festival City. Key partners of the Council, that contribute to the city's unique offering, such as festivals, heritage bodies, cultural institutions and business improvement districts are well placed to help promote these principles in the public spaces that they utilise or own.</p>
Why the contribution is important	The use of spaces must reflect Edinburgh's unique city offering.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:50PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/reflecting-edinburgh-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/reflecting-edinburgh-guideline</a>
Status	Approved
Rating	Average: 1.00, Number of votes: 1

Topics	reflecting edinburgh
Number of comments	8
Comment by ollydavies 23/10/2020 13:31 Status: Approved	Consultation with key festival partners to ensure council policy is joined up re. key event areas. George St parking charges a good example of where the policy of spreading activity out beyond the Old Town met an obstacle due to increased costs elsewhere.
Comment by ollydavies 23/10/2020 13:35 Status: Approved	Recognise the particular demands of managing performance spaces within an event area - this may necessitate temporary signage / infrastructure to better manage pedestrian flow and avoid bottlenecks. Also consider the impact of certain types of street furniture in areas likely to be regularly used as events spaces eg concrete bollards on Royal Mile, which become a major trip hazard during August and restrict pedestrian flow.
Comment by Holledge 10/12/2020 17:25 Status: Approved	I don't agree with "the strategy to strengthen Edinburgh's position as the world's leading Festival City". This guideline doesn't reflect Edinburgh so much as the festivalization of the city by the tourist industry. Arguably this policy of commercialisation has resulted in the artistic decline of the festivals and a loss of reputation by the city. I don't think this guideline belongs in the PSMP.
Comment by esc 15/12/2020 23:32 Status: Approved	I agree with Holledge's comment above. What the city would most benefit from is a steady flow of visitors year-round and this will also mean greater investment into our year-round arts scene, music and nightlife, for the city's residents. In particular, we need to look at nightlife in a positive way instead of always as something to be cut back.
Comment by Stephen 18/12/2020 02:08 Status: Approved	Agree with the aspirations in the guidelines although these are currently not evident in planned events. The quality of events should reflect that of the modern city and its heritage, both in execution and choice of material. Each proposal application should contain a paragraph explaining how the event reflects Edinburgh's character and what benefit it brings to the city. Should also look at the quality of barricades, signs etc used to effect street closures, which is currently a disgrace. No red-and-white plastic wands or cones; no Heras fencing or other building-site barriers.
Comment by VirginiaSharpHES 19/01/2021 14:34 Status: Approved	Historic Environment Scotland: We welcome the intention to ensure that proposals that fall under the scope of this consultation reflect and protect the valuable historic environment of Edinburgh. The World Heritage status of the city is recognised here, and it will be important to ensure that proposals are sympathetic to the Outstanding Universal Value of the Old and New Town of Edinburgh World Heritage Site. Beyond this, the Public Space Management Plan should seek to recognise the wider designated and non-designated historic environment which defines the character of the city, and to ensure that events within the scope of this consultation take special care to minimise harmful impacts on the character and appearance of the historic environment.
Comment by CliffHague 19/01/2021 16:41 Status: Approved	The fundamental question is how well has the existing Guideline worked? It has existed alongside the festivalisation of Edinburgh. It is time to put Thundering Hooves 2.0 behind us and take seriously the carbon targets instead. Is there the professional expertise in the Council's culture and events team to properly address the concerns mentioned by HES? How many staff in that team have a qualification in conservation, for example?
Comment by CarolNimmo	Edinburgh has to change from being the leading Festival city to the best Festival City.

19/01/2021 19:32 Status: Approved	Quality rather than quantity.
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Title	<b>Access throughout the year (Guideline)</b>
Idea	<p>It's important that people can have opportunities to experience or take part in social and cultural activities across the year. Temporary events, or activities bring seasonal animation to a space and add interest and opportunity for social interaction, in the city.</p> <p>Use of public spaces should encourage people outside throughout the year and provide opportunities to respond to and experience key festivals.</p>
Why the contribution is important	The use of public space should encourage all people to access the city, throughout the year.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:51PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/access-throughout-the-year-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/access-throughout-the-year-guideline</a>
Status	Approved
Rating	Average: 2.50, Number of votes: 2
Topics	
Number of comments	5
Comment by Holledge 10/12/2020 17:20 Status: Approved	Many people want to enjoy parks and greenspaces _without_ social and cultural activities. I think this guideline needs to be rewritten to reflect that.
Comment by Stephen 18/12/2020 02:05 Status: Approved	Agree with above. Guideline is written wrong way round -- quiet enjoyment of spaces should be the norm, with only limited incursions of events etc.
Comment by MTrail 17/01/2021 12:54 Status: Approved	<p>Thought must be given to how events etc affect different greenspaces in different ways at different times of the year.</p> <p>it may be appropriate to hold an event etc on Leith Links in the cold winter when the ground is hard, but not in the wet autumn for example, as that would cause greater ground damage.</p>
Comment by CliffHague 19/01/2021 16:35 Status: Approved	The proposed Guideline is the wrong way round. It should assert that all types of open space are assets for citizens of all ages to enjoy all the year round and in different ways - actively or passively. They are part of our right to the city, but also an important environmental and biodiversity asset. Therefore, while some events will be allowed in them under carefully specified and controlled conditions, the general presumption will be that there is unrestricted access for all, and that no event is allowed which will put a space out of use to the general public for more than a few days.

<p>Comment by WECC 21/01/2021 00:27 Status: Approved</p>	<p>There should be a presumption that public spaces mean different things to different people - events, exercise, biodiversity are all valid and need to be balanced. What for one is an imposition for another is a benefit, the PSMP needs to create a way to balance them and accept that not all uses are perfect all the time but that the use has been arrived at in a transparent and equitable way. This also means not just residents but others such as businesses, visitors, disabled, children. Accepting restrictions as well as the benefits are part of the balance the PSMP needs to create.</p>
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Title	<b>Use of spaces across the city (Guideline)</b>
Idea	It is increasingly necessary to manage the intensity of activity in concentrated central areas of the city, and spread economic benefits of additional footfall over a wider area. The Council will support and encourage the use of a wider range of spaces for activities and events, while being mindful of the economics of organising and managing events and activities and delivering community benefit.
Why the contribution is important	The spread of activities to spaces across a wider area of the city should be encouraged.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:52PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/use-of-spaces-across-the-city-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/use-of-spaces-across-the-city-guideline</a>
Status	Approved
Rating	Average: 4.00, Number of votes: 3
Topics	
Number of comments	11
Comment by Celdon 15/10/2020 12:26 Status: Approved	Ensure good public transport links to these areas and discourage private vehicle use by offering disabled parking only
Comment by ollydavies 23/10/2020 13:25 Status: Approved	Utilise data (public transport, ticket buyers etc) to inform approach to spreading activity across the city. Fringe Society, The List and University of Edinburgh have been working on this for some time and would happily share results.
Comment by ollydavies 23/10/2020 13:27 Status: Approved	Consider designating specific event areas where practical infrastructure such as a sustainable power source (ie not generators), hard standing and public transport provision is already in place. Actively encourage a well-managed programme of activity in these spaces.
Comment by ollydavies 23/10/2020 13:29 Status: Approved	Consult directly with event organisers of all scales to better understand what is required from an events space - this should help avoid conflicts with other stakeholders in the long term.
Comment by Aspinall 12/11/2020 11:57 Status: Approved	Some areas of the city, such as Portobello, are restricted in the type of event that can be held as there is little open space other than the beach and what there is, is small in size. However well attended smaller events are

	possible supported by electrical supply to the park. This could be provided in more settings.
Comment by edinburghcocktailweek 23/11/2020 08:56 Status: Approved	Parks and green spaces would benefit from Council making more hard-surface sites, such as The Mound, available to use throughout the year rather than just at Christmas and during the Fringe. This policy change would encourage more events and festivals to use hard-surface space, reducing the impact on parks and green spaces.
Comment by CEC_David 26/11/2020 11:11 Status: Approved	<p>The premier parks and greenspaces have better infrastructure to host larger events but it still requires to be improved with some sacrificial hardstanding created to enable the functioning of larger events without massive detriment to areas of grass or verges or tree roots. Many other parks in Edinburgh simply do not have the infrastructure to host such large scale events but may well have the space, links to transport and opportunity to provide additional parking to do so. Invest in this provision in priority areas and then promote/market them.</p> <p>Income generation from such events should be partially ring-fenced for re-investment in the site whereby local users will see actual improvements in parks as a result of allowing/hosting such events.</p>
Comment by Stephen 18/12/2020 02:04 Status: Approved	Agree with spreading activity over wider area, but sensible assessment needed for each site including accessibility by public transport and mobility-challenged patrons, not causing parking problems for nearby residents, control over crowds, noise. Particular requirement – all designated sites to have mains electricity connections (or solar) and prohibit use of diesel / petrol generators for air quality reasons.
Comment by timogson 30/12/2020 14:59 Status: Approved	<p>Smaller local greenspaces that are not mentioned specifically in this consultation are equally loved, used and cared for by communities and are equally under threat from commercial and other operators as potential venues for events, etc, for example in the Southside, St Patrick Square, Nicolson Square and Deaconess Gardens.</p> <p>Chair, Southside Community Council</p>
Comment by CliffHague 19/01/2021 16:27 Status: Approved	<p>The principle of dispersing events around the city is fine, but it needs to be done in a way that supports other public policy aims, eg health, social inclusion, rather than an event being "dumped" on a space/area. Similarly, the principle of having sites that have hard standing and do not require generators, and are accessible to all needs to be worked up into a clear strategy. This needs to be a "plan-led" exercise, rather than a reactive approach to propositions from events organisers.</p> <p>Car parks at shopping centres may tick some of the boxes, though they are not CEC owned and again much depends on the detail.</p>
Comment by WECC 21/01/2021 00:18 Status: Approved	Simply put over concentration is strangling the city centre and the public spaces, there are many locations elsewhere in the city which provide new opportunities and the PSMP is one tool to support this transition to the benefit of all.



Title	<b>Managing activities and events in public spaces (Guideline)</b>
Idea	<p>Events and activities in public spaces must adhere to the Standard 'terms and conditions of use' for Council-managed public spaces; previous management issues will be taken into consideration by the Council, before further use of public space is agreed.</p> <p>Higher demand sites have specific area conditions that must also be met by event organisers in addition to standard terms and conditions.</p> <p>The Council may instruct additional conditions for any event, if required, at any stage before or during an event.</p> <p>Organisers of larger events are required to support and facilitate Event Planning and Organising Group meetings and will be instructed on event specific safety (or other) requirements.</p> <p>Organisers of events need to be aware that further roads consent, planning permissions or licensing conditions may be required.</p>
Why the contribution is important	Temporary activities or events in public spaces must be well managed and adhere to standard terms and conditions.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 12:54PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/managing-activities-and-events-in-public-spaces-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/managing-activities-and-events-in-public-spaces-guideline</a>
Status	Approved
Rating	Average: 3.00, Number of votes: 2
Topics	
Number of comments	18
Comment by Celdon 15/10/2020 12:41 Status: Approved	Ensure that any damage deposits are of a sufficient size to encourage event organisers not to do any damage in the first place. Make them non-returnable in the event of any damage
Comment by lizziethecatherd 19/10/2020 16:16 Status: Approved	Favour community events over commercial enterprises on public good land.
Comment by alanlawson 20/10/2020 11:07 Status: Approved	Events organised by spare-time volunteers shouldn't be burdened with huge amounts of bureaucracy,,, especially if those events have never caused any significant problems or complaints in previous years.
Comment by ollydavies 23/10/2020 13:18 Status: Approved	Reinforced EPOG process to consider applications for using public space, taking into account views from all stakeholders, e.g. for the Royal Mile in August - resident representation, buskers / street performers, local businesses, Fringe Society etc. Clear and open evaluation process at the end of each event.
Comment by ollydavies 23/10/2020 13:23 Status: Approved	Strict adherence to Council policies on noise, after-hours operations (especially where it relates to food and beverage outlets), recycling / litter collection, provision of security / terror prevention etc where appropriate.

	Clear mechanism for impacted stakeholders to report issues with any of the above.
Comment by ollydavies 23/10/2020 13:39 Status: Approved	For annual events that appear in the same space each year, it would be extremely useful to have a clear steer on any development work - gas, water, data cabling, renovation works etc - that might impact on future operations ahead of licence application. This should also help in the decision-making process for new events that are due to pop up in particular parts of the city.
Comment by Aspinall 12/11/2020 11:49 Status: Approved	Small community groups are discouraged from using parks for what seems to be bureaucratic reasons such as the necessity of third party insurance. This may discourage community cohesion and assistance should be offered by officers to work together to arrive at a reasonable outcome. It looks to some that the Council bends over backwards for large organisers eg. waiving planning restrictions but comes down hard on small local groups.
Comment by Caroline_CEC 12/11/2020 17:00 Status: Approved	All event organisers should have public liability insurance and appropriate risk assessments for their event, this should be a condition for any permission granted. If vehicular access is required (off-road) the event organiser should obtain a licence agreement from the Council, this would ensure appropriate surveys were undertaken prior to the event and, if appropriate a bond held, therefore any damaged caused could be claimed from the event organisers.
Comment by Holledge 10/12/2020 17:13 Status: Approved	This needs to be rewritten and developed to serve as a guideline.
Comment by lizziethecatherd 11/12/2020 11:13 Status: Approved	I attended a zoom last night where a representative of CEC told us that filming was the responsibility of licensing, so as events champion he wasn't able to influence filming issues. Why then are events and filming together in the public consultation taking place at present?
Comment by esc 15/12/2020 23:43 Status: Approved	I think it would be useful to have a clear distinction between different types of event organiser. I agree with comments to the effect that what is appropriate for an event organised by a local community group entirely staffed by volunteers is completely different from what is appropriate for an event organised by a for-profit company for which the event is a business opportunity.
Comment by Stephen 18/12/2020 02:02 Status: Approved	Agree that deposits should be provided for reinstatement / repair. Also effective enforcement with a dedicated team to ensure compliance with all conditions; penalty for non-compliance to be immediate shut-down of event. Complaints from neighbours etc to be acted on immediately.
Comment by tomketley 19/01/2021 12:47 Status: Approved	As an event organiser - we do pay bonds to ensure there is no damage to grass. If the grass is damaged then the cost of repair is taken from this bond.  Tom  FLY
Comment by bstanton 19/01/2021 15:02 Status: Approved	Specific Conditions for a particular site should be established by CEC and set out to event organisers in the early stages of an application.  Adding additional conditions when the event organisation is well



	<p>established is un-acceptable and could be seen to be prejudice against a particular event.</p>
<p>Comment by Rosie_CEC 19/01/2021 15:22 Status: Approved</p>	<p>Filming is distinct from events in a number of ways, including:</p> <ul style="list-style-type: none"> <li>a) it is not a public activity;</li> <li>b) it takes place in multiple locations, some of which may be public places, others private,</li> <li>c) duration varies from only a few hours to a few days;</li> <li>d) timings vary, though when filming at night in any location filming has to observe the city's Night Filming policy which draws on the Environmental Protection Act 1990;</li> <li>e) filming varies between small-scale factual TV and news shoots usually involving 2-5 people with no impact on the public and very short lead-ins (often next day), slightly larger-scale filming for commercials which may involve 15-30 people but lasts only a few hours in any one location, and drama which may involve anything from 40-200 people depending whether it's a domestic TV shoot or a Hollywood blockbuster. Drama usually has an impact on the community (e.g. parking, short traffic holds) though usually for only a short amount of time (e.g. 1 day).</li> </ul> <p>These large-scale productions are well aware that community engagement is key to a successful production and will spend time contacting all residents and businesses likely to be directly affected by the shoot to find out about issues and concerns, and mitigate as much as possible. Confidentiality is usually expected of the Council and the community, especially during the early stages of discussions, so as to minimise public attention - filming aims to get in and out of each location as quickly as possible without attracting crowds.</p> <p>Each filmed production has its own set of requirements and flexibility is needed in dealing with every request. Key to the city's success as a filming destination is being able to adapt to the different needs of different kinds of production. The Code of Practice for Filming defines expectations of conduct, communication and planning requirements.</p>
<p>Comment by CliffHague 19/01/2021 16:18 Status: Approved</p>	<p>There is clearly a difference between a TV crew doing a brief street interview on a hot topic for that evening's news, and a crew filming a blockbuster where they need to alter the streetscape. Procedures should recognise this difference. Similarly, I am sure that filming does try to complete the work ASAP - why wouldn't they? However, I am not comfortable with "Confidentiality is usually expected" (and presumably accepted). Whose city is it, and on whose terms are commercial organisations allowed to use the city? The mindset here is revealing of how we have come to a situation where many citizens feel their interests come behind those of the council as a commercial entity and its commercial partners.</p>
<p>Comment by MarieOwen</p>	<p>Filming can often add so much to the perception of a city. Many people love to know where Hollywood movies and their favourite TV drama of commercial are filmed. If managed well, safety and with the intention of looking after our fantastic spaces, parks, roads, gardens and much more,</p>

<p>19/01/2021 18:17 Status: Approved</p>	<p>filming can be a positive experience. Again with the support of a centralised and well funded film office, we can welcome directors and producers from across the globe who wish to film in our beautiful city. This inbound activity not only promotes the city but more importantly creates jobs for local people, both within the industry and out with- the industry relies on an abundance of local people and suppliers to be able to operate.</p> <p>Filming in Edinburgh has a positive economic impact for Scotland as a whole and as the Creative Industry sector in Scotland continues to grow we should embrace these opportunities, manage each project well, ensuring that productions leave locations as they found them ( or in an even better state) and have the support of a well funded Film Office to allow them to plan and execute their productions to the highest standards for all.</p>
<p>Comment by BradleyM 19/01/2021 23:50 Status: Approved</p>	<p>There needs to be more distinction between commercial and community / charity organisers of events throughout most of this consultation. A lot of the consultation makes sense in relation to commercial practices that the citizens of Edinburgh have complained about over the last few years, but when looking at community / charity events, some things, such as licenses, are if not unworkable, not beneficial for the organiser.</p> <p>Events that are organised by charities or are community-based should not be burdened with the same costs of licencing fees on top of the costs of bureaucracy, when they are not operating for-profit, especially those with a proven track record of organising events properly and safely. There are certain spaces in Edinburgh, such as the Meadows or Calton Hill, where charities are paying £5,000 for a license to hold a one day event.</p> <p>Events organised by communities and volunteers shouldn't be burdened with huge costs or mountains of bureaucracy to bring their events to the local area for the benefit of the local community, Edinburgh, and Scotland. This is especially true of those events which have never caused any significant problems or complaints in previous years.</p> <p>There should be a clearer distinction between charitable/community events and commercial events, and this should be reflected in the licencing fees. It might also help boost confidence in the process by the application process being clear, efficient, and transparent. This means making the forms easy to complete with FAQs available, making sure the licencing department is being held to the same standard we are expecting of those submitting applications, and that the rules and guidance are open for all to access. One key way to help increase transparency is to provide applicants a breakdown of the costs of involved with a licencing application so organisations can better understand why a one-day event by a charity costs the same as it would to hold a festival across the city for the month of August.</p>

<p>Title</p>	<p><b>Monetisation of Parks</b></p>
<p>Idea</p>	<p>The pressure to generate an income by renting space in parks has gained support recently as Council budgets are so restricted. Any proposal needs careful consideration rather than a headlong dash by the Parks department</p>

	<p>for cash. For instance, in Straiton Park on Portobello promenade, providing an ice cream outlet could be seen as welcome in a seaside setting but this was granted although it is immediately adjacent to a kiddie's swingpark. There was no consultation with local residents and the Council facilitated this by taking away a grassed area to make a hardstanding. Painting it green was not really a substitute.</p> <p>The Council has difficulty joining up initiatives across departments and if this move to generate income is extended then it needs to invest more in the initial planning and consultation on each scheme.</p>
Why the contribution is important	To ensure a balance is achieved between providing facilities that do not have a significant negative impact and the income stream.
Created by	Aspinall
Date	12 Nov 2020 12:13PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/monetisation-of-parks">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/monetisation-of-parks</a>
Status	Approved
Rating	Average: 4.00, Number of votes: 6
Topics	
Number of comments	14
<p>Comment by RandomSub 15/11/2020 18:53 Status: Approved</p>	<p>Fully agree with this comment. This was a poor process and a poor outcome, with an ice cream van having to drive and then reverse out along a footpath every day, belting out diesel next to the play park during operational hours, selling yet more unhealthy food on the Prom and a horrible green bit of concrete when the van is not there.</p> <p>The park is already a mess and lacking investment and this has added no improvement to the quality of the park, indeed it has made it worse. Better community participation could have led to solutions that were better thought through, delivered better outcomes and had the potential to make more money for the Council. Park improvements should have been sought with any enhanced proposal, as this park is crying out for improvement. The solution with this example is that the Council should work with communities on revenue generating ideas to co-produce them and this will deliver better outcomes for all.</p>
<p>Comment by CEC_David 26/11/2020 11:17 Status: Approved</p>	<p>Facilities within Edinburgh's parks for a coffee and bit of cake / ice cream and a drink.... are poor - there should be more outlets providing such a service but done in an environmentally friendly way. Stipulate electric power production or provide this rated at strategic places. Forethought and prior investment is required as part of this process. There are many missed opportunities for income generation within parks when things are planned well and administered properly unlike the example given above.</p>
<p>Comment by Stephen 18/12/2020 02:02 Status: Approved</p>	<p>Accept that it is necessary to raise some income from parks, but need to distinguish between community events and commercial ones Community events should predominate; and that income generated from commercial ones should be visibly seen to be used for improvements in the park or space itself, not diverted to "administration" or other council expenditure.</p>

	Organisers should be asked to show what benefit their event has for local residents and businesses.
Comment by timpogson 30/12/2020 15:02 Status: Approved	There needs to be absolute transparency that any income generated by letting out public spaces for event hire or similar is reinvested back into the management and enhancement of that open space.  Chair, Southside Community Council
Comment by pdagless 12/01/2021 11:42 Status: Approved	Use of a space for an event should be granted based on the merits of the event not on how much money the council can raise by permitting the event. However, the current procurement system (which is used for established areas /times/events) is weighted towards the pricing and the brief is often based on "how much CEC can get" rather than an overall fair strategy. Unfortunately you cant have your cake and eat it!  One of the biggest issues is the lack of a joined-up approach by CEC. The council require officers who have a positive attitude to events while never losing site of the wider needs to the space and the city (and its citizens). A Team responsible for a one-stop approach for event enquiries/procurement for events & festivals should have a knowledge of and voice within other CEC departments/activities.
Comment by JDoherty 14/01/2021 13:39 Status: Approved	I fully agree with the comment made by pdagless. Consideration, when setting charges, needs to be given to the size of event, size of audience, nature of event (including infrastructure needed). At the minute, the 'one price for all' structure is completely prohibitive to smaller cultural and community events, going against any sense of access and inclusion.
Comment by Jenni4 15/01/2021 13:05 Status: Approved	I don't know the detail, but aside from the lack of community involvement in decision making it seems to me that lack of a strategy for catering provision in public spaces, especially parks, is a missed opportunity to enable mutual benefit.
Comment by Jenni4 15/01/2021 13:15 Status: Approved	Actually now I'm thinking about this, this is a very important conversation but is it out of scope because isn't PSMP about temporary events and filming? But then shouldn't a public spaces management plan should be about managing public spaces not just about events and filming.....
Comment by MTrail 17/01/2021 12:56 Status: Approved	Parks and greenspaces should not be seen as a money earner, they are valuable green spaces, particularly for those who don't have their own garden. These spaces should be protected for people, and not used to provide an income stream for various council services. Although I do agree with organisers being charged to cover the cost of their events in full, plus a contribution towards general park upkeep.
Comment by sandrascott 18/01/2021 15:46 Status: Approved	Monetisation of a green space needs to be fairly justified. If the event in question requires to input infrastructure that will require mending of the grass or which will mean that the green space cannot be accessed and used, then it should be appropriately costed using a transparent structure. It would not be necessarily fair to charge a commercial organiser a large volume of money if the impact of the event say, lasted an hour, didn't have any infrastructure and didn't stop others using the park. It also should be brought up that because an organiser is 'commercial', particularly in current circumstances which will impact for years, that they have lots of money. The event may have a wider positive impact on the economy and charities,

	<p>however if it becomes unviable to deliver an event then the event will disappear completely which although will reduce the impact of a park for 1 hour, may result in millions of pounds not being raised for a charity. The approach needs to be fair and balanced for all parties.</p>
<p>Comment by tomketley 19/01/2021 13:08 Status: Approved</p>	<p>As an event organiser I would like to introduce a ticket levy system for shows that directly invest back into the parks we operate such as £1 per ticket which could in-turn be used to develop a new garden or swing park etc.</p> <p>Currently our event does this for local charities and last year raised £10,000.</p> <p>I think it would be a good idea if all events in public spaces did this as currently the benefits for the park are only through rental fees.</p> <p>Tom FLY</p>
<p>Comment by CliffHague 19/01/2021 16:05 Status: Approved</p>	<p>This conversation reveals 2 things. One is that detail matters. The Portobello ice cream example shows that even where a commercial use is meeting a demand, and is probably popular with many customers (I'd be one!) how and where it is sited needs some thought. It would be nice to think that there was the capacity amongst CEC officers to provide such thought, but sadly the case suggests this is not the case. Public consultation is perhaps the necessary default then. The second point is the need for joined up practice within the council, and linked to it the need to invest in public space as a part of good civic management.</p>
<p>Comment by BradleyM 19/01/2021 23:28 Status: Approved</p>	<p>There needs to be a balance between the benefits an event will bring to an area being used and then also if an income can be generated at an appropriate level for the space. We need to distinguish between community / charity events and those events that are done commercially. A preference should be given to events that are done on a non-profit basis, with a selection of commercial ones sought to then generate the necessary funds to allow the other uses to benefit from the space (i.e. the public and those community events).</p> <p>Income generate via parks should be used to manage and facilitate improvements in that area, and not just diverted back to the overall CEC budget, unless that is explicitly communicated to people in advance (i.e. If a park area has surplus funds that can cover a deficit in a similar area in Edinburgh to help balance the books)</p>
<p>Comment by WECC 21/01/2021 00:10 Status: Approved</p>	<p>Duplicate idea however useful comments on a community levy etc</p>

Title	<b>Engage with communities before offering concessions or major events</b>
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Idea	<p>Like the ice cream van case study in Straiton Place Park mentioned in the thread about monetisation of parks, it is important for the Council to consult and engage with communities regarding licensing of traders and the organisation of major events.</p> <p>Consultation and engagement shouldn't just be a tick box, or an issue to overcome, but a genuine willingness to understand and improve the outcomes from any particular proposal. Finding out what communities think about a proposal and asking if any improvements to a proposal could be made will lead to better parks and if undertaken in a genuine way, with appropriate engagement will lead to less of a sense of imposition and ultimately less animosity towards the Council.</p>
Why the contribution is important	Engagement, co-production and feedback between communities and public authorities are all parts of successful placemaking. Community empowerment is legislated for but it is also a state of mind and a culture that needs to emerge within the Local authority over time. Genuine listening and a will to participate with communities (rather than just see them as groups they tell) seems to have been slow to reach the Parks Department.
Created by	RandomSub
Date	15 Nov 2020 07:10PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/engage-with-communities-before-offering-concessions-or-major-events-1">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/engage-with-communities-before-offering-concessions-or-major-events-1</a>
Status	Approved
Rating	Average: 4.88, Number of votes: 8
Topics	
Number of comments	11
Comment by Holledge 10/12/2020 17:07 Status: Approved	'Communities' needs to be defined. I suggest community councils, residents associations, local and special interest groups, and other stakeholders such as local schools and other institutions. In all cases enough time should be left to reach all the groups and complete the process of consultation.
Comment by Stephen 18/12/2020 02:00 Status: Approved	Must be scope for community / public input if there are issues not fully addressed by a tick box check list approach. All commercial events should be the subject of an application and notification as per planning applications to allow comments.
Comment by Tacitus 08/01/2021 01:27 Status: Approved	Absolutely essential. All commercial events must be subject to public scrutiny and consultation and considered transparently by the council, in the manner of planning applications.
Comment by Jenni4 15/01/2021 12:50 Status: Approved	<p>Public spaces are an extremely important aspect of "place." There is a gradual creep towards placemaking, e.g. we can expect eventually that Local Place Plans will become something that enables communities to proactively develop a vision for localities. It all seems a long way off.</p> <p>In the shorter term we should definitely expect that changes to public spaces, such as offering a commercial concession, appropriately involves the people that would be affected. One of the issues here I think is moving from "doing to", to consultation, to genuine participation.</p>

	<p>I agree with Holledge that communities is a vague concept and the list of groups proposed by them seems reasonable. I'd add though that "those who might be affected" would be a useful catchall and that a list of "those who might be affected" should be drawn up at the start of any exercise. This is standard practice in social impact assessment so I can't see why it shouldn't be here.</p>
<p>Comment by Jenni4 15/01/2021 12:57 Status: Approved</p>	<p>A further thought is that there is strong evidence that those with more education and resources are more likely to speak up than those who have been failed by our society. So it is crucial to not just listen to those who have already organised themselves into residents associations or friends of the park.</p> <p>And that Council Staff probably need support and training with what placemaking is and how to find and enable people to participate.</p>
<p>Comment by MTrail 17/01/2021 12:57 Status: Approved</p>	<p>Meaningful engagement with communities at all times about use of their parks &amp; greenspaces, and other event spaces. Not tick box. Honest &amp; transparent.</p>
<p>Comment by bstanton 19/01/2021 14:56 Status: Approved</p>	<p>Community consultation is a good thing but clearly defined time frame should be adhered to regarding consultation periods.</p> <p>CEC should be mindful that communities and/or individuals should have valid reasons for their objections/comments, not because an event is not to their taste.</p>
<p>Comment by CliffHague 19/01/2021 15:46 Status: Approved</p>	<p>I support the principle. There could be scope for Local Place Plans to set out how events can be staged in the area of the plan.</p>
<p>Comment by CarolNimmo 19/01/2021 19:26 Status: Approved</p>	<p>Community engagement is always a positive. The more residents, and businesses are informed and consulted the closer shared objectives become. For major events these should involve:</p> <ul style="list-style-type: none"> <li>• community engagement in advance of application, and outcomes</li> <li>• notification to be published of planned major events (weekly /monthly list)</li> <li>• statutory community council stakeholder status</li> </ul> <p>(along with the heritage bodies associated with NTBCC and its area)</p> <ul style="list-style-type: none"> <li>• council committee decision making</li> <li>• right to hearing/delegation</li> </ul>
<p>Comment by DHenderson</p>	<p>Co-production with local communities, from the start, is essential for good management, and fits with the Community Empowerment Act 2015.</p>

20/01/2021 23:48 Status: Approved	
Comment by WECC 21/01/2021 00:07 Status: Approved	Agreed and concur with most comments

Title	<b>Avoidance of Exploitation</b>
Idea	CEC has a Charter against Modern Slavery, one particular stipulation being that “volunteer roles are not used to replace paid employment” (quote by CE Andrew Kerr). This has already been an issue both at Fringe and Christmas events where large operators, despite asserting that they meet this standard, have exploited “volunteers” through long hours, poor accommodation and minimal payment, usually as a derisory “fee”. A requirement for all proposed commercial events should therefore be that all employment meets at least the requirements of the National Minimum Wages Act, with sufficient funding lodged beforehand with a third party to ensure that they do so.
Why the contribution is important	Because of the abuse which has persisted over previous years by operators such as xxxx and xxxx  (Admin comment - a good point raised and I have anonymised with xxxx to keep this conversation at a strategic level)
Created by	Tacitus
Date	22 Nov 2020 01:06PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/avoidance-of-exploitation">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/avoidance-of-exploitation</a>
Status	Approved
Rating	Average: 4.89, Number of votes: 9
Topics	
Number of comments	8
Comment by Holledge 10/12/2020 17:00 Status: Approved	I agree with this requirement that all workers for commercial events must be paid. Commercial events are those organised by for-profit organizations.
Comment by esc 15/12/2020 23:26 Status: Approved	Fully agree with this requirement for events organised by for-profit organisations to use properly-paid staff.
Comment by Jenni4 15/01/2021 12:20 Status: Approved	Agreed- all for-profit organisers should have to pay living wage.
Comment by bstanton 19/01/2021 14:47 Status: Approved	Any reputable commercial organisation should already be doing this.



Comment by CliffHague 19/01/2021 15:41 Status: Approved	We need to link the PSMP to the work of the Edinburgh Poverty Commission and the aims in the 2050 Vision and in the CEC Economic Strategy for inclusion. Living wage should be required of all commercial operators seeking to use CEC owned or public good spaces.
Comment by BradleyM 19/01/2021 22:42 Status: Approved	Fully agree with this requirement for events organised by for-profit organisations should be properly paying staff living wage where appropriate before seeking to use volunteers.
Comment by Peter 20/01/2021 12:59 Status: Approved	More should be done to assess the ethical nature of businesses involved. Other policy objectives should be aligned to the way public spaces are managed.
Comment by WECC 21/01/2021 00:08 Status: Approved	Agree and concur with the majority of comments

Title	<b>Statistics (Guideline)</b>
Idea	All statistics (facts, figures, quantitative information) relating to events, that are published by organizers or by the City of Edinburgh, should be referenced. The methodology behind the statistics should be explained, in order that they can be independently verified, and understood in the correct context.
Why the contribution is important	Clarity and trust of quantitative information is the best basis for making decisions. In the past, the public has not been able to trust City of Edinburgh/developer statistics and that has undermined the possibility of reasonable dialogue.
Created by	Holledge
Date	17 Dec 2020 08:19PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/statistics-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/statistics-guideline</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 4
Topics	statistics
Number of comments	5
Comment by Graham 03/01/2021 16:12 Status: Approved	In the drive for transparency and openness this is a good idea. Connected systems offering a one stop shop of relevant information could allow greater streamlining and provide essential information to future promoters, both in a 'for profit' capacity and for the community, enabling innovation and creativity
Comment by Tacitus 08/01/2021 01:26 Status: Approved	This is particularly true in the case of alleged value of events to the city -- wild and unsubstantiated claims have been made by organisers of major festivals with no explanation as to how the figures have been calculated. Also necessary to identify who the supposed benefits are for -- do they support local businesses and organisations, or are they creamed off by parties who do not have any beneficial connection with the city.

Comment by Jenni4 15/01/2021 12:29 Status: Approved	Agreed. This is important for other areas of policy too, not just public spaces management.
Comment by CliffHague 19/01/2021 15:36 Status: Approved	This is fundamental. Methodology and assumptions need to be transparent. "Commercial confidentiality" should not be prioritised over public transparency.
Comment by WECC 21/01/2021 00:05 Status: Approved	Duplicate of another idea

Title	<b>Fireworks (Guideline)</b>
Idea	Fireworks are popular, but at the same time cause accidents as well as distress to pets (and doubtless wild animals), and pollute the air. They should be restricted to traditional community events, and organizers should normally be required to use low noise, perchlorate-free specifications.  It should be noted that both the sale and display of fireworks is subject to licence conditions, and setting off fireworks in a public space without a licence is illegal.
Why the contribution is important	Fireworks are probably the most contentious aspect of openair events — loved and hated equally by different members of the public. For that reason we need a clear guideline to manage their use. It will also be essential to enforce the ban on private display of fireworks in public space.
Created by	Holledge
Date	18 Dec 2020 07:51PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/fireworks-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/fireworks-guideline</a>
Status	Approved
Rating	Average: 4.50, Number of votes: 4
Topics	
Number of comments	5
Comment by Graham 03/01/2021 16:03 Status: Approved	Agreed, and with the development of new technology, namely drones and their enviable ability to create beautiful displays in the night sky, the possibility of low or no noise events are now here.
Comment by JDoherty 14/01/2021 13:13 Status: Approved	There should also be a discussion about controlling the private use of fireworks in back gardens, etc, as these are the ones that cause most distress to pets and also create the most opportunity for accident and injury.
Comment by MTrail 17/01/2021 13:00 Status: Approved	No fireworks should be permitted as part of events in parks & greenspaces. The litter they generate is often not collected except at the site location itself, nearby neighbours complain about the noise and pets for miles are scared. There is no need. Ban them during events on our parks & greenspaces.

Comment by AndrewAnderson 19/01/2021 17:11 Status: Approved	Agree with a total ban. They're of no public benefit (and the same goes for releasing balloons).
Comment by WECC 21/01/2021 00:04 Status: Approved	<p>Fireworks should be allowed if they follow good practice detailed in the Red Guide which replaces HSG124</p> <p><a href="http://www.eig2.org.uk/wp-content/uploads/GYOFD-Red-Guide.pdf?fbclid=IwAR1I3NJ9uN5zfVGe8cCQIxnUXxu1nvEDmgZbeiF5yam3qHvEA2t2_Mdt-BI">http://www.eig2.org.uk/wp-content/uploads/GYOFD-Red-Guide.pdf?fbclid=IwAR1I3NJ9uN5zfVGe8cCQIxnUXxu1nvEDmgZbeiF5yam3qHvEA2t2_Mdt-BI</a></p> <p>Drones over cities are governed by CAA and unlikely to be allowed any time soon in any display events.</p> <p><a href="https://www.gov.uk/government/news/drones-are-you-flying-yours-safely-and-legally?fbclid=IwAR1vfraebDpK5h8q187a6HH9KF95HITL0dWv3EC_tnPVziRmkN81mH5LJGg">https://www.gov.uk/government/news/drones-are-you-flying-yours-safely-and-legally?fbclid=IwAR1vfraebDpK5h8q187a6HH9KF95HITL0dWv3EC_tnPVziRmkN81mH5LJGg</a></p> <p>Lasers and similar guidance are currently under review by government.</p> <p>Balloons, ducks and balloon lanterns should all be banned in the PSMP.</p>

Title	<b>Heavy equipment and temporary buildings (Guideline)</b>
Idea	All heavy equipment (as used by fun fair rides etc), and temporary buildings (portacabins, chalets, stalls etc) should be located on hard-standing surfaces, not on grass or earth in parks and greenspaces. This is to avoid environmental damage, including damage to the grass, trees and shrubs as well as soil compaction, but also to encourage fast and efficient event setting up and de-rigging.
Why the contribution is important	<p>In other European cities, heavy equipment is automatically put on hard standing, and this should also happen in Edinburgh.</p> <p>Putting heavy equipment in East Princes Street Gardens has been particularly controversial with the gardens closed off for many months to restore the grass etc, however any heavy equipment on soft-surfaces will involve compacting the soil, damaging tree roots and interfering with drainage etc.</p>
Created by	Holledge
Date	19 Dec 2020 06:09PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/heavy-equipment-and-temporary-buildings-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/heavy-equipment-and-temporary-buildings-guideline</a>
Status	Approved
Rating	Average: 4.20, Number of votes: 5
Topics	
Number of comments	7

Comment by Tacitus 08/01/2021 01:20 Status: Approved	Apart from the damage caused at the time to grass, tree root systems etc, the reinstatement works take an unacceptably long time to regenerate to a usable level, depriving the public of the use of that space in the meantime. The organiser offering to pay for reinstatement is not enough. The only unambiguous way forward is to ban any structures on soft ground.
Comment by jimorr 12/01/2021 19:28 Status: Approved	Hard standing spaces in, around or near public spaces should be created or designated and then made openly available for festival and other uses.
Comment by JDoherty 14/01/2021 13:09 Status: Approved	While of course environmental damage should be avoided at all costs, it needs to be recognised that not all public green spaces have hard standing spaces and the ability to mount events that are of huge benefit to residents and businesses could be adversely effected if there is a blanket ban on structures on soft ground.
Comment by MTrail 17/01/2021 13:03 Status: Approved	Any action which risks serious damages to the ground or trees etc, at the time or later point should not be permitted unless there is a fully funded plan to rectify the issue. Parks and greenspaces should not suffer because an organiser wants to hold an event. if they cannot hold their event without damaging our parks and greenspaces, they should perhaps consider that they have chosen an unsuitable location.  Any damage to be prevented but where it does occur it must be repaired as soon as possible and fully funded by the organiser. If projected damage cannot be repaired within days of the event, the event should be refused. Im thinking about Princes Street Gardens where it takes months for damage to be repaired.
Comment by bstanton 19/01/2021 14:38 Status: Approved	More hard standing sites need to be made available to events if this guideline is to be enforced .
Comment by CliffHague 19/01/2021 15:31 Status: Approved	Quite simply, "Keep off the grass".
Comment by WECC 20/01/2021 23:54 Status: Approved	Hard landscaping contributes to surface water run off and flooding, grass is very resilient and a balance must be found. More green spaces not hard landscaping is required in the city centre.

Title	<b>Temporary onsite generators (Guideline)</b>
Idea	There is a strong presumption that event organizers will not use fossil fuels to power temporary onsite generators, if that causes air or noise pollution, or if that causes emissions contrary to the spirit of the City of Edinburgh's policy of carbon neutrality by 2030.
Why the contribution is important	The City of Edinburgh must demonstrate that its policy of carbon neutrality by 2030 is serious. Commercial events can be energy intensive, powering lights, machinery etc, These must in future be powered by clean electricity, either derived from the grid or from batteries.
Created by	Holledge

Date	20 Dec 2020 04:05PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/temporary-onsite-generators-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/temporary-onsite-generators-guideline</a>
Status	Approved
Rating	Average: 4.40, Number of votes: 5
Topics	carbon
Number of comments	6
Comment by timpogson 30/12/2020 15:07 Status: Approved	Any mobile generators used by event organisers and their sub-contractors, for example, stall holders, must be low emission and carbon neutral.  Chair, Southside Community Council
Comment by Tacitus 08/01/2021 01:16 Status: Approved	There should be no further use of petrol or diesel generators at all. Event sites (and elsewhere, including construction sites) should be equipped with power outlets to accomodate temporary installations, or use minimal polluting fuel sources such as hydrogen.
Comment by Jenni4 15/01/2021 12:37 Status: Approved	I support a total ban on the use of Diesel generators. I wonder if commercial event organisers could be expected or required to make a contribution to upgrading power infrastructure at sites that are likely to have frequent events.
Comment by CliffHague 18/01/2021 17:54 Status: Approved	The point should be to take a holistic view of the use of public spaces. If that is done there is no case for using these generators.
Comment by bstanton 19/01/2021 14:28 Status: Approved	CEC should make available more permanent mains power supplies on parks and opens spaces that they rent for events. At present i am only aware of one site in Edinburgh that has this facility available. This would be beneficial not only to event organisers but to the environment and would help with noise pollution.  At present, if mains power supply is not available, generators are the only alternative for events. Solar and battery power are not sufficient.
Comment by WECC 20/01/2021 23:51 Status: Approved	There should be a transition plan rather than an immediate outright ban. Emissions from a generator may be lower than the embodied carbon to install a permanent mains supply however the ambition and the trajectory should be clear

Title	<b>Event complaints hotline service (Guideline)</b>
Idea	CEC should offer a complaints service allowing the public to contact the council to report concerns, problems and complaints by telephone, text, email or online website. This service, available 24 hours a day during the duration of events, should be advertized prominently to the public with appropriate notices displayed on event sites.

Why the contribution is important	In the past, the public have not known how to complain about events in public spaces. Establishing this service should improve relations between the City of Edinburgh officials and the public.
Created by	Holledge
Date	21 Dec 2020 06:19PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/event-complaints-hotline-service-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/event-complaints-hotline-service-guideline</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 3
Topics	
Number of comments	6
Comment by Tacitus 08/01/2021 01:14 Status: Approved	An easily contactable 24-hour single point of complaint is essential, backed up by a fast response team to undertake remedial action.
Comment by CliffHague 18/01/2021 17:19 Status: Approved	Again, this is part of an effective management and regulation system: real time information and response, using crowdsourcing.
Comment by tomketley 19/01/2021 13:12 Status: Approved	Hi There,  This is a great point and crucial for event organisers to implement.  We at FLY have an event complaints hotline for every show. our last one in Princes Street Gardens received 2 noise complaints from the same caller.  Thanks  Tom  FLY
Comment by AndrewAnderson 19/01/2021 17:08 Status: Approved	Not sure what Tom's point is: did the caller have to complain again because nothing was done the first time? In general it's very difficult to get local authorities to take any effective or timely action about noise, e.g. from neighbours. Not sure what we can do about this, but the idea of an events hotline is a good one. How about requiring events organisers to pay a deposit, which they get back in proportion to the number of complaints made and upheld?

Comment by CarolNimmo 19/01/2021 19:18 Status: Approved	Great idea
Comment by WECC 20/01/2021 23:34 Status: Approved	Part of an effective event portal which is also a matter of public record against each event (as planning comments).

Title	<b>Carbon footprint (Guideline)</b>
Idea	Organizers must include estimates of the carbon footprint of proposed festivals and commercial events, together if necessary with information about carbon offsets. This information should always be available to the public. There is a presumption against carbon-intensive events being allowed in the city. Event organisers will be expected to operate on a completely carbon neutral basis by 2030.
Why the contribution is important	We are already in a transition to a carbon-neutral Edinburgh by 2030. It is important that the City of Edinburgh and event organizers think through the implications of the new greener economy, so the message Edinburgh conveys to the world is modern and relevant.
Created by	Holledge
Date	22 Dec 2020 07:21PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/carbon-footprint-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/carbon-footprint-guideline</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 2
Topics	carbon
Number of comments	4
Comment by Tacitus 08/01/2021 01:12 Status: Approved	Agree. There is no point permitting any event which blows holes through the City's aim to achieve carbon neutrality.
Comment by MJMcDougall 16/01/2021 17:43 Status: Approved	possibly provide checklist to help estimate footprint
Comment by MTrail 17/01/2021 12:59 Status: Approved	Every event in a park & greenspace should operate on the basis of having the lowest possible carbon footprint, and being carbon neutral.  This measure should not just include activities on the event site, but all associated travel & manufacture. Any off setting should also take place in Edinburgh. And if the organiser cant do it directly themselves, perhaps they



	can do it financially by giving the council money to plant trees somewhere, or install insulation in public buildings etc etc.
Comment by WECC 20/01/2021 23:47 Status: Approved	this is a duplicate idea

Title	<b>Carbon neutrality 2030 (Key Principle)</b>
Idea	The management of public spaces in Edinburgh should be consistently and undeviatingly informed by the policy of making the city carbon neutral by 2030.
Why the contribution is important	Real (or apparent) inconsistencies in City of Edinburgh Council policies have undermined confidence in policies that would otherwise have enjoyed public support. If the PSMP is to command any respect it must have some bedrock principles which are strictly adhered to. It is important that 'carbon neutrality' is one of these.
Created by	Holledge
Date	23 Dec 2020 10:17AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/carbon-neutrality-2030-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/carbon-neutrality-2030-key-principle</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 7
Topics	carbon
Number of comments	7
Comment by Graham 03/01/2021 15:56 Status: Approved	This is essential. CEC must lead the way. Worldwide we are facing an uncertain and frightening future. We must see, at the forefront of public space use and planning, aims that accord with climate awareness and management, and where necessary innovative and creative methods for carbon offsetting.
Comment by Frankin 11/01/2021 15:51 Status: Approved	Requirements to reduce carbon could cover the sources of energy for the event, the distance and modes of transport for deliveries/attendees, the sustainability of materials used (no plastics for instance?) and reusable infrastructure, reducing pollution, waste and the need for additional reinstatement of the space after the event, and so on. An assessment will need to be included in the application form unless it is possible to prohibit certain methods for instance.
Comment by Jenni4 15/01/2021 12:17 Status: Approved	Agree this is essential. Agree with Frankin about measures. Other things would be ensuring no damage to trees. Takeaway food and drinks are a big issue with respect to generating waste including single use plastics. Better solutions need to be found.
Comment by MJMcDougall 16/01/2021 17:55 Status: Approved	Notice boards in parks should include information on Zero Carbon by 2030 and carbon neutral activity is use and management of park



<p>Comment by CliffHague 18/01/2021 17:50 Status: Approved</p>	<p>Fundamentally important. We need to show that public spaces are important for carbon neutrality (and health and wellbeing and for equity), and that any use of them for events / filming needs to contribute positively to carbon reduction.</p>
<p>Comment by BradleyM 19/01/2021 22:47 Status: Approved</p>	<p>Agree that every event should be looking to be carbon neutral by 2030 if not sooner!</p> <p>If the council are serious on pushing for 2030 carbon-neutrality, is there scope for doing more to support smaller events organisers and local organisations/charities to think/be greener when designing their events. Maybe looking at incentives to help events organisers push more towards carbon neutrality.</p> <p>That could be anything like:</p> <ul style="list-style-type: none"> <li>* CEC supplier subsidies towards the cost of recycling or low emission generators</li> <li>* Support in the form of reduced fees for events that can demonstrate genuine efforts to achieve carbon neutrality</li> <li>* Assisting with training for event organisers to think and act greener</li> </ul> <p>Beltane Fire Society has started to donate a percentage of ticket income towards green causes to help offset carbon so encouraging other charities to do the same from CEC would help further push events towards investing in local green causes to help protect our precious environment,</p>
<p>Comment by WECC 20/01/2021 23:44 Status: Approved</p>	<p>This is a duplicate idea</p>

Title	<b>Pesticides in public spaces (Guideline)</b>
Idea	The City of Edinburgh Council should only use pesticides, including herbicides, that are scientifically proven and accepted to cause no harm to humans, animals, insects and micro-organisms, and that do not accumulate in the ground.
Why the contribution is important	Any public spaces management plan would be incomplete that didn't cover chemicals. In the past glyphosate, and possibly other pesticides, have been sprayed on pavements and setts, despite significant concerns around the world about toxicity, the danger to those working with the chemicals, and the long-term effects on wildlife and the environment.
Created by	Holledge
Date	23 Dec 2020 01:01PM

URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/pesticides-in-public-spaces-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/pesticides-in-public-spaces-guideline</a>
Status	Approved
Rating	Average: 4.50, Number of votes: 4
Topics	
Number of comments	2
Comment by Frankin 11/01/2021 15:38 Status: Approved	Chemicals and pesticides also cause irreversible damage to historic features such as stonework, including gravestones, foundations etc. Salting the pavements/paths in winter can also cause a great deal of damage to the base of sandstone walls. A set of standard methodologies based on best-practice could be developed by CEC to treat a number of issues such as vegetation, graffiti, deep-cleansing etc. across the city according to the existing situation and materials. This would apply to parks, burial grounds, road surfaces, public spaces, buildings and structures and so on and the PSMP could then link to these specifications. This could ensure that all guidance within CEC is coordinated and meets the latest H&S standards.
Comment by MJMcD0ugall 16/01/2021 17:49 Status: Approved	An aim should be to enhance biodiversity, not compatible with most pesticide use

Title	<b>Prohibition of flyposting</b>
Idea	Any event organisers should be explicitly banned from flyposting their events. The permission for the current event will be revoked in the event of any flyposting in breach of these requirements and should there be event applications to City of Edinburgh Council in the following year, these will be automatically refused.
Why the contribution is important	<p>Flyposting is illegal. It blights whole swathes of Edinburgh where every lamppost, traffic light column, window of currently unoccupied shop, telephone box, bench, any available surface of street furniture, etc, etc, etc, is plastered with posters and stickers promoting events. The event organiser pays for this illegal promotion to be distributed but does not subsequently pay for it to be removed. It simply stays there, steadily decaying in the elements adding to the blighted, unloved appearance of the neighbourhood, leading to an acceptance of other antisocial behaviours as being permissible in a seemingly down-at-heel area. It sits alongside graffiti, often literally, and has a very similar effect. Eventually the detritus of flyposting is removed, if at all, by local volunteers giving up their time, or by the Council and that cost is of course picked up by all Council Tax payers, at a time when the Council is seriously strapped for cash to fund even essential services such as social care and education. The curse of illegal flyposting does not affect only the immediate area where the event is being held; it affects the entire city, as promotion campaigns spread far and wide. Flyposting is illegal and it should bring with it serious consequences for those event organisers who choose to promote their events in this way.</p> <p>Chair, Southside Community Council</p>
Created by	timpogson

Date	30 Dec 2020 03:31PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/prohibition-of-flyposting">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/prohibition-of-flyposting</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 7
Topics	
Number of comments	9
Comment by Holledge 02/01/2021 16:53 Status: Approved	Strongly endorse this idea which I think should be a guideline.
Comment by Tacitus 08/01/2021 01:10 Status: Approved	Agree. A similar "zero tolerance" approach should also prevail for graffiti visible from public areas (whether or not the structure it is sprayed onto is public or private property) and including adverts painted onto pavements. Both graffiti and unauthorised advertising stickers and posters should be removed immediately (special response team required here), the offenders traced through CCTV if possible, and the benefiting event charged with the costs of removal.
Comment by Frankin 11/01/2021 15:26 Status: Approved	Strongly agree with this approach but it may be sensible to offer alternative 'legal' means of promoting events. Designated temporary structures for this purpose could be acceptable within the World Heritage Site if they are of a high quality/materials and the locations chosen are appropriate and have planning consent. A standard suite of structures could be made available by CEC for hire by the event organisers.
Comment by jimorr 12/01/2021 19:33 Status: Approved	Historically it has not been evident that festival and fringe flyposters are actually pursued and punished by the council. This should change.
Comment by jimorr 12/01/2021 19:34 Status: Approved	Historically it has not been evident that festival and fringe flyposters are actually pursued and punished by the council. This should change.
Comment by MTrail 17/01/2021 13:04 Status: Approved	<p>Agreed. Flyposting seriously impacts on communities. It should be banned in relation to events on parks and greenspaces.</p> <p>Similarly, where someone is handing out leaflets about the event, any that are dropped on the ground, by the organiser or the public should be removed ASAP by the organiser.</p>
Comment by CliffHague 18/01/2021 17:44 Status: Approved	<p>Do we need to include a ban on fly posting in the public consultation? Is there really any case to be made in favour of flyposting, apart from the benefit to the promoters? Why should the costs of clearing up fall on the council? A consultation might seek views on how to make enforcement effective? A pro-active approach should be part of place-making.</p> <p>Enforcement is crucial: the sanction of banning the event from using council property could work, but is less easy for events in non-council properties, e.g. flypost on an empty shop for a gig in a pub.</p>

<p>Comment by AndrewAnderson 19/01/2021 17:04 Status: Approved</p>	<p>I agree re fly-posting, but like the point from Frankin about using temporary structures as an alternative.</p>
<p>Comment by WECC 20/01/2021 21:39 Status: Approved</p>	<p>Flyposting is often on private property such as shop windows.</p> <p>Removal should be by CEC and charged to the event</p> <p>The costs of removal should not be met by private property owners</p> <p>Flyposter companies and events should both be prosecuted by CEC</p> <p>This is a reason for withdrawal or withholding of future or repeat licenses</p> <p>There should be a proactive policy of creating locations for event posters both permanent and temporary festival</p> <p>Temporary poster structures should also be subject to the PSMP as they have many aspects in common.</p>

Title	<b>common good land</b>
Idea	<p>Any activity on public land should complete a common good land audit, confirming whether the land is subject to the special status. This may be a box to tick, but it should be included to raise awareness off the extent, and potential of common Good Land in the City of Edinburgh.</p> <p>In instances where the application to use Common Good Land is for the purpose of 'for profit' activities, such as concerts, events, filming etc, notwithstanding licensing in these contexts, a proportion of revenue raised should be deposited in the Common Good Fund.</p>
Why the contribution is important	<p>Common Good land is little known to the ordinary person. The idea dates back to the days of the founding charters of the Canongate, Holyrood and Edinburgh itself. It financed the land acquisition of the New Town. Princes Street, George Street and all the other public spaces in the New Town. Up to 2007 annual grants were made from the fund to community groups.</p> <p>Today title to common good land is held by local authorities as the statutory successors to the Town Councils of the burghs which were abolished in 1975 under the Local Government (Scotland) Act 1973. Under the act and the later 1996 Act, local authorities have certain duties with regard to common good land.</p> <p>Case law has made it clear that everything the former burghs owned in 1975 was common good unless it had been acquired under statutory powers or held in a special trust. Therefore despite what has been argued in recent years the property held under command good across Scotland is extensive.</p> <p>There remains a lack of awareness, uncertainty, misinformation and ignorance about the topic. It seems clear that people may have forgotten the legacy of Town Councils and common good assets, however communities are frequently unhappy with the lack of transparency in dealings over common good land. The requirement to acknowledge land as common good is a step towards highlighting and remembering this important cutural idea.</p>
Created by	Graham

Date	31 Dec 2020 06:19PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/common-good-land">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/common-good-land</a>
Status	Approved
Rating	Average: 4.78, Number of votes: 9
Topics	
Number of comments	9
Comment by Holledge 02/01/2021 17:06 Status: Approved	Common Good assets (listed in the Common Good Register) should be managed differently from other public property in Edinburgh. The Common Good fund should be under a unique, designated organisation — probably a trust, with respected figures as trustees. This organisation should deliberate in public, with complete transparency, and be ready to explain to the public if and when they think those Common Good assets should be used for commercial purposes.
Comment by Tacitus 08/01/2021 01:04 Status: Approved	Fully agree. Common Good land should be administered by a separate body from the Council as described to ensure that it is managed openly, transparently and in line with the wishes of the citizens, not council officials.
Comment by Frankin 11/01/2021 15:17 Status: Approved	As there such a shortage of public funding these days, is important that any funds raised by hiring out Common Good lands are ringfenced and used to maintain, repair and conserve these often historic environments for future generations to enjoy.
Comment by jimorr 12/01/2021 18:57 Status: Approved	The use of common good land for public events in the Meadows and Princes St Gardens where access is not free for all and where private individuals are profiting is widely considered to be highly problematic. It would be useful if the council could publish, and adhere to, clear legal guidance indicating when and how areas of the parks of the city can be allocated to private groups and what should happen to the proceeds.
Comment by Jenni4 15/01/2021 12:26 Status: Approved	Transparency is key to this, as is ensuring that commercial use is properly agreed and ultimately of some benefit to the public.
Comment by CliffHague 18/01/2021 17:33 Status: Approved	I agree with other comments on this one. There should be much more information easily available about common good to help raise public awareness and understanding (e.g. plaques at entrances where feasible). Also there is a case - as argued above - for more transparent management and for ring fencing receipts.
Comment by CarolNimmo 19/01/2021 19:15 Status: Approved	I agree.  Please see Common Good Assets.
Comment by Richard_NTBCC 20/01/2021 20:07 Status: Approved	Agree with proposal that a separate, distinct & transparent process should be used for Common Good assets. This should result in there being a wider acceptance of proposals for using (or not as the case may be) Common Good assets.

	If, in addition, any monies received were ring-fenced as far as possible & used for on-going maintenance & conservation of those assets - ideally administered by an independent body (with a clear objective of ensuring that there is ultimately a benefit to the public) - this would help to restore public trust in the process which is currently not the case under the current process.
Comment by WECC 20/01/2021 23:43 Status: Approved	this is a duplicate idea

Title	<b>Residential-area public spaces (key principle)</b>
Idea	<p>The Public Spaces Management plan will distinguish, clearly and unambiguously, between residential and non-residential public space.</p> <p>Residential is defined as those areas, less than one kilometre in a straight line, from the public space location where an event might take place, to the nearest residential housing.</p> <p>Residential-area public spaces will be subject to greater regulation than non-residential, and event organizers will be encouraged to apply to use the latter, in the knowledge that the application process will be simpler and faster.</p> <p>Proposed events in residential-area public spaces should require community consultation, allowing at least one month for responses from community councils, residents associations and other relevant bodies.</p>
Why the contribution is important	In the past there's been no definition of residential-area public spaces, and areas have been declared "non-residential" to facilitate fast tracking of approval for events. Clearly this is a loophole that needs addressing. The definition I am suggesting is based on 1 kilometre — based on the distance that noise can carry — but I'd be open to other suggestions which are clear and unambiguous.
Created by	Holledge
Date	08 Jan 2021 12:30PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/residential-area-public-spaces-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/residential-area-public-spaces-key-principle</a>
Status	Approved
Rating	Average: 3.00, Number of votes: 5
Topics	
Number of comments	12
Comment by Frankin 11/01/2021 15:10 Status: Approved	There will be very few event spaces that are non-residential. The whole World Heritage Site (city centre), conservation areas and suburbs are all residential. Are there any spaces on the list that are further than one kilometre from residential housing?
Comment by Ian_CEC (Site Admin)	How would you determine what constitutes 'residential housing' ... 'less than one kilometre in a straight line, from the public space location'?



<p>11/01/2021 15:40 Status: Approved</p>	<p>Would it be a single flat/house, a collection of flats/houses (if so how many?) or a dispersed grouping?</p> <p>Would you look at population density, such as shown in the 2011 Census Edinburgh – Population distribution and density?</p> <p><a href="https://www.edinburgh.gov.uk/downloads/file/24263/population-distribution-and-density">https://www.edinburgh.gov.uk/downloads/file/24263/population-distribution-and-density</a></p> <p>See the map on page 10, '2011 resident population within 0.8km radius'. If for e.g. having a resident population of 2500 or greater, within 0.8km radius of the public space location was used, pretty much all public open spaces within the bypass would be included as 'Residential-area Public Space'.</p> <p>Would it be better to detail additional regulations, to control the impact on residential areas, in each public open spaces Area Conditions (see Area Conditions conversation)? At the moment I'm thinking this would be my preferred option. It would allow some area specific flexibility to each areas conditions, and also provide the option to review and revise an areas conditions annually. It would probably be more difficult to revise a City wide Guideline/Principle if a community felt it needed changing.</p>
<p>Comment by Holledge 12/01/2021 17:20 Status: Approved</p>	<p>Thank you to Franklin and Ian (above) for helpful comments.</p> <p>The point of having a City wide Guideline/Principle would be to protect residential areas from disruptive events in public spaces. If it gave them that protection then I doubt if the community would want it changed.</p> <p>In the past, places areas such as Ingliston (near the airport) and the Granton-Leith waterfront have been suggested as venues for large and particularly disruptive commercial events — typically pop gigs designed to appeal to specific age groups. I'd hope that these places could be clearly defined as non-residential and so suitable for these events.</p> <p>I don't think population density is particularly relevant. Perhaps the reference should be to a residential street rather than a house? I note that the Human Riights Act (Protocol 1, Article 1) gives people the right to the peaceful use of their own home.</p>
<p>Comment by JDoherty 14/01/2021 13:28 Status: Approved</p>	<p>I believe that making it very difficult for events to happen in residential spaces will be massively detrimental to the cultural/festival landscape of Edinburgh and it will be smaller cultural and community organisations that will pay the price. There should, of course, be community consultation (as there is already when applying for a temporary licence) but the application</p>

	<p>process should not be made so prohibitively difficult as to prevent artists and organisations from animating public spaces, for the benefit of the public, within walking distance or affordable travel distance of residential areas.</p>
<p>Comment by Holledge 14/01/2021 16:15 Status: Approved</p>	<p>The principle here is that "Residential-area public spaces will be subject to greater regulation than non-residential".</p> <p>This doesn't mean that it becomes, "very difficult for events to happen in residential spaces", only that disruptive events — typically those that involve noise pollution — would probably be curtailed. Non-disruptive events would not be affected.</p> <p>In the past, many community events were held in residential-area public spaces, such as West Princes Street Gardens, with no complaints from residents.</p>
<p>Comment by MJMcDugall 16/01/2021 17:47 Status: Approved</p>	<p>Public Green Spaces need to be an asset to the residential community, and they should be encouraged to feel engaged and responsible, including planning permission for events</p>
<p>Comment by CliffHague 18/01/2021 17:26 Status: Approved</p>	<p>"Residential housing" is a tautology. Might it be possible to devise criteria that take account of the scale of the event and its proximity to housing, as well as defining a few sites for major events?</p>
<p>Comment by bstanton 19/01/2021 14:16 Status: Approved</p>	<p>A recognition that certain sites are pre-designated for live events should be established. Stakeholders in the immediate area will be involved in the agreed management of the event but would not be able to object to the event in principle, as the sites use has already been established.</p>
<p>Comment by CarolNimmo 19/01/2021 19:14 Status: Approved</p>	<p>It is likely that 'noisy' events are liable to be major events. Major events should follow the protocol of successful community engagement. This would involve:</p> <ul style="list-style-type: none"> <li>• community engagement in advance of application, and outcomes</li> <li>• notification to be published of planned major events (weekly /monthly list)</li> <li>• statutory community council stakeholder status</li> </ul> <p>(along with the heritage bodies associated with NTBCC and its area)</p> <ul style="list-style-type: none"> <li>• council committee decision making</li> <li>• right to hearing/delegation</li> </ul> <p>A 'tick list' for such events should not be regarded as enough.</p>



<p>Comment by BradleyM 19/01/2021 22:58 Status: Approved</p>	<p>I am hesitant to agree as it is hard to not see a lot of spaces in Edinburgh that hold events that are not also very close to residential areas. I fear that this might, on some level, make it more difficult for events to happen in residential spaces when they are planned by smaller organisations/charities. And this in turn would have a detrimental effect to the cultural landscape of Edinburgh. I agree on consulting local communities in advance on an event, to ensure they understand what benefits the event brings to their area as well as Edinburgh/Scotland as a whole. But we should also be careful not to make things so prohibitively difficult as to prevent artists and organisations from using public spaces for the benefit of the public, especially as this is sometimes within walking distance or affordable travel distance of residential areas which benefits those with financial difficulties.</p>
<p>Comment by Holledge 20/01/2021 20:38 Status: Approved</p>	<p>There are some wonderful potential sites for events, not just in the western areas of the city — which a logistically convenient for those coming from other towns, cities and villages in the Cetral Belt — but also on the Leith-Granton waterfront. Many other cities have utilised waterfront sites because they offer such attractive settings.</p> <p>The reaction to suggesting new venues is invariably, "Where will the money come from?" — Well, the answer to that is to stop giving subsidies to event organizers that can never generate any returns, and instead invest in better facilities. That's what the other leading cultural centres are doing: Salzburg, Copenhagen, Oslo, Paris, wherever . . .</p>
<p>Comment by WECC 20/01/2021 23:41 Status: Approved</p>	<p>Edinburgh's great strength is its mixed built environment so this proposal is unworkable and indeed is the opposite of the current overuse namely no use for entertainment and the city would be poorer for it. There is a need to spread events more widely both impacts and benefits and invest in new venues but simply saying no in the city centre is not a solution</p>

Title	<b>Certification (Guideline)</b>
Idea	Organisers should be encouraged to obtain sustainable event certificates, such as those backed by the Events Industry Council (EIC), and based on the BS ISO 20120 standard. In the case of commercial events, certificates should be mandatory.
Why the contribution is important	<p>Using an externally administered certificate system will increase public trust, while also making City of Edinburgh Council decision-making more efficient and objective.</p> <p>References:</p> <ol style="list-style-type: none"> <li>1. Sustainable events guide of the BSI, <a href="https://www.bsigroup.com/Sustainability/Sustainable-events-guide.pdf">https://www.bsigroup.com/Sustainability/Sustainable-events-guide.pdf</a></li> <li>2. Events Industry Council sustainability standards and registry, <a href="https://insights.eventscouncil.org/Sustainability/Sustainability-Standards-and-Registry">https://insights.eventscouncil.org/Sustainability/Sustainability-Standards-and-Registry</a></li> </ol>
Created by	Holledge
Date	11 Jan 2021 12:15AM

URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/certification-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/certification-guideline</a>
Status	Approved
Rating	Average: 4.40, Number of votes: 5
Topics	
Number of comments	5
Comment by Graham 15/01/2021 15:52 Status: Approved	The need for transparency in public organisation has never been greater. Integrity and clarity in organisation of events, particularly where the question of sustainability is asked is essential. We need to move away from lip service to true service to provide the best example and leadership at the local level.
Comment by CliffHague 18/01/2021 17:17 Status: Approved	A modest and sensible suggestion. I don't think this needs to be something to consult upon. Just do it.
Comment by bstanton 19/01/2021 14:10 Status: Approved	As with all reputable organisations sustainability is something we are all working towards, but please be mindful that this cannot be achieved in its entirety overnight. A prime example of this is CEC themselves, who have stated they hope to be carbon neutral by 2030!  If organisations can show the sustainable improvements they have made and are working towards this is more realistic than making the sustainable certificate mandatory at this stage.
Comment by CarolNimmo 19/01/2021 18:30 Status: Approved	I agree, Certification should be a requirement. CEC should always wish to operate to the highest industry standards.
Comment by WECC 20/01/2021 23:32 Status: Approved	major event certifications to start with smaller events to follow and support for community-led events by CEC. Funding for support from events income

Title	<b>Greenspaces environmental impact assessment (Guideline)</b>
Idea	Commercial events in parks and greenspaces should require an environmental impact assessment.  The following should be included in the assessment: 1. surface and sub-surface impacts (damage to walls, banks, drains, compacted soil etc), 2. vegetation damage (to trees, shrubs and grass), 2. biodiversity impacts (to all significant forms of life from animals to micro-organisms), 3. air, water, noise, and light pollution, 4. anti-social behaviour (i.e. littering, graffiti etc).  If one or more of these impacts is expected to be substantial or lasting in a particular public space, there should be a presumption that the event should not be approved.
Why the contribution is important	Environmental impact assessment requirements have been ignored in the past, even in the case of the most impactful of events (e.g. East Princes Street Gardens).

	It's important that these assessments are comprehensive and do not overlook any potential problems that may be caused by events.
Created by	Holledge
Date	11 Jan 2021 05:56PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/greenspaces-environmental-impact-assessment-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/greenspaces-environmental-impact-assessment-guideline</a>
Status	Approved
Rating	Average: 4.88, Number of votes: 8
Topics	
Number of comments	6
Comment by Graham 11/01/2021 20:07 Status: Approved	Agreed. It is only through assessing potential risk that we can ensure the best outcome for the environment, and in circumstances where an event is clearly at odds with good practice, events could be adapted and in the correct situation, relocated to a more appropriate site. Money and capitalisation should not be the main criteria. The CEC should lead the way with more considered approaches to these important public spaces.
Comment by Jenni4 15/01/2021 12:31 Status: Approved	Yes, important to do these and also to use them in decision making, to set conditions and to audit compliance.
Comment by CliffHague 18/01/2021 17:15 Status: Approved	Health impacts and risks also need to be included. Astonishingly, the EIA for the 2020/21 Xmas events indicated that there were no health risks: the events eventually were curtailed because of the Covid restrictions in place.
Comment by bstanton 19/01/2021 13:53 Status: Approved	A clearly defined time line for this assessment should be agreed and adhered to. If an event is not to be approved on this basis the organisers should be informed in the early stages of site application.
Comment by CarolNimmo 19/01/2021 18:28 Status: Approved	<p>Community engagement in the process is essential, and should operate in a similar way to planning and licensing etc. This would involve:</p> <ul style="list-style-type: none"> <li>• community engagement in advance of application, and outcomes</li> <li>• notification to be published of planned major events (weekly /monthly list)</li> <li>• statutory community council stakeholder status</li> </ul> <p>(along with the heritage bodies associated with NTBCC and its area)</p> <ul style="list-style-type: none"> <li>• council committee decision making</li> <li>• right to hearing/delegation</li> </ul>

Comment by WECC 20/01/2021 23:29 Status: Approved	Profoma impact assessment should be on the event portal for organisers to complete
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Title	<b>Sound levels at music events in public spaces</b>
Idea	<p>Sound levels should be monitored at music events in public spaces in <b>three different contexts</b> — on the stage (for musicians and stage staff), in the auditorium (for the audience), and when necessary in surrounding residential areas (for residents).</p> <p><b>For musicians and stage staff</b>, who may be subject to high levels of sound in their daily life, there are specific health and safety regulations. Normally this level will be 87dB.</p> <p><b>Audiences</b> should also be protected from excessive levels, particularly by not allowing people too close to loud speakers, playing amplified music. Normally the audience will not be allowed within three metres of a speaker.</p> <p><b>Local residents</b> should be protected from noise pollution. Normally this level should not be 15 dB or more above the background street noise, so if the ambient noise is 80 dB, the maximum allowable level would be 95dB.</p> <p>Permitted sound levels should be specified in City of Edinburgh Council contracts. If these levels are exceeded by event engineers, then council monitors should immediately cut off electrical supply to sound amplifiers, and ask the music event organisers to start again at lower sound levels.</p> <p><b>References:</b></p> <p><i>The event safety guide (second edition, 1999): A guide to health, safety and welfare at music and similar events (Health and Safety Executive) ISBN 978 0 7176 2453 9</i></p> <p><i>Guidance on the control of environmental music noise and its impact on communities close to the events: Noise Council code of practice on environmental noise at concerts 1995 Chartered Institute of Environmental Health ISBN 0 900103 51 5</i></p>
Why the contribution is important	<p>Precise and proper regulations are needed to remove this perennial problem.</p> <p>For example, noise pollution at over-capacity events in West Princes Street Gardens have frequently disturbed nearby residents. The events were monitored, but sound levels were not enforced. This emerged from 'Freedom of Information' requests which put the notes of the monitors into the public domain. It also emerged that sound levels were only monitored from behind the audience, not backstage, so there was no protection for those on stage or backstage.</p>
Created by	Holledge
Date	13 Jan 2021 08:19PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/sound-levels-at-music-events-in-public-spaces">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/sound-levels-at-music-events-in-public-spaces</a>
Status	Approved

Rating	Average: 4.80, Number of votes: 5
Topics	noise, sound
Number of comments	9
Comment by Graham 15/01/2021 16:27 Status: Approved	The balancing act between public areas used for profit events and the needs of residents is tricky. Edinburgh, as a city centre is a major tourist destination and with its astonishing backdrop, very popular for events organisers . The ideal is to encourage reasonable and considered usage, not overuse of public spaces, and events should not be back to back. Events organiser wish lists should not compromise the rights of residents, but ideas such as this can protect everyone.
Comment by Holledge 17/01/2021 19:39 Status: Approved	Edinburgh has few venues considering its much vaunted status as a festival city. That is why so many events take place in inappropriate venues — often involving noise pollution.  The City of Edinburgh Council should be investing in different kinds of venues for different events, instead of giving subsidies to event organisers for short-term, or often no, benefit.
Comment by CliffHague 18/01/2021 17:11 Status: Approved	Regulation to be effective requires monitoring and enforcement. The costs of that should be met by the event organisers.
Comment by bstanton 19/01/2021 13:48 Status: Approved	Permitted sound levels for all sites should be publicised by the CEC or at the very least provide this information to prospective event organisers when applying for the use of a specific site. Then the event organisers will establish from the off set if there event can work in the sound parameters set for a specific site.  If during an event sound levels are exceeded, CEC representatives should monitor the levels over a period of minutes, prior to disconnecting electrical supply, as suggested, as the level may only be a spike due to audience applause, cheering etc.
Comment by AndrewAnderson 19/01/2021 16:58 Status: Approved	The proposed maximum for local residents is too high. Why should they have to put up with even more noise than musicians and sound staff at the event itself?
Comment by CarolNimmo 19/01/2021 18:26 Status: Approved	While Edinburgh does indeed make a magnificent back drop - it is questionable if the backdrop is why people attend events. it is more likely for concerts, film events etc that the audience would go anywhere to see them.  So lets have more venues for Edinburgh, Granton and Ingliston come to mind
Comment by Holledge 19/01/2021 20:20 Status: Approved	Andrew Anderson: "The proposed maximum for local residents is too high." This was based on Princes Street where I measured ambient noise at 80 dB. This is fairly high. Many places will have lower levels of ambient noise. The +15 dB criteria is a standard recommendation. Lower levels of sound

	would probably not count a noise pollution. I would hope we would use the EU standards, which I believe have recently been strengthened.
Comment by BradleyM 19/01/2021 23:23 Status: Approved	<p>Edinburgh needs to invest in more appropriate venues for things such as concerts and such, as this has been a downward spiral for many years now that we keep losing more and more venues.</p> <p>It is a tough balance, and for events that will have excessive noise, local residents should have the chance to be notified and discussions held where possible on what compromises can be found (i.e. Noise will be made up till 10pm, then it has to be quiet, etc.)</p>
Comment by WECC 20/01/2021 23:27 Status: Approved	<p>Noise is a constant complaint by residents and is affected by more than level BS4142 is the standard I've always referred to and it covers the whole range of issues which affect how irritating a noise is. The exact levels should be published for a location ahead of time, included in a licence, monitored live and enforced. Organisers who flout the limit should be prosecuted and or future licences affected.</p> <p>Good suggestion on monitoring for audiences and performers protection.</p>

Title	<b>Green well being</b>
Idea	<p>Green spaces should be managed so that they are an asset to all of us. This is a much wider issue than giving access to the space for events. Recognition that wild life is good for our well being is increasing.</p> <p>People need easy access to green spaces. The expectation that there will be healthy plants and wildlife to see should be met. Information should be provided explaining what is being done to keep the whole ecosystem flourishing. This should include ideas about carbon capture of soil and recycling by making compost. Ideas about how people with gardens can support great public green spaces by supporting biodiversity can promote a notion of shared responsibility</p>
Why the contribution is important	Everyone benefits when we share pleasure in access to vibrant beautiful places with attractive plants, visible bird life, and if you look, loads of mini beasts.
Created by	MJMcD0ugall
Date	16 Jan 2021 06:11PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/green-well-being">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/green-well-being</a>
Status	Approved
Rating	Average: 4.60, Number of votes: 5
Topics	
Number of comments	5



<p>Comment by Holledge 16/01/2021 18:46 Status: Approved</p>	<p>Biodiversity is enormously important. Judging by past meetings I've attended with CEC Parks and Greenspaces officers, biodiversity is not well understood at the council level. After all, if Edinburgh can't even look after its tree stock successfully, it's unlikely to be able to manage its biodiversity!</p> <p>Some cities have considered making 10% of all parks for biodiversity, i.e. fence them off with notices saying, "Hey humans, this area is <u>not</u> for you, it's for other animals and micro-organisms!" But could Edinburghers accept that?</p>
<p>Comment by CliffHague 18/01/2021 17:08 Status: Approved</p>	<p>These concerns go to the central limitation of the consultation. Public space management is not just about having a clear set of procedures for filming or events organisers: there are many more uses and users of our public spaces. Use for events and filming should be one section of a PSMP that addresses the whole range of public space benefits - not least health and wellbeing, biodiversity, carbon reduction, equity etc.</p>
<p>Comment by AndrewAnderson 19/01/2021 16:55 Status: Approved</p>	<p>Protecting and enhancing the natural environment doesn't obviously have any more to do with, say, the International Film Festival than it does with any other activity in the city, of example construction. It may at times be necessary to resolve a conflict between the environment and a proposed activity: we can't always have the best of both worlds.</p>
<p>Comment by CarolNimmo 19/01/2021 18:19 Status: Approved</p>	<p>What needs to be made clear is if this PSMP Events/Filming is in fact the PSMP for All public space, or if it is one part of a larger discussion.</p>
<p>Comment by WECC 20/01/2021 23:19 Status: Approved</p>	<p>Duplicate of biodiversity idea see WECC comment</p>

Title	<b>Commentary: Reflecting Edinburgh (Guideline):</b>
Idea	<p>“Thundering Hooves 2.0’, the strategy to strengthen Edinburgh’s position as the world’s leading Festival City” speaks to ‘vaulting ambition’ in an era of now radical change. The focus must shift <i>from</i> event frequency and scale <i>to</i> event holistic worth and sustainability. A return to ‘business as before’ on forceful, intensive, event promotion and hosting is no longer an option.</p>
Why the contribution is important	<p>The use of public spaces must reflect Edinburgh's physical capacity and the 'domestic' priorities of everyday economic and business life alongside the need to protect 'Edinburgh's unique city offering'. As matters stand, the 'tail has taken to wagging the dog'. City <i>projection</i> has outpaced city <i>protection</i>.</p> <p>A summary statement of the GPCC position would be as follows. The PSMP going forward must inevitably lead a shift in scale and density of approved events in comparison with the last decade or so. A continued drive to position Edinburgh as 'the world's leading Festival City' will ultimately lead it to a fall from grace. The mood across the Edinburgh Association of Community Councils (EACC) is flagging this now.</p> <p>Edinburgh no longer needs ever louder-global applause for its cultural endeavours and it certainly doesn't need an unchecked banner-headline as a party city. Nature by way of climate and health exigencies is telling us something different. CEC implicitly acknowledges the change. It's time to</p>

	square the circle in terms of the events calendar and its presently heavy imposition on the use of public infrastructure, space and amenity. The city's character has been compromised and distorted. CEC as the guiding hand is as aware of this as anyone. The city can do less, and so do better.
Created by	RobertsonGPCC
Date	17 Jan 2021 02:21PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-reflecting-edinburgh-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-reflecting-edinburgh-guideline</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 4
Topics	reflecting edinburgh
Number of comments	4
Comment by CliffHague 18/01/2021 17:03 Status: Approved	There are particular responsibilities within the World Heritage Site related to the criteria that define its Outstanding Universal Value. All proposed events within that area need to enhance, not undermine, these criteria.
Comment by CarolNimmo 19/01/2021 18:16 Status: Approved	Edinburgh has been given an opportunity, a silver lining by way of a pandemic, to step back from over-commercialisation of public space, to reassess and re-evaluate our use of the city. We need to share it again with visitors not be swamped by visitors.  A well defined PSMP can help to bring that about if it listens to the voice of residents.
Comment by Peter 20/01/2021 12:45 Status: Approved	More should be done to attract people for its heritage which is properly displayed - not hidden behind burger bars, funfair rides, big tents on such a scale.
Comment by WECC 20/01/2021 23:14 Status: Approved	West End Community Council (WECC) endorse this view

Title	<b>Commentary: Environment and Amenity</b>
Idea	This principle needs to be reinforced by explicit CEC recognition that the drive to 'internationalise' this Festival City is now imposing significant net costs in terms of disruption, congestion and environmental burden. The costs are largely unquantified and are borne by the erosion of the 'quality of life' that is held central to the city's character.
Why the contribution is important	A much stricter trade-off is warranted to govern event frequency and scale, and the off-the-shelf outsourcing of event management and participation to event producers and participant suppliers from well beyond the city and region. Local costs are best offset by retained local benefits.



Created by	RobertsonGPCC
Date	17 Jan 2021 02:25PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-environment-and-amenity">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-environment-and-amenity</a>
Status	Approved
Rating	Average: 4.00, Number of votes: 3
Topics	environment and amenity
Number of comments	6
Comment by CliffHague 18/01/2021 16:57 Status: Approved	The whole events / filming process needs to be connected to carbon neutral aims and to a community wealth building approach. The Scottish Government is promoting a series community wealth building pilot projects. Post covid recovery will need such measures.
Comment by bstanton 19/01/2021 13:33 Status: Approved	<p>It should be remembered that the boost to the local economy during the festival period is immense.</p> <p>It also provides employment for local residents and brings a variety of international events/productions etc to Edinburgh which are not only seen by visitors to Edinburgh, but locals, which otherwise might not have been accessible to them.</p> <p>Please do not forget the positives of entertainment to everyone.</p> <p>Edinburgh is a city, not a village in the country and by the very nature of a city it will be lively, densely populated, diverse and a melting pot of cultures</p>
Comment by AndrewAnderson 19/01/2021 16:44 Status: Approved	I agree that such events are generally beneficial; it's important, however, that we take into account the wider effects on local residents who have to put up with sometimes excessive inconvenience. Also, this doesn't just apply to festivals, but also to filming etc.
Comment by CarolNimmo 19/01/2021 18:01 Status: Approved	<p>Edinburgh and its residents welcome well organised events of all sizes and shapes, local or international but constant 'growth' for growths sake needs appropriate measure and evaluation.</p> <p>We have to value environment /amenity to the highest denominator. and to do that requires strict protocol and management. A well considered, fair and transparent PSMP can help us achieve that, but not at all costs.</p>
Comment by CliffHague 20/01/2021 11:28 Status: Approved	In response to bstanton, I am not denying that there are economic benefits or that we enjoy events. But we should remember that poverty and social exclusions were issues in Edinburgh before Covid, which has made the inequalities worse. Local procurement, a living wage, and trying to retain and recirculate money within the local economy - the basics of community wealth building - are not incompatible with bringing "entertainment to everyone". The question we need to be asking is whether the events and filming can do more to address these concerns which will be with us through this decade.

Comment by WECC 20/01/2021 23:11 Status: Approved	The PSMP needs to find a way to 'balance' competing and often opposed impacts and benefits in a sustainable way. The attempt to define what is a good use/frequency/location etc is a welcome start and should be a dynamic living balance to reflect all the various individuals groups and organizations who have a stake without excluding some or ignoring legitimate concerns
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Title	<b>Commentary: Sharing Information (Key Principle)</b>
Idea	Applications for space / site use should set out both 'proposals' likely to carry an 'adverse impact' from 'site occupation' <i>and</i> intended remedies.
Why the contribution is important	It is not enough to flag likely disruption by way of 'coordinated communications to residents and / or businesses'. The sharing of information should extend to clear proactive recognition of community group and local business feedback on 'proposals' before event 'plans' are rubber-stamped.
Created by	RobertsonGPCC
Date	17 Jan 2021 02:33PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-sharing-information-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-sharing-information-key-principle</a>
Status	Approved
Rating	Average: 4.67, Number of votes: 3
Topics	sharing information
Number of comments	4
Comment by CliffHague 18/01/2021 16:54 Status: Approved	There should also be a risk analysis.
Comment by AndrewAnderson 19/01/2021 16:42 Status: Approved	Not sure how practical it would be to carry out a full risk analysis every time an event was proposed. And what measures would be used?
Comment by CarolNimmo 19/01/2021 17:54 Status: Approved	To properly 'share information' then there needs to be clear community engagement in a similar way to planning and licensing etc. This would involve: <ul style="list-style-type: none"> <li>• community engagement in advance of application, and outcomes</li> <li>• notification to be published of planned major events (weekly /monthly list)</li> <li>• statutory community council stakeholder status</li> </ul> (along with the heritage bodies associated with NTBCC and its area)

	<ul style="list-style-type: none"> <li>• council committee decision making</li> <li>• right to hearing/delegation</li> </ul>
<p>Comment by WECC 20/01/2021 23:04 Status: Approved</p>	<p>A risk analysis impact assessment proforma should be part of the organizer pack on the web event portal</p> <p>Adverse impacts to be considered;</p> <p>Noise,</p> <p>Light</p> <p>Litter/Waste</p> <p>Traffic diversions</p> <p>Crowds, public order and noise</p> <p>Fireworks</p> <p>Barbeques</p> <p>Set up and Removal</p> <p>Parking for event and other parking displaced by it</p> <p>Access for local businesses and residents</p> <p>Damage to both public and private property</p> <p>Impact on essential utilities</p> <p>Construction and maintenance operations</p>

Title	<b>Commentary: Statistics (Guideline)</b>
Idea	<p>Proposal I. CEC should publish a detailed <b>Event Calendar Cash Flow</b> recording actual and projected <i>cash</i> income and expenditure entering CEC books and attributable to sanctioned and individually-identified 'events' (and the related parties). We mean here <b>cash-flow accounting</b>. Communities, residents and local businesses should see the <i>cash</i> involvement of CEC itself in the year-round festival and events calendar. This is a 'transparency' issue. Cash flows are the basis of all other accounting constructs.</p>
Why the contribution is important	<p>There is an evident disinclination within community councils to take easily-paraded CEC / developer / event organiser statistics at face value. The phrasing 'not been able to trust', and the sentiment that 'reasonable</p>

	dialogue' is consequently undermined, speak to the problem, perceived or real.
Created by	RobertsonGPCC
Date	17 Jan 2021 02:36PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-statistics-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-statistics-guideline</a>
Status	Approved
Rating	Average: 4.50, Number of votes: 4
Topics	statistics
Number of comments	4
Comment by Holledge 17/01/2021 16:26 Status: Approved	See <a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/statistics-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/statistics-guideline</a>
Comment by CliffHague 18/01/2021 16:53 Status: Approved	Again, this is fundamental to transparency and accountability. The expenditure by CEC should include full economic cost accounting for CEC contributions, e.g. including officer time and overheads.
Comment by CarolNimmo 19/01/2021 17:47 Status: Approved	They information should be an automatic requirement.
Comment by WECC 20/01/2021 22:56 Status: Approved	Social benefit is measured in more than cash terms and there are techniques to measure between them even if they are 'apples' and 'pears' such as cash or health. The social return on investment calculation is an approved way to assess overall 'value' and can be used on a rolling basis. Relative importance rather than either-or binary decision making is key to making balanced decisions not how much cash a single event generates today over impacts in the future

Title	<b>Commentary: Statistics (Guideline)</b>
Idea	Proposal II. CEC should fund an independently-monitored 'CEC Event Audit Desk'. This function would be mandated to widen the nature of the financial and cost-benefit analysis and assessments of the festival and events (and also filming) calendar. It should verify methodologies and fact-check 'headline claims'. It should seek to extend the audit (by way of relevant partnerships) to encompass the city's adopted 'net zero-carbon' objective. We see revenues sourced from, for example, the tourist 'bed tax' as the funding channel.
Why the contribution is important	Climate, environmental, net zero carbon and now COVID-19 realities point to the need for an ongoing cost-benefit audit of city festivals and events much wider in scope, more rigorous in analysis, much less bland in terms of simple 'economic multiplier' assertions, and much less 'triumphalist' in terms of headline jobs and incomes 'delivered'. The 'benefit' ledger is easy to exaggerate. The 'cost' ledger builds out very substantially when (longer-term) 'sustainability' dynamics are introduced, as they ought to be and, in

	time, must surely be. Conflicts of ambition and of interest make for the compromise of both 'trust' and 'reasonable dialogue'.
Created by	RobertsonGPCC
Date	17 Jan 2021 02:38PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-statistics-guideline-1">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-statistics-guideline-1</a>
Status	Approved
Rating	Average: 4.50, Number of votes: 4
Topics	statistics
Number of comments	4
Comment by Holledge 17/01/2021 16:27 Status: Approved	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/statistics-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/statistics-guideline</a>
Comment by CliffHague 18/01/2021 16:49 Status: Approved	Absolutely. This is fundamental. There needs to be robust data, and that means it must be independently assessed. Too often headline figures seem to be accepted and publicised in the media without any explanation of the methodology or examination of their assumptions. When measuring economic impacts the Treasury's Green Book should be followed, but there also needs to be an environmental sustainability assessment. Those seeking to hold events should be required to submit such data for independent assessment.
Comment by CarolNimmo 19/01/2021 17:46 Status: Approved	I completely support these comments.  Such information should be a requirement.
Comment by WECC 20/01/2021 22:50 Status: Approved	Social return on investment calculations based on an accepted standard have been carried out for CEC parks but should be carried out for the wider definition of the PSMP. Data driven decision making is however only as good as the data and is only ever a rearview mirror so pre Covid and post Covid data for instance may be widely different or very similar who is to know. The current data support within the council is very stretched and needs reinforcing, this would be an ideal function of a specialist event office to both gather and provide insight

Title	<b>Commentary: Carbon Footprint (Guideline)</b>
Idea	Information on event carbon footprints and carbon offsets should be proactively published by CEC, not just 'always be available'.
Why the contribution is important	If CEC wants to flag the virtue of leading a global 'target destination city' to a 'greener future', it should carry the obligation to drive home the message and to make some different choices in how it sanctions the use of the space and infrastructure for which it is the appointed steward.
Created by	RobertsonGPCC

Date	17 Jan 2021 02:39PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-carbon-footprint-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-carbon-footprint-guideline</a>
Status	Approved
Rating	Average: 4.40, Number of votes: 5
Topics	carbon
Number of comments	5
Comment by Holledge 17/01/2021 16:23 Status: Approved	See <a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/carbon-footprint-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/carbon-footprint-guideline</a>
Comment by CliffHague 18/01/2021 16:41 Status: Approved	This point is very important. Any consultation needs to be based on evidence of how the existing guidelines etc have performed in relation to the carbon neutral targets. Making the data available as part of the consultation is part of the process of helping the city to move to those targets. The zero carbon target has to take priority over any targets for events.
Comment by AndrewAnderson 19/01/2021 16:36 Status: Approved	I agree with the principle, but am doubtful if we can accurately measure the marginal impact of a single event. For example, how we go about accounting for the greenhouse gas (that is, not just carbon) effect of travel to Edinburgh by those attending?
Comment by BradleyM 19/01/2021 22:50 Status: Approved	Agree with this. We should not just be answering when asked but should be upfront and proactive on data where possible. The more we share the more trust we build and the more others can learn and build upon good practice.
Comment by WECC 20/01/2021 22:44 Status: Approved	if you don't measure it you can't manage it (Lord Kelvin) Carbon foot print calculation should initially be targetted and major events and gradually applied to smaller ones as the city rolls out tools to assist its calculation

Title	<b>Commentary: Carbon Neutrality 2030 (Key Principle)</b>
Idea	This is a massively ambitious target, perhaps wholly inconsistent with the pending Local Development Plan (LDP), <i>City Plan 2030</i> , perhaps not.
Why the contribution is important	The wide discussion leading up to and around <i>City Plan 2030</i> draws attention to this goal but is muted on how a heavy emphasis on city events can skew or hinder progress towards the objective. It is not too late to review the LDP due later this year in the light of new and more immediate priorities for PSMP, and so to make any changes to the LDP needed to reinforce and facilitate the PSMP.
Created by	RobertsonGPCC
Date	17 Jan 2021 02:41PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-carbon-neutrality-2030-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/commentary-carbon-neutrality-2030-key-principle</a>
Status	Approved

Rating	Average: 3.50, Number of votes: 2
Topics	carbon
Number of comments	5
Comment by Holledge 17/01/2021 16:21 Status: Approved	See also <a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/carbon-neutrality-2030-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/carbon-neutrality-2030-key-principle</a>
Comment by CliffHague 18/01/2021 16:36 Status: Approved	For the consultation to be meaningful there needs to be some robust assessment of how the holding of events and supporting filming contributes to - or detracts from - the zero carbon target. Similarly, the impacts of recent events on trees needs to be explained, so respondents can make a judgement of the proposals in the consultation.
Comment by Cockburn 19/01/2021 20:18 Status: Approved	ISO20121 is the International standard for the management of sustainable events. This could form the core foundation of carbon and climate management for all events. It would also be worth including the travel carbon into each event to properly assess the carbon position. Thus, if someone travels from Glasgow to Edinburgh to attend an event, the carbon used should be added to that event.
Comment by BradleyM 19/01/2021 22:52 Status: Approved	Where possible, every event and organisation whether private, public, or charity should be aiming to be carbon neutral where possible. Ambitious targets help push us to get there faster and the time for action is long overdue.
Comment by WECC 20/01/2021 22:41 Status: Approved	GHG calculations for an event can be calculated using ISO 14064, however this is likely to be too onerous for all but the largest of events as it would require specialist input. A simplified calculator and method should be developed so over time all events can do the calculation and fit into the pathway to achieve the 2030 target

Title	<b>Overcapacity events (guideline)</b>
Idea	Public spaces venues should never be used at overcapacity. The number of tickets sold, or the number of people admitted to venues at one and the same time, should never exceed the official, published capacity of the space or venue.
Why the contribution is important	Overcapacity events can involve noise pollution and damage to the greenery in the gardens. Proper safety measures become difficult to enforce. This was a regular feature of pre-Covid events in Princes Street Gardens.  In the post-COVID world we will need to pay more attention to safety. The old-style unregulated, overcapacity events where people are crowded together to maximise profits will no longer be acceptable.
Created by	Holledge
Date	18 Jan 2021 05:25PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/overcapacity-events-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/overcapacity-events-guideline</a>
Status	Approved



Rating	Average: 4.40, Number of votes: 10
Topics	
Number of comments	8
Comment by tomketley 19/01/2021 11:50 Status: Approved	<p>Any event organiser operating shows over capacity would be creating issues of public safety and this does not or should not occur - however if events were being organised socially distanced the capacities would be reduced to allow for this and therefore your worries or concerns would not happen. Safety measures would need to be put in place with appropriate stewarding to ensure social distancing was also maintained by patrons.</p> <p>That said - socially distanced events require more space, more stewards yet still cost the same amount if not more to produce as they staging etc would still need to be erected yet additional safety measures implemented for queuing, rapid testing, PPE etc. They are not financially viable to operate due to this as the costs largely outweigh the reduce 20% customer numbers.</p>
Comment by CliffHague 19/01/2021 15:27 Status: Approved	While I support the principle, I don't think this should be included in the public consultation. Events should not exceed specified capacity, full stop. We should not be asking stakeholders and the public whether or not events can exceed capacity.
Comment by AndrewAnderson 19/01/2021 16:34 Status: Approved	I agree with Cliff Hague's observation. Capacity is capacity.
Comment by CarolNimmo 19/01/2021 17:41 Status: Approved	I agree in supporting the principle, but 'capacity' is not subjective so should not be included in the public consultation.
Comment by BradleyM 19/01/2021 22:49 Status: Approved	Agree with Cliff Hague. Capacity is capacity and this should not be going over at any point. Not sure this should be subjective to public consultation as it is just factual.
Comment by SallyVic 20/01/2021 18:22 Status: Approved	This is not relevant to the current consultation. Cliff is right - no event should ever be over capacity, end of story.
Comment by Holledge 20/01/2021 20:55 Status: Approved	Before COVID, the Ross Bandstand in West Princes Street Gardens was regularly used for audiences of more than its stated capacity of 2,400 seated (3,000 standing). I fear this will simply continue if it isn't specifically ruled out in the PSMP>
Comment by WECC 20/01/2021 22:30 Status: Approved	Capacity can and is measured many ways, so a capacity for events should be integral to any PSMP whether it's set by seated or stood attendees, the weight-bearing capacity of a structure, the supporting infrastructure for crowd management surrounding the event or a capacity to limit nuisance. Exceeding event capacity or legal capacity of a venue for safety are two separate issues, both should affect future applications by the operator, the



	second should involve immediate enforcement action involving relevant authorities such as HSE and Police.
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Title	<b>Common Good Assets</b>
Idea	<p>I note that no mention of Common Good Assets are mentioned in the <u>Public Space Management</u> document. It is disappointing that in the 'Background' section there is no declaration that City of Edinburgh Council are managing the parks, green and public spaces on behalf of and for the people of Edinburgh who are holders of this land.</p> <p>Custodianship of Common Good comes with a responsibility of management, and I am pleased that this wide-ranging consultation to update protocols for both the built and natural environment into one document is proposed. However, it must be made clear that both the public and communities are the beneficiaries from these significant resources that are an important part of our cultural heritage. To ensure that this is upfront and recognised then communities need to be more actively involved in the process under discussion. This is most relevant in the case of major events. It is essential that decision making takes account of community opinion and this would demand clear community engagement in a similar way to planning and licensing etc. This would involve:</p> <ul style="list-style-type: none"> <li>• community engagement in advance of application, and outcome</li> <li>• notification to be published of planned major events (weekly /monthly lists)</li> <li>• statutory community council stakeholder status (<i>along with the heritage bodies associated with NTBCC and its area</i>)</li> <li>• council committee decision making</li> <li>• right to hearing/delegation.</li> </ul>
Why the contribution is important	A stringent open and transparent process in determining the management of public spaces is the responsible and democratic way forward.
Created by	CarolNimmo
Date	19 Jan 2021 05:37PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/common-good-assets">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/common-good-assets</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 5
Topics	
Number of comments	4
Comment by Cockburn 19/01/2021 20:12 Status: Approved	The approach to managing Common Goods Assets in Edinburgh has never been good. It is essential that a formal Edinburgh Common Goods Asset committee be established to advice CEC on the best management approaches as well as act as a oversight mechanism for proposals (with veto powers)

<p>Comment by Holledge 19/01/2021 21:22 Status: Approved</p>	<p>Common Good Assets should be managed in a way that gains public trust — we need the right people and the right, transparent processes. Common Good Assets should be clearly distinguished from other property owned by the City of Edinburgh Council.</p>
<p>Comment by SallyVic 20/01/2021 20:16 Status: Approved</p>	<p>It is very concerning that much that was originally common good and belonged to / was intended for the good of the people has been somehow 'swallowed up' over the years by the Council and is treated as if it were Council property. The larger parks and greenspaces have at least been clearly designated on the register. This land that belongs to the people and Edinburgh Council should not forget that it is managing these on behalf of the citizens.</p> <p>It is outrageous and quite wrong to propose that community input to decisions on events in parks should be restricted to 'feedback' considered about once a year, AFTER the events have taken place!</p> <p>The new management plan should incorporate a greatly enhanced scheme for collaborating and consulting with local communities BEFORE events. There needs to be much more transparency, the quality of information sharing needs to much improved, and the community needs to have the final decision/a right to appeal against unpopular decisions.</p>
<p>Comment by WECC 20/01/2021 22:21 Status: Approved</p>	<p>Agree strongly with the principle and the thoughts of other commentators</p>

Title	<b>Learning from existing practices</b>
Idea	The public consultation needs to be informed by an independent assessment of how well existing principles and guidelines have worked in practice. What has worked, what has not and what have we learned? Without this evidence base, the exercise floats in a sea of generalised aspirations. Monitoring and evaluation are fundamental to good policy making: they are not an alternative to consultation, rather an essential platform for it.
Why the contribution is important	During recent years there has been public dismay at the way that some events have been allowed and delivered. I don't need to run through the list: suffice to say that 850 people turned up to a public meeting in January 2020 because of their concerns. So recycling existing principles and guidelines is not enough. We need a robust assessment of what woked, but also what did not work and why. Only then do we have a sound basis to consult on what to do inthe future.
Created by	CliffHague
Date	19 Jan 2021 05:53PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/learning-from-existing-practices">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/learning-from-existing-practices</a>

Status	Approved
Rating	Average: 4.33, Number of votes: 3
Topics	
Number of comments	1
Comment by WECC 20/01/2021 22:19 Status: Approved	Feedback loops are essential in any healthy system however a learning exercise will delay matters further and urgent action is required. Instead how about building a dynamic PSMP where there is ongoing learning as the city adapts to a post covid normal?

Title	<b>Is this really a Management Plan for Public Spaces?</b>
Idea	This is a narrowly defined approach to public spaces. It would be more accurate to label it "Use of public spaces for events and filming". The focus actually matters, for in putting events and filming as the prime concern it elides the other uses of public space and puts them in a secondary status. There should be a consultation on public spaces in a holistic perspective, with events and filming one section.
Why the contribution is important	Public spaces are of multi-dimensional importance. Access to them is a right of all citizens, so they are important for social inclusion. Public spaces are important for health and wellbeing, and for carbon reduction. They are integral to townscapes and landscapes of the city, for views into and out from them, and so to the character of the place. Some are public good land and so should carry special obligations that we need to be aware about.  To consult only on using them for events and filming unbalances the issues. Only once we have a clear view on what, and who, we want our spaces to be for will it be right to decide on how events etc can best serve those aims.
Created by	CliffHague
Date	19 Jan 2021 06:35PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/is-this-really-a-management-plan-for-public-spaces">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/is-this-really-a-management-plan-for-public-spaces</a>
Status	Approved
Rating	Average: 4.86, Number of votes: 7
Topics	
Number of comments	3
Comment by Holledge 19/01/2021 18:58 Status: Approved	Strongly endorsed.
Comment by SallyVic 20/01/2021 20:37 Status: Approved	Absolutely right. This focus is on only two, rather random things, with complete disregard of the many other things that are important to the citizens of Edinburgh.  To be honest , its hard to even see what filming (which could take place

	<p>anywhere in the city and probably not in parks) and events in parks even really have in common, for the to have been lumped together in this way. I can only assume it's the fact that they could bring in money..</p> <p>That seems to be starting from the wrong end. I'd rather see a complete turnaround , so that focus could be primarily on what the people want and need , as regards their parks, what is best for the environment, and what how the challenges of climate change can be addressed. And only then, should the question of events be raised.</p>
<p>Comment by WECC 20/01/2021 22:16 Status: Approved</p>	<p>Agreed this is a repeat of management of events vs management of spaces idea</p>

Title	<b>Heritage (Key Principle)</b>
Idea	<p>Management of the WHS public space should always be sensitive to, and respectful of, the history of the city, as manifested in its architectural heritage.</p> <p>Event organisers will be expected to join with Edinburgh residents in taking responsibility for the good appearance of the city. Temporary installations should never be erected in close proximity to monuments, iconic views of the capital should never be blocked, and streets should not be overwhelmed with advertisements and littered with the discards of event participants.</p>
Why the contribution is important	<p>In the past funfair installations have been put up against monuments. Iconic views of the capital have been blocked, streets have been awash with advertisements and public spaces have been covered in litter. This has been to nobody's advantage. We simply need to take greater care of our historic city.</p>
Created by	Holledge
Date	19 Jan 2021 07:07PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/heritage-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/heritage-key-principle</a>
Status	Approved
Rating	Average: 4.67, Number of votes: 6
Topics	
Number of comments	3
<p>Comment by CliffHague 20/01/2021 11:01 Status: Approved</p>	<p>Fundamental point that needed to be made.</p>
<p>Comment by Peter 20/01/2021 12:16 Status: Approved</p>	<p>There is a need for a much more sensitive consideration of the aesthetic of Edinburgh's World Heritage Site than has happened in recent years. It gives very bad message and devalues Edinburgh's heritage.</p>

<p>Comment by WECC 20/01/2021 22:14 Status: Approved</p>	<p>Agreed in principle, however the practical implementation needs to be thought through.</p> <p>Of particular concern is fixing and damage to heritage elements such as wrought iron railings, scaffolding anchors to stonework, damage to setts and paving.</p> <p>Actual protection of elements such as statues and war memorials should also part of th PSMP</p>
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Title	<b>Management of space v management of events</b>
Idea	The PSMP states that its purpose to manage all streets and spaces, but in detail, it only proposes to manage Council-owned spaces for events. The aim should be as the title suggests and include event management within it.
Why the contribution is important	All open space (including pseudo open space such as the New Town gardens, George Square, etc needs management from a public amenity perspective.
Created by	Cockburn
Date	19 Jan 2021 08:09PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/management-of-space-v-management-of-events">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/management-of-space-v-management-of-events</a>
Status	Approved
Rating	Average: 4.88, Number of votes: 8
Topics	
Number of comments	3
<p>Comment by CliffHague 20/01/2021 11:00 Status: Approved</p>	This is an important point. The Council has regulatory duties in respect of non-CEC owned spaces. These should be addressed so that there is a consistent and integrated approach across the city.
<p>Comment by Peter 20/01/2021 12:49 Status: Approved</p>	There is a fundamental problem in that the proposed Public Space Management Plan is not a management plan for public space. Change it, or rename it as a Public Events Management Pan.
<p>Comment by WECC 20/01/2021 22:08 Status: Approved</p>	<p>Public Spaces include and this PSMP should address;</p> <p>Roads,</p> <p>Pavements,</p> <p>Squares such as Festival Square</p> <p>Smaller public green spaces such As Coates and Atholl Crescent Gardens</p> <p>Parks</p> <p>Water of Leith</p>

	<p>Cycle tracks on and off-road</p> <p>Cemeteries</p> <p>Non CEC owned publicly accessible space such as National Gallery grounds or Castle Esplanade</p> <p>Privately owned spaces where events may be held which impact on the public realm such as subscription gardens</p> <p>Areas around and including public art, statues etc.</p>
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Title	<b>Transparency</b>
Idea	It is legitimate for the Council to use the provision of access for commercial and related purposes for the generation of revenue. However, it is essential that the financial aspects of decisions on the management of public spaces are dealt with in an open and transparent way. There needs to be a consideration of the wider costs and benefits beyond revenue generation.
Why the contribution is important	By focusing so much upon revenue generation, the Council undervalues other considerations of importance to those living in and visiting Edinburgh. Value is not just about money.
Created by	Peter
Date	20 Jan 2021 12:22PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/transparency">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/transparency</a>
Status	Approved
Rating	Average: 4.75, Number of votes: 4
Topics	
Number of comments	2
Comment by SallyVic 20/01/2021 18:43 Status: Approved	<p>If the Council raises revenue from a commercial event held in a local park, then</p> <ol style="list-style-type: none"> <li>1. they should be transparent about how much has been raised, and how it is spent / distributed - this should be publicly available information.</li> <li>2. It is legitimate for a fee to be taken by the Council for admin, organising land reparations, enforcement costs etc. etc.</li> <li>3. But a proportion of the revenue raised should always come back to the local community in which the park is located, either in the form of improvements or investment in future improvement / development. This could be via the local Friends of the park group, or, if this does not exist, it could be done via local Community Council in partnership with the Council Parks Dept.</li> </ol>

Comment by WECC 20/01/2021 22:00 Status: Approved	Agree with sallyvic about a local community dividend. Revenue is only one benefit which needs to be balanced
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Title	<b>Representation Of Local Views</b>
Idea	The proposals would take local people out of the discussion of particular events, especially larger ones, by applying a set of general principles to applications to stage events. The principles will be open to considerable discretion when applied and do not safeguard the opportunity for citizens to have their views properly represented. It would be acceptable for principles to be applied to smaller events for local communities, but for larger, intrusive ones with commercial objectives it is simply not acceptable.
Why the contribution is important	Many larger events are an intrusion for local residents and businesses. Each should be taken on its own merits, and local people should have a voice on each of them which the proposals importantly reduce.
Created by	Peter
Date	20 Jan 2021 12:36PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/representation-of-local-views">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/representation-of-local-views</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 4
Topics	
Number of comments	1
Comment by WECC 20/01/2021 21:58 Status: Approved	Strongly agree. There is always a balance to be had with local and citywide benefits, however local views are currently only considered in extremis and post-event, this is not acceptable

Title	<b>Local Involvement</b>
Idea	There should be how much greater emphasis upon encouraging local groups to use public spaces to promote activities of a real value to local communities and the city as a whole. A real consideration has to be not just that the space is taken up, but also the contribution to feed development of local culture and strengthening communities.
Why the contribution is important	The management of public space is not an end in itself but a means to a number of ends. Which have most priority should be part of the plan, if in general terms.
Created by	Peter
Date	20 Jan 2021 12:56PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/local-involvement">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/local-involvement</a>



Status	Approved
Rating	Average: 5.00, Number of votes: 2
Topics	
Number of comments	1
Comment by WECC 20/01/2021 21:55 Status: Approved	Public spaces which have strong community involvement are obvious to any visitor, the PSMP is the tool not the outcome!

Title	<b>Benefits of maintaining restoring ecosystem services</b>
Idea	<p>There has been a growing public interest in the role and value of natural ecosystems and how they contribute to our quality of life and to human wellbeing. Current projections of rapid population growth in Edinburgh presents fundamental challenges, and also opportunities, to design a more livable, healthy and resilient city. Public spaces, curent and yet to be created, will be key to Edinburgh's future liveability and one aspect of this is the ecosytem services provided by the city's public spaces, particualrly green spaces.</p> <p>The ecosystem services which are generated across Edinburgh's public spaces will relate generally to green spaces such as parks, urban woodlands and trees, cemeteries, regeneration on disused land, gardens as well as local rivers, streams, ponds and wetlands.</p> <p>The benefits associated with such serives will vary from location to location but will include local pollution removal, rainwater and flood management, climate regulation and adaptation, carbon sequestration and aesthetics, recreation and other amenities.</p> <p>Tools are available, such as iTree, which can monetarise and quantify the benefits associated with ecosytem services. Thereby providing a means of assessing if current and proposed uses of public spaces maintain, enhance or damage the curent provision of ecosystem services and are value for money.</p>
Why the contribution is important	<p>Investing in restoring, protecting, and enhancing green infrastructure and ecosystem services in Edinburgh is not only ecologically and socially desirable. It is also very often economically viable, providing multiple services and all their associated benefits for the large number of beneficiaries across the city.</p> <p>However, the ecosytem services provides by Edinburgh public spaces must be properly quantified and recognised if they are to be protected and enhanced for the good of all citizens.</p> <p>Such information is essential in decision-making processes related to sustainable land use and management in public spaces, and to help guide urban and landscape planners, architects, restoration practitioners, and public policy makers, as well as private, commercial and institutional stakeholders.</p>
Created by	Cockburn
Date	20 Jan 2021 03:06PM



URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/benefits-of-maintaining-restoring-ecosystem-services">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/benefits-of-maintaining-restoring-ecosystem-services</a>
Status	Approved
Rating	Average: 4.00, Number of votes: 2
Topics	
Number of comments	2
Comment by Holledge 20/01/2021 17:00 Status: Approved	Strongly endorsed.
Comment by WECC 20/01/2021 21:53 Status: Approved	This idea is a repeat of biodiversity and WECC comments are made there.

Title	<b>Biodiversity</b>
Idea	<p>In recent years there has been a growing awareness of the importance of biodiversity in Edinburgh's urban environments and public spaces , and how the creation of linked green infrastructure can underpin a 'city ecosystem' that encompasses not only parks and open spaces, but also streets, squares and spaces of all sizes.</p> <p>The Covid lockdown has further emphasised this need, both in terms of having spaces where people can exercise and meet safely and also spaces where people can be at one with nature for our psychological benefit.</p> <p>Post Covid, tthe city faces the challenge of using and maining its public spaces in a way that maximises the biodiversity and nature that so many residents have come to appreciate.</p> <p>Edinburgh has made significant progress in rolling out locally based biodiverity initiative and in protecting key priority species. However, using public spaces, particulary green spaces, for large and/or frequent events prevents challenges and maybe incompatible with the maintenance and enhancement of local biodiversity in the longer term.</p> <p>In particular, the repeated reinstatement of grassland or trees following larger scale event on public greenspaces is inconsident with biodiversity objectives, is environmentally unsustainable and should be avoided.</p> <p>If an event requires the reinstatement of greenspaces. It is probably not in the right space.</p>
Why the contribution is important	<p>To protect and enhance the biodiversity of Edinburgh's public spaces we hav thinking creatively about the opportunities that exist to do things better. to do things differently, to do things more sustainably.</p> <p>Managing public spaces for the benefit of all citizens, and especially local residents, is also about integrating biodiversity priorities into traditional forms of green space and public space management, in a way that allows all stakeholders to the natural resources available.</p> <p>It must be accepted that biodiversity priorities and some used of public spaces are not compatible.</p>

Created by	Cockburn
Date	20 Jan 2021 03:36PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/biodiversity">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/biodiversity</a>
Status	Approved
Rating	Average: 4.50, Number of votes: 4
Topics	
Number of comments	3
Comment by Holledge 20/01/2021 16:57 Status: Approved	<p>Understanding biodiversity depends on realizing that homo sap. sap. is not the only important animal species in our city. There are other species and we need to give them space and freedom to make their own contribution to a shared world.</p>
Comment by SallyVic 20/01/2021 19:06 Status: Approved	<p>Supporting and encouraging biodiversity across the city, in large and small green spaces and in both private and public spaces, is very important. Events that are large in scale, either in terms of space occupied or in terms of the length of time they occupy a space (or both) and in terms of disturbance caused to the habitual, natural inhabitants of that space - are hostile and harmful to the species of flora and fauna of that environment. And who knows what the effect may be, further on down the line, of disturbing the balance of our environment by damaging / destroying certain species.</p> <p>No large commercial events should be held on grassed spaces, they should always be on hard standing. (But that does not mean tarmac-ing / concreting over existing green space to make hard standing!)</p> <p>Trees are particularly valuable in a city polluted by traffic fumes. Edinburgh has already destroyed too many mature trees, and does not balance this with equivalent species / size of replacements in the places where trees have been lost. In many locations, the Council does not adequately look after the trees it does have. 'Managing public spaces' in my view should be more about replanting and adding trees, as much as, or more than commercial events and filming.</p>
Comment by WECC 20/01/2021 21:52 Status: Approved	<p>Biodiversity is important however Edinburgh is a largely urban and man-made environment. The use of grassed areas is far preferable to permanent hard landscaping with the effect this has on surface water management and flooding risk. There is a balance to be struck to prevent long term compaction and degradation of topsoil, the frequency and length of use while accepting that grassed areas also provide other amenity such as open green space for exercise and socialising.</p> <p>Trees are very significant in improving rainwater drain off and safe haven for wildlife and additional planting should form part of the PSMP</p> <p>Larger spaces such as public parks are not our only green spaces and the PSMP should cover smaller oasis such as planters/traffic islands/cemetery's and privately owned publicly accessible areas.</p>

Title	<b>General Comment</b>
Idea	I would like to say that I have read through the comments. This consultation is not easy to respond to on behalf of an organisation. I am involved with the Friends of Inverleith Park and the Stockbridge and Inverleith CC. At this time it is not possible to consult the CC or the Friends for detailed views on individual points but I would like to say that almost every comment I have read is useful and should be considered carefully by the CEC.
Why the contribution is important	<p>We would like to see a draft document on the Management of Public Space and Green Space followed by further consultation on that document. There needs to be general principles set out about Public Spaces. A consideration of the access rights of all citizens and the importance of parks and public spaces to the health and well being of the community. We have been made acutely aware of this during covid restrictions. We should have a register of Common Good property and an analysis of all major public spaces - not just for events and filming but for their importance to the local public at other times. What would improve them? Simple things like toilets - much lacking - mostly done away by a short-sighted CEC strapped for cash because of mismanagement of large projects like the trams. We are an aging society - but no toilets - what sort of planning is that. We are in the midst of a pandemic which exhorts people to wash their hands - but no facilities!</p> <p>Climate Change is a huge challenge - there are many good comments in the consultation but there are simple things that should be done. Trees and shrubs remove pollution from the air very efficiently. Trees take generations to grow. Yet the CEC lets developers cut good mature trees down unnecessarily e.g. in East Princes St Gardens. And e.g. trees on London Road removed at Meadowbank Stadium for no good reason - the new Stadium could have been built with them in place. And there are many other examples. There are glaring contradictions in the CFC aspirations and in what they allow to happen to facilitate overdevelopment or over provision of events for tourists. We should take more account of the knock-on effects and more careful look at the supposed financial gains to the city. More transparency is needed.</p> <p>Many Public Spaces could be improved by more thoughtful planting of trees and shrubs and done with the idea of easy maintenance. This is a relatively cheap way of improving public space, public wellbeing and reducing pollution.</p>
Created by	pambarnes
Date	20 Jan 2021 11:40PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/general-comment">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/general-comment</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 2
Topics	
Number of comments	1
Comment by WECC 21/01/2021 00:12 Status: Approved	West End Community Council Endorse this general comment which is our experience as well

Title	<b>Longer term benefits and impacts</b>
Idea	Usual event analysis and justification focus' on short-term benefit's (often money) and impacts (such as noise). Longer-term benefits such as regeneration, new skills, or environment degradation and loss of community are rarely considered. The PSMP should consider processes to address both short and long term issues.
Why the contribution is important	Small changes today can have a significant impact as they are compounded over time.
Created by	WECC
Date	21 Jan 2021 01:29AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/longer-term-benefits-and-impacts">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/longer-term-benefits-and-impacts</a>
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Title	<b>Community Events</b>
Idea	There are a broad range of community events across the city ranging from Gala days, sports competitions to street parties and play closures of roads. Clear policies and guidelines should be put in place to help make these events possible. There should be formal support from the CEC events office to organizers which recognises they are not for profit events that the resources are limited and personnel are volunteers. The establishment of formal training schemes may be worthwhile for volunteers and CEC should look to centrally provide some facilities such as event liability insurance.
Why the contribution is important	Community events are a glue which holds society together providing resilience and therefore form the bedrock of what a PSMP should address before all else.
Created by	WECC
Date	21 Jan 2021 02:40AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/community-events">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/community-events</a>
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Title	<b>Markets</b>
Idea	There are now a number of markets held throughout the year both seasonally and regularly. This trend is likely to grow as people want their products grown and made locally. These markets provide a unique resident and visitor experience however like all events need clear protocols in place
Why the contribution is important	Markets are an integral part of the fundamental shifts in consumer behavior and city centre living so creating policies to support them to grow sustainably should be included in the PSMP
Created by	WECC
Date	21 Jan 2021 02:45AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/markets">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/markets</a>
Status	Approved
Rating	Average: 3.00, Number of votes: 1
Topics	
Number of comments	0

Title	<b>Sporting Events</b>
Idea	There are a number of sporting events of international stature held in the city including football, rugby, marathon and these present unique challenges for public space management.
Why the contribution is important	Tens of thousands of spectators and the associated issues such as crowd control, on street drinking, transport infrastructure over relatively short periods mean there needs to be surge capacities and mitigations to deal with this unique style of event.
Created by	WECC
Date	21 Jan 2021 02:51AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/sporting-events">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/sporting-events</a>
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Title	<b>Busking</b>
Idea	What tourist hasn't wanted a picture by a piper, which resident hasn't wanted the piper to find another location.

	Busking is a fact of tourism which has strong views and the PSMP should address busking and what is acceptable. The London tube introduced a successful licensing scheme a few years ago along with locations and this was well received by all
Why the contribution is important	Busking adds character to our city but can also be a nuisance in our public spaces.
Created by	WECC
Date	21 Jan 2021 02:56AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/busking">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/busking</a>
Status	Approved
Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	0

Title	<b>Construction works and Road works</b>
Idea	<p>Construction and road works are often paused during festivals however the city a complex and this can have adverse effects on businesses and residents. Likewise, longer-term use of carriageways by site establishments and hoarding lines create pinch points that impact traffic flows and create a public nuisance.</p> <p>There should be a presumption that all construction activities should be programmed and occur within the ownership of the site not on public spaces except for deliveries which should be agreed upon as part of a detailed construction plan.</p> <p>There should be flexibility in the moratorium on works during the festival period</p> <p>The PSMP should include all construction and road work permissions</p>
Why the contribution is important	Construction both impacts and is impacted by the public realm so should form an integral part of the PSMP
Created by	WECC
Date	21 Jan 2021 03:05AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/construction-works-and-road-works">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/construction-works-and-road-works</a>
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Title	<b>Public Art installations</b>
Idea	Edinburgh is lucky to have a broad range of permanent public art and there have been significant temporary installations. The PSMP should explicitly include provisions for public art, its protection during events, maintenance, insurance and requirements for temporary installations across the broadest possible range including memorials, statuary, graffiti and the like. Interpretive information to reflect changing social values reflected in Black Lives Matter should be added as part of the PSMP
Why the contribution is important	Public art is part of the furniture which make a cityscape and its cultural values.
Created by	WECC
Date	21 Jan 2021 03:15AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/public-art-installations">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/public-art-installations</a>
Status	Approved
Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	0

## Appendix A: Topics breakdown

Topic	Number of ideas
carbon	5
statistics	3
sound	2
noise	2
sharing information	2
reflecting edinburgh	2
environment and amenity	2



# Area Conditions

Report generated on Monday 15 February 2021 at 14:16.

Challenge URL: <https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx>

## Challenge statistics

Number of ideas	25
Number of comments	56
Number of contributors	9
Number of ratings	33
Number of topics	0

## All ideas sorted by submission date

Title	<b>Conditions for Calton Hill</b>
Idea	<p><b>#1. Access for event organisers:</b> Width and gradient of the road may preclude some events.</p> <p><b>#2. Noise/ residential restrictions:</b> Non-residential. However, James Craig House let by Vivat Trust on behalf of CEC. Potential conflict of interests.</p> <p><b>#3. Current annual events:</b> Torchlight Procession, Beltane, Dusherra</p> <p><b>#4. Additional comments:</b> Calton Hill's Site of Scientific Interest status (SSSI) means geology must be taken into account when erecting tents etc (using water ballast etc rather than stakes). Site is exposed. A World Heritage site with "A Listed" monuments.</p> <p><b>#5. Preferred events</b></p> <p><b>#6. Site criteria</b></p>
Why the contribution is important	<p>Establishing area conditions will bring clarity to what is acceptable for an area.</p> <p>It will also help outline where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the right activity, in the right place, at the right time.</p>
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:01AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-calton-hill">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-calton-hill</a>
Status	Approved

Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	5
<p>Comment by Sarah_Collective 23/11/2020 10:16 Status: Approved</p>	<p>Much of this information is out of date.</p> <p>The City Observatory is now managed by Collective which operates the site and keeps it open for the public. Entrances and vehicle access should not be obstructed. The Lookout restaurant operates within the City Observatory grounds and requires vehicle access into the evening. Collective and the Lookout welcome well managed events on the hill and are keen to work with event organisers to make the hill safe and welcoming.</p> <p>With regard to filming and photography requests, please also give consideration to how the Collective/City Observatory may be featured. We would ask that Collective has the opportunity to negotiate with producers directly where the observatory site is in shot either purposefully or accidentally.</p>
<p>Comment by Holledge 03/01/2021 20:04 Status: Approved</p>	<p>Regarding quote "#2. Noise/ residential restrictions: Non-residential." unquote</p> <p>Calton Hill is residential. There are houses only a short distance from the top of the hill in Calton Hill (street) and Regent Terrace. I am myself a resident living in a street on the hill.</p> <p>The PSMP needs an objective and workable definition of "residential areas" which I will propose in the first part of this consultation.</p>
<p>Comment by CarolNimmo 19/01/2021 20:22 Status: Approved</p>	<p>It is important that CEC change the status of Calton Hill to 'Residential'</p> <p>Calton Hill is a classic, small scale 'crag and tail' left behind from the Ice Age. While the summit (crag) is not significantly built upon apart from the important protected historic monuments that are sited on Calton Hill, the 'tail' is home to many residential homes, which form part of the Third New Town. Also at the foot of the western face of the hill there are residential, hotel and other commercial properties that are overlooked from Calton Hill. Any use of Calton Hill must reflect the full context of the site and its proximity to residential properties in all directions.</p> <p>It is also important to recognise that the use of Calton Hill, with its elevated position, means that any noise created by an event resonates around and carries from the height, so magnifying the impact on neighbouring properties. As noted in the Calton Hill Management Plan, the topography and lack of installed services places additional demands on any group</p>

	wishing to hold activities and events in this important public space that are both inclusive and sustainable.
Comment by BradleyM 19/01/2021 22:29 Status: Approved	<p>Is there a listing between residential and non-residential that would satisfy both those that use the space which is not residentially built upon and those living within close proximity to the hill itself? I feel classing it as solely residential would be wrong, as it doesn't reflect the public space aspect of the main part of the hill that people go to it for.</p> <p>I think for events taking place, there needs to be a condition on how they will treat the space they are using as I know that there have been some events that have taken place where smashed glass or nails have been left around the hill without much clean up from them while other events, such as Beltane, have tried to ensure waste is removed by the following day. A condition for using the hill is ensuring the good up-keep of the natural environment where possible and not leaving waste as some events have done.</p>
Comment by WECC 20/01/2021 17:01 Status: Approved	<p>No toilet provision</p> <p>A must-see viewpoint of the city by tourists through out the year which is poorly thought through</p> <p>Major events need to be sited to the east however there are residences which will be influenced.</p> <p>Broadly endorse other comments</p> <p>It is a gathering place for smaller informal groups for which there is little provision</p>

Title	<b>Conditions for Inverleith Park</b>
Idea	<p><b>#1. Access for event organisers:</b> Good. However, weight bearing of internal roadways would need to be assessed. Width of the gates may be an issue.</p> <p><b>#2. Noise/ residential restrictions:</b> Housing on the north side. East side is the Botanic Gardens, to the North are playing fields, south side is the Grange Cricket Club.</p> <p><b>#3. Current annual events:</b> Foodies Festival, Edinburgh City 7's, Christmas Charity Festival</p> <p><b>#4. Additional comments:</b> Traditionally a sports venue used all year round for rugby, football and cricket.</p> <p><b>#5. Preferred events</b></p> <p><b>#6. Site criteria</b></p>
Why the contribution is important	<p>Establishing area conditions will bring clarity to what is acceptable for an area.</p> <p>It will also help outline where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the right activity, in the right place, at the right time.</p>

Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:04AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-inverleith-park">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-inverleith-park</a>
Status	Approved
Rating	Average: 3.00, Number of votes: 1
Topics	
Number of comments	2
Comment by WECC 20/01/2021 16:52 Status: Approved	<p>Lake not mentioned especially wildlife</p> <p>Local park well used by residents</p> <p>Ground conditions may not be suitable for some vehicles</p>
Comment by pambarnes 20/01/2021 22:42 Status: Approved	<p>I am the Convenor of the Friends of Inverleith Park and the Foodies, Edinburgh City 7's and the Christmas Fayre are all very popular. Issues in the past have been noise from loudspeakers and damage to the grass by large vehicles . Also in the past events that were large and took a long time to erect and take down as well as being fenced off meant that park users were deprived of a large section of public space for a considerable time. And then we could be left with damaged grass for months. This situation has been much improved but we would not like a recurrence of these problems. Private events should have to pay for the use of the park and we would not like any more large events than we have now.</p> <p>If the weather is bad then it must be possible to cancel events as the damage to the grass would be considerable.</p> <p>There are no public toilets in the park and they are desperately needed for normal days as well as for events. This must be dealt with especially now there is such heavy use - even more so because of covid. Good hygiene is essential to deal with the virus yet people have to go behind bushes in the Sundial Garden!! And how do you wash hands. Modern self cleaning toilets are badly needed.</p>

Title	<b>Conditions for Lauriston Castle</b>
Idea	<p>#1. <b>Access for event organisers:</b> Good. However, width of gate is limited.</p> <p>#2. <b>Noise/ residential restrictions:</b> Fairly good, trees and road would give some noise insulation.</p> <p>#3. <b>Current annual events:</b> Davidson's Mains Gala Day</p> <p>#4. <b>Additional comments:</b> Scenic setting currently used for local gala days, re- enactments and Highland Games. Avoid major events in or near Japanese Garden and croquet laws. Any event must be coordinated with Culture and Sport activities.</p> <p>#5. <b>Preferred events</b></p> <p>#6. <b>Site criteria</b></p>

Why the contribution is important	<p>Establishing area conditions will bring clarity to what is acceptable for an area.</p> <p>It will also help outline where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the right activity, in the right place, at the right time.</p>
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:06AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-lauriston-castle">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-lauriston-castle</a>
Status	Approved
Rating	Average: 2.00, Number of votes: 1
Topics	
Number of comments	2
<p>Comment by FoLCE 16/11/2020 16:26 Status: Approved</p>	<p>Obvious omission from considerations are Limited parking available on site</p> <p>There's likely to be other considerations this matter to be raised. This is currently being looked at by residents and Friends and will take some time to be able to provide full comments. We would request further to provide comments.</p>
<p>Comment by WECC 20/01/2021 16:49 Status: Approved</p>	<p>Events are not all large so consideration of size and appropriateness is required.</p> <p>Private functions may also be appropriate.</p> <p>Trees are protected</p> <p>Car parking limits size and type of event</p> <p>Castle itself is not covered ie no disabled access</p> <p>Wind and weather may be a bigger issue than city centre</p> <p>Toilet provision not suited to large events</p>

Title	<b>Conditions for The Meadows &amp; Bruntsfield Links</b>
Idea	<p>#1. <b>Access for event organisers:</b> Access from George Square, weight restrictions placed on Middle Meadow Walk.</p> <p>#2. <b>Noise/ residential restrictions:</b> Residential area.</p> <p>#3. <b>Current annual events:</b> The Meadows Festival, Meadows Festival Funfair, Fringe Festival Event</p>

	<p><b>#4. Additional comments:</b> Historic golf course and summer cricket pitches. In addition a large number of informal sporting activities take place within the park.</p> <p><b>#5. Preferred events:</b></p> <p><b>#6. Site criteria:</b></p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:18PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-the-meadows-bruntsfield-links">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-the-meadows-bruntsfield-links</a>
Status	Approved
Rating	Average: 4.50, Number of votes: 2
Topics	
Number of comments	5
Comment by Bill_Nuv 19/10/2020 17:13 Status: Approved	<p>I am the Head Coach of a local volleyball club. Every summer, we come down on a Monday to set up nets and welcome all comers to play. Last summer, we had one week where we had 64 players of 25 different nationalities playing. It was a fantastic mix of people all enjoying their sport (and is a great way for us to recruit).</p> <p>This summer, it's been very different and we've had to limit players to members only, though we have welcomed many new members. Numbers have obviously been more restricted, but we have had a real increase in interest, especially from junior players. A number of other clubs, particularly university clubs have also had to come outside too, and for longer in the year.</p> <p>I've also loved seeing Ultimate Frisbee teams, Korfbal teams, casual footballers, organised running sessions and 'boot camp' fitness all happening when we're down. It's just been a fantastic summer of sport on the Meadows.</p> <p>However, and I'm trying to look at this from a casual by-walker, dog walker, or Parks Department Maintenance Team's point of view. The additional use has caused additional wear and tear on the grass. This will no doubt annoy some other users (though everyone who has stopped to watch have always made positive comments about how it's great to see people out and exercising) and probably rightly so.</p> <p>We as a club, of course, are in favour of us using the park for all of these activities, but maybe there needs to be some way of booking areas on a regular slot basis to ensure that the grass has time to recover. Clubs won't always be responsibly rotating their set up area to give the grass recovery time, so a booking system might help this.</p>

<p>Comment by timpogson 30/12/2020 15:14 Status: Approved</p>	<p>The Meadows is a much-loved, much-used extensive open green space. Part of its appeal is the openness of its expansive spaces and the ability to roam freely across these spaces. Events should not be allowed to restrict this openness and freedom of movement. Events that occupy significant fenced-off portions of the central areas of the Meadows, including similarly fenced-off temporary roads to allow vehicular access to these sites, are not acceptable. Events that occupy the edges of the site, such as immediately adjacent to Melville Drive, are more acceptable as they do not restrict freedom of movement across the space to the same extent and any vehicular access required is not as impactful.</p> <p>Vehicular access to the Meadows should not be permitted.</p> <p>Southside Community Council, in common with other Community Councils whose areas of responsibility include parts of the Meadows, agreed some years ago a policy stating that no event should be granted permission to be held on the Meadows for more than two weeks.</p> <p>Chair, Southside Community Council</p>
<p>Comment by jimorr 12/01/2021 20:09 Status: Approved</p>	<p>At the Friends of the Meadows and Bruntsfield Links, we consider that there is already far too much commercial use of the Meadows and Links. This has become normalised, particularly with annual fringe and funfair events, but that need not continue to be the case. The park, like any others, provides an essential recreation area for local people and a peaceful one at that. Many members of FOMBL dislike the damage and compression which large events do to the ground. There are lots of other parks and hard standing spaces where fringe events could be held around the city but as a "Premier Park", the Meadows is too often the priority location for events organisers.</p> <p>Moreover, there is little evidence that Edinburgh Parks Events Manifesto reflects the wishes of local people. Rather it appears to formalise the (normalised) preferences of the council and it can make the job of FOMBL harder.</p> <p>Jim Orr, chair of FOMBL</p>
<p>Comment by bstanton 19/01/2021 12:02 Status: Approved</p>	<p>The Meadows and Bruntsfield Links cover a very large area of land. Plenty of room for both local residents use and events to take place alongside each other.</p> <p>Local retailers, restaurants and suppliers benefit from the increased footfall to the area when events are held on the site.</p> <p>Parks and open spaces should be for the benefit of all who live in Edinburgh, who may want to exercise in the park but are also interested in arts and entertainment and want to enjoy both in the area they live in.</p> <p>There are already quite stringent conditions in place for events that are held on the Meadows, which includes consultation with local groups, which should continue, moving forward.</p>
<p>Comment by WECC 20/01/2021 16:41 Status: Approved</p>	<p>More detailed list of stakeholders and events required, ie Royal Company of Archers, Croquet, tennis, barbeque zones, circus, and funfair uses</p> <p>Student population both local and and overseas</p>



	<p>Broadly endorse previous comments</p> <p>Public toilets ant only one end</p> <p>Whale teeth have never been reinstated and need to be protected during events.</p>
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Title	<b>Conditions for Leith Links</b>
Idea	<p>#1. <b>Access for event organisers:</b> Good. However, residential area.</p> <p>#2. <b>Noise/ residential restrictions:</b> Two schools and residential housing to the north and south.</p> <p>#3. <b>Current annual events:</b> Leith Gala Day, Leith Festival Funfair, The Mela</p> <p>#4. <b>Additional comments:</b> Football use on most of the west side of the park, cricket use east side of the park.</p> <p>#5. <b>Preferred events:</b></p> <p>#6. <b>Site criteria:</b></p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:22PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-leith-links">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-leith-links</a>
Status	Approved
Rating	Average: 2.00, Number of votes: 1
Topics	
Number of comments	2
Comment by SallyVic 18/01/2021 13:51 Status: Approved	<p>Leith Links is extremely busy and well used by local residents, all the time. Leith iin general is already a densely populated area and there are literally thousands of new flats and houses being built in the immediate area near the Links currently, so the local population is increasing dramatically. There are always walkers, cyclists, joggers, and dogwalkers on the Links, and the newly refurbished large playpark is very popular with children and families and heavily used. Numerous new informal 'paths' have been created over the past year as the user traffic is so heavy that the existing network of paths cannot cope. Leith Athletic use a large proportion of the park for football during most of the year. Leith FAB cricket club use the east Links for cricket and have installed an expensive all-weather pitch in the grass there. St. Mary's Primary School and Leith Primary both use the Links outside their buildings for daily playtime for the kids and for special PE / sporting events. Local community organisations and individuals use the Links for outdoor fitness sessions. Since the start of lockdown restrictions, the tennis courts</p>



	<p>are frequently and regularly used.</p> <p>In short, the park is being well used for what it is intended - as an open space for members of the local community (Council Tax payers!!) who need access to fresh air and green space for their physical and mental wellbeing. We gladly accommodate short community-based events such as the Leith Festival Gala Day (one day only), and traditional events like the funfair in Leith Festival week. The Mela was popular but blotted its copybook somewhat because of out of control parking, noise and litter/ lack of recycling facilities. There is no available hard-standing and there is no unused grass space for large scale or long running commercial 'events'. The grass cannot stand the damage done by such events and all the vehicles associated with them. The reparation made is never quite enough and puts the park out of action for far too long. There is no place on the Links that is far enough away from local residences to be able to tolerate events that use amplified sound / music at night. Parking is extremely restricted around the Links and about to get much more restricted due to a CPZ planned for the area in the coming year or so. Traffic alongside the Links is already uncomfortably heavy due to closure of some other local routes. Leith Links is simply not suitable for large scale commercial events. It may be suitable for small scale short running community or charity events, if adequately organised.</p>
<p>Comment by WECC 20/01/2021 16:34 Status: Approved</p>	<p>Parking for major events is an issue.</p> <p>Well used community park.</p> <p>Endorse Sally vic comments</p>

Title	<b>Conditions for Pilrig Park</b>
Idea	<p>#1. <b>Access for event organisers:</b> Good. However, residential area.</p> <p>#2. <b>Noise/ residential restrictions:</b> School and residential housing to the south. Some residential housing to the north.</p> <p>#3. <b>Current annual events:</b> None</p> <p>#4. <b>Additional comments:</b> Football use in the main part of the park and the area situated between Pilrig Street and Pilrig Park School.</p> <p>#5. <b>Preferred events:</b></p> <p>#6. <b>Site criteria:</b></p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:25PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-pilrig-park">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-pilrig-park</a>
Status	Approved

Rating	Average: 2.00, Number of votes: 1
Topics	
Number of comments	3
Comment by KimRobertson 25/10/2020 15:32 Status: Approved	Would welcome activities that provide an opportunity for local residents to come together.
Comment by KimRobertson 25/10/2020 15:35 Status: Approved	Although there is good access for event organisers, parking in the surrounding area is already challenging, resulting in issues with buses being able to maintain their route at busy times. Events would need to discourage the use of cars unless necessary, and may pose an accessibility challenge for less mobile people who do require nearby and accessible parking.
Comment by WECC 20/01/2021 16:31 Status: Approved	Should be focused on community led and sporting events  Cemetery adjacent not mentioned

Title	<b>Conditions for East Princes Street Gardens</b>
Idea	<p><b>#1. Access for event organisers:</b> Limited. Width restrictions and limited turning points on paths</p> <p><b>#2. Noise/ residential restrictions:</b> Non-residential, although consideration for commercial interests in Princes Street.</p> <p><b>#3. Current annual events:</b> The Winter Festival</p> <p><b>#4. Additional comments:</b> The Winter Festival is the only major event held in East Princes Street Gardens and requires major reinstatement work from January until April. World Heritage site with "A Listed" monuments.</p> <p><b>#5. Preferred events:</b></p> <p><b>#6. Site criteria:</b></p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:27PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-east-princes-street-gardens">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-east-princes-street-gardens</a>
Status	Approved
Rating	Average: 2.00, Number of votes: 2
Topics	
Number of comments	2

<p>Comment by Holledge 03/01/2021 20:09 Status: Approved</p>	<p>Please see "Heavy equipment and temporary buildings (Guideline)" at <a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/heavy-equipment-and-temporary-buildings-guideline">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/heavy-equipment-and-temporary-buildings-guideline</a></p> <p>Also the garden is not completely "non-residential". There are residential buildings in the Old Town overlooking the gardens and also in Rose Street and other parts of the First New Town close by.</p>
<p>Comment by WECC 20/01/2021 16:29 Status: Approved</p>	<p>Hotels have noise issues just like residential</p> <p>Waverley mall roof not covered but an integral part</p> <p>Railways are significant stakeholder not covered</p> <p>Waverley bridge plan must be integrated</p>

Title	<b>Conditions for West Princes Street Gardens (exclusive of The Ross Bandstand)</b>
Idea	<p><b>#1. Access for event organisers:</b> Weight and width restrictions placed on the bridge and pathways limit access to PSG.</p> <p><b>#2. Noise/ residential restrictions:</b> Non-residential, although consideration for commercial interests in Princes Street and St Cuthbert's.</p> <p><b>#3. Current annual events:</b> Heart &amp; Soul, Festival Fireworks, Summer Sessions, Oktober Fest, Hogmanay (part of the Winter Festival)</p> <p><b>#4. Additional comments:</b> 7.5 Tonne weight restriction on bridge. May be problems with regard to turning points on pathways. World Heritage site with "A Listed" monuments.</p> <p><b>#5. Preferred events:</b></p> <p><b>#6. Site criteria:</b></p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:30PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-west-princes-street-gardens-exclusive-of-the-ross-bandstand">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-west-princes-street-gardens-exclusive-of-the-ross-bandstand</a>
Status	Approved
Rating	Average: 2.50, Number of votes: 2
Topics	
Number of comments	5

Comment by  
CarstenRaun  
25/12/2020 16:36  
Status: Approved

Hi Ian,

we Edinburgh Oktoberfest have been operating many years on the red blase in the Gardens.

In general I think its a very good organisation structure and future orientation in the PSMP. I would like to suggest to add an option under Area conditions called:

Individuality:

which means the need for flexible solutions for single events. Eventhough its the same area different events might have some very specific needs. E.g. we have the need to park our liquid truck inside the Gardens below the rock as we have to draw a pipe over the bridge. This need might only be ours but there should be room for flexibilty as this is a vital part for our event and maybe other events have different individual needs.

Kind Regards,

Carsten

Edinburgh Oktoberfest

Comment by tomketley  
19/01/2021 21:21  
Status: Approved

Hi Ian,

Our annual event FLY Open Air is not listed here and has been held in Princes St. Gardens since September 2016.

Overall, I echo Carsten's points and feel the that the park is well suited to run an event of our size. The bandstand was also recently renovated and has all the required amenities... If anything I was surprised to hear plans to demolish and rebuild the bandstand given how long this work would take and how long the park would need to be closed to deliver it.

Certain aspects do need improved though like the weight load on the bridge for loading in and out - if this did not exist then build/break times could be halved.

I also agree with Carsten's point on individual requirements as every event concept is unique and therefore requires different things - some of which are crucial.

	<p>- Such as during our event we keep the park open to the public but in order to do this safely we need to create a 60m diversion to a different path.</p> <p>- If we did not do this then it would be unsafe for both the public and event attendees and we would need to ask to close the park which would not be well received.</p> <p>Another point would be that I think the way in which large events are classified needs examined as in my eyes FLY should be one. I have raised further points on this elsewhere on the forum.</p> <p>Thanks</p> <p>Tom</p> <p>FLY</p>
<p>Comment by WECC 20/01/2021 16:23 Status: Approved</p>	<p>This is one of the only children play areas in the city centre</p> <p>no preferred events detailed</p> <p>There are semi-permanent businesses here what are their conditions</p> <p>Carousel regular user</p> <p>Protection of the fountain esp drowning risk</p> <p>No mention of church cemeteries St Cuthberts and St Johns</p> <p>Linkage pathways to kings stable road</p> <p>Castle terrace market not covered although adjacent</p>
<p>Comment by Holledge 20/01/2021 17:18 Status: Approved</p>	<p>This is very close to flats in Rose Street, so it should be classified as residential.</p>
<p>Comment by Holledge 20/01/2021 17:25 Status: Approved</p>	<p>West Princes Street gardens have been the responsibility of Parks and Greenspaces, but the venue in its centre, the Ross Bandstand, has belonged to the Usher Hall management. This has caused many problems in the past. I think the whole of thne gardens should be under Parks and Greenspaces. This will give the public more confidence in CEC consultations.</p>

<p>Title</p>	<p><b>Conditions for Roseburn Park</b></p>
<p>Idea</p>	<p><b>#1. Access for event organisers:</b> Good access but weight limit on bridge.</p>

	<p>#2. <b>Noise/ residential restrictions:</b> Close to residential area.</p> <p>#3. <b>Current annual events:</b> None</p> <p>#4. <b>Additional comments:</b> A sports venue, cricket, rugby and football used all year round. The most suitable area for events is on the west side of the park adjacent to the ice rink car park.</p> <p>#5. <b>Preferred events:</b></p> <p>#6. <b>Site criteria:</b></p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:34PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-roseburn-park">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-roseburn-park</a>
Status	Approved
Rating	Average: 3.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 16:16 Status: Approved	<p>An integral part of cycle and water of Leith network</p> <p>Crowd management during sports events and concerts is not mentioned</p> <p>Flood protection scheme management interfaces</p> <p>Regular events such as local youth games on weekends</p> <p>Dog walkers and general exercise a big component a local green space</p> <p>public toilets to be refurbished</p>

Title	<b>Conditions for High Street Pedestrianised area</b>
Idea	<p>#1. <b>Access for event organisers:</b></p> <p>#2. <b>Noise/ residential restrictions:</b> Residential area</p> <p>Mixed business: Shopfronts, tourism, cultural, hospitality, offices, Civic and religious.</p> <p>#3. <b>Current annual events:</b></p> <p>#4. <b>Additional comments:</b></p> <p>#5. <b>Preferred events:</b> Two Council supported 'seasonal' festival events per year; summer and winter.</p>

	<p>Short duration Council supported events touring / race events civic processions, announcements, ceremonial events.</p> <p>Other short-term events that promote city's cultural life and built heritage.</p> <p>Art installations or public art.</p> <p><b>#6. Site criteria:</b> No event related noise between 21:00 and 08:00</p> <p>A period of time between Council supported events will be provided.</p> <p>Event structures must not interfere with historic place markers or memorials.</p> <p>Proposals must evidence engagement with surrounding residents and businesses.</p> <p>Comply with Licensing Policy for High Street</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:36PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-high-street-pedestrianised-area">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-high-street-pedestrianised-area</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	2
Comment by EmZee 13/11/2020 14:51 Status: Approved	#6. Site criteria: please include details of all disability access provisions
Comment by WECC 20/01/2021 16:09 Status: Approved	<p>Support for residents and business needs is inadequate ie passes, deliveries, care assistance tradesmen access.</p> <p>Permanent rather than temporary terrorism provisions should be installed</p> <p>Protection of artwork generally and war memorial in particular</p> <p>Crowd control especially numbers</p> <p>Licensing of walking and silent disco tours</p> <p>Public toilets are a particular issue in the closes</p>

Title	<b>Conditions for Castle Street Paved precinct</b>
Idea	<p><b>#1. Access for event organisers:</b></p> <p><b>#2. Noise/ residential restrictions:</b> Few residences</p>

	<p>Mixed business: High end retail and offices.</p> <p><b>#3. Current annual events:</b></p> <p><b>#4. Additional comments:</b></p> <p><b>#5. Preferred events:</b> Programme of short duration events, throughout the year.</p> <p>High quality markets must be low impact, or day duration, or occasional short stay markets.</p> <p>Art installations or public art.</p> <p><b>#6. Site criteria:</b> No event related noise between 21:00 and 07:00</p> <p>A Licensing Policy is in place for Castle Street and must be adhered to.</p> <p>Currently, proposals must adhere to the Licensing Policy in place that limits the number, size and type of market stalls and other licensed events.</p> <p>Wind management plan required for structures on Castle St.</p> <p>Emergency vehicle route must be left available.</p> <p>Comply with Licensing Policy for Castle Street</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:39PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-castle-street-paved-precinct">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-castle-street-paved-precinct</a>
Status	Approved
Rating	Average: 2.50, Number of votes: 2
Topics	
Number of comments	2
Comment by EmZee 13/11/2020 14:50 Status: Approved	#6. Site criteria: please include details of all disability access provisions
Comment by WECC 20/01/2021 16:02 Status: Approved	<p>Castle street needs remodeling/greening</p> <p>Public toilets are an essential part of the area need with a high prevalence of wet hospitality.</p>

Title	<b>Conditions for George Street</b>
Idea	<p><b>#1. Access for event organisers:</b></p> <p><b>#2. Noise/ residential restrictions:</b> Few residences</p> <p>Mixed business: High end, independent retail, hospitality and offices</p> <p><b>#3. Current annual events:</b></p>



	<p><b>#4. Additional comments:</b></p> <p><b>#5. Preferred events:</b> Short duration one-off sporting or cultural celebration events may be considered</p> <p>Two main Council supported seasonal / festival events in a year, in summer and winter can be considered where there are strong links to cultural festivals in the city</p> <p>Up to four additional short term (seven day each maximum) events per year.</p> <p><b>#6. Site criteria:</b> No event related noise between 23:00 and 07:00</p> <p>Cycle route NCR1 must be maintained during events with input from Council cycling team, and a 4m road width must be maintained for loading.</p> <p>Only time-limited alcohol licence applications will be considered on areas of carriageway.</p> <p>A cultural offering or experience must be the predominant activity.</p> <p>If multiple blocks are used an overall site manager must be named.</p> <p>A contribution towards lost parking revenue is required, with level set by the Council.</p> <p>Proposals must evidence engagement with surrounding businesses, and enhance the visual amenity of the street.</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:40PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-george-street">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-george-street</a>
Status	Approved
Rating	Average: 3.00, Number of votes: 2
Topics	
Number of comments	5
Comment by EmZee 13/11/2020 14:49 Status: Approved	<p><b>#6. Site criteria:</b> no mention at all of disabled people's access being maintained... ????</p> <p>Kerbside but when you close off bus and taxi routes that can make a road inaccessible to those who are less physically able, using wheelchairs and mobility aids or pushing prams. Annoying and inconvenient if you wanted to visit there, but if that is where you live, then that makes life extremely difficult.</p>
Comment by jimorr 12/01/2021 19:51 Status: Approved	Events use of George Street and other areas nearby should be subject to a city centre strategy whereby space is identified, made available and allocated openly. This would be much preferable to responding reactively to ad hoc submissions from events organisers.

<p>Comment by WECC 20/01/2021 15:49 Status: Approved</p>	<p>Will be subject to change with CCWEL cycle and city centre transformation projects.</p> <p>Combined pavement and road dining narrows the pavement too much</p> <p>Increasing number of residences and hotels make noise an issue especially in the adjacent artisan streets.</p> <p>Book festival is now overflowing into George street</p>
<p>Comment by WECC 20/01/2021 15:50 Status: Approved</p>	<p>Lost parking revenue recovery should not preclude events</p>
<p>Comment by Holledge 20/01/2021 17:08 Status: Approved</p>	<p>There are residents, especially in Rose Street and Thistle Street and their views should be heard on any George Street proposals.</p>

<p>Title</p>	<p><b>Conditions for Grassmarket Public Events Space</b></p>
<p>Idea</p>	<p><b>#1. Access for event organisers:</b></p> <p><b>#2. Noise/ residential restrictions:</b> Residential area</p> <p>Mixed business: Independent retail, hospitality, offices.</p> <p><b>#3. Current annual events:</b></p> <p><b>#4. Additional comments:</b></p> <p><b>#5. Preferred events:</b> Three low impact, occasional Council supported activities such as Science Festival activities.</p> <p>Low impact art installations or public art.</p> <p>Maximum of two very short duration Council supported events that may involve noise or impact on amenity can be considered per year, such as touring or race events.</p> <p>Low profile processions.</p> <p>Low impact seasonal / festive activities may be consented in summer or winter.</p> <p>Low impact, high quality licensed markets.</p> <p><b>#6. Site criteria:</b> No event related noise between 21:00 and 07:00</p> <p>Sound testing, management and monitoring is required to minimise disturbance to upper floors. Sound should be directed to street level only.</p> <p>Use on-site power or a super silent generator.</p> <p>Notify residents three weeks before an event of any disruption to access or living amenity and provide the out of hours contact details for a site / event manager.</p> <p>Event structures must not interfere with historic place markers or memorials.</p> <p>2m wide pedestrian access to be maintained during events.</p>

	Proposals must evidence engagement with surrounding residents and businesses.
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:42PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-grassmarket-public-events-space">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-grassmarket-public-events-space</a>
Status	Approved
Rating	Average: 3.50, Number of votes: 2
Topics	
Number of comments	2
Comment by WECC 20/01/2021 15:38 Status: Approved	<p>24 Hour public toilets</p> <p>An issue of creep of area and type of events means clear long term policies required ahead of application</p> <p>Fallow times are essential whether seasonal, number of weeks a year, days in a week hours in a day continuous use</p> <p>Pavement dining and drinking is a public use and needs to be integrated</p> <p>Walking tours and silent discos need to have some form of regulation</p>
Comment by Holledge 20/01/2021 17:12 Status: Approved	"2m wide pedestrian access" is too narrow. This should be at least 3 metres.

Title	<b>Conditions for Mound Precinct</b>
Idea	<p><b>#1. Access for event organisers:</b></p> <p><b>#2. Noise/ residential restrictions:</b> No residences Cultural precinct</p> <p><b>#3. Current annual events:</b></p> <p><b>#4. Additional comments:</b></p> <p><b>#5. Preferred events:</b> Two large scape feature festival events per year; summer and winter.</p> <p>High profile 'exhibition' events outside of key festival times.</p> <p>Art installations or public art.</p>

	<p><b>#6. Site criteria:</b> No event related noise between 24:00 and 07:00</p> <p>Council will agree in partnership with the National Galleries of Scotland.</p> <p>Observe weight limitations on roof of Galleries.</p> <p>Provide additional crowd management measures if required by Council.</p> <p>Comply with Mound Agreement.</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:44PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-mound-precinct">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-mound-precinct</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 15:32 Status: Approved	<p>Current Events</p> <p>Edinburgh Hogmanay</p> <p>Festivals</p> <p>icecream vendors</p> <p>Busking</p> <p>Markets</p> <p>Security issues related to terrorism should have permanent provision rather than temporary gates</p> <p>Public toilets provision</p>

Title	<b>Conditions for St Andrew Square Garden</b>
Idea	<p><b>#1. Access for event organisers:</b></p> <p><b>#2. Noise/ residential restrictions:</b> Few residences</p> <p>Mixed business: Executive offices, hospitality, accommodation.</p>

	<p><b>#3. Current annual events:</b></p> <p><b>#4. Additional comments:</b></p> <p><b>#5. Preferred events:</b> One winter event (alcohol restricted) may be consented per year.</p> <p>A programme of low impact and/or short duration, occasional events may be consented in spring, summer and autumn. Examples may include lighting installations, performances, film, art installations, small scale exhibitions, or photography.</p> <p><b>#6. Site criteria:</b> No event related noise between 22:00 and 07:00</p> <p>Apply to Essential Edinburgh to seek permission to lease space in the Garden.</p> <p>Comply with Terms of Lease Agreement, and limited use of garden as far as possible to hard standing areas within the Garden, avoiding areas under tree branches.</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:46PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-st-andrew-square-garden">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-st-andrew-square-garden</a>
Status	Approved
Rating	Average: 3.00, Number of votes: 2
Topics	
Number of comments	1
Comment by WECC 20/01/2021 15:25 Status: Approved	<p>Events need to be in accordance with best practice as detailed in the Edinburgh World Heritage gardens guidance.</p> <p>Compaction of soil and lawn relaying is an issue</p> <p>Lease agreement and covenants is not in the public domain</p> <p>First Lord Melville statue is a figure of some controversy so policy needs to be in place for protection</p>

Title	<b>Conditions for Festival Square</b>
Idea	<p><b>#1. Access for event organisers:</b></p> <p><b>#2. Noise/ residential restrictions:</b> Few residences</p> <p>Cultural precinct</p> <p>Mixed Business: Executive offices and hotels</p> <p><b>#3. Current annual events:</b></p>

	<p><b>#4. Additional comments:</b></p> <p><b>#5. Preferred events:</b> Higher profile single events or mixed uses, that compliment or form part of other festivals, in particular during the winter festival period.</p> <p>Diverse elements can be accommodated, including film, lighting, temporary cultural venues and feature structures.</p> <p>Events that bring temporary greening or dressing to the Square.</p> <p>Time limited markets.</p> <p>Promotional events.</p> <p>Art installations or public art.</p> <p><b>#6. Site criteria:</b> No event related noise between 22:00 and 07:00</p> <p>Event organisers</p> <p>Rental charges and administrative fees will apply.</p> <p>Risk assessment, and equalities questionnaire to be completed.</p> <p>Apply for Licence to Occupy, and sign missive agreement with Council</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	09 Oct 2020 02:48PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-festival-square">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-festival-square</a>
Status	Approved
Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 15:20 Status: Approved	<p>Current events</p> <p>Food market most summers</p> <p>Festival events</p> <p>Big Screen events</p> <p>The square needs refurbishing including planting and seating.</p> <p>It's an important space for office workers throughout the year</p> <p>Its an important adjunct of the Usher Hall and Filmhouse complex</p> <p>noise is important for hotel guests and no mention made of hotel as a stakeholder</p>

	Major artery road adjacent with associated issues
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Title	<b>Conditions for Saughton Park</b>
Idea	<p><b>#1. Access for event organisers:</b> Good, however, weight bearing of internal pathways need to be assessed, width of gates may be an issue – access via Fords Road may be restrictive.</p> <p><b>#2. Noise/ residential restrictions:</b> Housing on all sides, depending on location used, noise restrictions may be an issue.</p> <p><b>#3. Current annual events:</b></p> <p><b>#4. Additional comments:</b> New developed site. Playing fields extensively used for sport activities. Large extensive play and skatepark on site. Any events will need to consider impact on local parking. Will need to consider park community and educational activities.</p> <p><b>#5. Preferred events:</b> Cultural &amp; community based</p> <p><b>#6. Site criteria:</b> Large event area including smaller enclosed event area, hardstanding area &amp; internal hire space.</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	13 Oct 2020 11:21AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-saughton-park">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-saughton-park</a>
Status	Approved
Rating	Average: 3.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 15:06 Status: Approved	<p>Clear conditions for the market proposal are required.</p> <p>Provision of permanent public toilets opening times etc</p> <p>Conditions for the bandstand including amplified music levels, times, days</p>

Title	<b>Conditions for Sighthill Park</b>
Idea	<b>#1. Access for event organisers:</b> Either through car-park or via public footway requiring permit & protection

	<p><b>#2. Noise/ residential restrictions:</b> Residential area requiring some noise restrictions</p> <p><b>#3. Current annual events:</b> Circus, Colour Bomb Festival</p> <p><b>#4. Additional comments:</b> This large park has flat expanses of grass which are dedicated to football. The park is bounded by community woodlands and there is a popular play area and skateboard facilities.</p> <p><b>#5. Preferred events:</b></p> <p><b>#6. Site criteria:</b> Drainage issues and limited capacity due to sporting use.</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area, where compromises may have had to be made and the conditions Edinburgh's community feel will deliver the Right Activity, in the Right Place, at the Right Time.
Created by	Ian_CEC (Site Admin)
Date	13 Oct 2020 11:23AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-sighthill-park">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-sighthill-park</a>
Status	Approved
Rating	Average: 2.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 15:01 Status: Approved	Dyes for colour bombs should be biodegradable.

Title	<b>Conditions for Victoria Park</b>
Idea	Victoria Park should be added to the list of areas
Why the contribution is important	Larger than nearby Pilrig Park, and contains a currently unused parcel of land (former bowling-green).
Created by	KimRobertson
Date	25 Oct 2020 03:23PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-victoria-park">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-victoria-park</a>
Status	Approved
Rating	Average: 2.00, Number of votes: 1
Topics	
Number of comments	2



Comment by Ian_CEC (Site Admin) 14/11/2020 17:47 Status: Approved	Thanks Kim. What conditions should apply for Victoria Park?
Comment by WECC 20/01/2021 14:58 Status: Approved	There is an issue about unused land for public events including wildlife, potential contamination and vandalism

Title	<b>Water of Leith Walkway</b>
Idea	<p>Conditions for the Water of Leith Walkway</p> <p><b>#1. Access for event organisers:-</b> No vehicular access should be permitted along the Water of Leith Walkway.</p> <p><b>#2. Noise/ residential restrictions:</b> Much of this route is close to residential properties.</p> <p><b>#3. Current annual events:</b> A number of sponsored walks/runs/duck races take place along the Water of Leith Walkway each year</p> <p><b>#4. Additional comments:</b> CEC Natural Heritage should be consulted at the pre-planning stage. Any events taking place must not cause inconvenience to other users, this is a very busy Public Right of Way and Core Path, user groups include: Walkers, Runners, Cyclists, those with dogs, those with buggies and children.</p> <p><b>#5. Preferred events:</b> Small, low key community/charity/filming events e.g. sponsored walks/runs, duck races, student filming projects, small commercial filming events.</p> <p><b>#6. Site criteria:</b> No event related noise between 22:00 and 07:00. The nature of the site must be taken into account at the planning stage e.g. narrow paths, presence of the river and associated hazards.</p>
Why the contribution is important	Establishing Area Conditions will bring clarity to what is acceptable for an area. The natural and historical heritage of the site should be taken into account, event planning should have a consistent approach to ensure these areas are appropriately managed.
Created by	Caroline_CEC
Date	13 Nov 2020 05:17PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/water-of-leith-walkway">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/water-of-leith-walkway</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 14:56 Status: Approved	<p>All events should include consultation with Water of Leith Trust</p> <p>Vehicular access must be strictly controlled and permitted for special reasons only, this should be electric powered if possible</p>

	<p>No wildlife impacts such as breeding seasons, growing seasons, waterway conservation have been included</p> <p>Impact on walkway surfacing</p> <p>Access restrictions for the public during events preventing a continuous walk.</p> <p>Duck races that put plastic into the environment should be banned</p> <p>Emergency access is difficult along many stretches</p>
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Title	<b>Individual need option</b>
Idea	In general I think its a very good organisation structure and future orientation in the PSMP. I would like to suggest to add an option under Area conditions called: Individuality need.
Why the contribution is important	<p>Hi Ian,</p> <p>we Edinburgh Oktoberfest have been operating many years on the red blase in the Gardens.</p> <p>Individuality:</p> <p>which means the need for flexible solutions for single events. Eventhough its the same area different events might have some very specific needs. E.g. we have the need to park our liquid truck inside the Gardens below the rock as we have to draw a pipe over the bridge. This need might only be ours but there should be room for flexibilty as this is a vital part for our event and maybe other events have different individual needs.</p> <p>Kind Regards,</p> <p>Carsten</p> <p>Edinburgh Oktoberfest</p>
Created by	CarstenRaun
Date	25 Dec 2020 05:08PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/individual-need-option">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/individual-need-option</a>
Status	Approved
Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 14:45 Status: Approved	Flexibility is a key ingredient of the unique character of Edinburgh and its public space events

Title	<b>Bird feeders</b>
Idea	The gentleman who puts up bird feeders in memory of his wife, who did so much for Lauriston Castle, could be made an honorary gardener with particular responsibility for birds. .
Why the contribution is important	I visit Lauriston daily and get so much pleasure from watching the birds. I also really enjoy the photographs that people take and put on the Facebook pages. I also know of elderly people who cannot walk far enough to get to Lauriston and they have told me they also are loving the bird photography.  a common sense solution should be found to resolve this distressing situation for the gentleman and to ensure the enjoyment and pleasure for local residents  Hazel Flatman
Created by	HazelF
Date	18 Jan 2021 02:12PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/bird-feeders">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/bird-feeders</a>
Status	Approved
Rating	Average: 2.00, Number of votes: 1
Topics	
Number of comments	1
Comment by WECC 20/01/2021 14:39 Status: Approved	What is the role of volunteers in public space management, what's allowable, what's not, what insurance is there?

Title	<b>Area Conditions (historic environment)</b>
Idea	Historic Environment Scotland: Despite the rich historic environment which helps to define the character of all of the featured Areas, we note that only the proposed Area Conditions for Calton Hill make a (partial) note of the historic environment features of the area. In order to enable proposals to support the 'Reflecting Edinburgh' and 'Impact on the surrounds' guidelines, you could consider expanding the Area Conditions to provide more helpful and detailed information on the historic environment baseline of the relevant areas, and explain how this should inform the development of proposals for events.
Why the contribution is important	To support national and local historic environment policy.
Created by	VirginiaSharpHES
Date	19 Jan 2021 02:40PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/area-conditions-historic-environment">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/area-conditions-historic-environment</a>

Status	Approved
Rating	Average: 5.00, Number of votes: 2
Topics	
Number of comments	2
Comment by Holledge 19/01/2021 21:09 Status: Approved	See also Heritage (Key Principle) <a href="https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/heritage-key-principle">https://edinburghtalksclimate.dialogue-app.com/ksm6bjz1lw/heritage-key-principle</a>
Comment by WECC 20/01/2021 14:36 Status: Approved	<p>This should include temporary fixings to stonework, to railings, into setts or paving and the like.</p> <p>It should include statues, as well as buildings, streets and railings.</p> <p>Protection protocols should be developed to reflect the event type and the historic environment requirements. Damage risk assessment prior to event , inspections after the event and appropriate insurance for damage to be included</p>

Title	<b>Flexibility on conditions depending on proposed project and impact</b>
Idea	I feel that each project should be looked at individually and its impact to the surrounding area should be taken into consideration before making a decision
Why the contribution is important	I do not believe a blanket policy here would be beneficial at all. In terms of filming, projects can often need to work late into the evening or at quieter times ( to avoid crowds, busy roads etc) These projects can often be very low key and have low impact to the ares or reseidents involved, of course they can also be big and often exciting to see in our city and with proper consulation in advance I feel it would be very short sighted to consider a limit to when filming can take place.
Created by	MarieOwen
Date	19 Jan 2021 06:00PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/flexibility-on-conditions-depending-on-proposed-project-and-impact">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/flexibility-on-conditions-depending-on-proposed-project-and-impact</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	4
Comment by WECC 20/01/2021 14:21 Status: Approved	<p>Each event should be categorised according to a range of criteria, such as</p> <p>Event type</p> <p>User type</p>

	<p>Benefit</p> <p>Public space designation/type</p> <p>Impacts and nuisances</p>
<p>Comment by WECC 20/01/2021 14:25 Status: Approved</p>	<p>Events could be major with planning approvals required etc, public consultation required, deemed to comply so permission not required.</p>
<p>Comment by HughG_FilmLocations 20/01/2021 14:46 Status: Approved</p>	<p>I am a film location manager and have worked in Edinburgh for almost 20 years on large and small scale feature films, high end tv dramas and TV commercials.</p> <p>A blanket policy for the use of public spaces - even with individual conditions is a bad policy for film-making. In the document attached to the consultation "Example - Edinburgh Events and Filming Guidelines", restricting usage of areas to have no events or filming after 21.00 will driving film-makers away from our beautifully cinematic city. I understand the logic of creating these restrictions, but surely these should be guidelines with room for flexibility depending on the merits of each project.</p>
<p>Comment by Amy_LS_Productions 20/01/2021 17:29 Status: Approved</p>	<p>I head up the Locations Department at Edinburgh-based production company LS Productions. I work with all film offices in all four countries of the UK and have continuously worked with Film Edinburgh, the film office for Edinburgh, since taking up my post 6 years ago. Public spaces are utilised in a myriad of different ways for filming, for all sizes and types of projects with varying degrees of requirement upon a location. I believe that in regards to film shoots, each project should be assessed on an individual basis and that a blanket approach to policy would make shooting in Edinburgh prohibitive compared to other cities around the UK and the rest of the world. As an example, providing a cut off time for filming in public spaces is based on an assumption that all film shoots would be disruptive after a certain time when in fact there are many examples of well-managed night shoots being completed successfully in the city. A well resourced and funded staff, lead by the current film office, with the experience required to assess each application in isolation would be best placed to determine its suitability for a location and help guide a shoot to the right location.</p>

Title	<b>Conditions for the West End</b>
Idea	The broader definition of public space includes streets, pavements, squares, many other spaces less commonly thought of such as cemeteries, grounds of institutions such as the gallery of Modern Art and privately owned and managed gardens or Cathedral grounds. Greenspace of whatever size, whether the Water of Leith Walkway, the smaller public gardens at Atholl and Coates Crescents or the soon to be formed Melville Street greenspace should also be addressed.
Why the contribution is important	The West End provides a gateway to the city for many visitors and office workers with a unique mix of historic residential, retail and business use. It acts as a major connection between the city at large, transport infrastructure

	including by road, rail, air cycle or walk. The area does not have large public parks but this makes the inclusion of relevant public space management policies all the more important.
Created by	WECC
Date	19 Jan 2021 06:05PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-the-west-end">https://edinburghtalksclimate.dialogue-app.com/s7ozlmfclx/conditions-for-the-west-end</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	2
Comment by Holledge 19/01/2021 21:07 Status: Approved	Strongly endorsed.
Comment by WECC 20/01/2021 14:15 Status: Approved	Each type of space will need separately to be considered

# Application Process for Organisers

Report generated on Monday 15 February 2021 at 14:17.

Challenge URL: <https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof>

## Challenge statistics

Number of ideas	10
Number of comments	41
Number of contributors	5
Number of ratings	10
Number of topics	0

## All ideas sorted by submission date

Title	<b>1. Establish an Event and Filming Office</b>
Idea	<p>Establish an Event and Filming office to act as a conduit for all proposals for events, festivals and filming in Edinburgh.</p> <p>All proposals for events, festivals and filming, whether small, medium or major, should be applied for, assessed, processed and approved on behalf of the whole council by this office.</p> <p>Major events and filming will be referred by this office to the Festival and Events All Party Oversight Group for consideration, who would then advise the Event and Filming Office how to proceed with the proposal.</p> <p>Any organiser of an event, filming or festival, will use the Event and Filming Office as their primary point of contact.</p> <p>They may have other sponsors within the Council, but an organiser's proposal for an event, filming or festival will need to be registered with, processed by, and approved on behalf of the whole Council by the Events and Filming Office.</p>
Why the contribution is important	Establishing an Event and Filming office would provide a single point of contact, consistency in advice provided, decisions made and clear accountability.
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:09AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/establish-an-event-and-filming-office">https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/establish-an-event-and-filming-office</a>
Status	Approved

Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	10
Comment by Caroline_CEC 12/11/2020 17:34 Status: Approved	Establishing an event and filming office to process all requests would be beneficial and would help simplify the current process. However, clarity would need to be given as to the scale and type of events which this office would deal with, for example a number of sponsored walks/runs take place along the Water of Leith Walkway, at present different organisers obtain permission via different methods - some requests are made via Marches and Parades while others are made via the current Parks Event Process. Smaller community events/educational visits/forest school events are often dealt with by site managers and do not go through the current events process. It would be beneficial to streamline the event process for all events/filming held within Parks and Greenspaces.
Comment by EmZee 13/11/2020 14:39 Status: Approved	The Events and Filming Officers should be specialist recruits in order to give best service in this office. They would need to come from a variety of fields to be able to give qualified opinions on the range of requests the CEC already receives, should be first hand experienced at both producing events and filming, must be non partisan of course and willing to work with applicants to find best practice ways to serve the city and it's communities. In my opinion they should also have prior HSE experience and disability access training so they are already knowledgeable in those areas before they take up position. And they should live in the city so they are fully on hand as well as accountable.
Comment by Rosie_CEC 14/01/2021 12:18 Status: Approved	Film Edinburgh is the film office for the city region and since April 2020, part of the City of Edinburgh Council. The film office was established in 1990 and has long-established processes and guidelines for filming in the city and communicating with residents. The Code of Practice for Filming and the Film Charter for filming in the city can be downloaded from <a href="https://www.filmedinburgh.org">https://www.filmedinburgh.org</a> .
Comment by MTrail 17/01/2021 12:25 Status: Approved	<p>It is clear that citizens have often felt let down about the way in which applications for events &amp; activities in parks &amp; greenspaces have been handled by the current mechanism in place at City of Edinburgh Council. For example, at the moment when stakeholders are made aware of an application the application is often incomplete and ' / or information is held by the Council but not released, therefore stakeholders are not in an informed position to make any decision or apply proper scrutiny.</p> <p>This appears to be partly about culture and partly about systems. However, it results in a poor relationship between CEC and stakeholders, and causes citizens to feel that applications etc are being dealt with in a way that is less than transparent.</p> <p>Establishing dedicated office would provide an opportunity to change that culture and the processes being the current poor relationship</p>
Comment by sandrascott	A centralised team would be beneficial, but only if it makes the process more efficient and a good resource for the organiser. If it became another



<p>18/01/2021 14:34 Status: Approved</p>	<p>splinter department that needed to give the approval but had none of the skills and experience to practically aid the successful delivery of an event, for example chair an EPOG, review and approve roads closure requests, deal with licensing requests then I cannot see this being of benefit.</p> <p>As I can't see how a centralised team would be brought together to do this, it might be better to focus on the centralised application and approval system that would join the organisers and CEC teams together - I visualise this as perhaps being similar to a planning application. A singular application process and comments can be made from each team which the organiser can access at all times and provide information. Transparency across all the stages and demands of the planning process through to the approval, then the debrief.</p>
<p>Comment by tomketley 19/01/2021 12:26 Status: Approved</p>	<p>I cannot comment on filming but have had issues in the past with event proposal requests due to the somewhat disjointed booking approach with the The Ross Bandstand and Princes Street Gardens.</p> <p>While the bandstand is operated by Cultural Venues and the team at Usher Hall - the park is operated by parks and bookings could be confirmed for the bandstand when parks are unaware.</p> <p>Once event organisers get to the EPOG process everything is well organised and clear but we have had an event go on sale at the Bandstand which had to then move as parks had already booked a different event in the park that day.</p> <p>A more centralised booking system would stop this from happening.</p> <p>Thanks</p> <p>Tom</p> <p>FLY</p>
<p>Comment by MarieOwen 19/01/2021 17:50 Status: Approved</p>	<p>A well resourced and funded film office would allow the local areas to be used positively for film, TV and commercial production purposes. The existing film office does a great job but with more investment would be able to ensure a positive experience for the public as well as the crew involved, whilst maintaining high standards across the board and ensuring care of the areas that are used.</p>
<p>Comment by HughG_FilmLocations 20/01/2021 13:05 Status: Approved</p>	<p>I am a film location manager and have worked in Edinburgh for almost 20 years on large and small scale feature films, high end tv dramas and TV commercials.</p> <p>The film office (in it various guises) has been a fantastic resource for film producers, directors and location managers for many years and without their</p>

	<p>knowledge, many productions would not have filmed in Edinburgh. As well as attracting filming to Edinburgh, they bring together the key personnel for consultation and advise on the appropriate procedures within the city to assist in the smooth running of filming. Obviously, not everyone is happy with all the filming all of the time, but on balance, they manage to keep most people happy, most of the time.</p> <p>If the ideas proposed in this Public Spaces Management Plan go ahead, it may be beneficial to create a combined event and filming office but I think to gain any benefit over the existing system, there would need to be a greater numbers of staff who, as well as co-ordinating the applications, can offer more of a supervisory role to filming and events with trained personnel on ground. However, my concern with doing anything that creates more layers of bureaucracy is the time it takes to get any answers - a luxury which many filming projects do not have.</p>
<p>Comment by Amy_LS_Productions 20/01/2021 16:56 Status: Approved</p>	<p>I head up the Locations Department at Edinburgh-based production company LS Productions. I work with all film offices in all four countries of the UK and have continuously worked with Film Edinburgh, the film office for Edinburgh, since taking up my post 6 years ago. Film Edinburgh do a fantastic job with the resources and funds they have available to promote Edinburgh as a world class film location and aid with the guidance and facilitation of filming in the capital and permitting, where required. A commitment to filming in Edinburgh needs to be underpinned by film-friendly processes. A single entity and set of processes, encompassing both events and filming, would be challenging to establish as filming is not a public event. Though some aspects of facilitating and permitting a film shoot are similar to those of an event, the nuances of organising a film shoot are incredibly different. A film shoot has opposing aims and outcomes to that of an event, as just one example a film shoot is to be kept as private as possible. To enhance the current film office, more adequate resources and funding could be utilised to create a well staffed service, with industry experience, the autonomy to facilitate filming in the city based on their expertise and to promote Edinburgh as a destination for filming alongside competing cities across the UK and the world. In my experience the best film offices in the UK are run as such.</p>
<p>Comment by WECC 20/01/2021 18:31 Status: Approved</p>	<p>Any office of this nature should have a dedicated community support officer for community-led events.</p> <p>Filming takes place in public spaces so its impact on the public needs consideration, a dedicated filming officer would need to be part of the team</p> <p>Consultation is a significant current weakness and the broad range of consultees will need to be managed to be effective.</p> <p>Combined with an online portal this will make a massive improvement</p> <p>Autonomy and opaque decision making is what has led to the large scale ill-feeling by city residents.</p>

Title	<b>2. Organisers proposal planning</b>
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Idea	<p>Organisers would submit their proposal for events, filming or festivals, taking place on any open area owned or managed by the council, on a web-based platform.</p> <p>The web platform would contain or link to all the information organisers would need to plan and propose their event, filming or festival at a suitable location and at a suitable time.</p> <p>From this web-based platform, organisers would be able to see, prior to proposing their event, filming or festival, conditions for use of an area (Area Conditions), its availability, the likely permits and permissions required, and the timescales and costs for all elements of the application and approval process.</p>
Why the contribution is important	<p>Organisers would have clarity about what is required of them, what level of events, filming and festivals is supported, where and when.</p> <p>Timescales and many costs would be clear to organisers, enabling them to plan and develop a successful proposal.</p>
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:10AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/organisers-proposal-planning">https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/organisers-proposal-planning</a>
Status	Approved
Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	5
Comment by Crankin 25/10/2020 19:00 Status: Approved	A clear and simple online process for planning events is a good idea. Please take into account the needs and resources of different organisers, for example a community or friends group will have far less time and resources than a large commercial company. Do not treat all event organisers the same.
Comment by Caroline_CEC 12/11/2020 17:39 Status: Approved	A web-based platform would be useful for all event/film organisers, large or small, it should be simple for them to see what is required and what is expected as they set out to organise their event. A simple application process would be beneficial to all event/film organisers without discriminating against smaller organisations who may have less resources.
Comment by sandrascott 18/01/2021 14:55 Status: Approved	This would be a great step however I would argue that it must take into account that some events involve multiple locations and road closures. If it is centred on dealing with areas or locations on a one-by-one basis it will not improve the current splintered system.
Comment by tomketley 19/01/2021 15:45 Status: Approved	<p>The EPOG process for events organisers is very good and does just this.</p> <p>I would argue that when I was starting out in my events career this was crucial for FLY. It was a fantastic checking process from all relevant council departments and without it the event would not have gone as smoothly as it did. Post event de-briefs have also led to year on year improvements so I think the council handle this side of things very well.</p>

Comment by WECC 20/01/2021 18:20 Status: Approved	The current processes are just aimed at certain types of organiser, are not transparent nor easy to navigate and only deal with certain event types/locations

Title	<b>3. Organisers proposal to start the application process</b>
Idea	<p>The application process for an event, filming or festival would be started by the organiser completing an online application form to submit a proposal.</p> <p>Organisers would be required to detail on their proposal how their activity supports the guidelines (see these also under <a href="#">Public Space Management Plan key principles</a> and guidelines conversation):</p> <ol style="list-style-type: none"> <li>1. How their use of space balances the needs of different users</li> <li>2. How their use of a space supports and reinforces the special 'place' quality of its surrounds</li> <li>3. Each space must have periods of 'rest' when it is free from temporary events or activities</li> <li>4. How their use of a space reflects Edinburgh's unique city offering</li> <li>5. How their use of public space encourages all people to access the city, throughout the year</li> <li>6. How their activities or events in public spaces will be well managed and adhere to standard terms and conditions.</li> </ol> <p>If:</p> <ul style="list-style-type: none"> <li>• The proposal has enough lead in time for processing</li> <li>• The site chosen is suitable for the type/duration of activity</li> <li>• The site is available on the dates</li> <li>• Licences, permits or permissions required are likely to be granted</li> </ul> <p>Then it would be assigned to an Events and Filming Officer as a proposal for processing.</p> <p>The proposal will be assessed for its complexity and against principles, guidelines and area conditions, as well as relevant legislation or other factors, to allow an 'in principle' yes or no decision to be made on the proposal.</p> <p>If the Events and Filming Office considers the proposal to be for a major event or filming activity, it will be referred to the Council's Festival and Events All Party Oversight Group for approval to progress as a proposal.</p>
Why the contribution is important	Proposals will meet the <a href="#">Public Space Management Plan</a> key principles, guidelines and area conditions, supporting a healthy exchange of information and understanding between organisers, officers, stakeholders and the community.
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:15AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/organisers-proposal-to-start-application-process-for-event">https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/organisers-proposal-to-start-application-process-for-event</a>
Status	Approved
Rating	Average: 4.00, Number of votes: 1

Topics	
Number of comments	6
<p>Comment by Crankin 25/10/2020 19:06 Status: Approved</p>	<p>Speaking as someone who was involved in organising small scale one day community fairs on behalf of a park Friends Group, we found the whole application process overly complicated, time consuming and expensive. Please consider having a streamlined application and approval process for small scale local events, with some assistance offered by CEC to help with the process. Do not treat a volunteer community group the same as Underbelly or some other large commercial event organiser.</p>
<p>Comment by MTrail 17/01/2021 12:28 Status: Approved</p>	<p>All events, regardless of size, should follow an appropriate and consistent application process. Incomplete application should not be accepted.</p> <p>Applications should seek appropriate information to a detailed level, in order that CEC, stakeholder organisations and citizens can properly understand what event is being planned and its impact.</p> <p>For example, if you are planning on holding an event on Leith Links which you think will attract five thousand people per day, how are you managing the pressures on infrastructure such as roads, parking and public transport in surrounding streets not just the event site itself. This would require to be properly detailed, with maps, plans etc etc. To simply say they will manage the moving around pressures would be insufficient.</p>
<p>Comment by sandrascott 18/01/2021 14:27 Status: Approved</p>	<p>An online application which would encompass all areas of the council would be of benefit. At present there needs to be a separate application for parks &amp; greenspaces, roads, marches and parades, along with others that don't seem to have a distinct application process, such as Mound Precinct.</p> <p>It might be that, for example, if road closures were not required, that area would simply not be required to be completed by the organiser. This would allow for all information relating to the event to be in a single place for CEC. It would however be important that the information relating to the event be only visible to CEC in order to protect the safety and security of the event, along with protecting the obvious commercial sensitivity that comes with organiser information and plans. The organiser should be responsible for sharing the appropriate information externally as they can take ownership of what is sensitive information and can be shared and what is not. I understand the importance of key information being shared, particularly where communities are being impacted by an event and this should be a key deliverable as part of the application and approval process.</p> <p>I agree that overall, all events, regardless of size should be able to present a high level of planning and risk assessment documentation since the safety of an event for all concerned must be paramount regardless of the organiser or the scale. I would also encourage events applications being able to be made multiple years in advance so that they are in the city diary since on average, major events are in the planning for 18 months - 3 years (sometimes more) prior to delivery. It might be that only proven events which have been successfully and safely been delivered for a minimum of 3</p>

	<p>consecutive years may be permitted to do this in order to reduce risk or clogging up of the diary for CEC.</p>
<p>Comment by VirginiaSharpHES 19/01/2021 14:43 Status: Approved</p>	<p>Historic Environment Scotland: A number of events/parades/marches that take place across the City move between or involve multiple sites which have multiple operators / owners. There is, at present, regular confusion amongst organisers over who owns what property. For instance, many organisers believe permission from the Council or their Licencing Teams gives them authorisation to use HES sites/properties. We consider that it would be helpful if the application guidance and forms had an increased emphasis on ensuring that applicants are aware that some key sites are owned / operated by other bodies, and that there will consequently be alternative or additional requirements in relation to those other site / venue owners' processes, procedures, timeframes, fees etc.</p> <p>A clear indication of ownership, responsibility and requirement for the site owners' permission, as well as who to contact and how, would improve the process for all involved and reduce unnecessary delays.</p> <p>We note that the example guidelines / conditions focus on greenspace and public spaces, but do not refer in detail to matters such as the use of road space, pavement use/occupation, or noise restrictions. Events that fall within the scope of this consultation may partly take place on Holyrood Park road or pavement network. In view of this, it would be helpful to ensure that there is sufficient information available about such matters, and the conditions that each owner / operator has set in relation to these matters, to enable an aligned approach where possible and appropriate.</p> <p>We note that the Example Event Filming application form has a whole section dedicated to additional information about marches &amp; parades, suggesting that this new application form may be used for all purposes in future. Often Marches and Parades are proposed to start from/finish at the Scottish Parliament, and seek to use HES managed property to achieve this. Additionally, quite often organisers wish to start on or adjacent to the Edinburgh Castle esplanade.</p> <p>In view of this, If the Councils overall process of application for marches and parades is to change then we would welcome involvement at the earliest stage to ensure there is clarity over ownership of property being requested and proposed routes, and to allow us to ensure that proposals are aligned with our own procedures and policies. We also recommend that the example Standard Terms &amp; Conditions should make reference to having the permission of all the relevant site/venue owners where applicable.</p>
<p>Comment by WECC 20/01/2021 18:52 Status: Approved</p>	<p>There is no publicly available diary of availability so this would need to be made available.</p> <p>The diary would also need to include construction use such as site cabins and extended hoarding lines and planned works such as utilities or roadworks.</p> <p>Ownership of spaces which may be publicly accessible include a wide variety of spaces such as cemetary's or Museums or alternatively which can have an impact on the public domain such as the residents gardens.</p>



Comment by WECC 20/01/2021 18:56 Status: Approved	The use of planning procedures ie pre-application advice, outline application and full application would offer a sensible process. Fees and work for officers and applicants would be proportionate to the stage and type of application.
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Title	<b>4. Making a decision on a proposal</b>
Idea	<p>If the Events and Filming Office reject the proposal, something within the proposal means it is unable to progress any further.</p> <p>If the basics have been met (the proposal has enough lead in time for processing, the site chosen is suitable for the type/duration of activity, its available on the dates and any licences, permits or permissions required are likely to be granted) the organiser will be advised what the issues are and where possible amendments suggested that would allow event planning to proceed.</p> <p>If the Events and Filming Office is satisfied there are no 'in principle' issues with the proposal they will approve it to progress as an application.</p> <p>The organiser will be advised of information that will be required such as Risk Assessment, Event Plan, Health Plan, and the Events and Filming Office will also make key information from the proposal available on the public Events and Filming Web Portal.</p> <p>This would be approval of the Proposal only, not the actual event, filming or festival. The application form will give an indication of required licenses and permissions based on the detail of the proposal.</p> <p>An organiser receiving licences, permits or permissions that may be required for elements of the filming, event or festival does not give the organiser approval for it to take place; that can only be given by the Events and Filming Office on behalf of the whole Council.</p> <p>Complex events, filming and festivals will be considered, advised and refined by the Events Planning and Operations Group (EPOG); an advisory, multi-agency team made up of all relevant Council services and partner agencies, including the emergency services, in conjunction with venue owners, managers and event organisers.</p>
Why the contribution is important	There will be clarity and transparency for all on decisions made and an opportunity to amend proposals to meet requirements.
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:16AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/making-a-decision-on-a-proposal">https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/making-a-decision-on-a-proposal</a>
Status	Approved
Rating	Average: 3.50, Number of votes: 2
Topics	
Number of comments	5

<p>Comment by MTrail 17/01/2021 12:32 Status: Approved</p>	<p>EPOGs should consists of an appropriate community representative/s. This does not include Ward Councillors but could include Community Councillors. Proper records should be created and published, again in the interests of transparency. These meetings should be open to citizens to observe from public seating or via electronic means.</p> <p>Whilst I have no issue with someone being given in principle consent, the event must not be able to go ahead until a final formal decision is taken that it is approved and this should only be done when all matters of concern are satisfied.</p> <p>The onus here should be on the applicant to submit an application in good time, in order to allow such permissions to be obtained, submitting a late or short notice application in order to push the local authority and citizens into a decision should be rejected. Appropriate terms &amp; conditions can address this.</p>
<p>Comment by sandrascott 18/01/2021 14:53 Status: Approved</p>	<p>I would be interested in whether a recurring event would require to go through a proposal each time. I would also be interested in the timescale for a decision on a proposal to be made. It would also be interesting to see who was on the panel deciding whether an event could go ahead and what sway each of these members would have. In truth, I am sure that no bus company or community wants to have their roads closed for an event to take place but does that outweigh the economic impact of bringing people to the city or the positive charity contributions of fundraising connected to the event as a couple of examples. The visitor numbers to Scotland from filming of Outlander as an example cannot be ignored for the sake of a few days filming in various locations. The short term impact vs the wider or long term impact - although sometimes intangible needs to have been considered and championed on both sides. The decision making balance has to be fairly attributed to look at the larger picture of the event or filming project.</p>
<p>Comment by NTBCC 20/01/2021 15:12 Status: Approved</p>	<p>There should be a stronger vetting process for event organisers, particularly those who have caused issues previously, such as those who in the past:</p> <ul style="list-style-type: none"> <li>o have left unpaid accounts with the Council or city businesses</li> <li>o have failed to apply for necessary planning and other permissions</li> <li>o have not met basic requirements on safety, noise limitation, adverse impact, crowd control, modern slavery requirements</li> <li>o have not demonstrated any local benefit to businesses</li> <li>o have failed to take immediate remedial action when complaints have been raised</li> <li>o have been in receipt of council funding and then have diverted any</li> </ul>



	<p>profits elsewhere</p> <p>o have shown lack of consideration for or co-operation with neighbours</p> <p>Where appropriate, such offenders should be asked for large advance deposits as guarantees of 'good behaviour' before consent is granted; and which would be forfeit if issues arise.</p>
<p>Comment by WECC 20/01/2021 18:16 Status: Approved</p>	<p>Broadly agree with NTBCC, Sandra and MTrail comments.</p> <p>Decisions can be made at various levels by officer, EPOG or equivalent, or council meeting, what is important is transparency ahead of application during and after of the process and that it is proportionate to the event.</p>
<p>Comment by WECC 20/01/2021 18:17 Status: Approved</p>	<p>There is nothing in this decision making process which includes consultation with stakeholder's</p>

Title	<b>5. Approval for event, filming or festival</b>
Idea	<p>This would be the final stage of the approval process.</p> <p>If the Events and Filming Office are satisfied that all the required elements are or will be in place, including licences, permits, permissions etc, and conditions have or will be met, they will send a formal approval on behalf of the whole of The City of Edinburgh Council to the organiser.</p> <p>The Events and Filming Office will also update the proposal on the public Events and Filming Web Portal and mark it as approved.</p>
Why the contribution is important	<p>It would provide an early outcome for an organiser on their application and make clear and updated information available on the public web portal, 'booking' an area and setting rest periods for the area</p>
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:17AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/approval-for-event-filming-or-festival">https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/approval-for-event-filming-or-festival</a>
Status	Approved
Rating	Average: 3.00, Number of votes: 1
Topics	
Number of comments	8
Comment by SuzanneL21	<p>We are concerned about the "approval" process - this does make us feel that we have to tick a number of boxes to prove that it is viable event. Also it leaves the process open to censorship - for example staging a religious event should be allowed but in the present climate, it feels that sort of event</p>

<p>02/11/2020 12:27 Status: Approved</p>	<p>would be discriminated against. Currently groups are able to stage events without there being "approval" or having to tick boxes. This new proposal concerns us greatly.</p> <p>We do support an easier method of applying for events licensing etc as the system currently is too confusing and it will be great to have an online events team/page which is a one stop shop.</p>
<p>Comment by Caroline_CEC 12/11/2020 17:50 Status: Approved</p>	<p>Events held on Council land are currently subject to permission from the Council and organisers should not be undertaking events without the appropriate permission, although we sometimes hear of events which have taken place and permissions weren't sought. Hopefully, a simpler, more streamlined approach to the application process will encourage event organisers to engage fully. A clear approach to the event application process should benefit everyone irrespective if they are organising a small event, large event, charity event, religious event.</p>
<p>Comment by sandrascott 18/01/2021 14:42 Status: Approved</p>	<p>I feel that perhaps there needs to be consideration of different stages of 'approval'. Some events recur annually and have for many years. There needs to be an initial of assessment of an event which would allow for organiser experience, previous delivery outcomes and at that stage perhaps it requires a approval on principle which means that CEC, based on previous experience of the event and that organiser is comfortable that the event will go ahead. Perhaps a brand new event or organiser to the city may have approval pending until they are further down the process. At the moment, for a major event in the city, we have heard the day before that our event is 'approved' and that a letter to that effect will be posted. We know due to the EPOG process that the event is going to go ahead as planned but that system at the moment isn't always appropriate for an event which has taken 18 months to plan.</p>
<p>Comment by bstanton 19/01/2021 12:28 Status: Approved</p>	<p>A clearly defined time line from application to permission is vital to allow organisers to market an event knowing they have the permission to operate.</p> <p>This should include license applications, all too often, even when license applications are submitted months in advance, they are only examined by the licensing department a few weeks prior to the event taking place. If there are objections made and the application has to then go to a hearing it may only be approved a matter of days prior to the event opening. Worse case scenario the license is not approved, but by this time organisers are committed financially having already promoted the event, paid suppliers/accommodation etc.</p>
<p>Comment by HughG_FilmLocations 20/01/2021 15:13 Status: Approved</p>	<p>Filming projects - especially TV adverts - can happen with a very short lead-time. If all projects have to go through the approval process, this process must be able to reach a conclusion quickly or Edinburgh will loose out on these projects.</p>
<p>Comment by HughG_FilmLocations 20/01/2021 15:19 Status: Approved</p>	<p>When filming approval is agreed, the details on the website must be limited to ensure the protection of the production companies intellectual property. Currently when TTRO's are approved for filming and publicly advertised, the reason is just stated as "Filming". This is a precedent that must be maintained.</p>

<p>Comment by Amy_LS_Productions 20/01/2021 17:55 Status: Approved</p>	<p>The application process needs to accommodate the evolving and fast paced nature of the filming process. The timelines we work to could typically be a few days – a few weeks for a stills shoot, 2 – 6 weeks for a commercial or music video and 1 - 2 months plus for a feature or TV drama. Typically we tentatively enquire about locations and assess suitability and feasibility with the council, film office or location owners whilst simultaneously seeking feedback and evolving ideas with key individuals on our side. We begin each shoot with the broad strokes of what we are looking to achieve and work with flexibility as the shoot date approaches to ensure all parties involved are happy. Once locations have been scouted and viewed remotely or in person by the director/photographer and HOD's we are then able to provide more detailed intentions. Up until this point details are more speculative and broadly we're looking for permission in principle or more general feedback to help guide us up until a point at which we can confirm our plans. As an example, whilst we might broadly show interest in wanting to film on a particular street, we may be considering multiple streets for one brief, and it's only once we have scouted, have client feedback, communicated broad plans with the film office and council, liaised with any key businesses or residents to our plans, that we will then have the confidence to commit to filming at the location and to really refine exact details. Often it's not quite as simple as a shoot being rejected or approved immediately and we have an established way of working with film offices, councils and location owners throughout the filming process with flexibility, compromise, trust and negotiation. Any new process needs to be able to accommodate this way or working. Any details about our film shoots are secured with NDAs and publicly any documentation of ours or any TTRO approved will contain minimal details including dates, times and the fact that the permit or TTRO is for 'filming.' It's imperative that no other details should be released as part of any overhaul of this process.</p>
<p>Comment by WECC 20/01/2021 19:03 Status: Approved</p>	<p>Approval is an essential requirement for any event in many respects especially where conditions have been agreed as part of the approval. This should be public and include all relevant stakeholder input whether internal CEC, external organisations or local businesses/residents consultations. Relevant will vary depending on the event type, location, size, duration, impact etc.</p>

<p>Title</p>	<p><b>Long term approval for yearly events</b></p>
<p>Idea</p>	<p>Hi Ian,</p> <p>we think there is missing the possibility for a long term application for yearly returning events. Edinburgh Oktoberfest e.g. have been a beloved event with 8-10,000 guests joining each year over the 5 event days since 2013. We attract guests from all over the city, whole Scotland and England and even international from countries like USA, Island, Norway and many more.</p> <p>Among things fill the innercity hotels the weekend we are on and are an very attractive event for the city and its citizens.</p> <p>I believe if there was an option to do a long term application it would greatly benefit events in Edinburgh and their guests. E.g, people are able to plan in advance for Oktoberfest as they knew we come to Edinburgh the same weekend each year in October so they are able to book rooms and organize gatherings. We as organizer could invest in specific setup for the Garden to optimise our impact.</p>

Why the contribution is important	<p>It would make life much easier for organizers. They could already start marketing for the following year when the event is live and would save all a lot of time in not having to redo the application process each year.</p> <p>I believe the events which are highly popular and bring the city many advantages should be able to plan long term.</p> <p>Thanks alot.</p> <p>Kind Regards,</p> <p>Carsten Organizer Edinburgh Oktoberfest</p>
Created by	CarstenRaun
Date	25 Dec 2020 05:05PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/long-term-approval-for-yearly-events">https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/long-term-approval-for-yearly-events</a>
Status	Approved
Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	4
Comment by Holledge 03/01/2021 19:48 Status: Approved	<p>Long term applications should be sustainable (both financially and environmentally) and comply with Edinburgh's goal of carbon neutrality by 2030. Ideally such events should be independently certified so CEC have objective criteria by which to judge the proposals.</p>
Comment by bstanton 19/01/2021 12:12 Status: Approved	<p>An option for a long term application for x number of years for established events to enable forward planning for both organisers, CEC and visitors to the event.</p> <p>A transparent procedure of tendering or a fixed price for the space, dependent on area used and/or projected attendance of the event.</p>
Comment by BradleyM 19/01/2021 23:36 Status: Approved	<p>We know that CEC will not permit an annual licence (or at least that has been our experience when putting in an application), but I think the idea of formally having an agreement that each year an event will be taking place in an area helps provide stability and forward planning benefits for both CEC, the organiser, and the area under consideration. This could be subject to review each year to make sure both parties are still happy to proceed and no complaints or serious issues have arisen in regards to the organiser in question.</p> <p>If events have been operating for a certain number of years and intend to operate for many years to come, is there a scope for an exceptional licence fee on a case by case basis? This might help to reduce bureaucracy, reduce costs, and allow for forward planning for all involved. Where events have been going on for a period of years and have not caused any issues or serious complaints, they should receive more support and commitment from CEC. Frequent users of a space would then feel more involved as one of the spaces stakeholders and would probably seek to further improve that</p>

	area and ensure their events were not causing damage to the area or those nearby.
Comment by WECC 20/01/2021 19:07 Status: Approved	Long term event approvals are a good idea but should be time limited 3 or 5 years and subject to performance review each year post-event to confirm any changes are required or whether the licence should be revoked in the case of major breaches of licence conditions etc.

Title	<b>Classification of Large &amp; Small Events</b>
Idea	I believe that FLY Open Air should be classified as a large event and feel that classification criteria should include capacity, age-demograph, calibre of artists, cultural impact, event footprint & what the event gives back to the local community.
Why the contribution is important	<p>It is important that the events on offer in Edinburgh cover all ages, walks of life &amp; interests.</p> <p>If FLY was classified as a large event then improvements to the layout for both the safety of event attendees and maintaining of parks beauty could be improved while still keeping the park open to the public and still using the same space that the event has for the past 5 years.</p> <p>- The boneyard which is an eyesore and currently positioned on the red blaes could be moved to below the castle rock. Thus, allowing more hard standing which could be used rather than grass.</p> <p>FLY is a small, local, independent festival that has been running in Princes St. Gardens since 2016. In recent years popularity has rocketed and our office is now based within the park at The Watchtower by St. Cuthberts. FLY is now Scotland's largest youth music brand and champions Scottish artists in Scottish venues, as well as bringing dance music superstars to the capital. FLY generates £7m to the local tourist economy annually and creates over 620 event jobs for young local people - mainly students.</p>
Created by	tomketley
Date	19 Jan 2021 09:43PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/classification-of-large-small-events">https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/classification-of-large-small-events</a>
Status	Approved
Rating	Average: 4.00, Number of votes: 1
Topics	
Number of comments	2
Comment by BradleyM 19/01/2021 23:40 Status: Approved	<p>I agree that when looking at criteria for large and small events, it would be good to factor in audience capacity, calibre of artists, and what the cultural impact of the event is to the community / Edinburgh / Scotland.</p> <p>I wonder if there is also space for having a third option where organisers do not fit into large or small because they are currently expanding but would not</p>

	have the ability to support the responsibilities / costs of a large event (possibly due to being a charity or community event seeing an upsurge in what they do, but not to the extent that commercial organisers sometimes see)
Comment by WECC 20/01/2021 17:56 Status: Approved	Differentiation between size, impact duration and type of event is important

Title	<b>Community Groups</b>
Idea	<p>Community groups often have severely limited resources in terms of personnel and financial resources.</p> <p>This may mean that they are disadvantaged when making applications for the use of public spaces because they simply cannot compete with the resources available to commercial firms who may want to use the same public spaces within the same timeframe.</p> <p>Provision needs to be made to help and support community stakeholders to facilitate their meaningful equal access to the application process for the use of public spaces.</p>
Why the contribution is important	Community-wide events bring people from all walks of life together, strengthening the bonds between them. Those bonds act to improve mental well-being, while helping to alleviate personal struggles. The PSMP should facilitate this.
Created by	Cockburn
Date	20 Jan 2021 03:48PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/community-groups">https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/community-groups</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 2
Topics	
Number of comments	1
Comment by WECC 20/01/2021 17:54 Status: Approved	We agree, there should be a dedicated officer to help communities apply and CEC provided resources such as insurance.

Title	<b>Trial and Test Events</b>
Idea	Where new or untried events, locations organisers etc are proposed there should be consideration of trials or test events where other forms of predictive modelling cannot be used.
Why the contribution is important	The use of public spaces is a dynamic process and where the outcomes cannot be understood from previous events there should be ways to understand them without significant expense for an organiser,



	significant adverse impacts or unintended consequences for all stakeholders. This is especially important for longer-term or major events.
Created by	WECC
Date	20 Jan 2021 06:40PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/trial-and-test-events">https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/trial-and-test-events</a>
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Title	<b>Cafe and Restaurants</b>
Idea	The use of public spaces such as roads and pavements by cafe's and restaurants in the immediate vicinity of their establishments with table licences in particular, adds significantly to the vibrancy of a neighbourhood but can lead to antisocial behaviour, noise and restriction on pedestrian routes. The application process for public space use should be included within the PSMP.
Why the contribution is important	A simple table licence currently does not receive appropriate consideration, the process is very difficult and the exceptional cost discourages independent outlets disproportionately especially if the council recovers parking bay revenues. There is no mechanism for complaints and issues to be resolved
Created by	WECC
Date	20 Jan 2021 07:20PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/cafe-and-restaurants">https://edinburghtalksclimate.dialogue-app.com/8n1rlkmoof/cafe-and-restaurants</a>
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

# Community engagement

Report generated on Monday 15 February 2021 at 14:15.

Challenge URL: <https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18>

## Challenge statistics

Number of ideas	8
Number of comments	21
Number of contributors	4
Number of ratings	10
Number of topics	0

## All ideas sorted by submission date

Title	<b>Proposals publicised online and sent to community representatives</b>
Idea	<p>Events, festivals and filming bring major benefits to residents and visitors, but largescale filming and events will bring a degree of disruption.</p> <p>Communication and engagement with residents and businesses are therefore a core component of any Event or Filming Plan.</p> <p>When a filming, event or festival organisers proposal is accepted by the Events and Filming Office (see the Application Process conversation), key information will be made public on the web platform, and a text or email notification can be sent automatically to community representatives, elected members, stakeholders and registered interested parties.</p>
Why the contribution is important	Raising community awareness and understanding of proposals and plans, and providing organisers with the opportunity to understand and, where possible, mitigate any negative impacts
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:23AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/proposals-publicised-online-and-sent-to-community-representatives">https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/proposals-publicised-online-and-sent-to-community-representatives</a>
Status	Approved
Rating	Average: 2.00, Number of votes: 4
Topics	
Number of comments	10



Comment by  
Richard\_NTbcc  
08/12/2020 20:33  
Status: Approved

The principle of this proposal for approving certain events in accordance with the key principles and guidelines (as amended) is recognised as both a pragmatic and efficient step. However, the initial proposal (as covered under "Proposals publicised online and sent to community representatives") must include a tiered or staged approval based on their overall impact.

For small scale, low impact & short duration events, the efficiency gains in the new proposal are acknowledged but there needs to be a cut-off (perhaps based on expected attendance and duration of the event but other parameters may be applicable) where more in-depth consultation is carried out with key stakeholders, including community councils, as per the existing process.

However, notification only to key stakeholders that a large scale event (a 'Major' Event) has been approved without recourse to specific community views is, in my view, a step too far, being undemocratic and lacking in transparency.

Using the analogy of the planning process, local 'householder' applications are essentially assessed through existing policies and are typically uncontroversial. However, larger applications (with potentially a more significant impact) and typically more complex proposals require a higher level of scrutiny and ability to comment on the proposal prior to approval.

I therefore believe that for events with larger attendances (covering 'Major' Events for example, over 1000 people / day or for an extended duration (over 5 days) especially those proposed for 'Common Good' land) should be consulted on with stakeholders per current procedures). The final decision would then be determined by elected councillors through a council committee which would also include the right to request a Hearing or submit a delegation (obviously adhering to Covid-19 restrictions in place at that time).

Comment by MTrail  
17/01/2021 12:19  
Status: Approved

Where any person or organisation submits an application to City of Edinburgh Council to host an event (such as a market, media activity, commercial activity, concert etc,) the full application should be displayed on the City of Edinburgh Councils Consultation Hub in order that citizens may submit comments, questions etc. All information relevant to the application should be published, with the exception of any personal information.

The problem with making local stakeholders aware is that often citizens are not connected with those local organisations so do not hear about the plans and miss out on being able to have a say.

This would be a more open & transparent process, that increases opportunities for citizens to have a say on matters which affect their lives.

	<p>Further, event application information should be displayed on noticeboards in each park/greenspace and the Council may wish to operate an online mailing list for each specific park which can be utilised to make people aware of planned events. This shouldn't be a generic all parks &amp; greenspaces mailing list but a specific one for each greenspace etc. Very easy to achieve and no cost.</p>
<p>Comment by sandrascott 18/01/2021 15:26 Status: Approved</p>	<p>A notification system and feedback or comments system would be helpful for local communities as a link point to organisers. A responsible event or film organiser should be interacting with community stakeholders to minimise disruption where possible. A balanced approach needs to be considered. For example, some events will work with 400+ charities who all very strongly feel that the event is critical due to the funds raised, thousands of businesses who sell out hotel rooms, meals, visitor attractions etc would feel the event is critical however these are less tangible and will unlikely ever be able to or will make comment on this process. The balance and weight of decision making needs to be fairly balanced and a recognition and championing of both sides of this equation need to be taken into account - the difficulty being that when people support filming or events, you rarely hear of it. When they don't, you hear about it. The system should not turn into who shouts the loudest, rather it should establish a fair and transparent application and communications link for all stakeholders.</p>
<p>Comment by JSCANLON 18/01/2021 20:34 Status: Approved</p>	<p>Local residents and at a minimum the community council the covers the area where an event is planned should be contacted and asked for any comments , ideas or objections before any event is given permission. If an event takes place at the very least the community council for that area should be asked for feedback positive and negative on how it went. This should be done before and after each event and not annually. The City Council welcomes community engagement but these proposals have the opposite result. The newly formed Events and Filming Office appears to be set up to make money for the council without public engagement.</p> <p>Getting public feedback on proposed events</p> <p>We welcome and encourage public feedback on proposals, approvals and completed events, filming and festivals.</p> <p>Feedback will be assessed (usually annually) and the findings made public. If required, a meeting will be held with interested parties to review conditions of use for the area in question. Following this, it may be decided to revise an area's conditions.</p> <p>It is not anticipated that feedback will immediately influence an individual proposal. This is because the Events and Filming Office will process the application in accordance with the overarching key principles and agreed conditions for each area."</p>

	<p>So the community can make comment but we can choose to ignore it. That's how it seems to be but if I'm wrong then please feel free to convince me</p>
<p>Comment by Rosie_CEC 19/01/2021 13:43 Status: Approved</p>	<p>With regard to communication, it is standard practice for filmed productions (film, TV, commercials) to consult with local residents and businesses that may be affected by filming prior to and during the shoot in order to understand impact and to mitigate disruption as much as possible. Furthermore, residents and businesses in the surrounding areas are notified of the filming by letter, allowing for concerns to be raised and solutions found. This is outlined in the Code of Practice for Filming.</p>
<p>Comment by MarieOwen 19/01/2021 17:53 Status: Approved</p>	<p>For filming purposes, publicising on line cause an issue because of strict NDA agreements however all residents and businesses local to the area used for filming should be contacted directly before any filming takes place to ensure awareness to the planned activity and an understanding of impact and what is actually involved.</p>
<p>Comment by HughG_FilmLocations 20/01/2021 14:11 Status: Approved</p>	<p>I am a film location manager and have worked in Edinburgh for almost 20 years on large and small scale feature films, high end tv dramas and TV commercials.</p> <p>Currently, part of the filming process is to engage with residents or businesses in a filming area to advise of proposals via letter, detailing information such as dates of filming, anticipated levels of disruption and highlighting road closures and / or parking suspensions. There will be a contact number on the letter and an invitation to contact the production company / location manger to discuss any specific concerns to endeavour to keep inconvenience to a minimum. Depending on the scale of the project, the location manager may organise a meeting of the residents' association/ community to give those involved the opportunity to raise and address concerns, but those in attendance are likely to be asked to sign a non-disclosure agreement.</p> <p>Details of film projects are the intellectual property of the studio, production company, producers and the director and disclosure of details is controlled and limited under the use of NDAs. Due to the immediacy of social media, it is very easy for such information to be leaked and disseminated with potentially huge financial or strategic implications for a project. Therefore, it is often not possible for filmmakers to publicly disclose all the information for public debate. Depending on the nature of the project, publicly disclosing details of filming can draw crowds and press interest that causes issues and inconvenience that could otherwise be avoided.</p> <p>Obviously, each project is different but a blanket requirement to publicly disclose information will drive film production away from the city.</p>
<p>Comment by Amy_LS_Productions 20/01/2021 17:11 Status: Approved</p>	<p>I head up the Locations Department at Edinburgh-based production company LS Productions. I work with all film offices in all four countries of the UK and have continuously worked with Film Edinburgh, the film office for Edinburgh, since taking up my post 6 years ago. As detailed in previous comments, there are established ways in which an incoming production will</p>

	liaise with local businesses and residents regarding any filming taking place, in order to either consult and/or inform. Information is typically restricted to need-to-know information, including how the businesses or residents could be impacted but methods the production has put in place to mitigate any impact as much as possible. As also mentioned, typically on the majority of shoots NDAs will be in place to control information about the project. It is in ours and the publics interest to keep film shoots as private as possible. Releasing detailed information would be detrimental to the private, safe and secure environment we create for the crew, cast and local residents and businesses and I would always prioritise shooting in cities that supported us to conduct our work as privately as possible rather than hinder that. Drawing unnecessary attention, crowds or press to a film set would compromise our ability to film as safely, securely and efficiently as possible.
Comment by SallyVic 20/01/2021 21:54 Status: Approved	This is a major step backwards from the current situation whereby statutory consultees are consulted before an event is accepted. To make a decision (albeit in line with the guidelines) without consulting the community is totally undemocratic and unacceptable.
Comment by SallyVic 20/01/2021 21:57 Status: Approved	Words are losing their meaning here. 'Notifying' the community of a decision already taken without consultation may be 'communication' but it is NOT 'engagement' in any meaningful sense of the term.

Title	<b>Encourage feedback on proposals, approvals and completed events, filming and festivals</b>
Idea	<p>Proposals for events, filming and festivals that are accepted would be in accordance with the key principles, guidelines and conditions of use for an area, whether a road, pavement, plaza, square, park or other green space.</p> <p>Feedback on proposals, approvals and completed events, filming and festivals will be welcome and encouraged. This feedback will be assessed (usually annually), the findings made public and if required, a meeting held with interested parties to review conditions of use for the area in question; following this, it may be decided to revise an area's conditions.</p> <p>It is not anticipated that feedback will immediately influence an individual proposal as the Events and Filming Office will process the application in accordance with the overarching key principles, guidelines and the agreed conditions for each area.</p>
Why the contribution is important	<p>It engages with and learns from the community in a planned way, enabling the Public Space Management Plan to evolve to meet changing needs.</p> <p>It provides clarity for organisers and a clear framework for officers to advise and manage the Public Space Management Plan in a fair, transparent, coherent and consistent manner.</p>
Created by	Charlotte_CEC (Site Admin)
Date	09 Oct 2020 10:25AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/encourage-feedback-on-proposals-approvals-and-completed-events-filming-and-festivals">https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/encourage-feedback-on-proposals-approvals-and-completed-events-filming-and-festivals</a>
Status	Approved
Rating	Average: 2.67, Number of votes: 3

Topics	
Number of comments	5
<p>Comment by Richard_NTbcc 08/12/2020 20:28 Status: Approved</p>	<p>Fully support a timely and meaningful feedback process. This assessment should include both feedback from key stakeholders on the specific event and also a review of the event promoter in terms of their ability to manage the event or filming held in public spaces. The review should not just be a tick-box exercise.</p> <p>An annual frequency would seem to be appropriate and at this time, I would also support the option of a meeting being held with interested parties to review conditions of use for the area in question (with the timely revision of an area's conditions if appropriate).</p> <p>This review should also include an immediate option to remove a particular promoter from the approved list. With respect to the review of the promoter, I would propose that if significant concerns are raised, then immediate action should be taken regarding their (the promoter's) proficiency to manage any future events.</p>
<p>Comment by timpogson 30/12/2020 15:16 Status: Approved</p>	<p>Proposals to make the application, licencing and planning processes more open and subject to comment by communities through an online facility are very welcome.</p> <p>Chair, Southside Community Council</p>
<p>Comment by MTrail 17/01/2021 12:21 Status: Approved</p>	<p>The City of Edinburgh Council should implement a feedback process following each event. This can be done easily and cheaply but would help to ensure that citizens are involved on an ongoing basis in a meaningful way about how parks and greenspaces, which are so important to our lives, are managed.</p>
<p>Comment by bstanton 19/01/2021 12:44 Status: Approved</p>	<p>All for constructive feedback, but CEC should be mindful that objections to an event should be meaningful, not based on personal biased for an event that is not to their taste, or because the event is a 'commercial' event.</p>
<p>Comment by WECC 20/01/2021 17:51 Status: Approved</p>	<p>All events should be part of this process</p>

Title	<b>Annual meeting w/ Event Organiser, Parks &amp; Local Community</b>
Idea	Annual meeting with event organisers & local community group where actions can be created to invest in Edinburgh's parks.
Why the contribution is important	As an event organiser who operates a show in Princes St. Gardens I am fully aware of how special the park is - it's beauty and wonder is something that must be preserved as it is one of the main attractions for event attendees.

	<p>Concerns are regularly raised by various local communities groups and I would love to engage with them to discuss their worries and help implement where possible. It's fair to say that the park is for everyone - young and old and a balance of both events &amp; public space needs to be struck so discussions could help this.</p> <p>My main idea would be to create a levy charge on tickets that can directly benefit the park. For example last September our event FLY Open Air raised £10,000 for local charities - these funds could be directly invested back into the park and more could even be done to charge a levy on each ticket.</p> <p>From annual meetings targets could be set where x amount would need to be raised to deliver x action such as build a new garden or playpark etc etc.</p>
Created by	tomketley
Date	19 Jan 2021 12:36PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/annual-meeting-w-event-organiser-parks-local-community">https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/annual-meeting-w-event-organiser-parks-local-community</a>
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Title	<b>Effective Community Engagement</b>
Idea	<p>Community engagement works best where it is an ongoing cumulative process enabling relationships and trust to build and strengthen over time. Individual engagement events should be planned and designed with this in mind and aim to contribute to the overall aims of the engagement process.</p> <p>Engagement processes put in place within the context of the PSMP must recognise that community or resident stakeholders may want to participate at a range of levels – from providing advice to co-designing the process and from undertaking some aspects of the engagement to delivering projects to meet some of the outcomes.</p> <p>Agreeing a clear purpose for each PSMP engagent activity will help identify engagement objectives, anticipated outcomes and help to determine the scope and depth of the engagement. This can range from consultation to involvement in decision making through to community and voluntary groups delivering projects and services. Providing information on proposals, plans or services is part of any communication plan to support engagement but is not in itself community engagement. Often communities will need support to help them engage meaningfully</p> <p>For PSMP engagement to be meaningful it will be essential to utilise a range of mechanisms and avenues to facilitate the widest possible participation from these interests. Local community development networks and support organisations should be involved in identifying community stakeholders, their particular interests and needs and how best to engage with them. Engagement should actively seek to involve groups who are traditionally excluded from decision-making processes, for example young people, and reach beyond the 'usual suspects' or those who are already involved in local groups.</p>



	<p>Planning for flexibility will be essential – the context of public space management may change, stakeholders may challenge the purpose of the engagement process, question the scope of the objectives or the methodology or require more information, time or their own resources to co-design the process. The overriding consideration should be retaining and developing meaningful engagement with stakeholders.</p> <p>It is critical that any engagement process is evaluated on both an ongoing basis and postcompletion. Evaluation will provide valuable feedback for example, on the best methods for engaging with groups in a particular area or the most appropriate times or venues. These findings should inform your future engagement processes.</p>
Why the contribution is important	<p>Community engagement is important and can lead to improved outcomes for communities when local government and public decision-making bodies out the aspirations, concerns and values of local communities and residents, who, in turn, share their aspirations, concerns and values. When these community-based values are incorporated into decision-making processes, public decision makers are better informed and better able to meet community needs.</p> <p>Establishing leffective, open and meaningful community engagement mechanisms between local government and communities colud result in a greater sense of community ownership of public places and spacsand an improved uptake of opportunities they provide for local fesidents as their managemnt is more clearly tailored to the unique aspirations of each local community across the city.</p>
Created by	Cockburn
Date	20 Jan 2021 05:12PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/effective-community-engagement">https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/effective-community-engagement</a>
Status	Approved
Rating	Average: 4.67, Number of votes: 3
Topics	
Number of comments	1
Comment by DHenderson 20/01/2021 23:59 Status: Approved	Co-production with local communities, from the start, is essential for good management, and fits with the Community Empowerment Act 2015.

Title	<b>Online Event Portal</b>
Idea	All events of whatever size duration or organiser shall be on an open portal similar to planning portal with tabs such as comments, constraints, details, organiser, out of hours contacts, notification sign up etc
Why the contribution is important	There is no current transparency or 2 way communication



Created by	WECC
Date	20 Jan 2021 05:19PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/online-event-portal">https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/online-event-portal</a>
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	1
Comment by SallyVic 20/01/2021 21:46 Status: Approved	Endorse this idea but it must be made simple to access and interact with.

Title	<b>Statutory consultees</b>
Idea	There should be statutory consultees which are relevant to the scale and type of event.
Why the contribution is important	Community councils for all events in the ward as licensing and planning Ward Councillor/s Consultations, which are required and how Major events public committee like planning Residents for specific events types or durations Responsibilities ie who does what, what is delegated to CEC officers Consultee matrix and timescales for every event type/location
Created by	WECC
Date	20 Jan 2021 05:29PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/statutory-consultees">https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/statutory-consultees</a>
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	1
Comment by SallyVic 20/01/2021 21:45 Status: Approved	Also Friends of Parks groups and stakeholders such as groups who pay money to Council to rent part of park on an ongoing and regular basis e.g. football club that rents pitches

Title	<b>Interest group consultation</b>
Idea	Broad interest group consultation is required to reflect event type. location etc
Why the contribution is important	Residents Businesses, Individual Trader groups such as BID or associations Not for profit organizations Event management companies Visitors Non-english speakers Performers and creative's Road Users - Pedestrians, wheeled cycle/mobility, deliveries, public services/blue light, vehicle drivers. Council officers and depts Educational Venues Faith groups Disadvantaged groups and individuals
Created by	WECC
Date	20 Jan 2021 05:43PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/interest-group-consultation">https://edinburghtalksclimate.dialogue-app.com/s2jmuzve18/interest-group-consultation</a>
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	2
Comment by WECC 20/01/2021 17:44 Status: Approved	A matrix may be a good way to do this
Comment by SallyVic 20/01/2021 21:28 Status: Approved	Also community councils, local schools, charities and community groups

Title	<b>Annual Review and public meeting</b>
Idea	Opportunity for a broad discussion of what went well, poorly or must be changed in a public forum
Why the contribution is important	This is a live process where continued engagement by the public is important.

Created by	WECC
Date	20 Jan 2021 05:48PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/s2jmuze18/annual-review-and-public-meeting">https://edinburghtalksclimate.dialogue-app.com/s2jmuze18/annual-review-and-public-meeting</a>
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	1
Comment by SallyVic 20/01/2021 21:43 Status: Approved	Council must proactively solicit feedback, not just 'encourage' and 'welcome' it. Discussion should be at a public event and all must be recorded and published. Total transparency.

# Additional Stakeholder Organisation Engagement

Report generated on Monday 15 February 2021 at 14:10.

Challenge URL: <https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l>

## Challenge statistics

Number of ideas	14
Number of comments	8
Number of contributors	5
Number of ratings	37
Number of topics	0

## All ideas sorted by submission date

Title	<b>Response from GRASS (Grassmarket Residents Association)</b>
Idea	<p>I have reviewed in outline your request for assistance in shaping the public spaces management plan consultation. It raises more questions than it answers, namely:</p> <ol style="list-style-type: none"> <li>1) We have participated in several of these exercises over the years eg 2016 focus group. We neither see the outcome of these consultations nor evidence that they have been acted upon. We have to ask will 2020-21 be any different.</li> <li>2) I find the technology involved in the four streams and 'conversations' complex, confusing and not conducive to complete unless one has limitless time. Hence I have written you an email. You are more than welcome to treat it as public information and add it to the appropriate places on your website.</li> <li>3) There is no indication as to how the responses to any public survey will be evaluated. Does an Edinburgh citizen who does not live in the city centre and who had a good time at a Summer Sessions pop concert count as counterbalancing a city centre resident who has been affected by noise and crowds on the night as well as disruption to the Gardens for weeks on either side of the event?</li> <li>4) The city centre spaces with which we are most concerned, namely the Grassmarket and Princes Street Gardens are important to the city for much wider reasons than festivals, films and other events. They are an integral asset to the city's heritage and the health and wellbeing of its residents. The pandemic, for example, revealed the popularity of the Grassmarket as a place to sit as many residents do not have access to private green spaces.</li> </ol>

<p>Why the contribution is important</p>	<p>A management plan for these spaces needs to take a much broader approach.</p> <p>A couple of examples may be effective in illustrating the problems of the Grassmarket which experiences a number of competing demands already from large walking tour groups, a Saturday market, pubs and restaurants who seize every chance to extend their outside tables and chairs legally or illegally as well as Fringe shows, buskers and people, both tourists and residents, trying to cross the space. A small but effective initiative by residents working with Council staff and the police was a ban on amplified music accompanied by large and well designed publicity hoardings. A less successful example was the closure of Victoria Street for a week for the filming of Fast and Furious without any prior consultation until street closure notices appeared. One has to ask whether the filming was compatible with the city's carbon neutral ambitions or how much money it generated for the Council. It strikes us that there are far too many Council officials from different departments involved in decision making about events and filming without anyone consulting residents. Someone from roads used to notify us but that seems to have stopped in recent years. Residents expect us to know what is happening in advance and whom to complain to which can be difficult to ascertain at weekends when officials are unavailable. The Grassmarket is also unsuitable for many events eg those involving young children as there are no public toilets.</p> <p>I apologise as this may not be the type of response that you are looking for. Looking at your headings you have covered the main issues of concern. It would be much more productive if you can send us a draft for the Grassmarket and the Gardens to react to in terms of issues like parking, litter removal etc. It has been our experience that the many fine words that have been written about managing the Grassmarket as a public space have rather too rarely been put into practice.</p> <p>Elsbeth Wills – Chair, GRASS 20/12/20</p>
<p>Created by</p>	<p>Ian_CEC (Site Admin)</p>
<p>Date</p>	<p>29 Dec 2020 03:52PM</p>
<p>URL</p>	<p><a href="https://edinburghtalksclimate.dialogue-app.com/29fue19z7l/response-from-grass-grassmarket-residents-association">https://edinburghtalksclimate.dialogue-app.com/29fue19z7l/response-from-grass-grassmarket-residents-association</a></p>
<p>Status</p>	<p>Approved</p>
<p>Rating</p>	<p>Average: 3.50, Number of votes: 4</p>
<p>Topics</p>	
<p>Number of comments</p>	<p>2</p>
<p>Comment by Ian_CEC (Site Admin) 29/12/2020 15:55 Status: Approved</p>	<p>In response to points 1 - 3 (by Admin Ian)</p> <p>1) This Collaborative Engagement is public, and the comments and ideas are public. These will be used to produce a draft management plan that will be made public, prior to consideration by the March Culture &amp; Communities Committee.</p>

	<p>2) There are a lot of processes, activities, areas and information to consider, many quite complex, and several tools/formats to engage were considered. We decided to use the Dialogue 'conversations' web tool to best engage collaboratively while keeping everything public. The whole Events, Filming, Festivals area is complex, multiplied with possible variations for different areas across the City. We recognise that this engagement is not easy and requires some investment of time from the community but hope Edinburgh will be able to reap the rewards of this investment.</p> <p>3) This Collaborative Engagement will develop and refine the draft management plan, that if approved by Committee, will be publicly consulted on in April/May. Its anticipated that a combination of engagement, officer and Councillor input and consultation response will refine the draft to become the approved management plan. The final version will be publicly available prior to consideration for approval by Culture &amp; Communities Committee in June.</p>
<p>Comment by Holledge 03/01/2021 19:39 Status: Approved</p>	<p>I agree with many of Elspeth's points above, however I think it's important that we, the public and specifically community councils engage with this process in good faith.</p> <p>The 'collaborative engagement' is complex, but it is open and unconstrained. In the past we have criticized CEC consultations for being too narrow, simplistic and obviously designed to produce a result in agreement with published proposals. If we respond to a freer, less controlled consultation by saying it is too complicated, then we are making impossible demands on CEC consultation designers.</p> <p>I hope Elspeth will look at the ideas that are being published — particularly in the first section or 'conversation' — and at least vote on the ideas. If she doesn't have time to engage then please at least support those who are giving their time to this process!</p>

<p>Title</p>	<p><b>1 of 2 - EDINBURGH'S FESTIVALS CONTRIBUTION</b></p>
<p>Idea</p>	<p><b>1. INTRODUCTION</b></p> <p>Edinburgh's major festivals welcome the city reviewing its approach to public space management.</p> <p>We look forward to seeing the key principles and guidelines emerging from this consultation, and we set out below those areas where we see that further development is needed in order to strike the best balance for the city's future. Many of these issues are interconnected and span several of the specific ideas that have been posted to the consultation site, so while we have tried below to follow broadly the structure of headings suggested, we have provided this response as one whole document rather than posting comments in individual sections. In order to meet the word limits of the software, we have split this response between the two 'Ideas', 1 of 2 -</p>

	<p>Edinburgh's Festivals Contribution (sections 1-4) and 2 of 2 - Edinburgh's Festivals Contribution (sections 5-7)..</p> <p>Festivals Edinburgh is the collective body for the eleven major international cultural festivals from Easter through the August peak season to Hogmanay – Edinburgh International Science Festival, Edinburgh International Children’s Festival, Edinburgh International Film Festival, Edinburgh Jazz &amp; Blues Festival, Edinburgh Art Festival, Edinburgh International Festival, Edinburgh Festival Fringe Society, Royal Edinburgh Military Tattoo, Edinburgh International Book Festival, Scottish International Storytelling Festival, and Edinburgh’s Hogmanay.</p> <p>In a typical year, most festivals will stage work in different open spaces, with a mix of public and private ownership/management. Four festivals make major use of outdoor space: Edinburgh Festival Fringe, Royal Edinburgh Military Tattoo, Edinburgh International Book Festival and Edinburgh’s Hogmanay. Most of the other seven festivals also feature outdoor programming as a smaller part of their offer, ranging from storytelling walks, photo exhibitions and art installations, to open air film and carnival celebrations, and the International Festival’s opening and closing events.</p> <p>However, there are no typical years at present, and <b>the fragile situation the city faces emerging from the Covid-19 crisis must be fully reflected in the Public Spaces Management Plan in order to realise the best balance of benefits for city residents.</b> The long-term scarring to the culture and events sectors could have an irreversible impact on the quality of life benefits for residents and on Scotland’s creative and service sector workers, without a joined-up plan to retain and reimagine their positive impacts.</p> <p>Local residents make up the biggest single segment of audiences for our world-renowned festivals with 1.8 million attendances a year, and their love for our signature homegrown events over 70+ years has created Edinburgh’s heritage as a world-leading festival city. Generations of citizens have taken part in inspiring new experiences, and the festivals in turn have spearheaded the city’s global reputation as pioneers in contemporary creativity. <b>Now is the time to map out how Edinburgh needs to future proof our world-leading festival city so we can be at the forefront of leading positive change as we emerge from the pandemic.</b></p> <p><b>Success means achieving a balance of cultural, social, economic and environmental sustainability.</b> The extraordinary layout, fabric and environment of Edinburgh are part of the identity of the city and its festivals and critical to future success. <b>We are keen to play our part alongside other city partners in looking at the long term infrastructure and management needs for a world class, liveable and sustainable cultural capital and festival city, where a strong case can be made for investment in this future from all those who benefit from it.</b></p>
<p>Why the contribution is important</p>	<p><b>2. Reflecting Edinburgh</b></p> <p>‘Temporary uses of public space should actively promote Edinburgh’s role and reputation as:</p> <ul style="list-style-type: none"> <li>• the capital city of Scotland</li> <li>• a globally recognised festival city</li> <li>• an historic city (with Unesco World Heritage Site status)</li> <li>• a cultural and sporting city</li> <li>• a great place to live, do business, visit or study’</li> </ul> <p>This section is classed as a guideline, but is central to the rationale for the Public Space Management Plan in setting out key aspects of Edinburgh’s</p>



distinctive city identity and how city strategies seek to build on these strengths for citywide benefit and balance them with everyday uses.

**The content of this section should be included in an opening context-setting section of the PSMP, setting a clear direction for post-Covid adaptation and renewal** and referencing other relevant city strategies including the Open Space Strategy on management of the city's natural environment and the Event Strategy covering the set of signature annual city festivals and events strategically supported by the Council as well as the approach to supporting wider events and community-led activity. This will help all who use the Plan to understand from the outset the reference points for achieving a balance between the wide range of needs and preferences of different residents to enjoy their public spaces through everyday use and experiences beyond the everyday; and the need to realise social, cultural, economic and environmental benefits for the whole city.

### 3. Environment and Amenity

**The festivals strongly support the guideline on considering permanent power supplies for areas frequently used for festivals and other events.** As part of the festivals' [collective environmental policy](#) commitment to make our contribution to Edinburgh being a zero carbon city by 2030, we are looking for Council plans to increase 'plug and play' event infrastructure and working with partners including the University's centre for carbon innovation on piloting clean power generators.

**Appropriate cost recovery needs a flexible case by case decision to balance immediate income imperatives with the city's wider objectives,** as there will be cases where cost sharing may be needed to achieve other goals such as encouraging a wider footprint of events across the city or supporting organisers developing new ventures. This flexibility is also relevant to the **Key Principle: Parking** which should be aligned with the Environment and Amenity guideline so the principle is that any loss of parking income will be subject to appropriate cost recovery from the organiser.

**The city needs more event-ready spaces where hard standing and power and IT infrastructure are inbuilt, as part of a sustainable cultural infrastructure strategy.** With seriously limited public funding, it will be important to focus on how additional investment can also be generated to resource this e.g. property developers' premiums. However, given the lack of hard standing space in many parts of the city and limited gap sites with strong potential as new event locations, any blanket ban on temporary structures or equipment on grass or earth could have a damaging impact on a range of events at all scales, and issues should be managed through area guidance instead.

For festival and event operators to play a full part in the emissions reductions required by 2030, the necessary shifts need to be made with a plan for all organisations and businesses to transition over time and for affordable alternatives to be available, including **the city's infrastructure making it easy to source clean power from the grid.**

### 4. Sharing Information/Community Engagement

We support the commitment to a streamlined approach to ensure residents, community representatives and other interested parties are consulted about events and given an opportunity to feed back on them in planning stages.

Using a web platform and digital notifications to registered community groups of upcoming proposals could be a good way in many circumstances to increase early stage communication of potential plans, which is important

	<p>for affected residents. <b>It will be important to ensure that processes are as light touch and streamlined as possible, consistent with the scale of proposal and capacity of different types of event organisers.</b></p> <p>In the case of recurring annual signature events such as the major festivals, we would ask that <b>CEC play a part in supporting a more systematic engagement with stakeholders. We endorse the Fringe Society's proposal for a reinforced EPOG process to consider major applications for using public space taking into account views of all stakeholders in advance</b>, and with a clear mechanism for impacted stakeholders to report issues with noise, after hours hospitality operations, litter/recycling and provision of security during event delivery.</p> <p>The festivals are often approached by local residents and businesses who are keen to see more activity in their areas, asking about opportunities for events. So we see it as <b>important that the city supports ongoing placemaking conversations with communities</b>, as this can be more powerful than one-off consultations to hear from a wider range of voices including people who wouldn't necessarily speak up about a specific proposal. Having a better ongoing understanding of different residents' desire for a range of activities in their area could help provide a context for decisions where lengthy case by case debates could mean areas may miss out on opportunities if processes are overly time-consuming.</p>
Created by	Ian_CEC (Site Admin)
Date	20 Jan 2021 11:54AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l/contribution-from-edinburgh2019s-festivals-1-of-2">https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l/contribution-from-edinburgh2019s-festivals-1-of-2</a>
Status	Approved
Rating	Average: 1.75, Number of votes: 4
Topics	
Number of comments	2
Comment by Holledge 20/01/2021 14:47 Status: Approved	<p>Quote "...given the lack of hard standing space in many parts of the city... any blanket ban on temporary structures or equipment on grass or earth could have a damaging impact on a range of events at all scales, and issues should be managed through area guidance instead." unquote.</p> <p>Disappointing to read this. Every other major European city (to my knowledge) uses hard-sanding for fun fairs, equipment and temporary buildings. The consequences in the past for Edinburgh not following normal practice, have involved losing amenity access to the parks involved for up to half the year. Citizen groups are strongly opposed to this abuse of public spaces.</p> <p>Quote, "Local residents make up the biggest single segment of audiences for our world-renowned festivals with 1.8 million attendances a year". What is the definition of "local residents"? In the past reference has been to EH postcode residents, but only half of these actually live in Edinburgh. As this is (apparently) as official statement by Edinburgh Festivals, all the facts here need to be presented without ambiguity.</p>

Comment by Stephen  
20/01/2021 21:38  
Status: Approved

Of course we must build up our tourism / hospitality industry BUT to a sustainable controlled level that our city can support without adverse effects. There can be no return to the overheated excess of before with its massive detrimental impact in terms of environmental damage, residential amenity, congestion, pollution, distortion of the housing market.

The sector is undoubtedly an important part of the city's economy (but not, as often claimed, the most important – it ranks 6th in numbers of jobs), but needs to be honest about its contribution. Wild fantasy figures (£1bn? £1.6bn?) are regularly proclaimed, but with no corroborating evidence or confirmation that environmental and carbon footprint costs are being taken into account.

Edinburgh is not Prague or San Francisco or Rome; we are a small city with, unusually for the UK, a densely-populated city centre. It is simply not possible to squeeze mega-concerts and similar events into the tight-knit fabric without considerable disruption and damage to residents and businesses who pay for the city administration over the year but feel threatened or squeezed out. Yet dubious impresarios keep trying, year after year. They would be better directing their energies to pressing for a purpose built venue, perhaps near the airport, that could accommodate such events without causing problems.

Many cities, including Dublin and Madrid, have now seen the folly of the numbers game and are now trying to scale back the sheer numbers game in favour of quality tourism which appreciates their heritage and ambience without destroying it. Yet our own promotional bodies and apologists still seek ever-spiralling increases in visitors.

The pandemic also brutally shows what over-dependence on one sector of the economy can bring when it fails. In a post-Covid world with greater awareness of green issues the city's government must spread future economic promotion over a wider range, particularly genuine growth industries such as the IT and creative sectors. We'd all like people to visit and enjoy our city, but at a level and in a manner which allows us to continue to enjoy it as well.

Title **2 of 2 - EDINBURGH'S FESTIVALS CONTRIBUTION**

Idea continued...

Edinburgh's major festivals welcome the city reviewing its approach to public space management. In order to meet the word limits of the software, we have split this response between the two 'Ideas' 1 of 2 - Edinburgh's Festivals Contribution (sections 1-4) and 2 of 2 - Edinburgh's Festivals Contribution (sections 5-7).

## 5. Use of spaces across the city

This PSMP guideline reflects the situation that had developed during peak season prior to the Covid-19 pandemic, when rapid growth in city population, day and international visitors was leading to city centre pinch points at peak times where concentrated people flows need to be better managed.

The range of challenges and opportunities has grown and changed as the city emerges from the immediate pandemic and looks to adaptation and renewal. **The Public Spaces Management Plan of 2021 will urgently need to prioritise supporting the revival of city centre vitality and a return to employment growth, as well as targeting the ongoing aim of spreading the benefits of additional footfall across a wider area.** This context needs to be clearly reflected across the principles and guidelines.

Despite the immediate challenges for live festivals and events at all scales, they have a vital longer-term role in helping places to thrive by creating focal points and opportunities to come together for individuals, families, friends, communities and visitors. However, even beyond the period where additional public health distancing requirements are in place, audience behaviour may be different and smaller outdoor events may be more common for a time.

Some of the spaces covered in the **Area Conditions** section have limits set on the number of days of event usage across a 12-month period, based on previous patterns of demand and intensity, and it will continue to be vital to ensure a balance of uses of public space according to the needs and preferences of different groups. The new challenge may become how to support enough activities that boost residents' quality of life and bring footfall to an area. **For the coming period, the PSMP should ensure that there is room for flexibility in decisions about extending the number of days of usage for smaller parts of public spaces, to enable individual events to take place at a lower intensity around the year where appropriate.**

The PSMP already mentions the need to take into account the economics of staging events and delivering community benefit in working with event organisers to identify viable opportunities. It will be **even more important to consider these economics in future as event organisation is much more fragile after the damage of what will be more than a year without significant live operations.** Events are only viable for any organiser where there is sufficient footfall, and so wider city planning may be able to build on the work of the Fringe Society with researchers and partners analysing data on ticket buyers and transport to inform approaches to spreading activity across the city.

**For the festivals as charitable organisations, larger-scale performances, city centre events and ticket-buying audiences are also integral to their community benefit and this must be taken into account.** They generate the income that provides the foundations for supporting community and learning programmes, attracting private and public supporters to enable citywide programmes that engaged over 90% of schools and 130 community groups in 2019.

For the objective of dispersal of events, there needs to be further consideration of what will make spaces fit for purpose and easy to use for organisers of all scales. **Consideration should be given to developing specific event areas where practical infrastructure - mains power, hard standing and good travel and transport provision - is already in place or can be developed.** A desire for dispersal requires resource, financial and otherwise, to make spaces suitable for event use, and there needs to be prior consultation to better understand what is required for users and organisers.

	<p>In some comments on the consultation to date, it has been suggested that revenue from events in specific areas should be ring-fenced for improvement of those areas. While this may well be a good principle in many cases, there also <b>needs to be flexibility for CEC to use revenue to take a citywide approach to develop new opportunities</b> – otherwise the income from the most popular locations could not be used to develop other sites or to support enabling infrastructure such as transport provision as part of a wider dispersal strategy.</p> <p>On a related point, there are several comments on the consultation about the potential for commercial events to contribute to public good improvements. While the Festivals Edinburgh member festivals are all set up for not-for-profit benefits, so this point is relevant to a different segment of the events landscape, everyone interested in the development of the Festival City needs to keep in mind that <b>there can be a tension between expecting CEC to generate additional income and complaints that some events are over-commercialised</b>. The more that commercial events are asked to return additional fees to the Council for wider purposes, the more their need to monetise commercial opportunities such as hospitality, paid attractions and increased ticket prices. All events in public spaces should be supporting the public good, whether in cash or through contributing to the city’s success and quality of life, and there needs to be balanced consideration of how that can best be achieved.</p> <p>Looking at the desired outcome from a wider perspective – that any commercial enterprises (not just events) benefiting from the city’s amenities should make a contribution to the quality of the public realm – it could help with this conundrum to look more broadly than the events sector and <b>consider how businesses across the city who benefit from the high quality of life offered by Edinburgh’s lively culture, festivals and events scene can contribute to its upkeep and development</b>.</p>
<p>Why the contribution is important</p>	<p><b>6. Managing activities and events in public spaces</b></p> <p>As part of the architecture of planning the major annual cycle of festivals and events, a <b>standing festival city operations planning group is needed bringing together festivals, CEC officials and multi-agency specialists to map out the annual and perennial cycles needed to manage major events at this level of ambition</b>. This could include consideration of the issues raised by the Fringe Society for annual events in the same space each year, that there should be clear communication of any development work - including for utilities, data cabling and renovations.</p> <p>Such a group can also contribute to vital <b>city planning for key aspects of city management that need to be in place to provide a high quality experience for residents and visitors</b> alike to enjoy major city festivals and events, such as:</p> <ul style="list-style-type: none"> <li>• Pedestrianisation, security measures and high quality permanent traffic management measures that don’t detract from the quality of the experience for people using city spaces</li> <li>• Well trained street managers ensuring regulations are in place and being enacted</li> <li>• Work with local businesses on access and delivery times</li> <li>• Eco-, family-friendly and accessible facilities – including recycling, water, picnic stations, advice and resources for people with limited mobility.</li> </ul> <p><b>7. Application Process for Organisers</b></p> <p>We support the concept of a fully functioning web platform for applications for public space, a single point of entry approach to the application journey</p>



	<p>and the proposal to establish an Events &amp; Filming office and team to process all applications.</p> <p><b>The Events &amp; Filming Office needs to have the resources and expertise to be a one-stop shop for potential organisers and to be able to co-ordinate planning effectively across the Council</b>, similar to functions we have seen in place in other cultural capitals such as Montreal and London. This should take into account the need of smaller, community and volunteer-led organisers for support, as well as the need to sustain Edinburgh's world class standing for major festivals and events.</p> <p><b>Streamlining the application process based on the scale of proposals is important to maximise opportunities for beneficial events to take place with minimum process.</b> For large, recurring events a reinforced EPOG process and standing festival city operations planning group will be useful models as set out in our comments in previous sections. The Fringe Society also flags that CEC previously usefully played an active role in convening interested local groups to discuss plans for the peak summer festivals season and the festivals collectively endorse the value of such an approach.</p> <p>The application process will involve a graduated degree of consultation and information sharing depending on the scale of event. In the case of the city's signature major festivals and events, this will need to balance appropriate scrutiny and transparency with keeping up the momentum needed for festivals and events to take place successfully, given the cost and time impacts of additional layers of governance. <b>Identifying aspects of the approvals process for recurring events that could be put in place long-term and not just on an annual basis will help provide the lead times and certainty needed for events and festivals to have the best chance of returning viably and sustainably to contribute to the city's recovery and renewal.</b></p>
Created by	Ian_CEC (Site Admin)
Date	20 Jan 2021 12:02PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/29fue19z71/contribution-from-edinburgh2019s-festivals-2-of-2">https://edinburghtalksclimate.dialogue-app.com/29fue19z71/contribution-from-edinburgh2019s-festivals-2-of-2</a>
Status	Approved
Rating	Average: 2.33, Number of votes: 3
Topics	
Number of comments	2
Comment by Holledge 20/01/2021 15:26 Status: Approved	<p>We hope Festivals Edinburgh will recognize our large city centre resident population. This is around 50,000 people depending on definition. Residents must be consulted about events in public spaces that have impact on their lives. They must not be cut out of the process.</p> <p>The hiatus of the pandemic should be a chance to rethink the relationship between festivals and tourism. It is no longer sustainable for the Festivals to operate for the purpose of inflating tourism. In the past this has resulted in the wrong types of tourism development — involving labour problems, disruption to housing etc —while commercialising the festivals themselves, to the marked detriment of artistic standards.</p>

The original Edinburgh Festival of 1947 was begun, to "provide a platform for the flowering of the human spirit". Post-COVID our festivals need to rediscover their idealism. That is the way to win back the trust and respect of residents, as well as festival-goers.

Regarding the suggestion to, (quote) "consider how businesses across the city who benefit from the high quality of life offered by Edinburgh's lively culture, festivals and events scene can contribute to its upkeep and development" (unquote), our concern is that local businesses are actually disadvantaged by commercial events, that are organised by, and benefit, outside organizations — the Fringe, the pop gigs and Underbelly 'festival' operations are all examples of this.

Comment by Stephen  
20/01/2021 21:38  
Status: Approved

Of course we must build up our tourism / hospitality industry BUT to a sustainable controlled level that our city can support without adverse effects. There can be no return to the overheated excess of before with its massive detrimental impact in terms of environmental damage, residential amenity, congestion, pollution, distortion of the housing market.

The sector is undoubtedly an important part of the city's economy (but not, as often claimed, the most important – it ranks 6th in numbers of jobs), but needs to be honest about its contribution. Wild fantasy figures (£1bn? £1.6bn?) are regularly proclaimed, but with no corroborating evidence or confirmation that environmental and carbon footprint costs are being taken into account.

Edinburgh is not Prague or San Francisco or Rome; we are a small city with, unusually for the UK, a densely-populated city centre. It is simply not possible to squeeze mega-concerts and similar events into the tight-knit fabric without considerable disruption and damage to residents and businesses who pay for the city administration over the year but feel threatened or squeezed out. Yet dubious impresarios keep trying, year after year. They would be better directing their energies to pressing for a purpose built venue, perhaps near the airport, that could accommodate such events without causing problems.

Many cities, including Dublin and Madrid, have now seen the folly of the numbers game and are now trying to scale back the sheer numbers game in favour of quality tourism which appreciates their heritage and ambience without destroying it. Yet our own promotional bodies and apologists still seek ever-spiralling increases in visitors.

The pandemic also brutally shows what over-dependence on one sector of the economy can bring when it fails. In a post-Covid world with greater awareness of green issues the city's government must spread future economic promotion over a wider range, particularly genuine growth



	industries such as the IT and creative sectors. We'd all like people to visit and enjoy our city, but at a level and in a manner which allows us to continue to enjoy it as well.
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	<b>Whose Festival Is It Anyway?</b>
Idea	<p>One year on from the Cockburn Association's highly successful <a href="#">City for Sale? The Commodification of Edinburgh's Public Spaces</a> event, the global pandemic has rocked the City's Festivals and the country's tourism and hospitality sectors.</p> <p>It has highlighted serious issues of economic resilience and public well-being. It has caused many to question the wisdom of growth-centric policies. It has also created a moment for the city, its businesses and its residents to pause and reflect on how Edinburgh's many Festivals should operate in a post-COVID world.</p> <p>With a long history of providing a public forum for such discussions about the city, the Association has arranged this <i>Cockburn Conference</i> to explore these issues in greater detail.</p> <p>Building on our recent "Our Unique City" manifesto, a living document that outlines our vision for life in Edinburgh in a post-COVID era, and Professor Cliff Hague's <a href="#">2020 Cockburn Annual Lecture</a> in which he explored the roots of, and routes to, Edinburgh's current Festivals offering, Conference panelists will discuss topics including:</p> <ul style="list-style-type: none"> <li>• Some reflections on how we arrived here.</li> <li>• The impact of festivals and festivalisation on the city</li> <li>• The capacity limits Edinburgh has for Festivals and tourism and the tensions that have arisen when these limits have been tested.</li> <li>• The implications of the global pandemic, digital technologies and the climate challenge for future Festivals</li> </ul> <p>We will forward the findings and conclusions of this conference to the Public Space Management Plan (PSMP) team.</p>
Why the contribution is important	<p>Edinburgh has many festivals which both directly and indirectly impact on the management of public spaces, on their accessibility to residents and on their physical integrity and sustainability.</p> <p>Post-Covid, the nature, scale and frequency of festival activity in public spaces may be very different.</p> <p>The proceedings from 'Whose Festival Is It Anyway' will signpost some of the challenges and opportunities for festival activity in Edinburgh's public spaces in a post-Covid and carbon neutral city.</p>
Created by	Cockburn
Date	20 Jan 2021 02:34PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/29fueI9z7I/whose-festival-is-it-anyway">https://edinburghtalksclimate.dialogue-app.com/29fueI9z7I/whose-festival-is-it-anyway</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 3

Topics	
Number of comments	0

Title	<b>New Town &amp; Broughton Community Council Submission Part 1</b>
Idea	<p>We thank you for the opportunity to comment on this important subject and in particular appreciate the change to a more open form of consultation which allows suggestions to be aired and explored. This contrasts well with previous Council “consultations” which were often narrow, simplistic and too obviously designed to produce a pre-determined result which agreed with officers’ preferred proposals.</p> <p>Our views can be summarised as follows:</p> <ul style="list-style-type: none"> <li>• The management plan to be for spaces all the year round, not just for events</li> <li>• Primary use to be as open space, with events as occasional users</li> <li>• Spreading events over a larger area of the city, consistent with protection of amenity</li> <li>• Distinction between community and commercial events; and quality of events</li> <li>• All commercial events to be subject to full consultation, not just notification</li> <li>• Environmental protection and controlling impact</li> <li>• Financial and economic impacts</li> <li>• Robust and efficient management</li> <li>• All requirements / restrictions etc to be strongly enforced</li> </ul> <p>Detailed comments on each of these topics are set out below.</p> <p><b>Scope of Plan</b></p> <p>The current epidemic has shown the importance of access to public spaces for physical and mental well-being. We have therefore suggested that the scope of the new Plan should extend to management and protection of these spaces overall, and not just to events within them. We understand that this concept has been favourably received by members.</p> <p>This approach will also help to reinforce an appreciation that parks and open spaces are primarily recreational and leisure spaces accessible to all, with only occasional events held within them, rather than being unavailable for extended periods. When major events are taking place, other spaces should deliberately be kept clear to achieve a balance – for instance, during the International Festival &amp; Fringe, there should be no major events in Princes Street Gardens to provide an oasis of calm and quiet to counter frenetic activity elsewhere.</p> <p>We agree that there is scope for extending activities beyond the central area, providing that the identified spaces are adequate in size, have good public transport links and mobility-challenged access to avoid intrusive traffic and parking in neighbouring streets, and that the nature and management of the activity has minimal impact on local residential properties in terms of noise, crowd control etc. It may also require CEC to install access paths, electrical, water and drainage services to minimise disruption and pollution on sites identified as suitable.</p> <p><b>Types of Events</b></p> <p>The type and quality of events must reflect the character of Edinburgh as a city and its heritage, and must contribute to it socially, aesthetically and</p>

economically. In the past there have been advocates for ever-increasing levels of intrusive tourism and festivals way beyond a small city's capacity to function and absorb without detrimental effect on its fabric and inhabitants; indeed, some regard "punching above its weight" as a virtue rather than the problem it actually is. The "Thundering Hooves" attitude is now invalid and unacceptable as a future direction. The PSMP offers an opportunity to correct this approach.

Approval should also require quality materials and detailing, commensurate with the city's ambience. We agree that installations for events should support and reinforce the special 'place' quality of their surrounds, and that organisers should therefore set out in their application the measures they intend to take to achieve this, particularly in the World Heritage Site. Temporary installations should not be erected close to monuments, iconic views should not be blocked, streets should not be overwhelmed with advertisements and litter.

In addition to failing to meet acceptable standards of local consultation, the current "Spaces for People" programme exhibits all the wrong ways to effect even temporary changes – plastic barriers and bollards, mesh fencing panels, elements haphazardly selected and laid out, crass signage. Edinburgh can do better than this, and deserves to do so.

The approval process should distinguish between community events, run by local charities and resident and business groups, and commercial events run by for-profit organisations or those charities which nonetheless have highly paid executives or divert resulting funds away from local initiatives.

All such commercial events should be the subject of full consultation, not just notification as currently suggested. Merely "notifying" local organisations and relying on a "check-list" approach to be filled by the event organiser is not sufficient. The notification procedure used for planning applications – a fully-detailed application, publishing on a weekly list, advertisement, advising local community councils and other bodies, setting out mitigation measures to avoid local impact, complying with other standards such as construction and safety, and then reporting back to an appropriate committee with a recommendation – would be an appropriate and workable model. There are actually very few major events annually to which this would apply, so this would not impose an increased burden on council staff if an appropriate fee is charged.

### **Controlling Environmental Impact**

We agree with the view that "Edinburgh's public spaces should be used in a way that enhances the city's cultural identity, reputation and quality of life". Proposals which fail to demonstrate this should be dismissed at the application stage. While we would not wish to descend into small-town parochialism, the drive to "internationalise" the city's tourism and events must be balanced by a realistic appraisal of how much can be absorbed without detriment.

All events should require an environmental impact assessment. This would be small for local community events which did not introduce any structures or fixtures, but might be significant for larger events or those with a prolonged duration. This should cover greenspace protection including surface and sub-surface impacts (damage to walls, banks, drains, compacted soil etc); vegetation damage to trees, shrubs and grass; biodiversity impacts to all significant forms of life from animals to micro-organisms; as well as air, water, noise, and light pollution, anti-social behaviour (i.e. littering, graffiti etc); and set out remedial or mitigating measures as well as proposals for subsequent reinstatement. A bond could be required to ensure that the site is promptly returned to its original state after the event concludes.

	<p>The city has an ambitious Carbon Neutral target, and it is therefore imperative that organisers submit estimates of their carbon footprint including all associated travel and manufacture. Carbon offsets which transfer pollution elsewhere are not acceptable. Oil-based generators should not be used; all events should use mains electricity or “green” generation.</p> <p>A major concern in recent years has been the damage to green space by structures compacting the ground and obstructing tree roots, and the consequent extended recovery time before the area is usable by the public. Other European cities restrict Christmas Markets, funfairs or similar installations to hard landscaped areas. The PSMP should impose a blanket ban on any heavy structures on soft landscape.</p> <p>Noise has been a major concern in past events, especially city-centre concerts, both for nearby residents and for attendees. A requirement should be that specific restrictions based on scientific monitoring must be agreed and adhered to.</p>
Why the contribution is important	The value of the city's open spaces has become even more apparent in the present pandemic, and we support the concept of a coherent approach to their management rather than the present somewhat ad-hoc arrangements spread over several departments. Accordingly, we feel that the Plan should cover all aspects of open space management within the city, within which the administration of events are accommodated, rather than being a procedure to deal solely with events themselves. Also, given the impact such events can have on local residents and businesses, we consider it is essential that full consultation is undertaken to allow community views to be addressed, rather than mere notification which is suggested at present.
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Date	20 Jan 2021 03:46PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/29fue!9z7l/new-town-broughton-community-council-submission-part-1">https://edinburghtalksclimate.dialogue-app.com/29fue!9z7l/new-town-broughton-community-council-submission-part-1</a>
Status	Approved
Rating	Average: 4.80, Number of votes: 5
Topics	
Number of comments	0

Title	<b>New Town &amp; Broughton Community Council Comment Part 2</b>
Idea	<p><b>Financial and Economic Aspects</b></p> <p>The pressure to raise some income from assets such as parks is understandable, but this should not override the protection of environment and amenity. All income from events should be visibly used for the maintenance of parks and spaces, and not diverted to “administration” or other council expenditure or causes.</p> <p>Organisers of commercial events should be asked to show what benefit their event has for local residents and support for local businesses. Those which cannot do so, or where the benefit goes primarily to outside interests, should not be accepted.</p>

In no instance should CEC pay commercial operators to put on a festival. All costs must be met by the organisers through sponsorship if necessary, and any surplus after deducting reasonable fees should be reinvested in the maintenance of the space.

It should be noted that considerable areas of public realm in Edinburgh are Common Good Land, and there are consequent restrictions on uses and therefore a requirement for a stringent open and transparent process. An independent trust should be appointed to manage all such land.

All commercial events must demonstrate that they are fully compliant with CEC's Modern Slavery charter, and that all staff are paid at least the National Minimum Wage. Sufficient funding should be lodged beforehand with a third party to ensure this.

Unsubstantiated and exaggerated claims for the value of certain events to the city have been made by their organisers and their apologists with no explanation as to how the figures have been calculated. In future all such claims must be transparent and grounded in reality. They should also identify who receives the benefits – whether they support local businesses and organisations, or are they creamed off by parties who do not have any beneficial connection with the city.

### **Robust and Efficient Management**

We agree generally with the “Guidance on Managing Activities and Events in Public Spaces” set out in your consultation document, with the provisos about proper consultation rather than merely notification to Community Councils and affected parties; and distinguishing between community and commercial events. Also the need for proper insurance cover.

Each space or venue should have a stated maximum capacity which should not be exceeded in ticket sales or persons admitted.

Currently responsibility for various aspects of the process is divided between different functions who do not always appear to communicate. While the individual expertise of specific departments is recognised – eg building standards and safety – there should be a small co-ordinating team to process the applications, drawing together departmental and community comments and advice and ensuring all permissions, financial bonds etc are in place.

To enable a full assessment to be made of each proposed event, full details of any impacts arising should be included in their application. These should cover the points raised above, and also:

- Safety issues – including building warrants and compliance certification
- Certification, delivered by external independent assessors
- Transport and accessibility
- Parking disruption for staff, visitors and local residents and businesses
- Fireworks
- Public Conveniences and Welfare
- Waste and Recycling
- Flyposting

We agree that the obligations for an intending organiser need to be made clear and agreed before any event starts, including all permissions and licences. To this we would add consultation and genuine dialogue with affected stakeholders and a demonstration of willingness to resolve any issues.

There should be a stronger vetting process for event organisers, particularly those who have caused issues previously, such as those who in the past:

- have left unpaid accounts with the Council or city businesses
- have failed to apply for necessary planning and other permissions

	<ul style="list-style-type: none"> <li>• have not met basic requirements on safety, noise limitation, adverse impact, crowd control, modern slavery requirements</li> <li>• have not demonstrated any local benefit to businesses</li> <li>• have failed to take immediate remedial action when complaints have been raised</li> <li>• have been in receipt of council funding and then have diverted any profits elsewhere</li> <li>• have shown lack of consideration for or co-operation with neighbours</li> </ul> <p>Where appropriate, such offenders should be asked for large advance deposits as guarantees of 'good behaviour' before consent is granted; and which would be forfeit if issues arise.</p> <p><b>Enforcement</b></p> <p>All requirements and restrictions need to be strongly enforced to minimise problems. This is an area generally in which CEC is weak. It is essential that there is an easily contactable 24-hour single point of complaint, backed up by a fast response team to undertake remedial action.</p> <p><b>Other Measures</b></p> <p>The PSMP should not be a substitute for avoiding a holistic approach to managing events within the city. For instance, Edinburgh has a dense residential population which contributes to its success, but there is a clear conflict between protecting residential amenity and accommodating large music concerts with issues of noise, crowd control etc. It must therefore be recognised that at present the city simply cannot always host these without unacceptable impacts, and that parallel to the PSMP there should be continuing development of facilities such as a potential 7-10,000 seater stadium / sports centre at a suitable location such as Ingliston.</p> <p>We note that many of the points raised at this stage require more detailed work to make them practical. We would be pleased to comment further on these as they develop, and also to see the draft of the application form when it is ready.</p>
<p>Why the contribution is important</p>	<p>The value of the city's open spaces has become even more apparent in the present pandemic, and we support the concept of a coherent approach to their management rather than the present somewhat ad-hoc arrangements spread over several departments. Accordingly, we feel that the Plan should cover all aspects of open space management within the city, within which the administration of events are accommodated, rather than being a procedure to deal solely with events themselves. Also, given the impact such events can have on local residents and businesses, we consider it is essential that full consultation is undertaken to allow community views to be addressed, rather than mere notification which is suggested at present.</p>
<p>Created by</p>	<p>NTBCC</p>
<p>Date</p>	<p>20 Jan 2021 03:48PM</p>
<p>URL</p>	<p><a href="https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l/new-town-broughton-community-council-comment-part-2">https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l/new-town-broughton-community-council-comment-part-2</a></p>
<p>Status</p>	<p>Approved</p>
<p>Rating</p>	<p>Average: 5.00, Number of votes: 4</p>
<p>Topics</p>	



Number of comments	0
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Title	<b>Leith Central Community Council</b>
Idea	<p>Please note that we have read and endorse the submission from our neighbours, the New Town &amp; Broughton Community Council. We share their views on Environmental impact and robust assessment of applicants.</p> <p>The wards shared by Leith Central, Leith Links and Leith Harbour &amp; Newhaven are not only the most densely populated areas in Scotland, according to Open Space Audit December 2009 p. 18, they have the lowest amount of accessible open space per 1,000 people in Edinburgh. It is with this statistic in mind that we ask that the priority should be on improving these green spaces for residents, rather than making them available for commercial uses.</p> <p>There are several parks in the Leith Central Community Council area; Pilrig Park is the largest of these and the park most recently targeted as a site for large scale events.</p> <p>Regular users include:</p> <p>The pupils of Pilrig Park School, Bun-sgoil Taobh na Pairce and Broughton Primary, children from the Meadows nursery.</p> <p>Children and families using the play areas.</p> <p>Many dog walkers, and personal exercisers.</p> <p>Sports teams, clubs and groups including primary age and teenage football teams, Redpath Albion, Broughton Primary School runners, Edinburgh Shinty Club.</p> <p>Local residents enjoying the green space of the park in an area characterised by a high proportion of tenement properties and residences without gardens or private outside space.</p> <p>People using the park as a pleasant and convenient cut-through between Leith Walk and Bonnington – as demonstrated by the ‘desire line’ paths that have been created through the centre of the park. These include cyclists, in support of CEC’s active travel policy.</p> <p>Aside from the team sporting activities, these are typical of all parks in our area.</p>
Why the contribution is important	<p><b>The importance of Parks to the community</b></p> <p>Parks exist for the direct benefit and Common Good of Council Tax paying residents of Edinburgh. Benefits to visitors are secondary. The use of parks as a means of indirect benefit to residents of Edinburgh as a cash cow to raise revenue for outside businesses, should be a last resort not a central plank of Council policy.</p> <p>The health and recreational benefits to residents are especially important just now, and are always disrupted by the Licensing of large scale commercial events of more than a few days duration.</p> <p>Resources and information can be found here for example.</p> <p><a href="https://thelandtrust.org.uk/the-land-trust-charitable-aims/thebenefits/">https://thelandtrust.org.uk/the-land-trust-charitable-aims/thebenefits/</a></p> <p>Reports on this subject have been presented to previous incarnations of CEC's Transport &amp; Environment Committee.</p> <p>Parks and Green spaces are the living, breathing lungs of our City. City of Edinburgh Council is a leading partner of Edinburgh Living Landscape and it</p>



	<p>is clear that the disruption to our Green spaces caused by extended large scale events undermines the policies and approaches developed by the City of Edinburgh Council working within ELL.</p> <p>Although contractors make good the damage they do, the nature of replanting parks usually means that the disruption to regular users is significantly longer than the initial period of disruption. It also represents a diversion of limited Council resources from planting and development to remedial work.</p> <p><b>Responses to the consultation</b></p> <p>We support the following measures:</p> <p>Large standing events should be sited on hard well surfaced sites or on parks of acreage large enough to sustain them without disruption to normal use. One measure which could help would be to set a maximum area used for events which should for example not exceed more than 20% of available surface.</p> <p>If parks must be let for events longer than a weekend period then a formula for letting fees should be fixed, based on compensation for loss of use to residents and a clear minimum percentage of the profit to licensees.</p> <p>Clashes with school holidays should be avoided, especially for smaller parks.</p> <p>There should be clear guidelines on ground damage and hefty fines for the damage of grass, soil compaction, delayed remediation etc.</p> <p>Several sites around the city should be developed to provide dedicated hard standing spaces for events.</p> <p>Events such as markets, should be spread across the city, with the concomitant benefits to local businesses; many comparable European Cities, such as Strasbourg do this.</p>
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URL	<a href="https://edinburghtalksclimate.dialogue-app.com/29fue19z71/leith-central-community-council">https://edinburghtalksclimate.dialogue-app.com/29fue19z71/leith-central-community-council</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 2
Topics	
Number of comments	0

Title	<b>Cockburn Association - PSMP Comments &amp; Thoughts</b>
Idea	The Cockburn Association welcomes the development of a Public Spaces Management Plan, seeking to amalgamate and improve existing policies, plans and guidelines into a single unified document and process. However, we note that the Public Space Management Plan offers no strategic insight or assistance with the controversial issue of the commodification of open space. Instead, it proposes a set of administrative protocols that sets out conditions rather than policies.

We appreciate that the material posted on the City Council's consultation hub is not a consultation *per se*, but an effort to illicit key issues and ideas to help inform the drafting a formal consultation document which will be subject to the normal processes. We welcome this approach.

### **A precise of the issues**

It is generally accepted that this is not a management plan for public spaces *per se*, but an operational guide for the management of events (including filming) in a limited number of Council-controlled public spaces.

The starting point for plan should be a "first principles" review and consideration of the scale and nature of the use of public spaces. Many if not most events and activities are relatively modest and limited in their impact. An analysis of existing activity would be very useful in preparing the PSMP.

We accept that activities in public spaces can be positive and indeed desirable. They can contribute to interest and vitality and can support local communities. They can also be divisive, exclusive/restrictive and anti-community as well introduce disruptive and intrusive activities in places most appreciate for peace and tranquillity. It is this paradigm that the development of the plan should concentrate, and a criteria-based approach developed. At the moment, it is left to the event organiser to determine how the event is to be delivered. Whilst this might seem logical from an events management perspective, from a civic perspective, the Council should set criteria to which the operator must adhere to. For example, a default position against the use of amplified music would mean that any event which wishes it, must justify the need against set criteria (e.g. impact on residents) and outline management and mitigation measures before consent is considered. Similarly, the closure of streets for filming should be an unreasonable disruption and justification would need to put forward.

The current processes exclude civic engagement. This should change. Of course, very small activities over short periods of time could be exempt but some form of public signposting is needed much in the same way as a planning application. The information required for event approvals at the moment is very light. This Plan provides a very positive opportunity to address this, and we would advocate the creation of a task group to help define what types and levels of information should be required.

### **Future imperatives**

The current premium on open space as a result of Covid-19 isn't reflected in this paper. Covid has helped society understand and appreciate the value of open spaces, providing places for well-being activities. Commodifying open space is counter to this and the Plan should reflect this.

Various consultation surveys show that the most valued attributes of parks and gardens are their tranquil and green nature (West Princes Street Gardens, for example). These qualities can be shared and experienced by all visitors, whether residents, workers or tourists. The default position for the PSMP must be the retention of these qualities. Commercial events with an element of exclusive ticketing or branding should be avoided or kept to a

minimum. The Summer Session concerts illustrated the conflict between open space as a performance arena and open space as a civic amenity, especially for commercial ventures that require a high degree of exclusivity. Hoardings, crowd-control gates and threats of street closures to management public safety are all illustrations of the unsuitability of such activities in public parks.

A paper considered by the Policy and Sustainability Committee on 10 January 2021 on filming noted that this activity generated less than £250,000 for the city although it highlighted the brand and marketing value. The benefit of allowing public spaces to be used for private ventures should be required to demonstrate a direct benefit to the City. At the moment, there is little in the way of meaningful consultation with residents and civic groups on the impacts of street closures, etc, only noting that local businesses impact may be able to negotiate compensation from filming companies.

This suggests an Activity for Activity's sake ideology behind the initiative. A more strategic approach considering the carry capacity of places to absorb events and activities is needed, where civic and amenity requirements are equal to tourist and cultural economic activities.

### **Need for overarching Strategy**

In agreeing with the need for effective operational management of events, there is a need for a more strategic management plan for the wider use of streets and other public spaces and going well-beyond event management. The impact on public spaces due to construction and development activities can bring significant issues including pedestrian disruption, noise, etc.

It is the nature of many spaces that they are unable to take significant pressures of major events. The damage to East Princes Street Gardens caused by successive Winter Festivals/Christmas Markets highlights all too well the issue. The 6 weeks operation with its large space deck resulted in the gardens being closed for a total of 6 months. Thus, a civic asset was unavailable for public use as a result of a commercial venture for a significant period of time. This cannot be acceptable.

A Public Spaces Management Strategy should also include other issues affecting public space, such as street closures facilitating construction work, etc.

### **Pseudo-public space**

Pseudo-public spaces – spaces that appear to be public but are owned and controlled by private interests are a feature of Edinburgh. The criteria used for assessing suitability for events or other activities should be applied these spaces as well. For example, Bristo Square and George Square are owned by the University and host large scale events but would not be covered by the PSMP despite the potential impacts and the perceived civic nature of the space.

Other examples include the various New Town gardens. Charlotte Square has become synonymous with the Book Festival, but its management sits

	<p>outside the PSMP as it is a private space. Concern has been expressed over many years about the physical state of the land post the festival, which has visual amenity impact borne by many. As such, its regulation through the PSMP would be beneficial to the city.</p> <p>Such spaces need to be included in the PSMP because their use as event spaces can have significant impact on public amenity.</p> <p><b>Overlap with other consenting regimes</b></p> <p>Following on from this point, it is important that the PSMP articulates the wider consenting regime. The scandal of the space deck being erected in East Princes Street gardens without planning consent illustrates this issue perfectly. The Cockburn has undertaken a very quick review of other open spaces and has found that major events have operated without planning consent, or so it seems.</p> <p><b>Common Goods Land</b></p> <p>Much of Edinburgh's public space is Common Good Land. It is held for the benefit of citizens. As such, a separate vehicle for oversight should be required as part of the management process. This might be built into the PSMP and should require special attention to the played</p>
<p>Why the contribution is important</p>	<p>Our ideas address the issue of the commodification of Edinburgh's open spaces, which is emerging a significant public issue. A Council report in January 2018 warned that the city was struggling to cope with the mass influx of visitors. In 2019, the erection of a huge space deck without planning consent in East Princes Street Gardens to facilitate the Christmas Market caused a huge outcry and highlighted the deficit in political and civic control of the city's most important public spaces.</p> <p>A public summit held in January 2019 by the Cockburn called City for Sale: the commodification of Edinburgh's public spaces illustrated the scale of civic concern.</p> <p>Our comments and thoughts seek to constructively bridge this concern with the positive aspects of events and activities in public places, suggesting that a wider framework for management behind that controlled by the Council is required including the need to development a Public Places Management Strategy to guide operational issues.</p>
<p>Created by</p>	<p>Cockburn</p>
<p>Date</p>	<p>20 Jan 2021 06:27PM</p>
<p>URL</p>	<p><a href="https://edinburghtalksclimate.dialogue-app.com/29fue19z71/cockburn-association-psmp-comments-thoughts">https://edinburghtalksclimate.dialogue-app.com/29fue19z71/cockburn-association-psmp-comments-thoughts</a></p>
<p>Status</p>	<p>Approved</p>
<p>Rating</p>	<p>Average: 5.00, Number of votes: 4</p>
<p>Topics</p>	
<p>Number of comments</p>	<p>0</p>

Title	<b>Cockburn Association - PSMP Summary comments &amp; suggestions</b>
Idea	<p><b>Summary and Some Cockburn suggestions</b></p> <p>The following represents some ideas and thoughts which we feel should be considered as part of this exercise.</p> <ul style="list-style-type: none"> <li>• All events, in all public spaces including streets should be covered by any emerging plan;</li> <li>• The remit of the PSMP should include all public spaces, and not be limited CEC owned and/or controlled spaces is too limiting and not acceptable;</li> <li>• Common Good Land is not CEC property – this requires a separate process for management and event approval and management;</li> <li>• Commercially exclusive events which require restriction of public access for even relatively short period of time should be discouraged;</li> <li>• For major events that require ticketing, the assumption should be that most tickets should be free to users, allowing a small percentage of sold tickets for VIP and commercial reasons. As in New York City, the assumption should be use of a public space is for public benefit and enjoyment;</li> <li>• Community events and major commercial events require different and bespoke registration and management processes and fee structures;</li> <li>• The acceptability of holding major events in public spaces at times of year when access to public spaces are in high demand for informal recreation, rest and well-being should be heavily restricted;</li> <li>• The PSMP must have city-wide and community-wide climate mitigation, climate adaptation, biodiversity, tree expansion and sustainability issues at its heart. ISO20121 should be the minimum standard required.</li> <li>• Future events in public spaces should be required to clearly express how they will add to or detract from the quality of life in the city as a whole and their host residential communities.</li> <li>• All collateral impacts of events in public spaces e.g. noise, pollution, policing costs must be identified, and mitigation frameworks brought forward and incorporated into events approval and management processes. The cost of meeting these and remedying any impact must fall wholly to the event and not the public purse.</li> </ul> <p>The Cockburn Association would be delighted to assist in the development of this ideas and the furtherance of effective management policies for the city's public and quasi-public open spaces.</p>
Why the contribution is important	As per the first set of comments and thoughts
Created by	Cockburn
Date	20 Jan 2021 06:28PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l/cockburn-association-psmp-summary-comments-suggestions">https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l/cockburn-association-psmp-summary-comments-suggestions</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 5

Topics	
Number of comments	1
Comment by Richard_NTBCB 20/01/2021 19:46 Status: Approved	Support the broad scope outlined above to include ALL public spaces & also the differentiation in terms of process required for Common Good land (covering approval but also extent of public consultation / community involvement).

Title	<b>Leith Links Community Council</b>
Idea	<p>Leith Links Community Council (LLCC) has given due consideration to the City of Edinburgh Councils (CEC) private collaborative engagement regarding its Public Spaces Management Plan, and we offer the following submission for the consideration of Council Officers and Councillors.</p> <p>Parks and greenspaces are shared spaces essential to public wellbeing. They are used by citizens for a variety of uses such as playing sport or taking part in exercise, walking dogs, children playing, going for walks and meeting friends &amp; family. The benefits of citizens of all ages being able to access high quality green space are well know, and officers involved in drafting the PSMP should be aware of these, if they are not we strongly suggest they follow up on the benefits as soon as possible before proceeding any further.</p> <p>There is always a very consistent message from communities about parks and greenspaces, not just Leith Links but others such as Pilrig Park etc. And that message is that communities value parks and greenspaces. These areas are living areas that form an integral part of our communities all year. And whilst event organisers may have a specific interest for the duration of their event, communities have an ongoing interest to protect and preserve our greenspaces not only for us here and now but for our future generations in a city where we are building vast numbers of new homes, many of which have little if any garden or outside space.</p> <p><b>The private collaborative engagement process</b></p> <p>LLCC is supportive of attempts by CEC to enter into meaningful engagement on the provisions of its services, and all matters which impact on citizens lives. We recognise this private collaborative engagement process as being well intended and a genuine attempt at gathering views.</p> <p>However, it is the view of LLCC that the process has not been user friendly at all;</p> <p>Firstly, we were concerned about the process initially only being opened up to recognised stakeholders however, we have not seen a list of which stakeholders were invited by CEC to participate and are therefore unsure as to whether all relevant stakeholders for public spaces in our area were invited.</p>



Secondly, we are concerned that although the initial message from CEC was that this was a process in which only recognised stakeholders could participate, it soon became clear that CEC was also making statements that any citizen could participate. This was confusing for people, and may have led to citizens being excluded as some were being told only stakeholders could participate whilst others were told they could participate.

Thirdly, the method was confusing. Having been directed to the CEC Consultation Hub we were then directed to five different web urls to take part in various aspects of the process. This felt confusing!

Fourthly, whilst recognising that the ongoing global Covid-19 pandemic has placed some restrictions upon how CEC engages with communities, we do not consider that there was an appropriate level of community engagement around this process. For example, there could have been workshops for each public space, or around each principle. Many in society are well able to take part in zoom or teams sessions (although many citizens are excluded for various reasons) and would have been able to offer input into a way they felt able to do so. Particularly when the web submissions process was so complex.

In terms of learning lessons from this process it is the position of LLCC that CEC considers carrying out a review of the engaged method & processes which have been used with a view to learning whether a similar approach should be used in the future or not, as it is was used or in some adapted form. This review should include community representatives, in house CEC officers with skills, knowledge & experience in quality community engagement including engaging with those hard to reach groups, that professionals with knowledge of such matters from outwith CEC be part of this review and that an appropriate Convenor or Vice Convenor be part of that review. Once the review is undertaken an outline should be shared with citizens.

### **Consultation on draft Public Spaces Management Plan**

We understand that in due course a draft PSMP will be presented by CEC officer to the Culture and Communities Committee, if this draft is accepted it will go to a public consultation.

We strongly urge CEC to take time to properly consider how such a consultation will take place and how it can be done in a way that supports the citizens of Edinburgh, and those further afield, to take part in an easy & accessible way. It is vital that CEC officers learn lessons from this private collaborative engagement process.

### **Ongoing community engagement**

LLCC believes that the citizens of Edinburgh desire to be involved in decision making on an ongoing basis. LLCC believes that public spaces such as parks and greenspaces are areas of great importance to communities and as such citizens should be consulted on an ongoing basis about their use, management and development.



	<p>As such we believe that there should be meaningful and easy to access community engagement when each event application is being considered. And that this engagement should not be restricted to identified stakeholders to all citizens with an interest in a particular public space.</p> <p>Further, we believe that there should be community engagement at the conclusion of each permitted event to ensure that citizens are able to feed back any positive or negative aspects of each particular event.</p> <p>Of particular concern is that CEC have stated – ‘<i>It is not anticipated that feedback will immediately influence an individual proposal</i>’, we believe that <i>this is a specific and direct attempt to limit community involvement &amp; influence which is not acceptable. As is the CEC statement that ‘Feedback will be assessed (usually annually) and the findings made public’ is not acceptable. Annually is simply too long and disproportionate to value citizens &amp; communities as a whole attach to valuable &amp; important parks and greenspaces.</i></p> <p>Whilst we accept that ongoing community engagement may place some pressure on the local authority we believe such ongoing community engagement is an essential part of managing our parks and greenspaces, and that such costs should be borne by the applicants rather than the public purse.</p> <p><b>Leith Links Community Council Policy on Events on Leith Links</b></p> <p>We ask that you note the content of our policy on events in Leith Links, which details our position on events in parks and greenspaces such as Leith Links. Which we ask you to take into consideration for Leith Links in particular but also more broadly for any park and greenspaces.</p> <p>Unfortunately whilst attempting to copy &amp; paste the document here it is not permitted due to the character limit, and there is no option to upload documents. However the document can be viewed in our website <a href="#">clicking here</a></p>
Why the contribution is important	<p>Parks and greenspaces are important to people.</p> <p>Being involved in decisions that affects their lives and their communities is important to people.</p>
Created by	LeithLinksCommunityCouncil
Date	20 Jan 2021 09:34PM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/29fueI9z7I/leith-links-community-council">https://edinburghtalksclimate.dialogue-app.com/29fueI9z7I/leith-links-community-council</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	

Number of comments	1
<p>Comment by LeithLinksCommunityC ouncil 20/01/2021 21:35 Status: Approved</p>	<p>External bookings for events on Leith Links</p> <p>Introduction</p> <p>At regular intervals, LLCC receives and responds to requests from City of Edinburgh</p> <p>Council (Suzanne Anderson, Programme Officer - Parks, Greenspace and Cemeteries</p> <p>Service) for its views and comments on various applications asking for 'PERMISSION TO</p> <p>HOLD AN EVENT IN PARKS, GREENSPACE AND CEMETERIES'</p> <p>Rather than having to write out a separate detailed response every time, it is judged helpful</p> <p>to make public the general policy of LLCC on this matter. Further points and details can be</p> <p>added to the general policy requirements, as needed.</p> <p>1.0 The default position of Leith Links Community Council (LLCC) is to oppose and</p> <p>refuse requests to use Leith Links for commercial events. This is a public space and</p> <p>common good land. It belongs to the people, not to the Council. It is much needed</p> <p>and much used by the local community for leisure and exercise. Free access to open</p> <p>air green space is an important factor in the promotion and maintenance of health</p> <p>and well-being (physical and mental). The Covid19 pandemic in 2020 has dramatically</p> <p>emphasized the need for outdoor space for both exercise and socializing. Leith</p> <p>Links has been incredibly busy all year. The population of Leith in general and the</p> <p>Links area in particular is growing significantly as more and more high-density housing</p> <p>is built nearby. Leith is already one of the most densely populated districts in the UK,</p> <p>outside London, and there is very little green space per head of population in Leith</p> <p>compared with in other areas of Edinburgh. It is unacceptable for a private,</p>

commercial event that makes profit for its organizers, but that does not directly

benefit the people of the Leith Links area, to prevent free access by local people to

their own public space, especially for an extended period.

1.1 There should be no costs incurred by the tax payer in the provision of events on

Leith Links; all costs must be borne by the event organiser, unless they strike a

specific funding deal with the Council. Costs should not be absorbed by the

Council as this results in Council Tax funds etc. being spent for the benefit of

private businesses rather than for the community (see also Section 4., below)

1.2 However, should a request to hold an event be received, it is the policy of Leith

Links Community Council (LLCC) to advise City of Edinburgh Council (CEC) as

follows, as regards requests for permission to hold an event on Leith Links park:

1.2.1 To view favourably and to facilitate requests that conform to the

conditions laid out (under 2-5 below), plus any other additional

special conditions pertaining to individual applications.

1.2.2 To politely decline any requests that cannot undertake to meet these

conditions in full (or that have demonstrated in the past failure to

meet these conditions).

1.2.3 To invite Leith Links Community Council to take part in pre-event and

post event planning exercises/meetings.

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2. General Conditions

2.1 Points of Principle

Application Stage

- All applications and requests for permission should be shared by CEC, for consultation, with Leith Links Community Council, with the greatest possible

period of advance notice.

- Apart from any sections that may need to be redacted for privacy or commercial

reasons, CEC will share ALL the available information about the applicant and

the application with LLCC, so that a fully informed evaluation and decision can be

made.

- LLCC would like a commitment from the Council to not accept incomplete applications.

Decision stage:

- Priority should be given to local and community events, especially when these

are traditional / regular. For example – Leith Festival Gala Day, Funfair (during

Leith Festival week), Mela.

- Short events (one/two days) will be viewed more favourably than long events.
- No more than 4 major events should be held in one year (to preserve the grass).
- If possible, events should be well spaced-out in time, with at least a month between each (to let the grass recover).

- Because (different parts of) the park are used by a football club and a cricket club,

events should not be considered in those areas unless they fall outwith the relevant sporting season. That is, only July and (part of) August are available

where there are football pitches, and only October- April is available where there

are cricket pitches (also the special (and expensive) all-weather cricket pitch must

be avoided completely as it is very susceptible to damage).

- Events / Organisers that have caused trouble in previous years should be especially carefully monitored, and could potentially be 'barred' (say, if trouble is caused more than once).

	<p>3. Specific Conditions of Let</p> <p>(These exist alongside the policies, conditions and requirements of CEC and do not replace these)</p> <p>3.1 Safety and Security</p> <ul style="list-style-type: none"> <li>• Event organisers must ensure that all staff and volunteers are fully trained and supervised at all times.</li> <li>• Adequate site security and stewarding must be provide</li> </ul>
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	Title	<b>West End Community Council</b>
	Idea	<p>The West End Community Council has found the overall process difficult to engage with on a collective basis but appreciates the open approach of the consultation rather than a presentation of a largely completed PSMP for rubber stamping. This has created a lot of imbalances in the conversations and ideas which often overlap or have been omitted and the process has been very time-intensive for volunteers.</p> <p>We have approached voting on a combination of 3 criteria, A city-wide perspective, West end specific, and Quality of the idea rather than the title.</p> <p>Some clear themes have emerged, There is not sufficient engagement from all areas, whilst some responses have been individual in nature Many ideas have been populated in the last few days, leaving little time to review them.</p> <p>The voting will provide little assistance as the PSMP is collated from the ideas as the criteria were not clear, a second period to review and vote would have been effective. A vote on each comment would have been good a simple thumbs up/down maybe?</p> <p>There is a strong feeling that broader community engagement should be part of the PSMP processes in future with much greater transparency enabled by technology with a portal much like planning.</p> <p>The breadth and depth of the PSMP as proposed is inadequate, it needs to address these issues in all public spaces whether of short or longer duration, frequent or infrequent across all parts of the city, in green spaces or on our roads and pavements whether owned or not by CEC.</p> <p>The West End whilst fortunate in many respects is often overlooked in many matters in CEC processes/policies (such as spaces for people) but our community has much to offer in this and we ask for greater engagement in the future. We are sure other areas have similar views and this may have driven the low/late response.</p> <p>The impact of covid and climate change has been touched on in a few comments, however, both are likely to cause fundamental shifts in our public</p>

	<p>environment and its management for many years to come The PSMP should reflect this in a forward-looking way with ambition and pragmatism</p> <p>Future steps</p> <p>A rationalization of ideas and creating a little more structure should reveal areas that need further development a short second call for further ideas might be effective and allow voting to be more meaningful.</p> <p>We look forward to a broader public consultation in the near future.</p>
Why the contribution is important	Local people are the experts in their locality and diverse views from a variety of respondents make consultation and outcomes more relevant, effective and more likely to be supported broadly. Edinburgh is lucky to have residents with a depth of knowledge and experience far greater than any one organization or department so tapping into this effectively should improve the outcomes for the city as a whole
Created by	WECC
Date	21 Jan 2021 02:30AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/29fuel9z71/west-end-community-council">https://edinburghtalksclimate.dialogue-app.com/29fuel9z71/west-end-community-council</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	0

Title	<b>National Galleries Scotland</b>
Idea	<p><b>In general, National Galleries Scotland (NGS) supports the high-level guiding principles drafted by CEC for the management of public spaces. Our experience, however, is that translating sensible principles into operational practice is very challenging in and around our city centre sites. The management of various needs and interests, which can at times be competing, forms part of this. NGS is committed to working with CEC and other stakeholders, as part of the wider effort to improve the management of these spaces for the benefit of the public. The following notes reflect our experiences and concerns going forward.</b></p> <p><b><u>General Considerations: Public Areas around the Scottish National Gallery (SNG)</u></b></p> <ul style="list-style-type: none"> <li>• Over the past decade, there has been a steady increase in demand for access to and use of The Mound Precinct and surrounding areas: tourist visits to Edinburgh; increasing visits to SNG are among the contributing factors.</li> </ul>

	<ul style="list-style-type: none"> <li>• As a 24-hr business and world-class visitor attraction, NGS has complex servicing needs for access at all times, also for security, fire access etc. On-going construction works have further complicated access into this area.</li> <li>• This historic site forms the precinct and access for two world-class cultural institutions; the Scottish National Gallery and the Royal Scottish Academy (RSA). The RSA offers a year-round programme for the public and also has complex servicing needs in order to maintain its operations.</li> <li>• The expectations and demands of various users – local residents, tourist visitors, attractions, traders, event organisers can often be in competition for access and use of space; the management of these has become more complex and the burden often falls to NGS to manage these ‘on the ground’.</li> <li>• There has been Increasing pressure to exploit the commercial potential of the site, eg from event organisers.</li> <li>• The need to link this area to a more developed sustainable transport plan for the city centre is keenly felt by NGS.; the same applies to wayfinding – the lack of city-wide coherence in wayfinding is an obstacle.</li> <li>• The security issues around The Mound precinct have become more complex – in particular, the need to manage the risk around crowded areas.</li> <li>• There is greater awareness from the public and stakeholders of the impact of activities and events in and around The Mound precinct; there is greater awareness of environmental impact of events as well as a strong urge to see the spaces used in ways that seem appropriate to this World Heritage site with its iconic views and buildings.</li> <li>• The physical nature and layout of site has changed considerably due to various interventions in recent years, including the SNG project and associated landscaping. Disabled access should be a top priority.</li> </ul>
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<p>Why the contribution is important</p>	<p><b><u>Specific Issues: The Mound Precinct</u></b></p> <ul style="list-style-type: none"> <li>• There is an urgent need for greater clarity and transparency of decision making, especially when different users and interests are in disagreement with proposals.</li> <li>• Communication around events in The Precinct could be improved. We would welcome a central point of reference and consistent communication.</li> <li>• Clarity is needed around the management of longer-term contracts and how these are integrated with other, day-to-day activities.</li> <li>• The current ‘programming’ in the precinct is of mixed quality. There should be an agreed standard and managed programme for events.</li> <li>• The maintenance and cleanliness of the public realm requires more attention.</li> <li>• The current ‘Mound Agreement’ for the management of the precinct area is now very outdated and urgently needs revision. Some key areas of these spaces currently have no agreed management arrangements. The area around the Playfair Steps, for example, needs to be included in future agreements and better management of this important pedestrian access route is essential.</li> </ul> <p><b><u>Specific Issues: East Princes Street Gardens</u></b></p> <ul style="list-style-type: none"> <li>• Our Trading partners, The Scottish Café and Restaurant and our Gallery shop are vital to the sustainability of NGS and these need optimum levels of access and wayfinding for the public.</li> </ul>
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	<ul style="list-style-type: none"> <li>• There is now an opportunity to completely re-think the use of the gardens post-COVID as part of the wider review of the public realm in the city centre.</li> <li>• There is an urgent need to protect the new landscaping in the gardens and to prioritise the use of this space for public enjoyment as a garden rather than a venue for events. We would urge that any future large events should be on hard standing only.</li> <li>• The length of time taken to install, and de-install larger events with all the associated disruption has been a major issue for NGS and our audiences. We would propose that stricter time limits on these are imposed and enforced as part of future planning agreements.</li> <li>• Agreements with any event organisers around repairing damage need to be strengthened and enforceable.</li> <li>• When this space is used in the future for events, there is a need to adopt an approach that feels unique and distinctive to Edinburgh, appropriate and respectful to the setting, and, most important, gains support from local residents, audiences &amp; stakeholders.</li> </ul>
Created by	Ian_CEC (Site Admin)
Date	21 Jan 2021 11:35AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l/national-galleries-scotland">https://edinburghtalksclimate.dialogue-app.com/29fuel9z7l/national-galleries-scotland</a>
Status	Approved
Rating	Average: 5.00, Number of votes: 1
Topics	
Number of comments	0

Title	<b>Edinburgh World Heritage</b>
Idea	Edinburgh World Heritage welcomes the stakeholder consultation. Even temporary changes to the World Heritage Site have the potential to have a major impact on the Outstanding Universal Value of the site, especially those that become regular events or festivals. We have the following comments to make:
Why the contribution is important	<ol style="list-style-type: none"> <li>1. A single point of contact for the management of Events, Films and Festivals is welcomed. It will significantly aid communication and feedback with stakeholders such as Edinburgh World Heritage.</li> <li>2. We note that many of the proposed areas for hire are within the World Heritage Site or Conservation Areas. Will Planning Consent also be required as part of this application process?</li> <li>3. Each location is unique in terms of its physical features, accessibility and its heritage values and structures. In developing the conditions for each location (and regularly reviewing them), the Public Events manager should consult EWH, the WHS Officer, the City Archaeologist, and the Museum Services Conservation officer to gather together information on the historic significance of the site.</li> <li>4. We recommend that a brief <b>Heritage Statement/Summary</b> is prepared for each location, outlining the main values and features of the site and any constraints that should be applied. Linking the statement to the application</li> </ol>

	<p>form would ensure that the officer considering the application has a good understanding and access to this information. The applicant will be able to design their event to complement/enhance the location and avoid submitting inappropriate proposals.</p> <p>5. We recommend that the table of available areas should mention Heritage Value and link to the Heritage Statement for each area.</p> <p>6. The Mission Statement should mention that the use of the space should respect the Heritage Values and Attributes of each area. This would come under 'special place' but would reinforce the need to consider and assess the impact on Heritage for the duration of the event. The World Heritage Site and its OUV's could be mentioned under the 'city's unique offering'.</p> <p>7. As cemeteries have very different values, needs and requirements – should they be separate/omitted from the greenspaces? They are now managed by Bereavement Services who are developing their own Strategy and Management Plans. There don't appear to be any burial grounds on the proposed list of locations.</p> <p>8. We recommend that the applicant thinks about how to avoid potential damage to historic fabric and assets by good design. Method Statements should be submitted to show how these will be protected and the conditions should include the requirement to screen waste containers, generators and other back of house equipment with barriers of appropriate material and quality for the location. The appearance and quality of the infrastructure for any event/festival is critical to maintaining the high standards that are expecting within the WHS.</p> <p>9. Under the Obligations for the Organiser – we suggest that the timely reinstatement and repair of any damage to the event site is included. Any accidental damage to historic built fabric should be restored by an appropriately qualified specialist with the appropriate materials and traditional methods.</p> <p>Fiona Rankin World Heritage Site Project Manager</p>
Created by	Ian_CEC (Site Admin)
Date	23 Jan 2021 10:50AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/29fue19z7l/edinburgh-world-heritage">https://edinburghtalksclimate.dialogue-app.com/29fue19z7l/edinburgh-world-heritage</a>
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

Title	<b>Grange / Prestonfield Community Council</b>
Idea	<p><b>Subject: The CEC Public Space Management Plan (PSMP) 2021: Submission to CEC: Posted 17 Jan 2021</b></p> <p>Directed to the Theme: 'PSMP key principles and guidelines'</p>

Why the contribution is important

### **1. Commentary: Reflecting Edinburgh (Guideline):**

“Thundering Hooves 2.0”, the strategy to strengthen Edinburgh’s position as the world’s leading Festival City” speaks to ‘vaulting ambition’ in an era of now radical change. The focus must shift *from* event frequency and scale *to* event holistic worth and sustainability. A return to ‘business as before’ on forceful, intensive, event promotion and hosting is no longer an option.

The use of public spaces must reflect Edinburgh’s physical capacity and the ‘domestic’ priorities of *everyday* economic and business life alongside the need to protect ‘Edinburgh’s unique city offering’. As matters stand, the ‘tail has taken to wagging the dog’. City *projection* has outpaced city *protection*.

A summary statement of the GPC position would be as follows. The PSMP going forward must inevitably lead a shift in scale and density of approved events in comparison with the last decade or so. A continued drive to position Edinburgh as ‘the world’s leading Festival City’ will ultimately lead it to a fall from grace. The mood across the Edinburgh Association of Community Councils (EACC) is flagging this now.

Edinburgh no longer needs ever-louder global applause for its cultural endeavours and it certainly doesn’t need an unchecked banner-headline as a party city. Nature, by way of climate and health exigencies, is telling us something different. CEC implicitly acknowledges the change. It’s time to square the circle in terms of the **events** calendar and its presently heavy imposition on the use of public infrastructure, space and amenity. The city’s character has been compromised and distorted. CEC as the guiding hand is as aware of this as anyone. The city can do less, and so do better.

### **2. Commentary: Environment and Amenity (Key Principle):**

This principle needs to be reinforced by explicit CEC recognition that the drive to ‘internationalise’ this Festival City is now imposing significant net costs in terms of disruption, congestion and environmental burden. The costs are largely unquantified and are borne by the erosion of the ‘quality of life’ that is held central to the city’s character.

A much stricter trade-off is warranted to govern event frequency and scale, and the off-the-shelf outsourcing of event management and participation to event producers and participant suppliers from well beyond the city and region. Local costs are best offset by retained local benefits.

### **3. Commentary: Sharing Information (Key Principle):**

Applications for space / site use should set out both ‘proposals’ likely to carry an ‘adverse impact’ from ‘site occupation’ *and* intended remedies. It is not enough to flag likely disruption by way of ‘coordinated communications to residents and / or businesses’. The sharing of information should extend to clear pro-active recognition of community group and local business feedback on ‘proposals’ *before* event ‘plans’ are rubber-stamped.

### **4. Commentary: Statistics (Guideline):**

There is an evident disinclination within community councils to take easily-paraded CEC / developer / event organiser statistics at face value. The phrasing ‘not been able to trust’, and the sentiment that ‘reasonable dialogue’ is consequently undermined, speak to the problem, perceived or real.

Climate, environmental, net zero carbon and now COVID-19 realities point to the need for an ongoing cost-benefit audit of city festivals and events much wider in scope, more rigorous in analysis, much less bland in terms of simple ‘economic multiplier’ assertions, and much less ‘triumphalist’ in terms of headline jobs and incomes ‘delivered’. The ‘benefit’ ledger is easy to exaggerate. The ‘cost’ ledger builds out very substantially when (longer-term) ‘sustainability’ dynamics are introduced, as they ought to be and, in

	<p>time, must surely be. Conflicts of ambition and of interest make for the compromise of both ‘trust’ and ‘reasonable dialogue’.</p> <p>Two proposals follow.</p> <p>Proposal I. CEC should publish a detailed <b>Event Calendar Cash Flow</b> recording actual and projected <i>cash</i> income and expenditure entering CEC books and attributable to sanctioned and individually-identified ‘events’ (and the related parties). We mean here <b>cash-flow accounting</b>. Communities, residents and local businesses should see the <i>cash</i> involvement of CEC itself in the year-round festival and events calendar. This is a ‘transparency’ issue. Cash flows are the basis of all other accounting constructs.</p> <p>Proposal II. CEC should fund an independently-monitored ‘<b>CEC Event Audit Desk</b>’. This function would be mandated to widen the nature of the financial and cost-benefit analysis and assessments of the festival and events (and also filming) calendar. It should verify methodologies and fact-check ‘headline claims’. It should seek to extend the audit (by way of relevant partnerships) to encompass the city’s adopted ‘net zero-carbon’ objective. We see revenues sourced from, for example, the tourist ‘bed tax’ as the funding channel.</p> <p>5. Commentary: Carbon Footprint (Guideline):</p> <p>Information on event carbon footprints and carbon offsets should be proactively published by CEC, not just ‘always be available’.</p> <p>If CEC wants to flag the virtue of leading a global ‘target destination city’ to a ‘greener future’, it should carry the obligation to drive home the message and to make some different choices in how it sanctions the use of the space and infrastructure for which it is the appointed steward.</p> <p>6. Commentary: Carbon Neutrality 2030 (Key Principle):</p> <p>This is a massively ambitious target, perhaps wholly inconsistent with the pending Local Development Plan (LDP), <i>City Plan 2030</i>, perhaps not.</p> <p>The wide discussion leading up to and around <i>City Plan 2030</i> draws attention to this goal but is muted on how a heavy emphasis on city events can skew or hinder progress towards the objective. It is not too late to review the LDP due later this year in the light of new and more immediate priorities for PSMP, and so to make any changes to the LDP needed to reinforce and facilitate the PSMP.</p> <p>GPCC</p>
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Date	23 Jan 2021 10:55AM
URL	<a href="https://edinburghtalksclimate.dialogue-app.com/29fuel9z71/grange-prestonfield-community-council">https://edinburghtalksclimate.dialogue-app.com/29fuel9z71/grange-prestonfield-community-council</a>
Status	Approved
Rating	Average: 0.00, Number of votes: 0
Topics	
Number of comments	0

# Culture and Communities Committee

10am, Tuesday, 16 March 2021

## Grants to Third Parties: Third Sector Interface and Equality and Rights Network 2021/22

Executive/routine  
Wards  
Council Commitments

### 1. Recommendations

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- 1.1 Agree to the financial proposals set out at paragraphs 4.2 and 4.8.
- 1.2 Note the further planned work which will inform the approach to third sector support beyond 2021/22 as set out in this report.

**Andrew Kerr**

Chief Executive

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## Grants to Third Parties: Third Sector Interface and Equality and Rights Network 2021/22

### 2. Executive Summary

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- 2.1 This report sets out the City of Edinburgh Council's proposed funding for the Third Sector Interface (TSI) and Equalities and Rights Network (EaRN) for 2021/22. The report sets out the further work that will be carried out in the coming financial year to inform approaches to support TSI activity beyond the next financial year.

### 3. Background

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- 3.1 The Edinburgh Third Sector Interface (TSI) was established in 2009 as part of a Scottish Government initiative to realign Scotland's third sector infrastructure organisations. The aim was to ensure a co-ordinated approach to volunteering, social enterprise development, and the management and influence of third sector organisations.
- 3.2 This report details proposed funding by the City of Edinburgh Council from the Chief Executive's Divisional budget to support Edinburgh's TSI which is delivered in partnership by three organisations: Edinburgh Voluntary Organisations Council (EVOC), Volunteer Edinburgh (VE) and Edinburgh Social Enterprise Network (ESEN). Each contributes to the delivery of the TSI objectives through leading work in their specialist area.
- 3.3 The role of the TSI is to deliver volunteering, social enterprise and third sector development and support, together with supporting the participation of the third sector in community planning arrangements in the city. Support in this latter category, includes contribution of sector views through representation on community planning structures, such as the Edinburgh Partnership Board and Locality Community Planning Partnerships, together with support for a range of networks and forums at both city and locality levels. The role is essential in ensuring that partnership working and collaboration with the third sector shapes and contributes to the development and delivery of strategic planning and service delivery.
- 3.4 Funding for the current financial year was agreed by the Leadership Advisory Panel in March 2020. One year funding was recommended at that time to allow further

work to be carried out within the Council and with partners, under the auspices of the Edinburgh Partnership, to develop a sustainable model of infrastructure support. Whilst work on this was largely paused in response to the pandemic, initial activity has been carried out to consider a shared investment approach across the Council with progress being made by way of a common outcome framework.

- 3.5 This report proposes the continuation of funding at current levels for 2021/22 to allow the outstanding work to be taken forward. Within this there is an opportunity to ensure the future approach is informed by the ambition to have a new working relationship with the third sector to deliver against the Council objectives of poverty, sustainability and wellbeing as set out in the new Business Plan.
- 3.6 The report also recommends the continuation of funding at the current year's level to the Equality and Rights Network (EaRN), which is managed by VE.

## 4. Main report

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### TSI Funding

- 4.1 EVOC is the city's anchor organisation working to enable a strong, resilient, enterprising and sustainable third sector. VE is the city's anchor organisation for growing volunteering and supporting volunteer-involving organisations. ESEN is the city's main anchor organisation for advancing social enterprise.
- 4.2 Funding for all three organisations is recommended to continue in the new financial year at 2020/21 levels as follows:

Organisation	Award 2020/21
Edinburgh Voluntary Organisation's Council	£53,500
Volunteer Edinburgh	£70,907
Edinburgh Social Enterprise Network	£10,000

- 4.3 The continued investment in these organisations will provide notable benefits, including:
  - 4.3.1 Public and third sector relations in the city will continue to be positively progressed;
  - 4.3.2 Third sector strategic input and participation in the Edinburgh Partnership will continue at strategic and local levels;
  - 4.3.3 The Council's strategic route for third sector matters will be enhanced;
  - 4.3.4 Capacity building and development of the sector will be advanced; and
  - 4.3.5 Support to volunteers and volunteer-involving organisations will continue.



- 4.4 Funding at existing levels is recommended to allow further work to be carried out to develop a sustainable approach to future investment in the TSI aligned to delivery of the Council objectives, set out in the new Business Plan, together with partners commitments through the Edinburgh Partnership.
- 4.5 Recognising the Council's relationship and financial contribution to TSI activity and EVOC specifically, work has been carried out by the Chief Executive's Division, Communities and Families Directorate and the Edinburgh Integration Joint Board to develop a common outcome framework for the new financial year. This provides for greater alignment of resources across the relevant areas and is the first step in developing a shared funding approach.
- 4.6 Further activity will be carried out in the coming year to progress this initial activity with the aim of defining a sustainable model and the consequent resource requirements.

### **EaRN Funding**

- 4.7 The aim of EaRN is to enable individuals, groups, organisations and communities of interest to work in partnership with public services to advance equality, promote human rights and tackle poverty and inequality. The EaRN service assists the Council to better deliver equality and rights outcomes and the public sector duties of the Equality Act 2010.
- 4.8 Funding is recommended as follows:
  - 4.8.1 £40,000 to VE for 2020/21 to manage EaRN
- 4.9 The continued investment will support the new Equalities Framework due to be considered by the Policy and Sustainability Committee in April 2021, together with capacity building and promotional activities on equalities to inform strategic policy, planning and decision making in the city.

## **5. Next Steps**

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- 5.1 Following the Committee report, and subject to approval, letters of award and funding agreements will be put in place with each of the organisations.

## **6. Financial impact**

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- 6.1 The proposed investment as set out in paragraphs 4.2 and 4.8 is contained within available budgets.
- 6.2 Any risks associated with the awards of grant to EVOC, VE, ESEN and for EaRN will be mitigated by grant monitoring and annual assessment and reporting arrangements with these set out in the funding agreement.

## **7. Stakeholder/Community Impact**

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- 7.1 Engagement relating to the above has been the subject of discussion with EVOG, VE and ESEN as part of the annual assessment process.
- 7.2 The proposals will assist the Council to better deliver its equality and rights outcomes and the delivery of the Equality Act 2010 public sector equality duties to eliminate unlawful discrimination, harassment and victimisation, advance equality of opportunity and foster good relations.
- 7.3 The proposals will support and strengthen engagement and capacity building activity with third sector organisations and communities, including groups involved in tackling poverty and inequality and promoting and protecting human rights.

## **8. Background reading/external references**

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- 8.1 None

## **9. Appendices**

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- 9.1 None

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# Culture and Communities Committee

10.00am, Tuesday, 16 March 2021

## Third Party Cultural Grants Funding 2021/22

Executive/routine Wards Council Commitments	Executive All <a href="#">46</a>
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### 1. Recommendations

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- 1.1 It is recommended that the Culture and Communities Committee:
  - 1.1.1 Notes the on-going impact of COVID-19 on the cultural sector and importance of continuing the cultural grant funding programme;
  - 1.1.2 Notes the update on the cultural grants fund in 2020/21;
  - 1.1.3 Approves the continuation of Strategic Partnership, flexible and project funding recommendations for 2021/22 as set out in Appendix 1; and
  - 1.1.4 Approves the procurement and continuation of the multi-cultural event introduced in 2019 for two years, in the first instance.

**Paul Lawrence**

Executive Director of Place

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## Third Party Cultural Grants Funding 2021/22

### 2. Executive Summary

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- 2.1 This report provides an update on the third party cultural grants fund 2020/21 and requests approval for funding to be allocated in 2021/22.
- 2.2 The impacts of COVID-19 on the cultural sector reinforces the need for continued proactive support and retention actions to contribute to the stability and recovery of the city's cultural sector. This strategy reflects the Council's vital partnership role with stakeholders, Strategic Partners, communities and creative practitioners to achieve this.

### 3. Background

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- 3.1 On [18 June 2019](#), the Culture and Communities Committee considered the outcomes of a review of Third Party Cultural Grants Funding and approved three year in principle funding for the recommended Strategic Partners, the creation of a Flexible Fund and New Models funding programmes.
- 3.2 This programme of funding is aligned to provide continued support for the city's year-round cultural activity and infrastructure as well as the city's festivals, in line with the [Culture Plan](#), [Thundering Hooves 2.0](#) and the Council's Commitments
- 3.3 Following the outbreak of COVID-19, the Council's Leadership Advisory Panel on [31 March 2020](#) agreed the funding recommendations for 2020/21 and agreed to seek to support the sector in response to the on-going negative impacts of the COVID-19 on funded partners. The use of funding by Strategic Partners and Groupings was agreed for mitigation activity as a result of the negative impacts.
- 3.4 Since this funding was released, regular and on-going reporting from the recipients has enabled the Council to directly monitor and work with Strategic Partners on their progress throughout the year. This reporting includes programme delivery re-design and updates.
- 3.5 As a Council Arms Length Organisation, the performance of Capital Theatres Ltd is reported annually to the Culture and Communities Committee and the Governance, Risk and Best Value Committee. The next report will be in autumn 2021.

## 4. Main report

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### **Culture Grants**

- 4.1 The total proposed cultural grants budget for 2021/22 is £4,689,279 and the recommendations, set out in Appendix 1, reflect direct and continued strategic, targeted support for the sector at this time, contributing to the retention of jobs, creative practices and development, and responsive programming and delivery of activity throughout the city
- 4.2 This monitoring programme for 2020/21 has provided a robust overview and basis from which to base these recommendations.

### **Strategic Partners and Groupings**

- 4.3 The recommendations in Appendix 1 show funding allocations of £3,006,000 for Strategic Partners and £1,099,900 for Groupings (theatre and literature) for Year two (of three) of the Strategic Partners funding programme.
- 4.4 It is important to acknowledge the positive, practical response of these Strategic Partners to the COVID-19 crisis, and their proactive approach to programme modelling and preparation with artists to an online format; maximising freelance employment opportunities; retaining full-time jobs wherever possible; contributing to city and national agendas on mitigation and recovery planning measures.
- 4.5 The city's future recovery and success depends on our key sectors responding wherever possible in a dynamic, imaginative and practical way to the current challenges.

### **Flexible Funding**

- 4.6 The Flexible Funding reflects Committee agreement to ensure significant levels of project funding could be accessed more widely in parallel with the Strategic Partnerships longer term revenue programme.
- 4.7 This funding aims to promote stronger collaboration, developing new partnerships and creating new funding streams for the culture sector in Edinburgh as well as providing investment in artists' development, to support and sustain the local artistic community' and to 'support greater partnership working across the arts and culture sector enabling it to flourish year-round.'
- 4.8 To date this funding has resourced on-going creative practice and development, short-term employment, production, training, professional development, new collaborations and networking.
- 4.9 In 2020/21, the total budget available was £200,000 rising to £300,000 for 2021/22 following conclusion of the two-stage grant reduction process agreed with the Edinburgh International Festival (see Appendix 1).
- 4.10 In the current context, these commitments have become even more critical.
- 4.11 Based on the success of the [Diversity and Inclusion Fund](#), delivered under strict COVID-19 Guidance, and the more recently introduced Creative Practitioner Support Fund, it is recommended that the continuation of flexible funding is

essential as it demonstrably facilitates the delivery of effective, responsive and tailored funding programmes contributing to a degree of stability and as far as possible, the retention of the sector.

4.12 It is proposed that the three principal priorities under which strategic and responsive project funding programmes would continue are:

4.12.1 Diversity and Inclusion programmes - which will be expected to further build on, and learn from, the 2020/21 programmes. As reported to Committee on [17 November 2020](#) the Diversity and Inclusion programme has successfully developed active collaborative networks, professional development programmes, created practical mutual channels to the further development of cultural organisations representative board membership; and facilitated the production of new work and partnerships;

4.12.2 Creative Practitioners/Artists Programmes – which will contribute to the essential support and retention of the city’s creative talent both in terms of practice retention and development, alongside the production of new work and projects both as individuals and through partnerships, networks and collaborations; and

4.12.3 Through Creative Community Partnerships initiatives, funding partnership and programme design will be developed by working directly with community-based arts venues and practitioners.

4.13 Regular updates on the further development and design of these funding programmes will be provided to committee members throughout 2021/22.

#### **Resilience Funding 2020/21**

4.14 The Leadership Advisory Panel approved the re-allocation of project and flexible fund programme resources, which had not at that point been fully implemented, to create an emergency resilience fund. This fund comprised re-directed flexible funding of £147,200.

4.15 Subsequently, a stakeholder partnership contribution of £100,000 was made by the Council to the emergency retention of the Fringe Society and £42,000 was allocated to the development and delivery of the [Edinburgh Freelance Creatives Practice Support Fund](#) in partnership with Edinburgh Performing Arts Development (EPAD) and Creative Edinburgh.

4.16 This small grant programme has been very well received by the sector and is supporting freelance artists, technicians and creatives working in the arts and creative industries, helping to sustain practice in practical ways. The programme is also improving the Council’s understanding of the individual creative freelance practitioner sector in the city.

4.17 The balance of £5,200 has been allocated to the EPAD and Creative Edinburgh partnership towards the further development of communications and active engagement with this sector going forward.



## **Resilience Funding Reallocation 2021/22**

- 4.18 For 2021/22, the recommended reallocation of this funding proposes returning funding to Flexible Funding programmes and new strategic project funding. The new strategic project funding is proposed to be used as follows:
- 4.18.1 Working with local communities, through actions included in the [Granton Waterfront Cultural Strategy](#), and in particular researching and developing an embedded community liaison and engagement programme led by creative practitioners in the area, recommended funding allocation of £24,200;
- 4.18.2 Working with WHALE Arts in their role as the identified community engagement and creative learning partner. This allocation will contribute to their work to further improve the design of community-centred cultural partnership working models to maximise participation and legacy benefits to the community-based partners, recommended funding allocation of £18,000;
- 4.18.3 Contributing to consolidation of funding to the multi-cultural festival 2021. For the first two successful years of the event, funding has been allocated from both events and cultural grant budgets. Further information on this is provided below; and
- 4.18.4 Working with the University of Edinburgh, the Culture Map Partnership Fund of £3,545 is recommended to ensure the map content and website is regularly updated and maintained.

## **Multi-cultural Festival 2021**

- 4.19 The [multi-cultural festival](#) in 2020 successfully took place, re-formatted over three months to take place online, featuring new performances and collaborations filmed under COVID-19 Scottish Government Guidelines. The programme was well-received and included a new partnership with Edinburgh's Diwali festival.
- 4.20 The festival organiser was identified through a procurement process in 2019, with the contractual agreement was for up to two years. The event has developed well over the period and is forging a positive identity and breadth of programming ambition and development.
- 4.21 It is recommended that a procurement process to retain the festival in the city's calendar is implemented as soon as possible. In the interim it is recommended that the funding commitment of £43,600 be made for this purpose.
- 4.22 Whilst it is important to seek to maximise the benefits and positive impact of the event to date, it is acknowledged that procuring the event again may well involve change. The core requirements for the multicultural festival model will be retained as the basis for the process (further information on this is included in Appendix 2).
- 4.23 It is also recommended that, to inform the procurement process, public comment is sought over the next month (to end April) about the event to date. The contact to do so will be: [events@edinburgh.gov.uk](mailto:events@edinburgh.gov.uk). The opportunity to comment will be

promoted via Culture Service networks, mailing lists and Council website and social media channels.

### **Living Wage**

- 4.24 As previously reported to Committee in [November 2017](#), since 2017/18 the Living Wage has been included as a standard requirement in funding application paperwork and agreement conditions. The data supplied is submitted to the Council's Central Grants Register.

## **5. Next Steps**

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- 5.1 Following Committee's consideration and approval, the recommended projects, funding agreements and monitoring programmes will be implemented.
- 5.2 Further development, formats and planned timelines of the recommended flexible funding work strands will be shared with Committee in due course.
- 5.3 In parallel with changes brought about by COVID-19, the overall grants programme will continue to fulfil Culture Plan objectives, the majority of which continue to be relevant in the current context:
- 5.3.1 Ensure that everyone has access to world class cultural provision;
  - 5.3.2 Encourage the highest standards of creativity and excellence in all aspects of cultural activity;
  - 5.3.3 Support greater partnership working in the cultural and creative sectors and maximise resources available to help them thrive all year round;
  - 5.3.4 Articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success locally, nationally, and internationally;
  - 5.3.5 Develop and support infrastructure which sustains Edinburgh's cultural and creative sectors; and
  - 5.3.6 Invest in artists and practitioner development, and support and sustain the local artistic community.

## **6. Financial impact**

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- 6.1 The budget for the third party cultural grants programme in 2021/22 is £4,689,279. The budget was approved at Finance and Resources Committee on [2 February 2021](#) and forms part of the Council's 2021/22 budget framework agreed by Council on [18 February 2021](#).
- 6.2 The recommended grants programme is set out in Appendix 1.

## **7. Stakeholder/Community Impact**

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- 7.1 The Culture Strategy team will continue to facilitate cultural development, consult and work with residents, practitioners and communities; co-produce projects, activities, services and funds with strategic partners, providers and service users in line with the Service remit.
- 7.2 The Council's funding of third parties through grant aid significantly contributes to the delivery of its Equality Act 2010 duty to seek to eliminate unlawful discrimination, harassment and victimisation, and to advance equality and foster good relations.
- 7.3 Grants to third parties contribute to meeting the city's carbon neutral target of 2030 and enables the Council to meet Climate Change (Scotland) Act 2009 Public Bodies Duties.

## **8. Background reading/external references**

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- 8.1 None.

## **9. Appendices**

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- 9.1 Appendix 1 – 2021/22 Cultural Grant Recommendations.
- 9.2 Appendix 2 – Multi-cultural festival remit (2019).

## 2021/22 CULTURAL GRANT RECOMMENDATIONS

## Strategic Partners

Organisation	Banding (up to)	Level of Grant Award 2020/21	Recommended Level of Grant 2021/22
	£20,000	Year 1 of 3	Year 2 of 3
Edinburgh Art Festival		£20,000	£20,000
Edinburgh Printmakers		£20,000	£20,000
Edinburgh Sculpture Workshop		£20,000	£20,000
Stills Gallery		£20,000	£20,000
	<b>£50,000</b>		
Dance Base		£50,000	£50,000
Edinburgh International Book Festival		£50,000	£50,000
	<b>£75,000</b>		
Edinburgh Festival Fringe		£75,000	£75,000
	<b>£100,000</b>		
Artlink		£100,000	£100,000
Centre for the Moving Image		£100,000	£100,000
Edinburgh Jazz and Blues Festival		£100,000	£100,000
Imaginate		£100,000	£100,000
	<b>£125,000</b>		
Festivals Edinburgh		£125,000	£125,000
	<b>£150,000</b>		
Edinburgh Science		£150,000	£150,000
North Edinburgh Arts		£150,000	£150,000
	<b>£2,500,000</b>		
Edinburgh International Festival* <i>(* Grant level reduction Year 2 of 2 - agreed funding level as a result of Third Party Cultural Grants Review 2019, implemented 2020 - £100,000 reallocated as agreed to Flexible Fund for 2021/22)</i>		£2,026,000	£1,926,000
<b>Total</b>		<b>£3,106,000</b>	<b>£3,006,000</b>

## Strategic Partners: Groupings

Organisation	Banding (up to)	2020/21 Level of Grant Award	Recommended Level of Grant 2021/22
<b>Literature Grouping:</b>	<b>£100,000</b>	<b>Year 1 of 3</b>	<b>Year 2 of 3</b>
TRACS		£41,000	£41,000
Edinburgh UNESCO City of Literature		£47,700	£47,700
Scottish Poetry Library		£10,000	£10,000
Scottish Book Trust		£1,200	£1,200
<b>Total</b>		<b>£99,900</b>	<b>£99,900</b>
<b>Theatres Grouping:</b>	<b>£1,000,000</b>		
Capital Theatres		£585,130	£585,130
Royal Lyceum Theatre Company		£328,830	£328,830
Traverse Theatre		£40,447	£40,447
Lung Ha Theatre Company		£15,593	£15,593
Edinburgh Performing Arts Development (EPAD)		£30,000	£30,000
<b>Total</b>		<b>£1,000,000</b>	<b>£1,000,000</b>

## Revenue New Model Partnership Funding

Organisation	Banding (up to)	2020/21 Level of Grant Award	Recommended Level of Grant 2021/22
		<b>Year 1 of 3</b>	<b>Year 2 of 3</b>
Scottish Chamber Orchestra	<b>£50,000</b>	£50,000	£50,000
Queens Hall	<b>£60,000</b>	£60,000	£60,000
<b>Total</b>		<b>£110,000</b>	<b>£110,000</b>

## Flexible Fund

Flexible Fund Priorities	2020/21 Level of Grant	Recommended levels for 2021/22
Diversity and Inclusion	£100,000	£100,000
Arts and Health ( <i>reallocated to Emergency Resilience budget at Leadership Advisory Panel Meeting March 2020**</i> )	£100,000	
Edinburgh Practitioner/Artist Support		£100,000
Community Partnership Programme		£100,000
<b>Total</b>	<b>£200,000</b>	<b>£300,000</b>

*\*\* EIF grant level reduction Year 2 of 2 - agreed funding level as a result of Third Party Cultural Grants Review 2019, implemented 2020 - £100,000 reallocated as agreed to Flexible Fund for 2021/22)*

## Grant Review

Transitional Funding (resources allocated to 2021/22 to Culture Plan Budget)	2020/21 Level of Grant (Year 1 of 1)	Recommended levels for 2021/22
Scots Fiddle Festival	£4,290	£0
Scottish Indian Arts Forum	£4,255	£0
<b>Total</b>	<b>£8,545</b>	<b>£0</b>

## 2021/22 Project Funding

Culture Plan Budget	2020/21 Level of Grant	Recommended levels for 2021/22
Culture Development Fund	£30,684	£30,684
Edinburgh Visual Artist and Craft Maker Awards (partnership programme with Creative Scotland) (VACMA)	£19,750	£19,750
Co-Funded Temporary Diversity Agent for Change Post (partnership with Creative Scotland)	£33,600	£33,600
COVID Emergency Response Resilience Funding ( <i>ref March 2020 Leadership Advisory Panel meeting: EPAD and Creative Edinburgh Practitioner Fund Partnership</i> )	£47,200	
Granton Cultural Strategy		£24,200
WHALE Arts		£18,000
Culture Map Partnership Fund		£3,545
Multicultural Event *** (*** 2021/22 - This is the same level as previous years, the grant total having been allocated previously from both events and cultural grant budgets)	£33,600	£43,600
<b>Total</b>	<b>£164,834</b>	<b>£173,379</b>

	<b>Total Budget 2020/21</b>	<b>Total Budget 2021/22</b>
<b>Total Culture Budget</b>	<b>£4,689,279</b>	<b>£4,689,279</b>



## EDINBURGH MULTI-CULTURAL EVENT

### Summary Brief (2019)

- City event that celebrates the city's rich cultural heritage.
  
- The vision is to offer a diverse and inclusive programme of activities, events, attractions and celebrations designed to provide a showcase for the wealth of multi-cultural artistic talent in the city, and provide opportunities for visitors and residents to experience this in the form of shows, events, displays, performances, exhibitions, and so on.
  
- The preferred month for this event is September, and the proposed location is North Edinburgh.

# Culture and Communities Committee

10am, Tuesday, 16 March 2021

## Locality Improvement Plans

Executive/routine  
Wards  
Council Commitments

### 1. Recommendations

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- 1.1 approves the locality improvement plans as set out in appendices 1 to 4.
- 1.2 notes the next steps in the review process set out in paragraphs 5.1 to 5.3.

#### Paul Lawrence

Executive Director, Place

Contact: Mike Avery – Locality Manager (South West)  
E-mail: [mike.avery@edinburgh.gov.uk](mailto:mike.avery@edinburgh.gov.uk)

Contact: Sarah Burns – Locality Manager (South East)  
Email: [sarah.burns@edinburgh.gov.uk](mailto:sarah.burns@edinburgh.gov.uk)

Contact: Evelyn Kilmurry – Locality Manager (North East)  
Email: [evelyn.kilmurry@edinburgh.gov.uk](mailto:evelyn.kilmurry@edinburgh.gov.uk)

Contact: Peter Strong – Locality Manager (North West)  
Email: [peter.strong@edinburgh.gov.uk](mailto:peter.strong@edinburgh.gov.uk)

## Locality Improvement Plans

### 2. Executive Summary

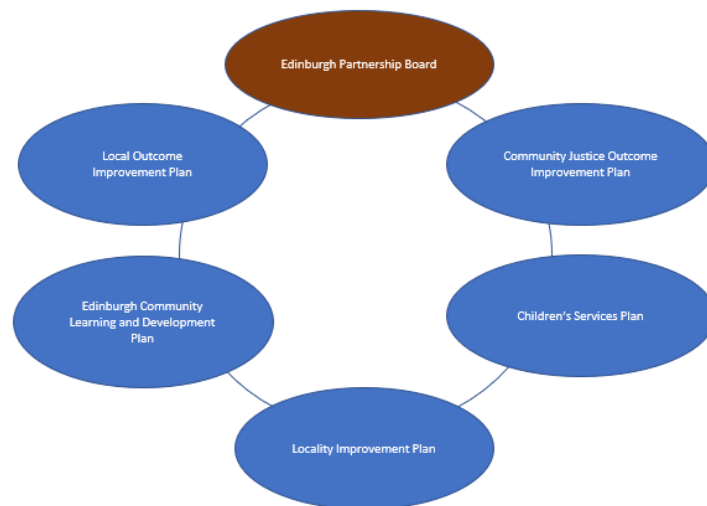
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- 2.1 Locality improvement plans are a legislative requirement of the Community Empowerment (Scotland) Act 2015 and provide a framework for supporting the delivery of improved locality working across the city.
- 2.2 The plans were originally approved by the Culture and Communities Committee and the Edinburgh Partnership in 2017.
- 2.3 In December 2019 the Edinburgh Partnership agreed to carry out a review of the plans to address challenges identified through the annual reporting process. This review activity was paused in March 2020 as a result of the pandemic but resumed in September 2020. The revised plans were subsequently presented and agreed by the Edinburgh Partnership at its meeting in December 2020.
- 2.4 This report presents the revised plans for approval by Council, together with providing a summary of next steps in the review process.

### 3. Background

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- 3.1 Locality improvement plans are a legislative requirement of the Community Empowerment (Scotland) Act 2015. They are a key component of the Council and partners approach to localities working and provide a means of achieving more effective public sector integration and of strengthening the meaningful involvement of communities.
- 3.2 The locality improvement plans are one of a suite of interrelated plans that the Edinburgh Partnership, as the community planning partnership for the city, is responsible for, as set out below.



- 3.3 The locality improvement plans are designed to complement and provide a locality focus to delivering improved outcomes. As with all Partnership plans, they sit as part of a wider strategic planning framework, which includes thematic and partner plans, such as the Council Business Plan. These plans, individually and collectively, contribute to the aspiration for improving outcomes for citizens and communities in the city.
- 3.4 Under the legislation, locality planning is designed to achieve better outcomes for the individuals and communities, both of place and interest, experiencing the greatest inequality, based on an understanding of their needs, circumstances, and aspirations.
- 3.5 Edinburgh has 4 plans, one in each of the South West, South East, North West and North East localities. The first plans, agreed by Culture and Communities Committee and the Edinburgh Partnership in 2017, were produced following an extensive period of community consultation and engagement over two phases.
- 3.6 The plans set out the priorities for improving outcomes over a five-year period (2017-22) at locality and small area levels based on community intelligence drawn from a range of sources.
- 3.7 Following a review of governance and community planning arrangements by the Edinburgh Partnership, a new governance framework was agreed. This was approved by Council in November 2018. This framework established locality community planning partnerships as the body with responsibility for planning, oversight and accountability of the plans.
- 3.8 An annual progress report of the plans was considered by the Edinburgh Partnership in December 2019. The Board noted that whilst progress had been made, there were a number of challenges associated with the delivery of the plans. Significant within this was the need to focus on actions that tackle poverty and inequality through partnership working. On that basis, the Board remitted the locality community planning partnerships to review the plans.

## 4. Main report

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- 4.1 The LIPs aim to achieve better outcomes for those individuals and communities experiencing the greatest inequality through partnership working and the meaningful engagement of citizens and communities.
- 4.2 Responsibility for the development and delivery of the plans rests with each of the four the locality community planning partnerships in the city. In each partnership, working arrangements vary with the plans being delivered through a combination of small area working groups, project and/or thematic partnerships.
- 4.3 In December 2019 the Edinburgh Partnership considered an annual progress report on the locality improvement plans. Whilst progress was noted, a range of challenges were identified associated with their delivery and notably:
  - 4.3.1 The need for greater focus on actions that tackle poverty and inequality through partnership working.
  - 4.3.2 The size of the existing plans were unwieldy and included actions that were business as usual, which hindered joint working and did not place the focus on reducing poverty and inequality.
  - 4.3.3 Changes to individuals within working groups presented a challenge to the pace of progress.
  - 4.3.4 Working groups were not linked up, leading to silo working and the opportunities to address cross-cutting themes were not always identified and progressed.
  - 4.3.5 There was a need to improve links to other plans and groups to ensure a joined-up approach and reduce duplication.
  - 4.3.6 The identification of impact measures and attribution presented challenges.
- 4.4 Recognising these challenges, the Edinburgh Partnership agreed a process for reviewing the plans and their operational arrangements, as proposed by the locality community planning partnerships.
- 4.5 The principles for reviewing the plans were that the priorities should:
  - 4.5.1 Only be able to be addressed through partnership working
  - 4.5.2 Tackle poverty and inequalityThis provided the foundation for the review, with the flexibility to apply a tailored approach based on local circumstances.
- 4.6 The review of the plans started December 2019 and it was intended that the revised plans would be presented to the Edinburgh Partnership in June 2020. Due to the COVID-19 pandemic, partners were redeployed to focus on emergency activity, and the review was paused. Locality community planning partnerships were reconvened in September 2020, when discussions recommenced on the plans. To ensure that the revised priorities were reflective of the current situation, findings from the

Poverty Commission and data modelling of the negative impact of COVID-19 were used to inform the revised plans.

- 4.7 The revised plans, presented for approval in appendices 1 to 4, are now streamlined and focused. The local thematic priorities are aligned to the priorities in the city's local outcome improvement plan (2018-28) which strengthens the linkages between the community planning strategic planning framework. The plans have combined the small area plans with the locality wide actions, which responds to the needs and aspirations of communities of interest and identity as well as place.

## **5. Next Steps**

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- 5.1 The plans currently contain indicative high-level performance measures which are being aligned to the citywide performance framework agreed by the Edinburgh Partnership in 2018. Further work is underway to develop more detailed action plans to support the delivery of the local priorities. These will contain measures that are SMART (Specific, Measurable, Actionable, Relevant, Time-bound). This will help to illustrate how local delivery is improving citywide outcomes by demonstrating the cumulative impact of partnership working to tackle poverty and reduce inequalities.
- 5.2 A key concern previously raised by the locality community planning partnerships was what would happen to ongoing actions that are no longer included in the plans once they are reviewed. For these actions, some are business as usual and will be included in partner service plans. Actions that require partnership activity are being collated across all of the previous plans, to enable them to be referred to other partner groupings in the city for inclusion in their own strategic and/or local plans. It is expected that this work will be completed in early 2021.
- 5.3 The Edinburgh Partnership agreed as part of the review process, for consideration to be given to the operational arrangements to support the delivery of the priorities. This work will be taken forward during 2021 and progress reported to the Edinburgh Partnership once completed.

## **6. Financial impact**

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- 6.1 The costs associated with this report are contained within existing budgets.

## **7. Stakeholder/Community Impact**

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- 7.1 The development of the locality improvement plans has been a collaborative process involving the community and partners. This commitment to partnership working will continue with the action planning and further development of the plans involving all relevant stakeholders and will be informed by the ongoing engagement of local people.

- 7.2 Locality planning activity contributes to the delivery of the Equality Act 2010 general duties of advancing equality of opportunity and fostering good relations.

## **8. Background reading/external references**

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- 8.1 [Culture and Communities Committee 5 December 2017.](#)

## **9. Appendices**

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- 9.1 Appendix One – Revised North West Locality Improvement Plan
- 9.2 Appendix Two – Revised North East Locality Improvement Plan
- 9.3 Appendix Three – Revised South East Locality Improvement Plan
- 9.4 Appendix Four – Revised South West Locality Improvement Plan



# North West Edinburgh

# Locality Improvement Plan 2017-2022

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- The revised priorities
- How we will measure success
- Further information and contacts

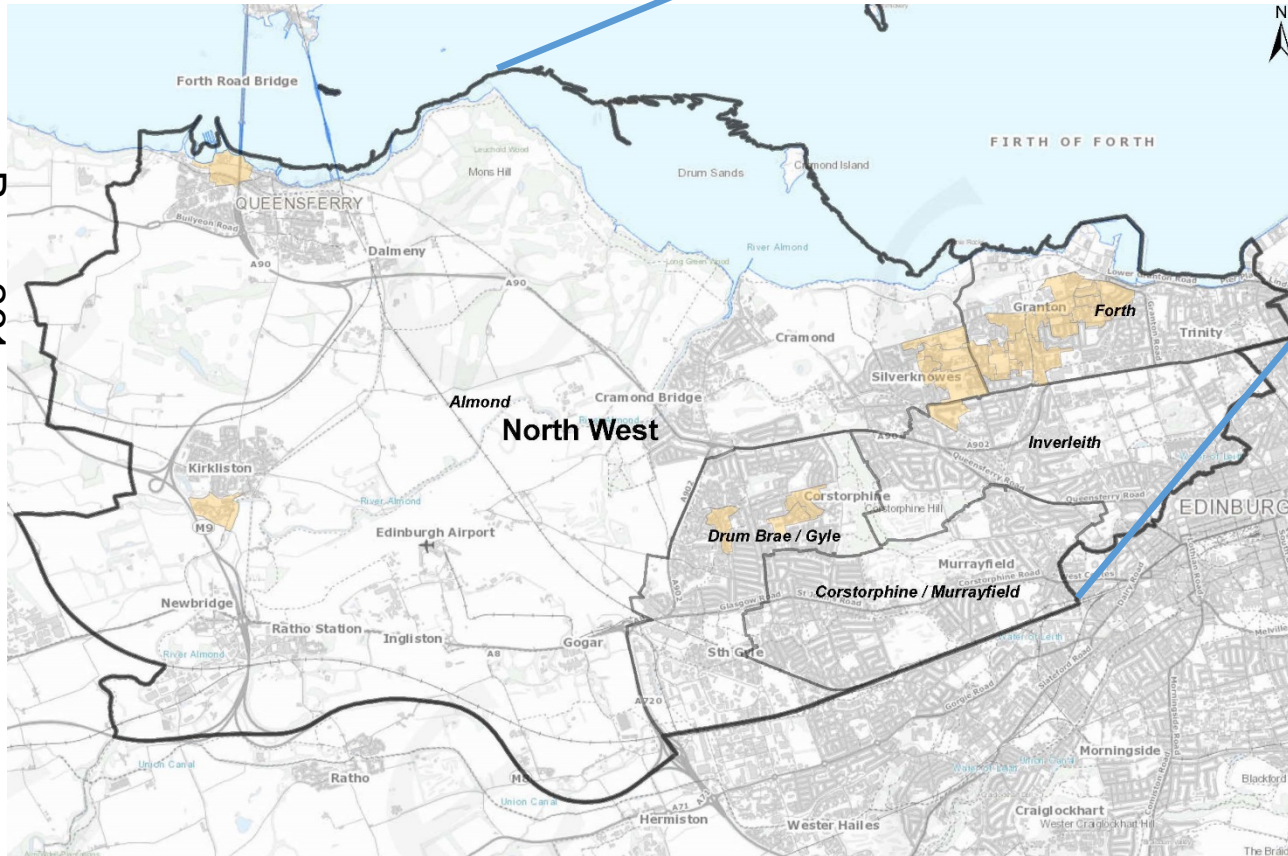
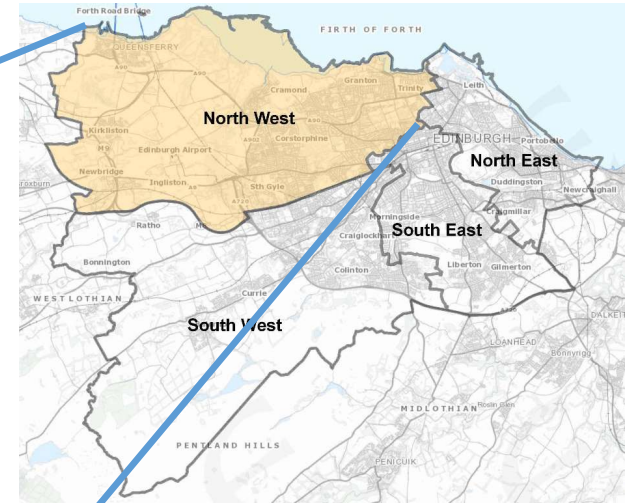
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### North West locality map

- Wards**
- Almond
  - Drum Brae/Gyle
  - Corstorphine/Murrayfield
  - Forth
  - Inverleith

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- Community Council Areas**
- Leith Harbour and Newhaven
  - Trinity
  - Granton and District
  - Muirhouse Salveson
  - Silverknowes
  - Cramond and Barnton
  - Queensferry and District
  - Kirkliston
  - Ratho and District
  - Corstorphine
  - Drum Brae
  - Murrayfield
  - Craigleith/Blackhall
  - Stockbridge/Inverleith
  - Drylaw Telford
  - West Pilton West Granton

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## Introduction

We are delighted to present the revised North West Locality Improvement Plan 2017 - 2022. This builds on the successes of the first edition of the Locality Improvement Plan launched in 2017.

The key aim of this plan is to achieve better outcomes for communities and individuals across the whole of North West Edinburgh and to reduce the gap for those experiencing the greatest inequality of outcome.

The plan sets out:

- the priorities until 2022 (and potentially beyond)
- high level actions that will be carried out against the revised outcomes

In developing the first edition of the plan, we carried out a programme of community engagement in 2016/17. We spoke with communities across the locality, asking what would make the area better and looked at ways that we can strengthen the communities' voice in the decisions that matter across the locality.

By speaking with local people, we identified outcomes that will make a real difference to the lives of the people in our communities.

In 2020, it was felt that the original plans were too big and unlikely to succeed therefore the Edinburgh Partnership decided to revise the plan.

As a result, the revised plan has been reviewed and streamlined to focus on fewer priorities that will be more likely to tackle issues linked to poverty and inequality. These are identified as thorny issues and can only be achieved through partnership working. Two of the new priorities apply across the whole of North West locality and one focuses on North Edinburgh.

The plan brings our communities even closer together with our local service providers, to plan and deliver better services which meet the needs of the people who use them.

This plan is a commitment to communities within the North West locality of how we will

work with you in the most effective way across the length and breadth of the locality to address the known inequalities amongst our communities.

We will continue to take on board your views and concerns over the lifetime of the plan, review and report on progress annually, and realign priorities as needed.

The Locality Community Planning Partnership introduced in December 2019 has responsibility for the development and delivery of this plan.

Members of the North West Locality Community Planning Partnership are:

- The City of Edinburgh Council
- Police Scotland
- NHS Lothian
- Health and Social Care Partnership
- Scottish Fire and Rescue Service
- Skills Development Scotland
- Third Sector
- Edinburgh College
- Neighbourhood Network (one representative from each Network)





## Context

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Community Planning is the process by which councils and other public bodies work with local people, businesses and voluntary groups to plan and deliver better services to improve the lives of people who live in their community. It is about reducing the outcome gap for those experiencing the greatest inequality, taking a preventative approach.

In Edinburgh, the city's community planning partnership where community, public and third sector come together is collectively known as the Edinburgh Partnership.

The Community Empowerment (Scotland) Act 2015 requires the Edinburgh Partnership to develop and deliver a Local Outcome Improvement Plan for the city and individual Locality Improvement Plans for those areas that are experiencing the greatest inequality.

The [\(Edinburgh\) Local Outcome Improvement Plan or Community Plan 2018-28](#) has three priority themes:

'enough money to live on', 'access to work, learning and training opportunities' and 'a good place to live'. This is a ten-year plan with outcomes that can only be tackled through partnership working.

The first edition of the North West Locality Improvement Plan 2017-22 was subject to annual performance reviews. In 2018 it was identified that whilst there has been progress made to deliver the priorities in the plan, there were significant challenges that needed to be addressed including:

- The breadth of outcomes in the plan resulted in an extensive range and number of actions
- Many of the actions were 'business as usual' activity and not additional or collaborative
- There was mixed levels of understanding and expectation of the purpose of the plan – being viewed as a place to capture all locality activity and not specifically that which tackles poverty and

inequality, leading to dilution of impact and ineffective targeting of resources

- Structuring the priorities around five themes and multiple small areas has led to a lack of addressing the needs of those experiencing greatest inequality and is difficult to manage operationally and administratively.

Considering this, a review of the current North West Edinburgh Locality Improvement Plan 2017-22 was undertaken in 2020, looking at the outcomes contained in the plan, assessing them against three criteria – does it tackle poverty and inequality, is it a thorny issue; and can it only be achieved through partnership working.

From this, a revised set of priorities have been identified that delivery will be focussed on for the remaining lifetime of the plan. These priorities are aligned to the three themes in the Community Plan 2018-28 and shown in later sections of this document.

## North West locality

### The locality – geography and people

The locality stretches east from South Queensferry along the shoreline through Cramond, Barnton, Granton and Trinity and moves south to Warriston, then west along the northern reaches of the new town including Stockbridge, and continues through Roseburn, Murrayfield, Corstorphine and past the Airport to Ratho Station and onto Kirkliston (and all communities in between).

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**Population**  
**145,450**

Across the locality, there are areas of high affluence as well as, primarily in the Forth ward, those which are amongst the most deprived in the city.

The North West locality faces a number of key challenges in the coming years. It is expected to see the largest population growth in Edinburgh by 2022 by as much

as 10% (around 14,000). This will put additional pressure on primary and secondary schools as well as housing and other key services such as NHS primary care.

Alongside wider housing developments, the North West will see the greatest level of social and affordable housing investment across the city, with around 870 expected to be completed during the life of the LIP.

Health services also face significant challenges with an ageing population. The North West has more people aged over 65 years than any other locality. Lifestyle choices also place increasing demands on all services. We know that almost 42% of people in the North West have not engaged in any exercise when surveyed. This alone will impact longer term on services.

In addition to those issues affecting the whole of the North West, the areas of Muirhouse, Wester Drylaw, West Pilton, Granton, Royston and Wardieburn (collectively known as North Edinburgh)

also have significant social and economic challenges. North West has the highest percentage of under 16s compared to the other three localities, with the Forth Ward having the second highest rate of child poverty at 34% compared to the rest of the city.



**26,457**  
**children**  
**under 16**



**25,147**  
**people over 65**

North Edinburgh has the second lowest average household income in Edinburgh, 30% of children live in households in relative poverty. Of those deemed 'economically inactive' across the locality, 26% live here and Muirhouse is currently ranked as one



of the top ten most-deprived areas in Scotland. It also has the highest concentrations of benefits dependency.

## Involving our communities

The recent global Coronavirus pandemic has provided a clear picture of how quickly there was a move to supporting our most vulnerable members of our communities.

Whilst the virus itself did not discriminate, those who might normally experience inequality and/or poverty appeared most likely to suffer the lockdown conditions and lack of access to basic needs. These people immediately became the focus of attention for those communities and groups around them.

This plan must build on that experience, it's our communities that can help identify the solutions and quickly help put action in place.

The NW Locality Community Planning Partnership therefore recognises that no

single organisation or group has 'ownership' of poverty and inequality, no single entity will help alleviate these issues, it must be a united approach.

All of the partners involved with the NW Locality Community Planning Partnership are fully committed to **putting people at the heart** of the overall process and we will:

- **work together** with the community and partners
- **involve** everyone in ways that meets the needs of all
- **listen** to and **act** on needs, issues and ideas
- **develop** new and better ways of doing things, especially to grow opportunities for more people to engage and influence outcomes.

It is recognised that people from all backgrounds engage with community life through community councils, school parent/teacher associations, community centres, volunteering, carers, uniformed children and young people's services, tenants' groups, residents' groups, friends of parks, organisation committees and boards, even those simply attending events or activities or taking the time to get involved with surveys or online feedback. It is vital that we build on this and find more ways to engage with more people throughout the life of the plan to help shape the future of the locality.

In 2019, the Edinburgh Partnership established 13 Neighbourhood Networks across the City, bringing those communities and organisations together to promote discussion on issues of shared interest. The Networks are the





route to which communities influence the Plan and work with partners to develop appropriate responses for their neighbourhoods. Each Network has a place at the Locality Community Planning Partnership.

There are 4 Neighbourhood Networks in the North West: Almond, Forth, Inverleith and Western Edinburgh.

For information on how to get involved, or to find out how to join a community group please get in touch with us at [northwest.locality@edinburgh.gov.uk](mailto:northwest.locality@edinburgh.gov.uk)

## The revised outcomes

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Under each theme, we have set out the outcomes, high level actions and possible ways to measure progress. Each of the outcomes is also aligned to the three priority areas of the Community Plan.

### Theme 1 – locality-wide - Social Isolation

Many residents across the NW locality suffer from complete or near-complete lack of contact with services and society. Similarly, there are people suffering from loneliness, reflecting a temporary and involuntary lack of contact with other people. Both can greatly impact on health and wellbeing and can affect people of all ages.

By understanding specific needs and putting in place improved networks and social interactions we hope to minimise the numbers of people requiring professional healthcare, freeing up valuable resources and improving the quality of life for those individuals.

### Lead Partners include:

Health & Social Care Partnership, Neighbourhood Networks, Voluntary Sector Forums, Voluntary Organisations, Council Wider Achievement Service, Council Community Engagement & Empowerment Service



Outcome	High level actions	Measure	Community Plan Priority
<p>Vulnerable members of our communities will feel less isolated and more engaged with community life and key organisations, helping improve mental and physical wellbeing</p>	<ul style="list-style-type: none"> <li>• Identify vulnerable people building in work done during Covid pandemic supplemented by a local survey</li> <li>• Build on the recent Covid community resilience activity, rather than statutory/clinical interventions or services</li> <li>• Develop and promote a wide range of activities promoting mental and physical health and wellbeing targeted to those most at risk of social isolation</li> <li>• Support vulnerable people to access available benefits and entitlements</li> </ul>	<p>Increase in social contact from baseline (established by survey/Covid activity)</p> <p>Reduction in relevant Health &amp; Social Care Partnership caseloads</p> <p>Reduction in hospital admissions</p> <p>Activity data from community / vol orgs</p> <p>Increase in benefit take up</p>	<p>A good place to live</p> <p>Enough money to live on</p>



## Theme 2 – locality-wide - Employment & Skills

Transition from school to further education or employment can be challenging for many young people. However, for some, this transition may be traumatic based on life experience to date.

Young people might not engage with formal education or informal learning for a number of reasons e.g. Adverse Childhood Experiences (ACEs), negative external influences, mental or physical health issues. Therefore a range of barriers must be overcome before there is any likelihood of achieving a positive destination.

Creative approaches can help develop key life skills, supporting access to education, training and employment.

These approaches can be adapted to help improve people of all age groups access education, training and employment.

## Lead Partners include

Head teachers, MCR Pathways co-ordinator, Edinburgh College, Business Growth & Inclusion, Skills Development Scotland, No One Left Behind Hub, Community Renewal, DYW (Developing Young Workforce), Council Business Growth & Inclusion, Adult Education/Youth Work/Libraries services

Outcome	High level actions	Measure	Community Plan Priority
Work with key partners to ensure that pupils and students (especially those most likely to experience negative destinations) and the wider community are equipped with suitable life	<ul style="list-style-type: none"> <li>Support schools to develop life skills/similar programmes suitable for each cluster</li> <li>Develop flexible training/taster sessions with employers for young people and wider community</li> </ul>	PEF spend  MCR programme outcomes  Local employers employing local people/school leavers	Access to work, learning and training opportunities

Outcome	High level actions	Measure	Community Plan Priority
<p>skills, to make informed choices about their futures and be better prepared for existing and emerging labour markets.</p>	<ul style="list-style-type: none"> <li>• Develop suite of options for school leavers – including Edinburgh College, volunteering etc</li> <li>• Develop partnership approach to supporting pupils placed on reduced timetables</li> <li>• Develop North Edinburgh comms app as community database for available jobs/training/volunteering</li> <li>• Maximise local employment opportunities e.g. Waterfront, including social enterprise space/community benefits</li> <li>• Develop local “Jobs Fairs”</li> </ul>	<ul style="list-style-type: none"> <li>• Range of relevant education indicators comparing NW to city averages</li> <li>• Employment rates/workless households</li> </ul>	



**Theme 3 – North Edinburgh**

Within the North West locality, North Edinburgh is recognised as the area where numbers of people experiencing poverty and greater inequality of outcome exceeds that of other areas.

Communities and organisations can build on recent experiences of joint working to identify robust plans that can help tackle existing poverty levels. Similarly, communities must be afforded access to service provision and experiences that will help alleviate inequality.

The communities and organisation in North must be at the heart of the development of these plans and initiatives.

North Edinburgh includes: - West Pilton, Granton, Royston/Wardieburn, Wester Drylaw & Muirhouse and parts of Drylaw

**Lead Partners include**

Council Community Engagement and Empowerment staff, Forth & Almond Neighbourhood Networks, Drylaw/Telford Community Council, Emerging North Edinburgh Voluntary Organisations’ collective/Forth & Inverleith Voluntary Sector Forum, Edinburgh College, Edinburgh Poverty Commission

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Outcome	High level actions	Measure	Community Plan Priority
Develop a robust mechanism for engaging with the community to articulate and develop plans to combat poverty and inequality in North Edinburgh	<ul style="list-style-type: none"> <li>• Establish representational sub group of Forth and Almond NNs and key service partners</li> <li>• Away-day to agree broad priorities/action plan in line with Edinburgh Partnership agreed criteria</li> <li>• Wherever possible, link agreed priorities and actions to recommendations from the Edinburgh Poverty Commission.</li> </ul>	Local satisfaction and engagement surveys (to be developed)  SIMD ranking	All three



Outcome	High level actions	Measure	Community Plan Priority
	<ul style="list-style-type: none"> <li>• Deliver North Edinburgh comms platform in conjunction with Edinburgh college and link with Edinburgh Partnership’s emerging Community Engagement and Communications Strategies</li> </ul>	Reduction of % in poverty  Reduction in child poverty  Attainment levels  Employment rates/workless households  Life expectancy	



## How we will measure success

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The revised outcomes include a description of high-level actions and possible measures. This will be supported by workplans which set out detailed actions, timescales and the key measures that will demonstrate how change is taking place across each outcome.

Regular progress reports will be presented to the NW Locality Community Planning Partnership for further scrutiny and approval. An Annual Progress Report will be produced for the Edinburgh Partnership and partners' governance bodies indicating progress on delivering the outcomes in the plan.

The core principles and methods for monitoring progress and performance reporting are set out as follows:

### Principles

#### 1 Easy to access and understand

Information on how each outcome is progressing needs to be readily available, regularly maintained, clearly laid out and free of jargon.

#### 2 Focused on outcomes as well as outputs

The aim of monitoring information is to measure the difference made to local people and communities and not just changes made to services.

#### 3 Alignment with other strategic aims

The partners' progress towards achieving the outcomes must be consistent with their own established strategic aims. This is to ensure that the services are working towards clearly aligned goals and are monitoring their work in a consistent way.

### Methods

#### 1 Regular progress reports

Reports will provide detail of progress towards achieving the outcomes. They could include actions, key performance indicators, case studies and customer research to give a balanced view on progress. These reports will form the basis for the Annual Progress Report.

#### 2 Annual Progress Report

Progress in achieving the outcomes will be reported annually to Council Committee and partner governance bodies.

#### 3 Workplans

Working documents developed by the partners to assist delivery of the outcomes.



## Further information and contacts

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### Key contacts

Further information about this plan is available by contacting the North West locality team:

- email [northwest.locality@edinburgh.gov.uk](mailto:northwest.locality@edinburgh.gov.uk)
- telephone 0131 529 5050 and ask to speak to the Locality Manager or the Lifelong Learning Service Manager.

### Links to strategies and plans

The Locality Improvement Plan links with a range of existing strategies including:

#### The City of Edinburgh Council

- [Business Plan](#)
- [Local Development Plan](#)

#### Edinburgh Partnership

- [Local Outcome Improvement Plan 2018-22](#)
- [Children's Services Plan](#)
- Community Learning and Development Plan [need link]
- Community Justice Outcomes Improvement Plan [link]

#### NHS Lothian

[NHS Lothian Strategic Plan 2014 - 2024](#)

#### Edinburgh Integration Joint Board

[Edinburgh Health and Social Care Partnership Strategic Plan 2019-22](#)

#### Police Scotland

[Strategic Police Plans](#)

#### Scottish Fire and Rescue Service

[Strategic and Local Fire and Rescue Plans for Scotland East](#)

#### Edinburgh Voluntary Organisations' Council and Volunteer Centre Edinburgh

[Everybody's Edinburgh](#)



## Equalities statement

Locality Improvement Plans set out our commitment to promoting equality and diversity. An Integrated Impact Assessment (IIA) and Strategic Environmental Assessment (SEA) have been carried out, enabling all partners to meet their legal duties to consider equality, human rights, sustainability and the environment. The assessments ensure that the planned services and policies promote equality of opportunity, eliminate discrimination and harassment, and promote good relations between those with protected characteristics and those with none. They also allow broader inequalities to be addressed, ensuring that the needs of all people are met.

For further information or to view a copy of the assessments please contact: [northwest.locality@edinburgh.gov.uk](mailto:northwest.locality@edinburgh.gov.uk)



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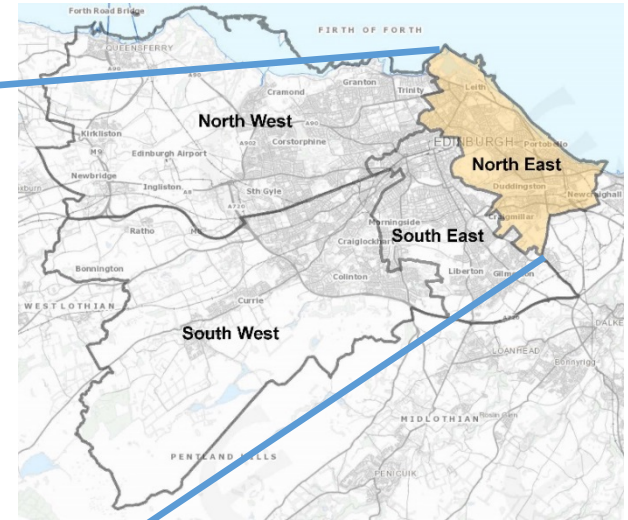
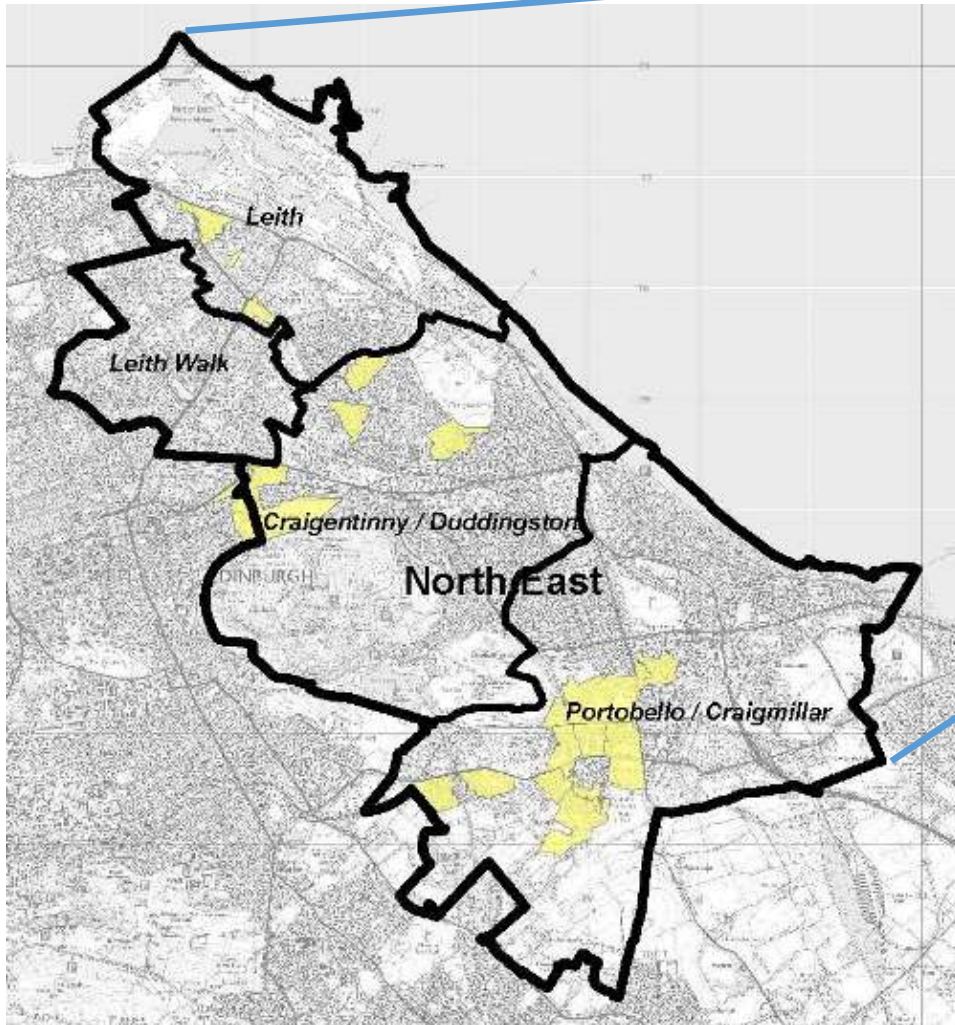
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### North East locality map



- Community Council Areas**
- Leith Harbour and Newhaven
  - Leith Links
  - Leith Central
  - New Town and Broughton
  - Craigentenny/Meadowbank
  - Northfield Willowbrae
  - Craigmillar
  - Portobello
  - Old Town

- Wards**
- Leith
  - Leith Walk
  - Craigentenny/Duddingston
  - Portobello/Craigmillar

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## Introduction

### Welcome from the North East Locality Community Planning Partnership.

We are delighted to present the revised North East Edinburgh Locality Improvement Plan 2017 - 2022. This builds on the current successes of the first edition of the Locality Improvement Plan launched in 2017.

This plan will continue to help those people who are in greatest need and focuses on how we can help prevent issues or get involved to help resolve them.

It sets out:

- the priorities for improving the area until 2022
- high level actions that will be carried out
- our commitment to target our shared resources in the most effective way to tackle inequality.

In developing the first edition of the plan, we asked local people across the locality, as well as within smaller targeted areas,

what would make the area better and what would we need to do to achieve this. This allowed us to identify the outcomes and priorities that will make a real difference to the lives of the people in the locality.

In early 2020, we decided to revise the plan, looking at what has been achieved to date and what our communities have told us so far during the delivery of the plan. The plan was streamlined to focus on less priorities and only on those that will truly tackle poverty and inequality, those that have been identified as thorny issues in our communities and can only be achieved through partnership working.

During that time of revision, the world was faced with a global pandemic. COVID-19 has negatively impacted all communities in different ways, through loss of income and jobs, lack of opportunities for young people, increased health inequalities and exacerbated the poverty gap that was already apparent in North East Edinburgh.

The priorities in this plan have now been considered alongside what we know so far about how this pandemic has affected our communities. We have taken data from partners showing where focus is required for the city's recovery and aligned our priorities to where we feel we can truly achieve better outcomes for the citizens of North East Edinburgh.

The Locality Community Planning Partnership has responsibility for the development and delivery of the plan.

Members of the North East Locality Community Planning Partnership are:

- The City of Edinburgh Council
- Police Scotland
- NHS Lothian
- Health and Social Care Partnership
- Scottish Fire and Rescue Service
- University of Edinburgh
- Skills Development Scotland
- Third Sector
- Neighbourhood Networks





## Context

Community planning is the process by which councils and other public bodies work with local people, businesses and voluntary groups to plan and deliver better services to improve the lives of people who live in their community. It is about reducing the outcome gap for those experiencing the greatest inequality, taking a preventative approach.

In Edinburgh, the city's community planning partnership where community, public and third sector come together is collectively known as the Edinburgh Partnership.

The Community Empowerment (Scotland) Act 2015 requires the Edinburgh Partnership to develop and deliver a Local Outcome Improvement Plan for the city and individual Locality Improvement Plans for those areas that are experiencing the greatest inequality.

The Local Outcome Improvement Plan 2018-28 has three priority themes: 'enough money to live on', 'access to work, learning and training opportunities' and 'a good place to live'. This is a ten-year plan with outcomes that can only be tackled through partnership working.

The first edition of the North East Locality Improvement Plan 2017-22 was subject to annual performance reviews. In 2018 it was identified that whilst there has been progress made to deliver the priorities in the plan, there were significant challenges that need to be addressed including:

- The breadth of outcomes in the plan had resulted in an extensive range and number of actions
- Many of the actions were 'business as usual' activity and not additional or collaborative
- There was mixed levels of understanding and expectation of the purpose of the plan – being viewed as a place to capture all locality activity and not specifically that which tackles poverty and inequality, which led to dilution of impact and ineffective targeting of resources
- Structuring the priorities around five themes and multiple small areas had led to a lack of addressing the needs of those experiencing greatest inequality and was difficult to manage operationally and administratively.

Considering this, a review of the current North East Edinburgh Locality Improvement Plan 2017-22 was undertaken in 2020, looking at the outcomes contained in the plan, and assessing them against three criteria – does it tackle poverty and inequality, is it a thorny issue; and can it only be achieved through partnership working.

The priorities have then been reconsidered against the backdrop of COVID-19. Data and local intelligence have been used to understand what the short, medium- and long-term negative impacts of this pandemic will be, and how this will affect the lives of people living in North East Edinburgh.

A revised set of priorities have been identified which will provide partners with a focus for delivery for the remaining lifetime of the Plan. These priorities have sought to reframe the outstanding commitments included in the first edition of the Plan to ensure a more targeted approach, whilst recognising the challenges presented by the pandemic.

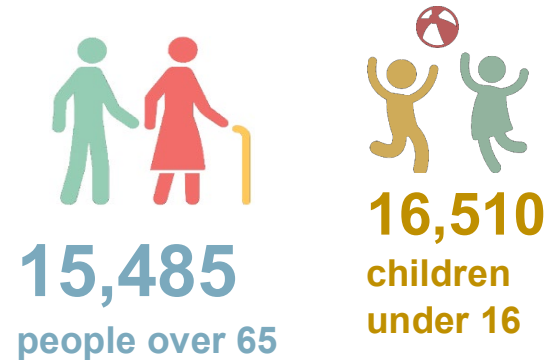


## North East locality

The North East locality is an extremely diverse community of different age groups, ethnic backgrounds, housing and living standards and varying levels of employment, health and income.



undertake no exercise on a weekly basis.



The North East locality will face a number of opportunities and challenges in the coming years.

### Opportunities

- major regeneration projects, including the St James Quarter, the Waterfront, and Edinburgh BioQuarter
- large student housing growth
- extension of the trams to Newhaven
- new models of collaborative working e.g. Community Renewal: Lifting Neighbourhoods Together project

### Challenges

- large numbers of adults without qualifications, leading to higher levels of unemployment
- projected to be the second fastest growing locality with 9% growth by 2022 mainly focussed in Leith and Craigmillar
- lowest rate of owner-occupation (53%) combined with a high rate of tenement properties (75%)
- highest percentage of people with long-term health problems that limit day-to-day activity

The challenges experienced across the locality have been exacerbated by the impact of COVID-19, with those already experiencing higher levels of poverty or inequality hardest hit. Additional pressures caused by loss of work, furlough, isolation and reduced income have led to increasing hardship for those most in need, with longer term health and economic impacts expected to compound the position even further.



## Involving our communities

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We are committed to having meaningful conversations with the diverse communities and groups that make up the North East locality about the services that are important to them.

To inform the first version of the plan, we listened to a wide range of people, taking the conversations to where people were in the locality and recognising the importance of continuing to engage with people as we moved forwards to deliver the priorities.

The COVID-19 pandemic has seen an unprecedented response from neighbours, organisations and services, both nationally and locally, in support of the most vulnerable members in our communities. There has been an increase in volunteering and collaboration across services and networks, forging new connections and involving local people to meet emerging need borne out of the crisis.

This plan seeks to build on those gains, to lock them in and harness the energy, partnership working and local involvement in order to maximise future benefits for our communities.

Partners in the North East Locality are committed to continuing to involve local people and to have meaningful conversations with the diverse communities and groups in our communities about the services that are important to them.

It is clear when we talk with local people that they are also having conversations about what is important to them and what they want to see happen in their locality through other forums. We are using the feedback that has been collected through various engagement and consultation exercises to help shape this plan, such as Edinburgh Poverty Commission and City Vision 2050.

The plan has an impact on our communities and so input and feedback from you is vital to ensure the plan is shaped to deliver what it can for the benefit of the people in our community. We want local people to get involved and feel part of the delivery of the actions in the plan.

In 2019, the Edinburgh Partnership established 13 neighbourhood networks across the city, bringing communities

together to promote dialogue and discussion on issues of shared interest. The networks are one route to which communities influence the plan and work with partners to develop appropriate responses for their neighbourhoods.

Network membership comprises community bodies, elected members for the relevant wards and third sector organisations. Community bodies include those such as community councils, tenants' organisations, Friends of Parks groups, parent councils, community trusts and any other community group that reflects the diversity and demographic make-up of each area. The wide membership ensures that those communities experiencing the greatest inequality are represented.

There are three neighbourhood networks in the North East: Craightinny/Duddingston, Leith and Portobello/Craigmillar.

For information on how to get involved, or to find out how to join a local community group, please get in touch with us at [northeast.locality@edinburgh.gov.uk](mailto:northeast.locality@edinburgh.gov.uk)

## The revised priorities

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Under each theme, we have set out the outcomes, high level actions and possible measures. The measures provide an indication of what may be possible in measuring progress.

These measures, along with outputs, timescales and resources to deliver the actions and achieve better outcomes are set out in accompanying work plans.

Each of the outcomes is also aligned to one of the three priority areas of the Local Outcome Improvement Plan (LOIP).

### **Theme 1 – Provide targeted support and early interventions for young people and their families who are most in need in order to improve their access to opportunities which lead to positive destinations and help to maximise income**

The COVID-19 pandemic has brought further challenges to an already complicated jigsaw of income for many families due to low pay, insecure work, the gig economy and changes to the benefit system. Young people have been particularly hard hit by the pandemic with those under 25 more likely to be furloughed or to lose their job.

It has been proven that young people who suffer from a period of inactivity after leaving school go on to suffer from longer periods of unemployment and poorer mental health in later years. This has a direct impact on services such as

social work, health, criminal justice and the benefit system in future years.

Through the realignment of priorities and actions in the updated North East Locality Improvement Plan, partners will be encouraged to work together to ensure that residents and families are signposted and supported to access the relevant information, advice and provision to allow them to make informed choices and work towards more positive employment and lifestyle outcomes.

There is additional focus on interventions for young people, and through making the most of current Scottish Government

strategies such as Developing Young Workforce, No One Left Behind and Every Child, Every Chance, services will be developed in partnership with the community to ensure that they are relevant and effective, especially as a result of the inequalities highlighted by the covid-19 pandemic.

**Lead** – City of Edinburgh Council  
Business Growth & Inclusion

**Partners** include – Skills Development Scotland, other Council Service areas, Developing Young Workforce, NHS Lothian, third sector employability and support organisations.

Outcome	High level actions	Measure	LOIP priority
<p>Young people and their families who are most in need feel supported to access opportunities leading to positive destinations</p>	<ul style="list-style-type: none"> <li>• Deliver capacity building sessions for frontline staff to allow them to be able to signpost vulnerable people to relevant support and early intervention services</li> <li>• Identify barriers that prevent young people from participating fully in their communities through a themed Youth Talk approach and work with partners and service providers to remove or reduce those barriers in order to provide additional support and early intervention</li> <li>• Develop a programme of virtual or actual Jobs and Opportunity Events to increase awareness of local organisations, training and employment opportunities</li> <li>• Employability and sector-based training will be offered locally</li> </ul>	<p>Improve the confidence of frontline staff in signposting families to relevant services</p> <p>Increase in young people accessing post school employment &amp; training opportunities</p>	<p>Enough money to live on</p> <p>Access to work, learning &amp; training opportunities</p>
<p>Increased positive destinations for every school leaver</p>	<ul style="list-style-type: none"> <li>• Provide locally accessible and targeted employability support in areas of most need</li> <li>• Every school leaver will have the pathway to progress to a positive destination</li> </ul>	<p>Increase the number of young people securing positive destinations</p>	<p>Enough money to live on</p> <p>Access to work, learning &amp; training opportunities</p>



## Theme 2 - **Enable access to health and wellbeing opportunities, activities & social networks for people who are vulnerable and in poverty in order to restore, maintain or improve their quality of life and social connectedness**

Our priority outcomes for improving health and wellbeing in the North East locality will help make sure that everyone living and working here can benefit from a broad range of activities and support to improve their physical and mental health and wellbeing and prevent poor health in the future.

We know that social isolation and loneliness have a very significant impact on health.<sup>1</sup> The COVID-19 pandemic has

shown us more than ever the importance of connection and community. We also know that not everybody is able to benefit equitably from available health and wellbeing support.

Together with people who live and work in the area, we will continue to build on activities, services and networks that promote social connectedness, recognising that these social connections contribute to people's quality of life, health, safety, economy and wellbeing in the neighbourhoods where they live.

We will learn from the diverse experience of local people, and our collective response to the COVID19 pandemic, in order to reduce barriers to health and wellbeing support for people who are vulnerable.

**Lead** – Health & Social Care Partnership

**Partners** include – All public sector services, general practice and particularly community and third sector organisations and networks.

<sup>1</sup> Scottish Public Health Network, 2017. *Social Isolation & Loneliness: What is the scope for Public*

*Health Action?* Available at <https://www.scotphn.net/wp->

[content/uploads/2017/05/2017\\_05\\_16-Loneliness-Scoping-Note-Final-formatted.pdf](content/uploads/2017/05/2017_05_16-Loneliness-Scoping-Note-Final-formatted.pdf)



Outcome	High level actions	Measure	LOIP priority
<p>Reduced loneliness and social isolation</p> <p>Improved access to health and wellbeing support</p>	<ul style="list-style-type: none"> <li>• Map community resources for health and wellbeing and implement a strategy for keeping that information, including information on community assets, up-to-date and accessible, in order to inform people who live and work in the area about them</li> <li>• Work with local people, and statutory and non-statutory partners to identify the needs of vulnerable groups and those barriers which may prevent them from accessing support, and put in place potential solutions that build on what's already available</li> <li>• Partner with local people to better understand their experiences of using existing support services through a variety of techniques such as data, stories, action learning and co-design.</li> </ul>	<p>Feedback from the community through people's stories, community participatory activity</p>	<p>A good place to live</p>





### **Theme 3 – Support and strengthen communities where poverty is highest to improve and maintain inclusive, safe and welcoming places to live.**

The places where people live, their connections with others within those local communities and the extent to which they can influence the decisions that shape those spaces, all have a significant impact on their health, wellbeing and quality of life. Community participation is at the heart of this and almost ten years on from the Christie Commission findings, there is potentially a greater opportunity than previously felt to work in partnership with our communities to create good places to live. To build on the collaboration, local action and involvement that has seen neighbours, organisations and partners respond so positively to the challenges posed from coronavirus.

Partners have identified the importance of delivering improvements where engagement activities have already been undertaken with local residents to identify key areas for change and these actions have been reflected in this priority.

There is also recognition of the importance of keeping people safe, both at an individual level and community level, and the impact that this has on poverty, equality and life chances. Tackling hate crime and domestic abuse have been prioritised as key concerns which lead to poor mental health and physical harm, reduced income and poverty for families. The pandemic has

further potential to increase the pressure already felt by victims from isolation and reduced confidence, leading to greater inequality.

**Lead-** Council Housing Service/ Police Scotland

**Partners include-** Neighbourhood Networks, North East Voluntary Sector Forum, Community Councils, Health & Social Care Partnership, Council Community Engagement & Empowerment staff, community and third sector organisations



Outcome	High level actions	Measure	LOIP priority
<p>People living in targeted areas of higher need feel that they have a say on local issues and that developments better reflect their needs</p> <p>More sustainable local communities</p>	<ul style="list-style-type: none"> <li>Develop and deliver environmental and quality of life improvements and opportunities for residents living in North Cairntow working jointly with members of the gypsy travelling community</li> <li>Develop and deliver a range of environmental improvements in Northfield through engaging with local stakeholders and residents to improve the area as an inclusive, safe and welcoming place to live</li> <li>Deliver identified improvements in Magdalene as described in the Magdalene Matters Action Plan</li> <li>Support partnership approaches to community growing initiatives across the locality</li> </ul>	<p>Increase in positive feedback from the local residents of North Cairntow, Northfield and Magdalene</p> <p>Increase the number of formal/ informal growing sites</p>	<p>A good place to live</p>
<p>People feel safer living in their local community</p>	<ul style="list-style-type: none"> <li>Deliver domestic abuse &amp; coercive control awareness training to targeted groups of staff</li> <li>Work with community groups, registered social landlord's, Community Councils and third sector organisations to divert people away from anti-social behaviour and use all available legislation to tackle the most persistent offenders</li> <li>Work together to tackle hate crime and intolerance through building stronger relationships across communities to encourage reporting of hate crime and support/ promote cultural diversity.</li> </ul>	<p>Improve on the number of reported ASB incidents</p> <p>Improve on the rate of hate crime reporting</p>	<p>A good place to live</p>

## Case study examples

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### **Magdalene Matters**

Magdalene Matters is a community-led environmental improvement initiative which began with an estate walkabout with local people to raise issues and concerns. In March 2018, 80 residents, community organisations and stakeholders gathered at a public engagement event to identify their key priorities and to work together with partners and elected members to agree solutions to tackle the issues.

A Magdalene Matters Improvement Plan was developed as a result, with key actions addressing concerns of community safety, housing and environment improvements and community identity. Partners have taken forward a range of improvement actions over the last 18 months including:

- housing drop-in sessions for tenants and owners to help shape a housing improvement feasibility study for Magdalene Drive and Gardens
- structural survey on the properties
- Week of Action in Magdalene and Bingham with partners and the community
- Environmental Visual Audit to identify required environmental improvements
- bespoke litter, flytipping and dog fouling campaign
- community benefit projects such as wildflower meadow planting
- increased flytipping removal by concierge officers
- community litter picks
- community safety survey by police with warrants executed
- Police Scotland initiative with local primary schoolchildren to design and issue mock parking tickets to those parking inconsiderately in the school vicinity
- updates provided to stakeholders and local community through Portobello & Craigmillar Neighbourhood Partnership meetings
- Magdalene Matters Newsletter
- local drop-in surgeries held by Neighbourhood Alliance
- development of a local community-led group to oversee the improvements- the Magdalene Matters Action Group

## North Cairntow

Officers and partners have worked closely with the local gypsy travelling community at the North Cairntow site in Craigmillar to improve the quality of life for local residents. A wide range of actions have been developed with the full involvement of local residents through a newly established Tenants and Residents Group. Housing improvements are currently being actioned following the completion of a feasibility study with the commissioning of an architect to support the community to co-design the site modernisation work. A business case for future Capital Investment has also been presented to cover the cost of the planned programme of improvement works.

In response to identified community need, an on-site hub was developed with an events programme that includes literacy, art and income maximisation workshops. One of the initiatives involved the Lifelong Learning Service working in partnership with MECOPP (Minority Ethnic Carers of People Project) who have developed strong links with the gypsy traveller's community on site to deliver a tinsmithing art project. Several workshops were held at the hub attracting younger and older members of the community who produced artwork using traditional skills whilst connecting across the generations.

Other developments have included the provision of health screening for residents and support for an NHS immunisation programme through the provision of alternative accommodation.

## YouthTalk -Craigentiny & Duddingston

YouthTalk is a youth engagement model which enables local young people to give their views on local facilities, activities and services. The initiative has been developed in partnership with the Council, NHS Lothian, Police Scotland and with local youth work organisations, and was first established in the North East Locality in Leith with a group of young people leading the way. The most recent work has been delivered in the Craigentiny & Duddingston Ward, where Lifelong Learning staff, supported by schools and partner organisations, engaged with more than 300 young people during Autumn-Winter 2019/20 asking them what would make their neighbourhood a better place to live.

These conversations with young people identified the following ambitions for their local neighbourhoods:

- A cleaner community
- More places to hang out and play
- A safer community
- Improved parks and green spaces
- Less traffic and more public transport
- Better housing and opportunities
- More information about what's on

The planned Gathering event with "decision-makers", which was scheduled for May 2020 had to be cancelled due to the COVID-19 pandemic, however, Lifelong Learning staff are using a combination of streetwork and internet technology to continue the engagement with young people – focusing on the streets closest to Craigentiny Community Centre and Lochend Park. It is anticipated that future Gathering events will take place online and will be themed to enable young people to attend online events with community decision makers based upon the issues which are most important to them.

## £eith Chooses Participatory Budgeting

£eith Chooses (£C) is the current iteration of a participatory budgeting (PB) process which started 10 years ago in Leith.

The Leith Neighbourhood Partnership chose to allocate their Community Grant funding through a more democratic process which involved the wider community to reach decisions on funding allocations, moving away from a previously used panel-based assessment. The process has evolved over the past 10 years into a successful community-led process which unites local voluntary organisations and residents for a high-profile local event which attracts a high number of local participants annually.

The £eith Chooses Steering Group is made up of representatives from the three local community councils, local elected members, voluntary organisations and council officers. The Steering Group meets weekly to shape the process which distributes community grant funding of £44,624. The last annual event took place on 1 February 2020, with twenty organisations presenting their projects in a market place in Leith Community Centre.

Over 900 people who live, work, study or volunteer in Leith attended to vote for their preferred projects. They cast 2186 votes in total.

### Removing barriers to participation- an evolving PB process

The Steering Group ensure that the process evolves and adapts every year in response to feedback received from community organisations, key stakeholders and participants. For the 2020 event, £eith Chooses created a 'gentle registration area' which was a quieter space with supportive volunteers. This was in response to suggestions made by parents with (adult) autistic children who found the high energy of the previous public event overwhelming and from some older people who found the registration queueing tiring. The 'gentle registration' was designed to be an alternative space where those with more visible mobility needs (wheelchairs, buggies) and those with invisible needs (anxiety, literacy, Asperger's) could prepare to vote.

Another new addition to the 2020 event was the children's vote for the best dressed stall. Traditionally young people 8 years and over can vote in £C, so the introduction of an age and stage appropriate alternative vote was a fun, educational way to promote democratic engagement for those under 8 years of age.

Following the previous year's pilot of a 'boost vote', four groups received a 'boost vote' in 2020. Previously, BAME groups were regularly unsuccessful in the PB process in Leith, so following feedback, in 2019 this was introduced to recognise the efforts of those groups that support working with ethnic minorities in Leith. A total of 616 boost votes were cast and all four projects received funding.

The Scottish Community Development Centre kindly offered an evaluation process on the event day and presented an overview in the following article: <https://pbscotland.scot/blog/2020/2/7/leith-chooses-a-treasure-trove-of-good-practicenbsp>

## How we will measure success

The revised priorities include a strategic description of high-level actions and possible measures. This will be underpinned by workplans which set out detailed actions, timescales and the key measures that will demonstrate how change is taking place in each locality.

These more detailed workplans will form the basis of monitoring progress allowing scrutiny of areas of success and identifying improvement needs and will be subject to regular review.

An Annual Progress Report will also be produced evidencing progress on delivering the outcomes in the plan, based on the output of the continuous monitoring and scrutiny, and will be presented to Council Committee and partner governance bodies for further scrutiny and approval.

The core principles and methods for monitoring progress and performance reporting are:

### Principles

- 1 Easy to access and understand**  
Information on how each outcome is progressing needs to be readily available, regularly maintained, clearly laid out and free of jargon.
- 2 Focused on outcomes as well as outputs**  
The aim of monitoring information is to measure the difference made to local people and communities and not just changes made to services.
- 3 Alignment with other strategic aims**  
The partners' progress towards achieving the outcomes must be consistent with their own established strategic aims. This is to ensure that the services are working towards clearly aligned goals and are monitoring their work in a consistent way.

### Methods

- 1 Workplans**  
A set of more detailed plans relating to the outcomes and associated actions will allow monitoring of the partners' activity and progress towards achieving our shared goals.
- 2 Regular performance reports**  
These will detail progress towards achieving the outcomes. They could include actions, key performance indicators, case studies and customer research to give a balanced view on progress. These reports will form the basis for the Annual Progress Report.
- 3 Annual Progress Report**  
Progress in achieving the outcomes for the locality and small areas will be reported annually to Council committee and partner governance bodies.



## Further information and contacts

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### Key contacts

Further information about this plan is available by contacting the North East locality team:

- email [northeast.locality@edinburgh.gov.uk](mailto:northeast.locality@edinburgh.gov.uk)
- telephone 0131 529 3111 and ask to speak to the Locality Manager or the Lifelong Learning Service Manager.

### Links to plans and strategies

The Locality Improvement Plan links with a range of existing strategies including:

#### The City of Edinburgh Council

- [Business Plan](#)
- [Local Development Plan](#)

#### Edinburgh Partnership

- [Local Outcome Improvement Plan 2018-22](#)
- [Children's Services Plan](#)
- [Community Learning and Development Plan](#)
- [Community Justice Outcomes Improvement Plan](#)

#### NHS Lothian

[NHS Lothian Strategic Plan 2014 - 2024](#)

#### Edinburgh Integration Joint Board

[Edinburgh Health and Social Care Partnership Strategic Plan 2019-22](#)

#### Police Scotland

[Strategic Police Plans](#)

#### Scottish Fire and Rescue Service

[Strategic and Local Fire and Rescue Plans for Scotland East](#)

#### Edinburgh Voluntary Organisations' Council and Volunteer Centre Edinburgh

[Everybody's Edinburgh](#)



## Equalities statement

Locality Improvement Plans set out our commitment to promoting equality and diversity. An Integrated Impact Assessment (IIA) and Strategic Environmental Assessment (SEA) have been carried out, enabling all partners to meet their legal duties to consider equality, human rights, sustainability and the environment. The assessments ensure that the planned services and policies promote equality of opportunity, eliminate discrimination and harassment, and promote good relations between those with protected characteristics and those with none. They also allow broader inequalities to be addressed, ensuring that the needs of all people are met.

For further information or to view a copy of the assessments please contact:  
[northeast.locality@edinburgh.gov.uk](mailto:northeast.locality@edinburgh.gov.uk)



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# South East Edinburgh Locality Improvement Plan 2017-2022

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## Introduction

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### Welcome from the South East Locality Community Planning Partnership.

We are delighted to present the revised South East Edinburgh Locality Improvement Plan 2017-2022. This builds on the current successes of the first edition of the Locality Improvement Plan launched in 2017.

This plan will continue to help those people who are in greatest need and focuses on what action can be taken to improve the quality of life of those who live in the South East.

It sets out:

- the priorities for improving the area until 2022
- actions that will be carried out
- our commitment to target our shared resources in the most effective way to tackle inequality.

In developing the first edition of the plan, we asked local people across the locality,

as well as within smaller targeted areas, what would make the area better and what would we need to do to achieve this. This allowed us to identify the outcomes and priorities that will make a real difference to the lives of the people in the locality.

In 2019, the Edinburgh Partnership agreed to revise the plan, looking at what has been achieved to date and what our communities have told us so far during the delivery of the plan.

As a result, the revised plan has been reviewed and streamlined to focus on less priorities that will truly tackle poverty and inequality, identified as thorny issues in our communities and can only be achieved through partnership working.

The challenges experienced across the locality have been further exacerbated by the impact of COVID-19, with those already experiencing higher levels of poverty or inequality hardest hit. Additional pressures caused by loss of work, furlough, isolation

and reduced income have led to increasing hardship for those most in need, with longer term health and economic impacts expected to compound the position even further.

The Locality Community Planning Partnership has responsibility for the development and delivery of the plan.

Members of the South East Locality Community Planning Partnership are:

- City of Edinburgh Council
- Police Scotland
- NHS Lothian
- Health and Social Care Partnership
- Scottish Fire and Rescue Service
- Skills Development Scotland
- Third sector
- Edinburgh Voluntary Organisations' Council
- Edinburgh University
- Neighbourhood Network (one representative from each Network)



## Context

Community planning is the process by which councils and other public bodies work with local people, businesses and voluntary groups to plan and deliver better services to improve the lives of people who live in their community. It is about reducing the outcome gap for those experiencing the greatest inequality, taking a preventative approach.

In Edinburgh, the city's community planning partnership where community, public and the third sector come together is collectively known as the Edinburgh Partnership.

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- The breadth of outcomes in the plan has resulted in an extensive range and number of actions
- Many of the actions are 'business as usual' activity and not additional or collaborative
- There is mixed levels of understanding and expectation of the purpose of the plan – being viewed as a place to capture all locality activity and not specifically that which tackles poverty and inequality, which leads to dilution of impact and ineffective targeting of resources
- Structuring the priorities around five themes and multiple small areas has led to a lack of addressing the needs of those experiencing greatest inequality and is difficult to manage operationally and administratively.

Considering this, a review of the current South East Edinburgh Locality Improvement Plan 2017-22 was undertaken in 2020, looking at the outcomes contained in the plan, and assessing them against three criteria – does it tackle poverty and inequality, is it a thorny issue; and can it only be achieved through partnership working.

From this a revised set of priorities have been identified that delivery will be focussed on for the remaining lifetime of the plan. These priorities are aligned to three themes in the Local Outcome Improvement Plan 2018-28 and shown in the later sections of this document.





## South East locality

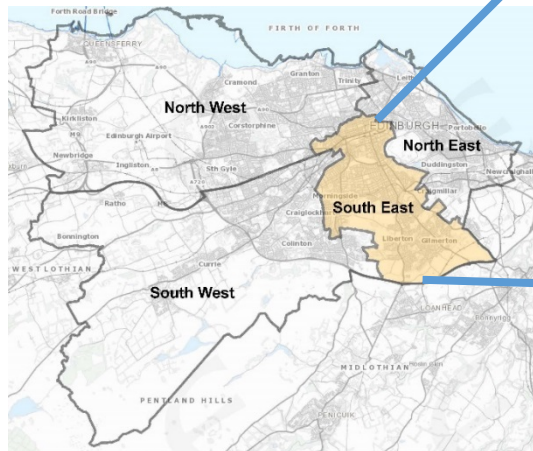
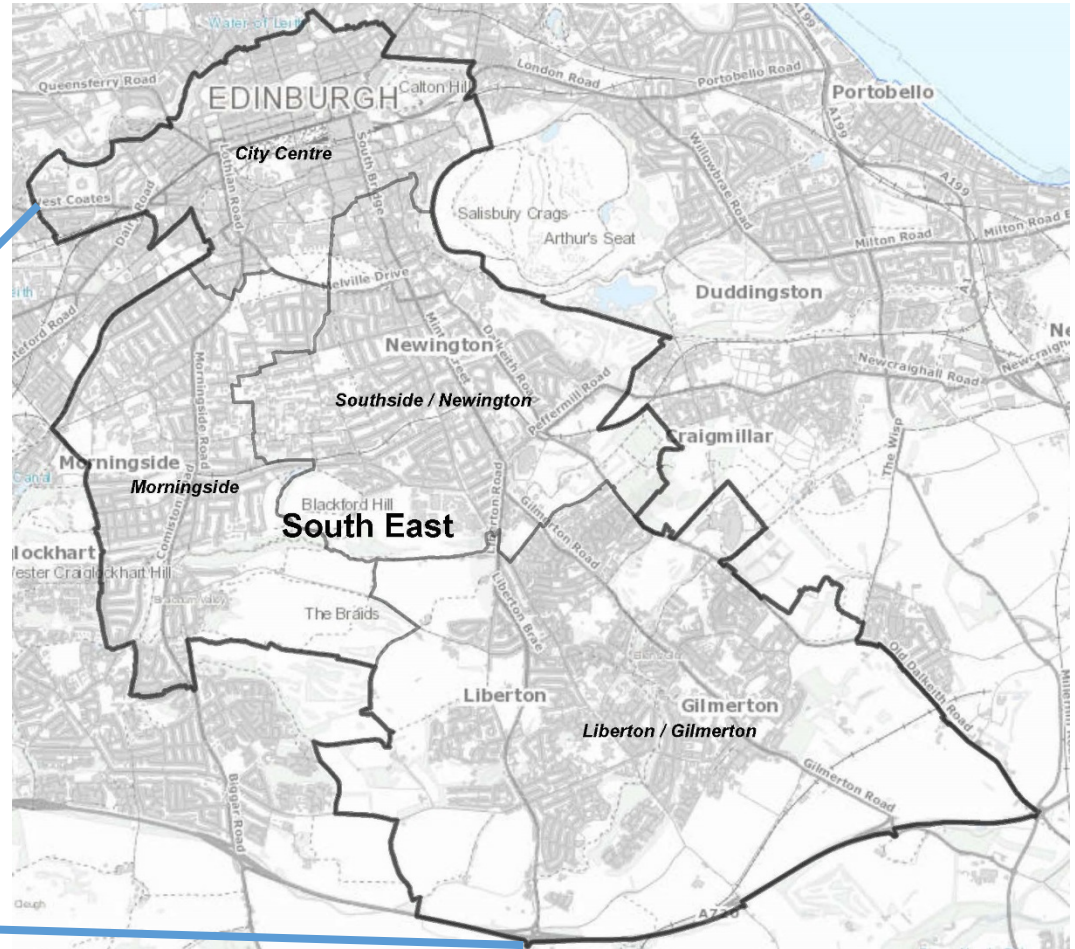
### South East locality map

#### Community Council Areas

- Gilmerton/Inch
- Liberton and District
- Morningside
- Fairmilehead
- Merchiston
- Marchmont and Sciennes
- Grange/Prestonfield
- Southside
- Tollcross
- West End
- Murrayfield
- New Town/Broughton
- Stockbridge/Inverleith
- Old Town

#### Wards

- City Centre
- Southside/Newington
- Morningside
- Liberton/Gilmerton





The South East locality has areas with high levels of affluence, as well as areas which are amongst the most socially and economically disadvantaged.



The current population of the South East is 137,642 and is expected to continue to increase over the next 15 years, putting additional pressure on housing and schools in the area and access to local amenities.

The South East locality has the highest rate of private rented housing and an owner occupier rate of 54%.



It also has the second highest rate of child poverty, with rates of 31% in both Liberton/Gilmerton and City Centre areas.

The South East locality overall has the lowest rate of people with no qualifications; however despite this, it has less residents that are economically active, in comparison to the other three localities.

There are distinct geographical areas within the locality where levels of affluence and inequality vary.

For example, despite its affluence, the City Centre faces many challenges with higher than average:

- crime rates
- incidents of anti-social behaviour
- numbers of people begging and sleeping rough.

Liberton/Gilmerton is diverse and includes areas where we need to focus on reducing inequality and disadvantage, including Southhouse, Burdiehouse, Moredun and Gracemount. Poor standards of health and low levels of professional and educational qualifications are amongst the greatest challenges in these areas.



A key aim of the locality approach to achieving better outcomes for people, is to shift the focus from tackling crisis to early intervention and prevention. To achieve this, there needs to be a greater understanding of the root causes and related trigger points for individuals and families in reaching 'crisis'.

The Locality Improvement Plan identifies locality wide outcomes, but also has a specific focus on smaller geographical areas within the wider locality.



## Involving our communities

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We are committed to having meaningful conversations with the diverse communities and groups that make up the South East locality about the services that are important to them.

To inform the first version of the Plan, launched in 2017, we listened to a wide range of people, taking the conversations to where people were in the locality and recognised the importance of engaging with people who would not normally take part.

As we delivered the priorities in the plan, we continued to build on our understanding of the needs and aspirations of our communities through effective and ongoing engagement and communication with local people. This is reflected in the revised Plan.

Going forwards, throughout the lifetime of the Plan, we will ensure that people can take part in a way that suits them. We will continue to create opportunities for individuals to talk to us, to enable as many people as possible to be involved.

It is clear when we talk with local people that they are also having conversations about what is important to them and what they wanted to see happen in their locality through other forums. We are using the feedback that has been collected through various engagement and consultation exercises to help shape the Plan, such as Edinburgh Poverty Commission and City Vision 2050.

The Plan has an impact on our communities and so input and feedback from you is vital to ensure the Plan is shaped to deliver what it can for the benefit of the people in our community. We want local people to get involved and feel part of the delivery of the actions in the Plan.

In 2019, the Edinburgh Partnership established 13 Neighbourhood Networks across the City, bringing communities together to promote dialogue and discussion on issues of shared interest.

The Networks are one route to which communities influence the Plan and work

with partners to develop appropriate responses for their neighbourhoods.

Network membership comprises community bodies, elected members for the relevant wards and third sector organisations. Community bodies include those such as community councils, tenants' organisations, Friends of Parks groups, parent councils, community trusts and any other community group that reflects the diversity and demographic make-up of each area. The wide membership ensures that those communities experiencing the greatest inequality are represented.

There are 4 Neighbourhood Networks in the South East: City Centre, Liberton/Gilmerton, Morningside and Southside/Newington.

What contribution could you make to your local community to make it a better place to live? For information on how to get involved, or to find out how to join a local community group, please get in touch with us at [southeast.locality@edinburgh.gov.uk](mailto:southeast.locality@edinburgh.gov.uk)

## The revised priorities

Under each theme, we have set out the priority, actions and possible measures. The measures provide an indication of what may be possible in measuring progress. These measures, along with outputs, timescales and resources to deliver the actions and achieve better outcomes are set out in accompanying work plans. Each of the outcomes is also aligned to one of the three priority areas of the Local Outcome Improvement Plan (LOIP).

**Priority - Engage and support young people and their families to develop the skills they need to thrive and reach their potential, targeting support at those in greatest need.**

**Lead** – City of Edinburgh Council

**Partners include** – Third sector, NHS Lothian, Skills Development Scotland, Police Scotland, EVOC, Edinburgh College and Neighbourhood Networks.

Actions	Measures	LOIP priorities
<ul style="list-style-type: none"> <li>• Deliver an affordable, targeted holiday programme.</li> <li>• Introduce a family befriending service.</li> <li>• Promote local parenting programmes around nurture and relationships.</li> <li>• Provide support to young unemployed people.</li> <li>• Raise awareness of information about help and support with domestic abuse, poverty, debt and housing.</li> </ul>	<ul style="list-style-type: none"> <li>• Increase in families participating in Discover and accessing relevant services.</li> <li>• Increase in young people accessing post-school employment &amp; training opportunities.</li> <li>• Improve on the number of reported domestic abuse incidents.</li> </ul>	<ul style="list-style-type: none"> <li>• Enough money to live on.</li> <li>• Access to work, learning and training opportunities.</li> <li>• A good place to live.</li> </ul>

**Priority - Engage with and provide support to those who are rough sleeping, begging and street drinking in the city centre and southside, working closely with local partners, organisations and communities.**

**Lead –** Police Scotland

**Partners include –** Third sector, NHS Lothian, Health and Social Care Partnership, Skills Development Scotland, City of Edinburgh Council, EVOC, Edinburgh University and Neighbourhood Networks.

Actions	Measures	LOIP priorities
<ul style="list-style-type: none"> <li>• Map existing services to ensure that partners are fully aware of all the support, preventative, diversionary and capacity building opportunities.</li> <li>• Signpost and facilitate access to support services, including mental health, alcohol and substance misuse.</li> <li>• Explore opportunities to develop infrastructure at known 'hot spots', thereby maximising community and personal safety.</li> </ul>	<ul style="list-style-type: none"> <li>• Survey multi-agency partners to identify awareness of existing services (to be repeated on an annual basis).</li> <li>• Partners to collectively increase referral submissions (with numbers subject of year on year review).</li> </ul>	<ul style="list-style-type: none"> <li>• A good place to live.</li> </ul>



**Priority - Support people living in Dumbiedykes, including those experiencing hardship, and help co-ordinate a sustainable response that builds community resilience and promotes life chances**

**Lead** – Health and Social Care Partnership / NHS Lothian (Public Health)

**Partners include** – Third sector, EVOC, City of Edinburgh Council, Skills Development Scotland, Police Scotland, Edinburgh University and Neighbourhood Networks.

Actions	Measures	LOIP priorities
<ul style="list-style-type: none"> <li>• Make it easy to get advice regarding money, employment and health.</li> <li>• Support wellbeing and access to food and physical activities.</li> <li>• Promote the use of digital technology and learning online skills.</li> <li>• Enhance the area physically and socially by improving bus links, local shops and the park.</li> </ul>	<ul style="list-style-type: none"> <li>• Increase in people receiving support with income maximisation.</li> <li>• Increase in people participating in physical activities.</li> <li>• Increase in people participating in community-based learning activity to develop IT skills and support with employment.</li> </ul>	<ul style="list-style-type: none"> <li>• Enough money to live on.</li> <li>• Access to work, learning and training opportunities.</li> <li>• A good place to live.</li> </ul>

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## Case study examples

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### **YouthTalk Liberton/Gilmerton**

Following the YouthTalk event in March 2019, a Youth Forum has been established and meets monthly to share their experiences and views.

Complementary to the forum is the newly formed SEEYA (South East Edinburgh Youth Alliance). SEEYA is a partnership group bringing together service providers, Council, third sector, voluntary organisations, uniformed and faith groups, sports clubs, schools, police and health providers. It provides a space to share information, discuss arising youth themes, plan holiday programmes and explore partnership working and funding opportunities. The group is chaired in rotation by partners and meets in different venues across the locality.

A key concern voiced by young people through YouthTalk was feeling unsafe in their community. Community safety issues were also identified through some high-profile incidents in the Liberton/Gilmerton ward area. In response to this, Police Scotland undertook a review of the resourcing that is put into youth engagement and in March 2019, two officers were assigned as the link for the high school and the wider youth community, for 6 months, reporting back to the youth forum. During this pilot, there was a significant amount of positive engagement between young people and officers, with officers having a presence at youth groups held at Goodtrees Community Centre and getting involved in a range of summer activities in partnership with Edinburgh Leisure. In addition, officers have also working with Education Welfare Officers to design a joint initiative with School Liaison Officers to tackle truancy. There are now plans to take forward YouthTalk in the other three wards of the Locality – Morningside, Southside/Newington and City Centre, and to hopefully establish youth forums for the young people in these areas.

### Dumbiedykes Small Area Plan

The Dumbiedykes Small Area Plan prioritises working closer with residents to increase provision of activities for young people and families and improve access to the Braidwood Centre.

The Local Lifelong Learning Team organised a series of 'Family Fridays' during the summer holiday period at the Braidwood Centre. The activities delivered on Friday included storytelling, circus skills, garden games, bookbug and arts and crafts. They were structured to enable the whole family to participate together and a means to engage with families to promote future learning activities such as creative writing and employability workshops. There were also trips organised to the Holyrood Rangers and Dynamic Earth. In total 15 families participated, which included around 20-30 individuals each week. The sessions were assisted by local family support and teaching staff from the Royal Mile and Preston Street Primary Schools. Due to their success work is now underway to establish this every Friday, including term times, starting in 2020.

Additional activity in Dumbiedykes includes a Community Grant Funding Award to Edinburgh and Lothians Greenspace Trust to develop a health and wellbeing programme. An event was held in November 2019 with outreach activities, taster sessions and networking for local organisations. A sub-group to address loneliness and social isolation in the community is also being established.





## Nicolson Square

Nicolson Square and Nicolson Square Gardens is located on a busy arterial thoroughfare into the city centre and includes a public garden surrounded by small businesses, residential properties, a public toilet and a church. For many years it had suffered from antisocial behaviour and low-level criminal activity. The garden was a go-to place for street drinkers, and what should have been a prime green space in a city centre location was not a place that the community felt they could enjoy. The local businesses felt their business suffered as the Square was not seen as a welcoming or safe place.

In January 2018, a community event was held in the local church in the Square. Over 50 people attended, including residents, local businesses, the Community Council, local Councillors, Council Officers, Police Scotland, Edinburgh University and third sector groups. Attendees were asked to have three conversations:

1. What is good about Nicolson Square? What do people like about it? What does it add to the area?
2. What is not good about Nicolson Square – what don't people like about it? What impact does it have on the area?
3. What would you like to see done to improve Nicolson Square? How can the issues be tackled in partnership? Who can be involved? What contribution can you/your organisation make? What is the one improvement / change that you would make?

The contributions at this session were captured and formed a list of commitments that were with actions that would be taken forward in partnership with the community to tackle the problems identified. Key partnership actions delivered include:

- Increased focus and a different approach in tackling antisocial behaviour, with joint working between Police Scotland, Streetwork (a charity that provides street-based outreach to people rough sleeping and with addictions) and the Council resulting in significant reduction in antisocial behaviour in the Square
- Friends of Nicolson Square - the new group is now well established and has worked hard to deliver physical improvements in the Garden, in partnership with the Council's parks team. It holds regular community events and clean ups, encouraging the community to feel a sense of ownership for the Square
- A community arts project, bringing artwork wraps to the litter bins designed by local people and groups, and inspired by local history and features.

This successful partnership work has delivered a substantial increase in community involvement in the Square, restoring a sense of ownership and connection with the Garden and seen a significant reduction in instances of crime and antisocial behaviour. It is now a more welcoming and vibrant place, an asset to the community. The degree of change and what it means to the local community is borne out by the results in the annual Parks Quality Assessment 2019. It noted Nicolson Square Garden as the most improved greenspace in the South East Locality of the 36 greenspaces assessed in the area since 2018.



## How we will measure success

The revised priorities include a strategic description of high-level actions and possible measures. This will be underpinned by workplans which set out detailed actions, timescales and the key measures that will demonstrate how change is taking place in each locality.

These more detailed workplans will form the basis of monitoring progress allowing scrutiny of areas of success and identifying improvement needs and will be subject to regular review.

An Annual Progress Report will also be produced evidencing progress on delivering the outcomes in the plan, based on the output of the continuous monitoring and scrutiny, and will be presented to Council Committee and partner governance bodies for further scrutiny and approval.

The core principles and methods for monitoring progress and performance reporting are set out below:

### Principles

- 1 Easy to access and understand**  
Information on how each outcome is progressing needs to be readily available, regularly maintained, clearly laid out and free of jargon.
- 2 Focused on outcomes as well as outputs**  
The aim of monitoring information is to measure the difference made to local people and communities and not just changes made to services.
- 3 Alignment with other strategic aims**  
The partners' progress towards achieving the outcomes must be consistent with their own established strategic aims. This is to ensure that the services are working towards clearly aligned goals and are monitoring their work in a consistent way.

### Methods

- 1 Workplans**  
A set of more detailed plans relating to the outcomes and associated actions will allow monitoring of the partners' activity and progress towards achieving our shared goals.
- 2 Regular performance reports**  
These will detail progress towards achieving the outcomes. They could include actions, key performance indicators, case studies and customer research to give a balanced view on progress. These reports will form the basis for the Annual Progress Report.
- 3 Annual Progress Report**  
Progress in achieving the outcomes for the locality and small areas will be reported annually to Council Committee and partner governance bodies.



## Further information and contacts

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### Key contacts

Further information about this plan is available by contacting the South East locality team:

- email [southeast.locality@edinburgh.gov.uk](mailto:southeast.locality@edinburgh.gov.uk)
- telephone 0131 529 5151 and ask to speak to the Locality Manager or the Lifelong Learning Service Manager.

### Links to plans and strategies

The Locality Improvement Plan links with a range of existing strategies including:

#### The City of Edinburgh Council

- [Business Plan](#)
- [Local Development Plan](#)

#### Edinburgh Partnership

- [Local Outcome Improvement Plan 2018-22](#)
- [Children's Services Plan](#)
- [Community Learning and Development Plan](#)
- [Community Justice Outcomes Improvement Plan](#)

#### NHS Lothian

[NHS Lothian Strategic Plan 2014 - 2024](#)

#### Edinburgh Integration Joint Board

[Edinburgh Health and Social Care Partnership Strategic Plan 2019-22](#)

#### Police Scotland

[Strategic Police Plans](#)

#### Scottish Fire and Rescue Service

[Strategic and Local Fire and Rescue Plans for Scotland East](#)

#### Edinburgh Voluntary Organisations' Council and Volunteer Centre Edinburgh

[Everybody's Edinburgh](#)



## Equalities statement

Locality Improvement Plans set out our commitment to promoting equality and diversity. An Integrated Impact Assessment (IIA) and Strategic Environmental Assessment (SEA) have been carried out, enabling all partners to meet their legal duties to consider equality, human rights, sustainability and the environment. The assessments ensure that the planned services and policies promote equality of opportunity eliminate discrimination and harassment and promote good relations between those with protected characteristics and those with none. They also allow broader inequalities to be addressed, ensuring that the needs of all people are met.

For further information or to view a copy of the assessments please contact: [southeast.locality@edinburgh.gov.uk](mailto:southeast.locality@edinburgh.gov.uk)



You can get this document on tape, in Braille, large print and various computer formats if you ask us. Please contact Interpretation and Translation Service (ITS) on 0131 242 8181 and quote reference number 17-1768. ITS can also give information on community language translations. You can get more copies of this document by calling 0131 529 3030.



# South West Edinburgh Locality Improvement Plan 2017-2022

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## Introduction

### Welcome from the South West Locality Community Planning Partnership

The South West Locality Improvement Plan sets out the rationale for community planning arrangements in South West Edinburgh: who we are, how we work together, the key priorities and why they are important.

This revised plan builds on the current successes of the first edition launched in 2017. The plan will help to achieve better outcomes for our communities by addressing local priorities. It focuses on people's needs and promotes our work to reduce social and economic inequalities.

This plan is an agreement between the communities of the South West and local service providers that sets out how we work together to target our resources in the most effective way and highlights how we will review and report on progress, allowing us to realign priorities as needed.

In developing the first edition of the plan, we asked local people across the locality,

as well as within smaller targeted areas, what would make the area better and what would we need to do to achieve this. This allowed us to identify the outcomes and priorities that will make a real difference to the lives of the people in the locality.

In early 2020, we decided to revise the plan, looking at what has been achieved to date and what our communities have told us so far during the delivery of the plan. The plan was streamlined to focus on less priorities and only those that will truly tackle poverty and inequality, identified as thorny issues in our communities and can only be achieved through partnership working.

During that time of revision, the world was faced with a global pandemic. COVID-19 has negatively impacted all communities in different ways, through loss of income and jobs, lack of opportunities for young people, increased health inequalities and exacerbated the poverty gap that was already apparent in South West Edinburgh.

The priorities in this plan have now been considered alongside what we now so far about how this pandemic has affected our communities. We have taken data

from partners which shows what the city's recovery must be focussed on and aligned our priorities to where we feel we can truly achieve better outcomes for the citizens of South West Edinburgh.

The Locality Community Planning Partnership has responsibility for the development and delivery of the plan.

Members of the South West Locality Community Planning Partnership are:

- The City of Edinburgh Council
- Police Scotland
- NHS Lothian
- Health and Social Care Partnership
- Scottish Fire and Rescue Service
- Skills Development Scotland
- Third Sector
- Armed Forces
- Edinburgh College
- Neighbourhood Network (one representative from each Network)



## Context

Community planning is the process by which councils and other public bodies work with local people, businesses and voluntary groups to plan and deliver better services to improve the lives of people who live in their community. It is about reducing the outcome gap for those experiencing the greatest inequality, taking a preventative approach.

In Edinburgh, the city's community planning partnership where community, public and the third sector come together is collectively known as the Edinburgh Partnership.

The Community Empowerment (Scotland) Act 2015 requires the Edinburgh Partnership to develop and deliver a Local Outcome Improvement Plan for the city and individual Locality Improvement Plans for those areas that are experiencing the greatest inequality.

The Local Outcome Improvement Plan 2018-28 has three priority themes: 'enough money to live on', 'access to work, learning and training opportunities' and 'a good place to live'. This is a ten-year plan with outcomes that can only be tackled through partnership working. The revised priorities in this plan are aligned to these three

themes and shown in the later sections of this document.

The first edition of the South East Locality Improvement Plan 2017-22 was subject to annual performance reviews. In 2018 it was identified that whilst there has been progress made to deliver the priorities in the plan, there are significant challenges that need to be addressed including:

- The breadth of outcomes in the plan has resulted in an extensive range and number of actions
- Many of the actions are 'business as usual' activity and not additional or collaborative
- There is mixed levels of understanding and expectation of the purpose of the plan – being viewed as a place to capture all locality activity and not specifically that which tackles poverty and inequality, which leads to dilution of impact and ineffective targeting of resources
- Structuring the priorities around five themes and multiple small areas has led to a lack of addressing the needs of those experiencing greatest inequality and is difficult to manage operationally and administratively.

Considering this, a review of the current South East Edinburgh Locality Improvement Plan 2017-22 was undertaken in 2020, looking at the outcomes contained in the plan, and assessing them against three criteria – does it tackle poverty and inequality, is it a thorny issue; and can it only be achieved through partnership working.

The priorities have then been reconsidered against the backdrop of COVID-19. Data has been used to understand what the short, medium- and long-term negative impacts of this pandemic will be, and how this will affect the lives of people living in South West Edinburgh. We know that COVID-19 has intensified health inequalities i.e. those living in poverty are more likely to be at risk due to disproportionate numbers living with conditions such as type 2 diabetes, COPD and obesity. There are many people who have a severe drop or loss of income, and those in low paid jobs have been impacted most. We also know that opportunities for work, learning and upskilling for young people will be harder to realise as we move to economic recovery.

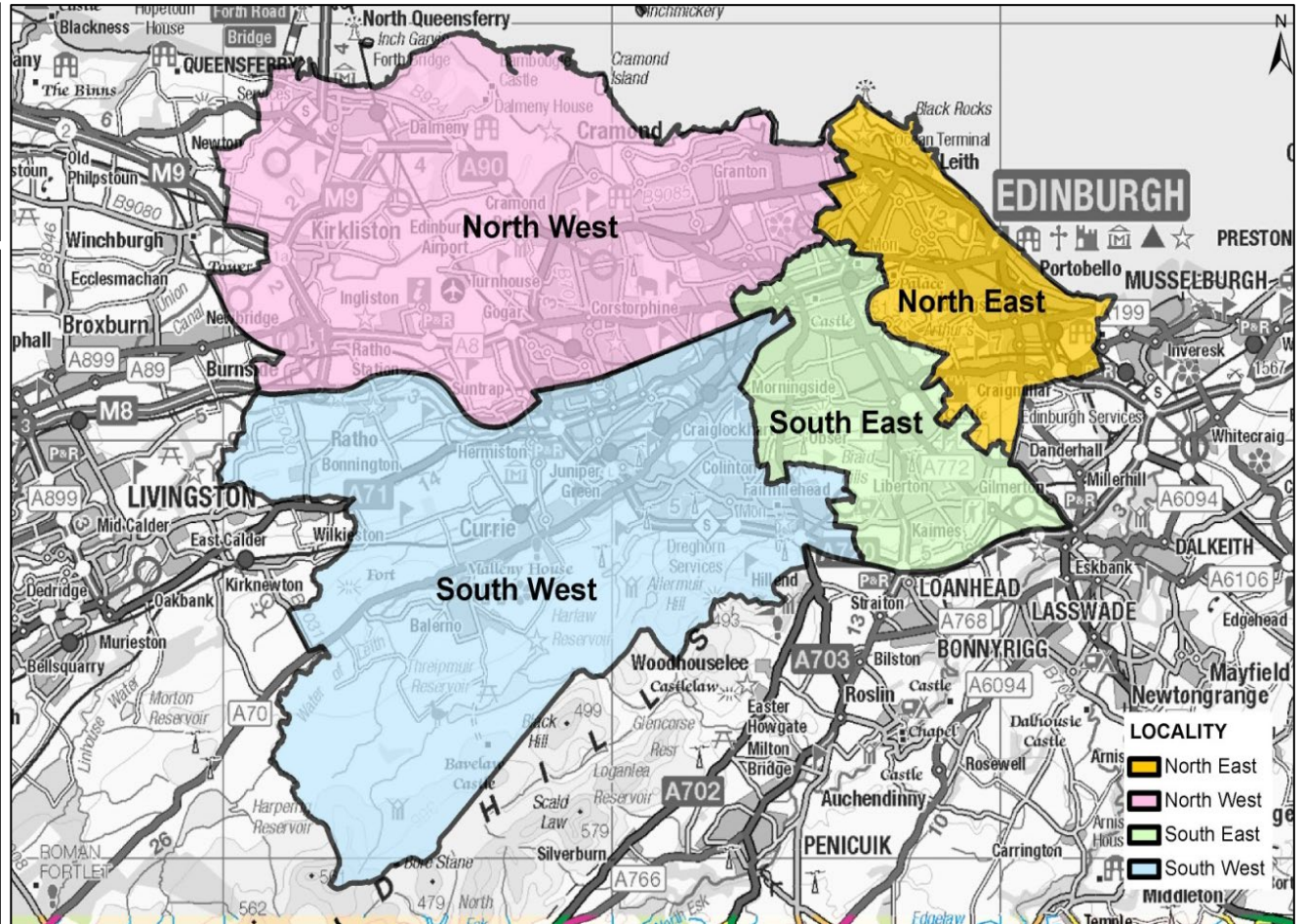
## South West locality

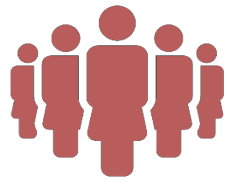
### Wards

- Sighthill/Gorgie
- Colinton/Fairmilehead
- Fountainbridge/Craiglockhart
- Pentland Hills

### Community council areas

- Ratho and District
- Balerno
- Currie
- Sighthill, Broomhouse and Parkhead
- Colinton
- Juniper Green
- Longstone
- Fairmilehead
- Firrhill
- Craiglockhart
- Merchiston
- Gorgie/Dalry
- Hutchison/Chesser
- Stenhouse, Saughton Mains and Whitson
- Wester Hailes



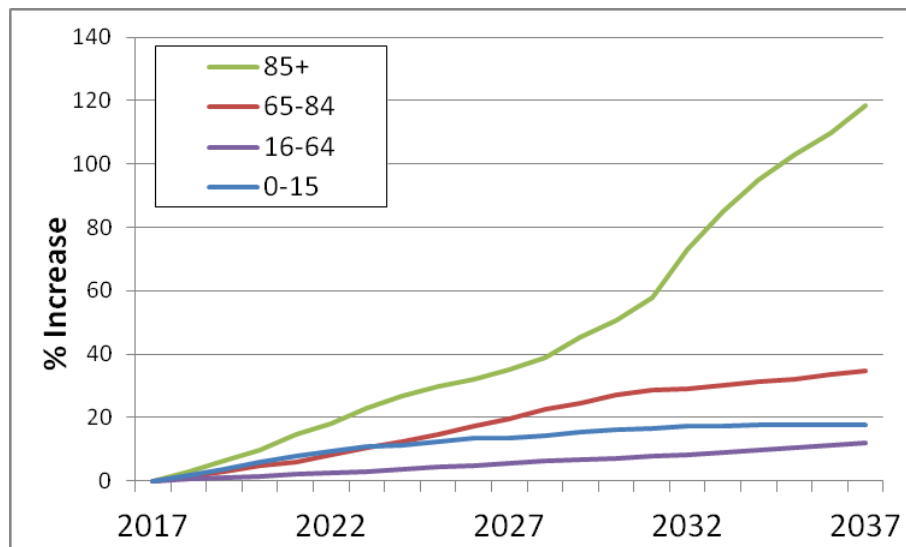


## Population 113,492

The South West accounts for 22% of Edinburgh’s overall population. It is a very diverse area, comprising a range of housing types and a mixture of commercial, industrial, retail and leisure facilities and green spaces.

South West has areas with high levels of affluence as well as areas which are amongst the most economically and socially disadvantaged in the city.

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Around 95% of residents in South West Edinburgh are satisfied with their neighbourhood as a place to live, which is slightly higher than the city average.

The South West has a high proportion of council tenants and the second lowest rate of private sector renting compared to the other three localities. Owner occupancy rates remain similar to the city average, though they vary across the locality.

South West Edinburgh also has some of the densest and most sparsely populated areas within Edinburgh.

In 2015 the Pentland Hills Ward had less than 400 people per km<sup>2</sup>, mostly concentrated in the villages of Balerno, Currie, Ratho and Juniper Green. By comparison Sighthill/Gorgie had a population density of over 4500 people per km<sup>2</sup>, much of it concentrated in flats closer to the city centre.

### Challenges

In the next 20 years, South West Edinburgh is expected to see the number of older people grow, larger than Edinburgh as a whole. The population is set to increase by 18% by 2037 (+21,000 people), lower than the Edinburgh-wide rate (+22%).

In particular, the number of people aged over 85 is expected to increase by almost 120% in the next twenty years. This equates to a rise from roughly 2,300 in 2017 to a projected 5,000 in 2037.

Left: South West population projection – age groups % increase





The level of economic deprivation also provides a challenge. The South West has a slightly higher rate of income deprivation than Edinburgh as a whole, with 11.9% of people in the South West deemed income deprived according to the 2016 Scottish Index of Multiple Deprivation (SIMD).

Amongst areas of the highest deprivation<sup>1</sup> in the South West, the rate of income deprivation is 19.8%, compared to 5.2% of the South West population that do not live in one of these areas. Child poverty in South West Edinburgh is joint second highest (with South East) of all four localities in Edinburgh, with one in five children living in low income households.

The proportion of people claiming work related benefits varies between the four South West wards, from a low of 4.9% of working age residents in Colinton/ Fairmilehead to a high of 12.0% in Sighthill/Gorgie. The overall rate for the locality is 8.1%, which is the second highest amongst the four localities and compares to a city rate of 7.7%.

### COVID-19 implications

Based on initial research into the effects of the COVID-19 pandemic, we are expecting significant pressures across the city in the following key areas: jobs and income; housing and homelessness; food, the cost of living and social isolation.

<sup>1</sup> \* Oxfords, Wester Hailes, Broomhouse/Saughton, Daly/Fountainbridge NB Information for wards relates to pre-2017 boundaries.

Following initial disruptions caused by restrictions, furloughs, and working patterns there has been significant loss of income to individuals and businesses across the economy, with many expecting to struggle in meeting their financial commitments. In the long term this will be exacerbated by structural changes in the labour market, with significant changes in the jobs available and in the skills expected by employers.

Immediate responses to housing problems have seen emergency accommodation provided for rough sleepers alongside bans on eviction. However, the expected accumulation of debt alongside loss of income will have a serious impact across private and rented sectors. Longer term this may lead to increased default on rent and mortgage payments, and an overall slowing of the housing market combined with an upward pressure on rents.

There have been some increases to cost of living caused by reduced shopping options, felt most acutely by families on the lowest incomes. To control the spread of the virus isolation has either been encouraged or become the default for many, and this is expected to have long term negative impacts on the mental health of individuals across the community. Despite this however there has been an increase in volunteering and positive neighbourly connections.



## Involving our communities

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We are committed to having meaningful conversations with the diverse communities and groups that make up the South West locality about the services that are important to them.

To inform the first version of the plan, launched in 2017, we listened to a wide range of people, taking the conversations to where people were in the locality and recognised the importance of engaging with people who would not normally take part.

As we delivered the priorities in the plan, we continued to build on our understanding of the needs and aspirations of our communities through effective and ongoing engagement and communication with local people. This is reflected in the revised plan.

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The networks are one route to which communities influence the Plan and work with partners to develop appropriate responses for their neighbourhoods.

Network membership comprises community bodies, elected members for the relevant wards and third sector organisations. Community bodies include those such as community councils, tenants' organisations, Friends of Parks groups, parent councils, community trusts and any other community group that reflects the diversity and demographic make-up of each area. The wide membership ensures that those communities experiencing the greatest inequality are represented.

There are two neighbourhood networks in the South West: Pentlands and South West.

What contribution could you make to your local community to make it a better place to live? For information on how to get involved, or to find out how to join a local community group, please get in touch with us at [southwest.locality@edinburgh.gov.uk](mailto:southwest.locality@edinburgh.gov.uk)

## The revised priorities

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### Theme 1 – Understand and take steps to address the causes and motivation of Hate Crimes.

Community safety partners have spoken with communities across the South West and identified a range of issues. Of these, hate crime is possibly the most intractable resulting in severe distress and negative outcomes among its victims.

The Hate Crime definition is set by Scottish Government and there are specific ‘strands that are protected.

- Race
- Religion
- Sexual Orientation
- Disability
- Transgender

As a Locality Partnership we are committed to promoting an inclusive and cohesive society, where every person can feel they have equal access to community services, groups and employment opportunities.

We recognise hate crime is underreported, and many incidents are the result of an existing conflict. As a result, we need to combine quantitative measurement with qualitative recording of community confidence and perceptions to ensure accurate monitoring of improvements.

To fully address Hate Crime and its causation requires to understand where the underlying prejudices arise and are formed. To this end a partnership approach to look not only at supporting victims but engaging with the perpetrators at an appropriate post-conviction stage, through a restorative and educational process would go some way to achieve this.

This approach may help to address the motivation and promote a more inclusive and understanding community.

#### COVID-19

Along with the society-wide impacts of the COVID-19 pandemic that have hampered most public services, it initially brought some instances of incidents against East Asian and Southeast Asian communities across the country. This sort of incident can lead to increased pressure on victims feeling of isolation and reduced confidence, and lead to greater inequality.

We believe we challenge this through a greater focus on intercultural projects to overcome social barriers. Through this we will seek to increase and improve engagement to understand concerns and issues in the short and long term.

**Lead** – Police Scotland

**Partners include** – All partners involved in the Community Planning Partnership.





Outcome	High level actions	Measure	LOIP priority
Ensure victims are supported	<ul style="list-style-type: none"> <li>• Improve engagement with victims to understand concerns and issues</li> </ul>	Reported hate crime Confidence in reporting offences across different communities Referral service in place and number of referrals Develop further measures with partners using community surveys and feedback, and set targets thereafter	A good place to live
Raise awareness of Hate Crime and encourage reporting	<ul style="list-style-type: none"> <li>• Improve methods of reporting hate crime</li> <li>• Focus on intercultural projects to overcome social barriers</li> </ul>		
Educate young people	<ul style="list-style-type: none"> <li>• Improve engagement with schools to promote an inclusive society</li> </ul>		
Perpetrator engagement	<ul style="list-style-type: none"> <li>• Develop an intervention and referral service to address perpetrator behaviour</li> </ul>		

## Theme 2 – Increased community involvement in food growing

Food poverty has been recognised as a priority within the initial findings of the Edinburgh Poverty Commission, particularly concerning the price of fresh fruit and vegetables for those individuals on low incomes. This in turn has a negative effect on the health of those unable to afford healthy food. Providing the infrastructure for individuals to grow their own produce and understand how to use it healthily will help address this issue.

This will involve work organised at a local level to identify sites, assist with construction, planting, growing, harvesting and networking to ensure community food growing can be a key part of healthy living provision in South West Edinburgh.

There are a range of activities that can be organised locally, involving a range of partners, and crossing over to adjacent workstreams related to healthy living and the management of public spaces ie. health and social care, and safer communities.

### COVID-19

The impact of COVID-19 has changed a range of behaviours across the community and is expected to have a lasting impact over the life of this plan. Lockdowns impede access to communal sites impacting planting and harvesting, while there has been a significant increase in demand for private allotments. Partners in the South West need to ensure services are sufficiently resilient to cope with this uncertainty.

**Lead** – City of Edinburgh Council

**Partners include** – Council Parks and Greenspace Service, Council Housing Service, Council Discover Programme, Primary and Secondary Schools. Third sector bodies: Edible Estates, Edinburgh Community Food, Wester Hailes Health Agency, Edinburgh & Lothians Green Space Trust, Friends of Parks Groups, Tenants and Residents Associations and Community Councils

Outcome	High level actions	Measure	LOIP priority
Fewer people living in food poverty	<ul style="list-style-type: none"> <li>• Increase the amount of land available for local food production</li> <li>• Increase the number of growing site users through the development of a promotional programme and of support and skills training for new growers</li> </ul>	<p>Increase the number of formal/informal growing sites from (figure used in SW LC report in November 2018) by a total of 6 by 2022</p>	A good place to live
Integrate growing activity with health and wellbeing activity across the Partnership.	<ul style="list-style-type: none"> <li>• Develop an effective working arrangement linking the Social Capital approach outlined in the Reduce social isolation and loneliness workstream to SW community growing sites</li> </ul>	<p>Increase number of users by target of 20% from baseline figure gathered by 2022</p> <p>Develop a baseline with partners in 2021 and set targets thereafter</p>	



### Theme 3 – Reducing loneliness & social isolation

The impact of either being lonely or having feelings of being isolated socially can have a significant impact on a person's physical and mental health.

Loneliness is defined as “subjectively experienced by someone who feels the lack of intimate, supporting, or nurturing relationships with others”. Whilst feeling socially isolated is caused by the “lack of social structures and social interaction/contact with other people”.

Evidence informs us that these issues can occur throughout the life course with a range of social risks of:

- Being a mother (aged 18-24years old) of young children
- Moving into retirement/ old age
- Being an informal carer
- Being financially insecure/ becoming unemployed
- Experiencing poor physical and mental health including having a disability
- Living alone, widowed or separated.

It is a complex topic and hence requires for all partners to continue working together on this. Taking a ‘social capital’ approach i.e. that social connections can contribute to people's quality of life, health, safety, economy and wellbeing in the neighbourhoods where they live. Social capital is categorised as:

- Social networks – The quality of friendships, relationships, and contacts; the help that people provide and receive

from neighbours; and how connected and supported people perceive themselves to be.

- Community cohesion – The features of neighbourhoods and communities including safety, trust and kindness; the places and spaces for people to meet; and to meet people from different backgrounds.
- Social participation – The time given up supporting local clubs, groups, organisations, or improve the local environment.
- Community empowerment – The control that people have, and feel they have, over their circumstances; their influence on local decision-making; and their actions to improve the local community.

#### COVID-19

With people having to self-isolated if infected and certain vulnerable groups ‘shielding’, this obviously had an impact on everyone's health, in terms of feeling lonely and isolated.

There have also been some positive implications, such as increased volunteering, the use of local greenspace and the strengthening of neighbourly and community relationships. In the long term we need to focus on prevention of mental health and people experiencing being lonely or isolated

#### **Lead** – Edinburgh Integration Joint Board

**Partners include** – All public sector services, general practice and community organisations working together through development of existing forums and direct engagement.



Outcome	High level actions	Measure	LOIP priority
Social isolation and loneliness are reduced	<ul style="list-style-type: none"> <li>• Continue to raise the profile and our conversation regarding social isolation and loneliness</li> <li>• Continue to map community resources for health and wellbeing and implement a communications strategy, in order to inform people who live, work and play within the locality</li> <li>• Continue to share our learning and experiences through a variety of techniques such as data, stories, action learning and co-design</li> <li>• Vulnerable adults are continued to be supported by befriending services or/ and Community Link Workers programme</li> </ul>	Feedback from the community through people's stories, community participatory activity	A good place to live
Social networks are maintained across the locality			
Active and inclusive community participation is supported across the locality			

#### Theme 4 – Improved quality, level and continued participation of all young people in education, employment or training.

Through application of the already successful Edinburgh Guarantee, Developing Young Workforce and other local and national strategies such as Kickstart and the Youth Guarantee, it is important that all partners work together to help plan a clear career pathway for every school leaver.

This includes providing information and support to schools about opportunities in future growth sectors to help inspire and inform students. It is important to support young people in developing their career management skills, building knowledge and resilience, and arming them with the information and resources they need to progress to, and sustain, positive destinations.

Poorly managed transition from school to further education, training or employment can have a long-term impact on future economic outcomes for individuals. A period of economic inactivity post-school is more likely to lead to long term unemployment than similar periods of inactivity later in life. Ensuring that young people leaving school are engaged in positive activity, whether through intermediate labour market opportunities or other training activities is important to supporting sustained employment later in life.

#### COVID-19

The COVID-19 pandemic has caused significant disruption to learn and employment across the country. Whilst support through council funded employability provision and the third sector has continued online, this has highlighted additional problems where access to equipment and online resources are limited or digital literacy is low.

As the least experienced participants in the labour market, evidence suggests that young people will have reduced access to jobs as unemployment rises across all age groups and there is more competition for entry level jobs. In addition to the health implications of the pandemic, many young people will face increased pressure due to additional caring responsibilities, and this is likely to affect those in low income households most.

**Lead** – City of Edinburgh Council

**Partners include** – City of Edinburgh Council (including Business Growth and Inclusion, Schools, and Lifelong Learning), Edinburgh College, Skills Development Scotland.



Outcome	High level actions	Measure	LOIP priority
Every school leaver has the relevant support they need	<ul style="list-style-type: none"> <li>• Ensure all relevant support and employability organisations are linked to in-school 16+ meetings.</li> <li>• Through the No One Left Behind Team, identify relevant pathways for leavers at all stage of the Strategic Skills Pipeline.</li> </ul>	More employers involved in curriculum planning	Access to work, learning, and training
Schools have relevant information about industries to inspire and inform students about career opportunities	<ul style="list-style-type: none"> <li>• Build on the Developing Young Workforce model to ensure that each school is linked to industry across all sectors.</li> <li>• Encourage school staff to take part in Industry Awareness and Learning days offered through DYW.</li> <li>• Introduce industry into classroom-based learning and planning as early as possible.</li> </ul>	Improved SLDR and sustained destinations	
Appropriate training and support are available to every young person who has left school	<ul style="list-style-type: none"> <li>• Work with partners to identify local and citywide gaps in training and access to services to ensure that new services meet the needs of the community.</li> <li>• Through NOLB funding, every school leaver without a positive destination will be allocated a key worker to support progression.</li> </ul>	Better parental support and understanding	
Young people are supported in developing their career management skills	<ul style="list-style-type: none"> <li>• SDS continue to support young people in school and through links with youth groups.</li> <li>• SDS to promote training for organisations and youth work provision to build staff capacity around CMS.</li> </ul>	Better sustained placements and progressions	
Support is available for those furthest from the labour market	<ul style="list-style-type: none"> <li>• Align funding to ensure that health and well-being support is available alongside employability provision to support an enhanced pathway for those with the most barrier to employment.</li> </ul>	More resilient young people securing employment	



## Theme 5 – Families that experience unsafe environments are supported to reach their full potential

Domestic abuse remains the largest category of child protection concern in City of Edinburgh. Domestic abuse perpetration has multiple pathways to harm for child and family functioning. These both cause poverty and inequality or exacerbate pre-existing issues. Women experiencing domestic abuse often become single parents with limited capacity to earn independently and are more likely to report both financial difficulties and ongoing financial abuse from abusive former partners.

By applying a multi-agency approach, we need to ensure we understand how mental, physical health problems and substance misuse can be caused or exacerbated by domestic abuse, how perpetrators can prevent victims from healing from these issues, and how the issue affects different communities across the locality.

### COVID-19

As a result of lockdown and the effects on families the pandemic has seen increased pressure on services supporting mental health and domestic abuse, alongside reduced access to support for families. It is expected these pressures will continue during the life of this plan as the economic impact leads to loss of income, employment, and household resources.

In the long-term, depending on changes in service demand partners need to continually review how we work together, including use of a Safe and Together strategy across South West multi-agency operational groups.

**Lead** – City of Edinburgh Council

**Partners include** – Children and families social work, Education, Health, Third Sector, Police, Housing, Lifelong Learning, Family and Household Support, Community Justice Social Work, and other relevant agencies as work develops.



Outcome	High level actions	Measure	LOIP priority
<p>Keep children “Safe &amp; Together” with the non-offending parent as the most effective way to promote safety, stability, maintain attachments and to heal from trauma</p>	<ul style="list-style-type: none"> <li>• Increase the knowledge of “Safe and Together” principles;                             <ul style="list-style-type: none"> <li>• keeping child safe and together with non - offending parent</li> <li>• partnering with non-offending parent as default position</li> <li>• intervening with perpetrator to reduce risk and harm to child</li> </ul> </li> <li>• Encourage trained workers to provide partner agencies and the third sector with briefings, consultations and mappings to inform better assessments and plans for children</li> </ul>	<p>Increase in use of Safe and Together principles</p> <p>Increase shared knowledge and understanding of how to work with families impacted by Domestic Abuse</p>	<p>All children and young people reach their potential and are kept safe</p>
<p>Hold the perpetrator accountable, for his or her behaviour and as a parent, including working with the perpetrator to help change their behaviour</p>	<ul style="list-style-type: none"> <li>• Encourage workers to use the principles which will hold the perpetrator to account.</li> <li>• Continue to increase knowledge of effective services for perpetrators</li> <li>• Capitalise on opportunities for joint assessment and interventions with Community Justice colleagues to reduce the perpetrators risk and plan safe interventions, including safety planning with the non-abusive parent and children</li> </ul>	<p>Increase joint working with Community Justice Domestic Abuse Service for statutory and non-court mandated resources</p> <p>Improved use of tools and accessibility to trained staff</p>	
<p>Ensure children get the support they deserve and strengths-based approaches through restorative practice</p>	<ul style="list-style-type: none"> <li>• Improve engagement with the community to promote knowledge of services and supports for children and young people.</li> <li>• Developing a forum to connect resources and consider other virtual opportunities for consultation.</li> </ul>	<p>Develop and measure outputs from a working group connecting Safe and Together trained staff</p>	

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## Case study examples

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### Health and Wellbeing

The South West Physical Activity Alliance was launched at Napier University in August 2018, with a networking event held in Tynecastle Stadium in 2019. Both events were organised by a multi sector planning group led by NHS Health Promotion Service. The networking event in June was focussed on two themes: inclusion and addressing equalities. Issues identified from the event were partnership, networking, support for people to access physical activity and targeting excluded groups. These formed the focus of the work in the locality moving forwards and was also shared with the citywide group that are developing Edinburgh's physical activity strategy. In addition, an interactive GPS map of physical activity in the city is being developed.

During 2019, five local community health and wellbeing events were delivered, one in each of the smaller areas of the locality (Oxgangs, Wester Hailes, Broomhouse/Saughton and Dalry/Fountainbridge) and a fifth in Pentland Villages, led by voluntary sector partners. The aim of the community events was to:

- Celebrate local success
- Facilitate community engagement
- Offer a range of fun activities that were inclusive to appeal to a range of age groups
- Promote local services, activities and support (such as advice services, smoking cessation and voluntary organisations in the area)
- Have a healthy food offering

There was extremely positive feedback from all that participated and attended, and options are being explored to make this an annual occurrence.

### **Oxgangs small area plan**

Through the NHS Lothian Health Improvement Fund, three local organisations successfully received funding to deliver projects in Oxgangs which responded to priorities identified by the community in the small area plan.

Edinburgh and Lothians Greenspace Trust (ELGT) engaged 270 participants in a variety of physical activities and cooking programmes located in different venues across the Oxgangs area – community centres, schools and local parks. Following this, participants gave the following feedback:

- 100% said they felt more aware of their local greenspace and felt more comfortable using them;
- 88% were using greenspace more often;
- 98% were more aware of physical activity; and
- 95% were more physically active than they used to be.

Due to this success, ELGT has secured further funding to enable the work to be sustained, meeting the identified need for the community.

Community Help and Advice Initiative (CHAI) received a grant to employ a part time advice worker to deliver a Family Support and Advice Service in Oxgangs Primary School. The initiative helped people access employability support, reduced levels of stress and mental health issues, improve health and wellbeing, reducing the risk of homelessness and increase child school attainment. 55 individuals received tailored support and advice from this, resulting in a financial gain for clients totalling £10,459.

Oxgangs Neighbourhood Centre used their grant award to devise a growing and health eating project called 'Plough to Plate'. The project included a 'garden gang' and cook school, engaging people of different ages and backgrounds. Feedback shows that people benefited from the social interaction through the different activities, welcomed the opportunity to learn and try new recipes and enjoyed working in the garden.

## How we will measure success

The revised priorities include a strategic description of high-level actions and possible measures. This will be underpinned by workplans which set out detailed actions, timescales and the key measures that will demonstrate how change is taking place in each locality.

These more detailed workplans will form the basis of monitoring progress allowing scrutiny of areas of success and identifying improvement needs and will be subject to regular review.

An Annual Progress Report will also be produced evidencing progress on delivering the outcomes in the plan, based on the output of the continuous monitoring and scrutiny, and will be presented to Council Committee and partner governance bodies for further scrutiny and approval.

The core principles and methods for monitoring progress and performance reporting are set out below:

### Principles

- 1 Easy to access and understand**  
Information on how each outcome is progressing needs to be readily available, regularly maintained, clearly laid out and free of jargon.
- 2 Focused on outcomes as well as outputs**  
The aim of monitoring information is to measure the difference made to local people and communities and not just changes made to services.
- 3 Alignment with other strategic aims**  
Partners' progress towards achieving outcomes must be consistent with their own established strategic aims. This is to ensure that the services are working towards clearly aligned goals and are monitoring their work in a consistent way.

### Methods

- 1 Workplans**  
A set of detailed plans relating to the outcomes and associated actions allows monitoring of partner activity and progress towards achieving shared goals.
- 2 Regular performance reports**  
These detail progress towards achieving outcomes for the Locality Leadership Team. They can include actions, key performance indicators, case studies and customer research to give a balanced view on progress. These reports form the basis for the Annual Progress Report.
- 3 Annual Progress Report**  
Progress in achieving outcomes for the locality and small areas will be reported annually to Council Committee and partner governance bodies.



## Further information and contacts

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### Key contacts

Further information about this plan is available by contacting the South West locality team:

- email [southwest.locality@edinburgh.gov.uk](mailto:southwest.locality@edinburgh.gov.uk)
- telephone 0131 529 3111 and ask to speak to the Locality Manager or the Lifelong Learning Service Manager.

### Links to plans and strategies

The Locality Improvement Plan links with a range of existing strategies including:

#### The City of Edinburgh Council

- [Business Plan](#)
- [Local Development Plan](#)

#### Edinburgh Partnership

- [Local Outcome Improvement Plan 2018-22](#)
- [Children's Services Plan](#)
- [Community Learning and Development Plan](#)
- [Community Justice Outcomes Improvement Plan](#)

#### NHS Lothian

[NHS Lothian Strategic Plan 2014 - 2024](#)

#### Edinburgh Integration Joint Board

[Edinburgh Health and Social Care Partnership Strategic Plan 2019-22](#)

#### Police Scotland

[Strategic Police Plans](#)

#### Scottish Fire and Rescue Service

[Strategic and Local Fire and Rescue Plans for Scotland East](#)

#### Edinburgh Voluntary Organisations' Council and Volunteer Centre Edinburgh

[Everybody's Edinburgh](#)



## Equalities statement

Locality Improvement Plans set out our commitment to promoting equality and diversity. An Integrated Impact Assessment (IIA) and Strategic Environmental Assessment (SEA) have been carried out, enabling all partners to meet their legal duties to consider equality, human rights, sustainability and the environment. The assessments ensure that the planned services and policies promote equality of opportunity, eliminate discrimination and harassment; and promote good relations between those with protected characteristics and those with none. They also allow broader inequalities to be addressed, ensuring that the needs of all people are met.

For further information or to view a copy of the assessments please contact: [southwest.locality@edinburgh.gov.uk](mailto:southwest.locality@edinburgh.gov.uk)





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# Culture and Communities Committee

10am, Tuesday, 16 March 2021

## Community Councillor Complaints Procedure and Funding

Item number	
Executive/routine	Executive
Wards	All
Council Commitments	

### 1. Recommendations

- 1.1 To agree that proposed changes to the Community Councillor Complaints Procedure as detailed at Appendix 1 would take effect for complaints received from 17 March 2021 onwards.
- 1.2 To note the information provided in relation to Community Council funding and support in response to the Motion approved by Council on 17 September 2020.

**Andrew Kerr**

Chief Executive

Contact: Ross Murray, Governance Officer

E-mail: [ross.murray@edinburgh.gov.uk](mailto:ross.murray@edinburgh.gov.uk) | Tel: 0131 469 3870

## Community Councillor Complaints Procedure and Funding

### 2. Executive Summary

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- 2.1 Minor changes are proposed to the Community Councillor Complaints Procedure to provide additional clarity and strengthen existing procedures.
- 2.2 An earlier version of this report was submitted to Committee in November 2020. The Committee agreed that proposals be brought back in two cycles to allow for further consultation with Community Councils. This consultation concluded on 21 January 2021 and minor additional changes are proposed as a result of the consultation. These are outlined below at paragraph 4.6.
- 2.3 In response to the Motion by Councillor Rae, information on Community Council Funding and support is provided at paragraphs 4.8 to 4.19.

### 3. Background

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- 3.1 Community Councils (CCs) were first established in Scotland under the Local Government (Scotland) Act 1973. Each Local Authority is required to produce a Scheme that provides a framework for their creation and operation.
- 3.2 The City of Edinburgh Council reviewed its Scheme for Community Councils in 2019, implementing a number of governance improvements including streamlined election rules, improved code of conduct and a renewed focus on engagement. This process included three rounds of statutory consultation across a period of nine months. Community councillors from over 30 community councils and a wide range of stakeholders made representations through face-to-face sessions, written submissions and online questionnaires.
- 3.3 A Community Councillor Complaints Procedure for Code of Conduct breaches was developed and implemented alongside the revised Scheme. This allowed a joined-up approach and representations on proposals were sought during the statutory consultation period.

- 3.4 The renewed Scheme and Complaints Procedure were implemented in October 2019 following consideration at special meetings of the City of Edinburgh Council on 7 February 2019, 2 May 2019 and 27 June 2019.
- 3.5 A report outlining proposed changes to the Community Councillor Complaints procedure was submitted to Culture and Communities Committee on 17 November 2020. The Committee agreed that proposals be brought back in two cycles, to allow for further consultation to take place with Community Councils.
- 3.6 A consultation period started on 7 December 2020 and ran until 21 January 2021. The Council's Governance Team wrote to office-bearers of all Community Councils and the secretary of the Edinburgh Association of Community Councils with proposals and a response form. Six responses in favour of proposals were received from Community Council office bearers and the Edinburgh Association of Community Councils. Three further submissions provided suggestions. Each was considered in turn and amendments were made to the existing proposals.
- 3.7 The City of Edinburgh Council considered a motion submitted by Councillor Rae in relation to community council support on 17 September 2020. An amended version of the motion was approved and this agreed that information be provided on grant awards for the 2019/20 and 2020/21 financial years with explanatory information.

## 4. Main report

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### Community Council Complaints Procedure

- 4.1 The Community Council Complaints Procedure has been in place for approximately 16 months and four complaints have been submitted during this period.
- 4.2 Two of the qualifying complaints have been dealt with under method one. This is the streamlined process for resolving complaints directly with the community council concerned and is reserved for those complaints which are relatively straightforward and require little or no investigation.
- 4.3 Two complaints have been dealt with under method two. This is for complaints that are complex or serious and require an investigation with independent determination provided by a Community Council Complaints Panel.
- 4.4 Successful application of this procedure has allowed Code of Conduct breaches to be considered in a manner that was not previously available to community councils or supporting officers. In each case the process has afforded the community council in question the opportunity to move forward and draw a line under events.
- 4.5 It is proposed that the procedure is kept under continuous review to ensure it remains relevant and appropriate. Whilst not essential under the current governance framework, it is felt that political oversight of proposed changes gives authority to the procedure, ensures independent scrutiny and allows officers to draw upon the experience of elected members, many of whom regularly attend community council meetings and some who have sat on complaints panels.

4.6 The following changes are proposed:

- 4.6.1 **Direct Engagement Resolution – 4.4** – A limited number of complaints have been received that are minor in nature but are not suitable for being progressed under method one due to the involvement of office bearers. This paragraph clarifies that in such situations the CEC Investigation Officer is able to seek to resolve such complaints by engaging directly with the CC in question. In a typical situation the CEC Investigation Officer will request that the CC undertake a minor action that would satisfy the complainant and thus lead to the withdrawal of the complaint. The addition of this paragraph does not stop a complainant from progressing a complaint through the formal route should they still desire to do so.
- 4.6.2 **Multiple complaints on the same issue – 5.3** – The CEC Investigation Officer to be permitted to reset or extend the timeline of any existing investigation in this event. The existing complainant must be notified. Additional complaints will bring new information to the attention of the investigating officer. The ability to extend the deadline allows the consistency of being able to consider cases together, whilst ensuring that sufficient time is available for secondary complaints to be fully investigated.
- 4.6.3 **Receipt of complaint – 5.7** – The Procedure previously outlined that complainants should be notified as to method which will be utilised at this stage. However, it has become apparent that this cannot be advised until the CEC Investigation Officer has reviewed the case. This requirement should be removed from this stage of the process.
- 4.6.4 **Method 1 Resolution – 6.2** – Additional clarity has been provided to enshrine the right of response of persons subject to a complaint. This was not articulated previously.
- 4.6.5 **Method 1 Resolution – 6.2** – Community Council Office Bearers to be required to report back on any actions taken to the next scheduled meeting. This was not articulated previously.
- 4.6.6 **Method 1 Response – 6.3** – The CEC Investigation Officer is to be provided with a copy of the correspondence sent to the complainant. Previously the Community Council were only required to state how they had dealt with the complaint.
- 4.6.7 **Method 1 Response – 6.3** - The subject of the complaint is now to receive notification of the complaint outcome.
- 4.6.8 **Method 2 - Exemption from Publication – 7.4** – The report produced by the CEC Investigation Officer for consideration by the Panel will be exempt from publication. This is consistent with how the Council considers other complaints and appeal meetings and in line with legislation, including Schedule 7A of the Local Government (Scotland) Act 1973.

- 4.6.9 **Maintaining Confidentiality** – The previous stated requirement to “maintain confidentiality at all times” was not deemed possible and contradictory with the rest of the document which does not allow for anonymous complaints. This section has been removed and instead additional wording has incorporated at 10.4 and 10.5 which outlines that confidentiality will be maintained where possible and that all data protection requirements will be followed.
- 4.6.10 **Procedures of the Complaints Panel – 7.3** – One consultation response noted that the complaints procedure did not outline the procedural standing orders for the Panel. Text has been included to clarify that the business of the Panel will be conducted according to CEC Standing Orders and that any other relevant procedural or legislative considerations will be considered.
- 4.7 The Procedure will be kept under continuous review, with the Governance Team maintaining a log of matters raised. Future proposals for change will be brought back to Committee for consideration as and when required.

### **Community Council Funding and Support**

- 4.8 Each Community Council is entitled to an annual grant from the City of Edinburgh Council for the purpose of administration. Administration is defined as activities such as postage, photocopying, production of leaflets, newsletters and website maintenance. It is not expected that the grant will cover all community council activities and the guidance issued advises that community councils should look to fundraise or to alternative grant sources if they wish to conduct activities that fall outwith the very narrow statutory definition in the Local Government (Scotland) Act 1973:
- 4.8.1 to ascertain, co-ordinate and express to the local authorities for its area, and to public authorities, the views of the community which it represents, in relation to matters for which those authorities are responsible.*
- 4.9 The grant comprises a standard lump sum (£522.00) plus a per capita component of 2p for every person living in the community council area based on the most recent census figures.
- 4.10 Community Councils are discouraged from accumulating a surplus at the end of the financial year amounting to twice the annual grant from the Council, unless such surpluses are dedicated to specific projects designed to elicit community opinion on local issues or otherwise support community needs.
- 4.11 The issuing of grants is dependent on the submission of independently audited accounts approved by an Annual General Meeting by the 1<sup>st</sup> of November each year.
- 4.12 Each community council has the power as an independent body to raise its own financial resources and apply for further grants through the Council’s grant system.

- 4.13 The Council offers additional support to community councils, including free photocopying, printing and in some cases free lets of facilities for community council meetings.
- 4.14 An accommodation subsidy based on their accommodation costs for the previous year is allocated to community councils. Online hosting, such as subscription costs for Zoom or Microsoft Teams, can be classed as accommodation costs when evidencing the requirement for an accommodation subsidy. Accommodation subsidies are issued as follows:
- 4.14.1 Community Councils in free lets - £0
  - 4.14.2 Community Councils paying £125 or less - £100
  - 4.14.3 Community Councils currently paying more than £125 - £150
- 4.15 The Council's Governance Team provides governance support to community councils, including procedural advice, distribution of guidance, answering queries on governance matters, administration and issue of grants, archiving of minutes and facilitating the community councillor complaints procedure.
- 4.16 Basic guidance on electronic meeting platforms was issued in September 2020. This included the offer of a small grant for online hosting in the 2020/21 financial year if community councils could demonstrate need. No community councils have applied for this grant to date.
- 4.17 Grants for the 2019/20 period were issued in two batches. Thirty-seven community councils received payments across June and July 2019. Eight community councils failed to submit accounts and thus did not receive a grant payment for the period. 22 received an accommodation subsidy.
- 4.18 Grants for the 2020/21 period were issued to 44 community councils across three batches in July and August 2020. 22 received an accommodation subsidy.
- 4.19 An analysis of submitted accounts for the 2019/20 period found that 85% of community councils had carried forward reserves that amounted to the value of at least one years grant amount. 50% carried forward reserves which amounted to at least two times their annual grant. A small proportion (15%) carried forward reserves which amounted to three or more times their annual grant.

## 5. Next Steps

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- 5.1 The revised Complaints Procedure will take effect from the date at 1.1. The document will be uploaded to the Community Council information webpages and a summary of the changes will be electronically circulated to all community councils through office bearers.
- 5.2 Community Council administration grants for 2021/22 will be issued in line with the qualifications outlined in this report following conclusion of the current 2020/21 financial year.



## 6. Financial impact

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- 6.1 Any financial implications are expected to be contained within existing budgets.
- 6.2 There is no scope within existing budgets to adjust the Community Council Administration Grant or to offer additional funds.

## 7. Stakeholder/Community Impact

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### Original Consultation

- 7.1 The Community Council Complaints Procedure was part of a suite of documents that underwent multiple rounds of statutory consultation during 2019. Community councillors from over 30 community councils and a wide range of stakeholders made representations through face-to-face sessions, written submissions and online questionnaires. The resulting Procedure was considered by a special meeting of the City of Edinburgh Council on three occasions.

### Implementation of the procedure

- 7.2 Whilst the first 12 months of operation can be deemed a success, in most cases unsolicited feedback was provided by participants in the process. This identified a number of issues that have informed the proposed amendments. A formal process for collating feedback from complainants and those subject to complaints will be considered for future cases.
- 7.3 The investigating officer for the first case considered under method two provided detailed feedback designed to capture any issues with implementing the procedure. This evidence was invaluable and the process will be repeated for future cases.

### Additional Consultation

- 3.8 A further consultation on the proposed amendments to the complaints procedure started on 7 December 2020 and ran until 21 January 2021, as requested by Committee. This was conducted electronically as face-to-face drop in sessions were not possible due to COVID-19 restrictions. Six responses in favour of proposals were received from Community Council office bearers and the Edinburgh Association of Community Councils. Three further submissions provided suggestions. Each was considered in turn and amendments were made to the existing proposals.

## 8. Background reading/external references

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- 8.1 [Review of Scheme for Community Councils – City of Edinburgh Council – 27 June 2019](#)
- 8.2 [Community Councils – Motion by Councillor Rae – 17 September 2020](#)

8.3 [Review of the Community Council Complaints Procedure – 17 November 2020](#)

## **9. Appendices**

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Appendix 1 –Community Councillors Complaints Procedure

# Community Councillors Complaints Procedure

March 2021

## Foreword

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Community councils in Edinburgh are established under the City of Edinburgh Council's (CEC) [Scheme for Community Councils](#) (the Scheme), as provided for under the Local Government (Scotland) Act 1973 and thereafter, the Local Government etc (Scotland) Act 1994. The Scheme sets out the roles and responsibilities of community councils and councillors. Furthermore, the Scheme contains a Code of Conduct for Community Councillors which must be adhered to by all those who hold the position.

From time to time complaints will be made about the conduct of individual community councillors. These complaints will be dealt with through the Community Councillor Complaints Procedure.

Please note that CEC has a separate [procedure](#) to record and manage complaints by members of the public about CEC services and this should not be confused with the Community Councillor Complaints Procedure.

## Contents

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## 1. How to use this procedure

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- 1.1 This procedure explains how complaints regarding Community Councillor's conduct should be handled by the City of Edinburgh Council and subsequently the community council or Investigation Officer tasked with dealing with the complaint. Information for complainants is available on the [CEC website](#).
- 1.2 When using this document please also refer to the Scottish Public Services Ombudsman (SPSO) Statement of Complaints Handling Principles' and best practice guidance on complaints handling, from the Complaints Standards Authority at the SPSO ([www.valuingcomplaints.org.uk](http://www.valuingcomplaints.org.uk)).

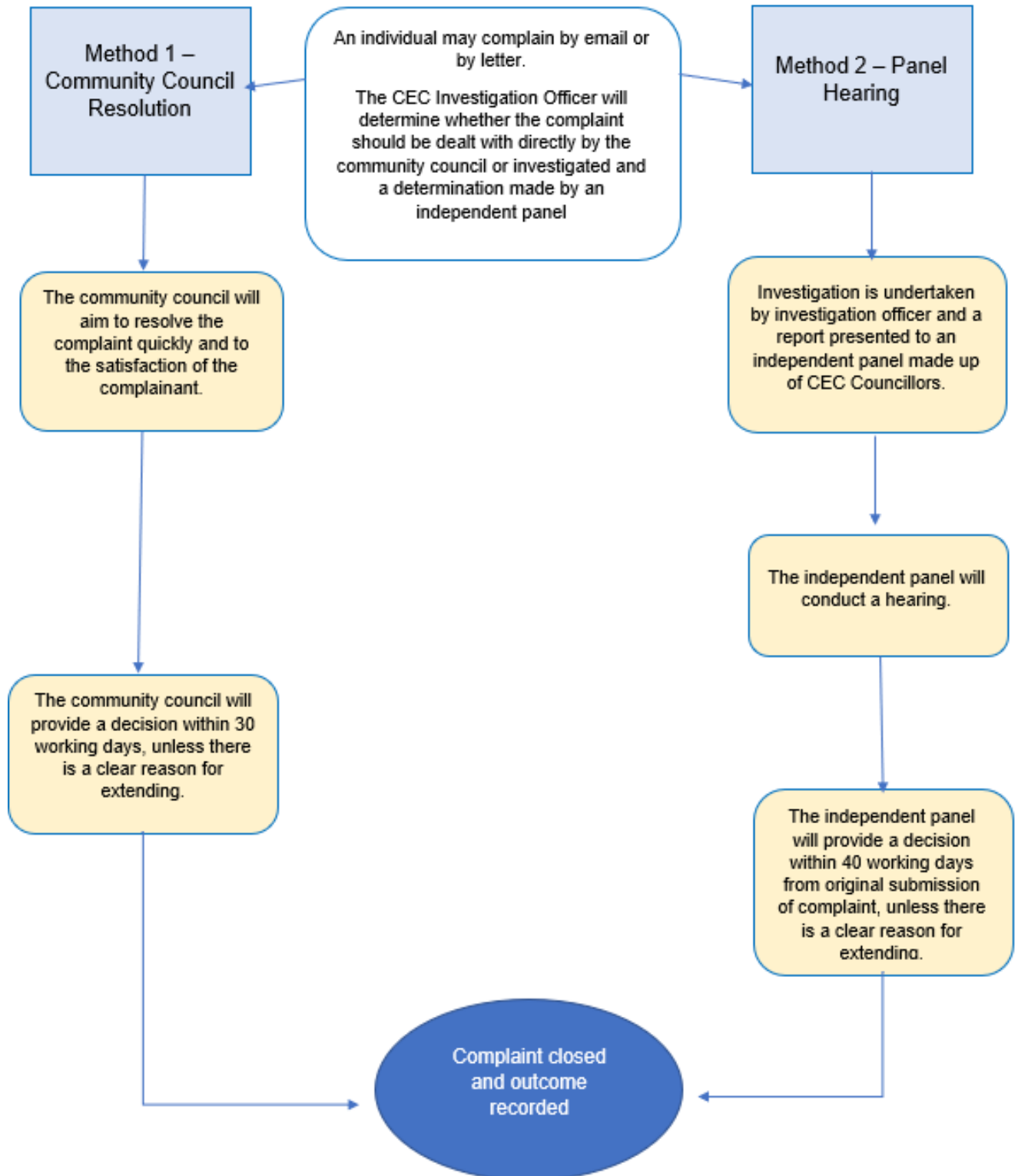
## 2. What is a complaint?

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- 2.1 Complaints must relate to alleged breaches of the Code of Conduct for Community Councillors, contained within the City of Edinburgh Council Scheme for Community Councils.
- 2.2 A complaint is not:
  - A dispute of a personal nature which does not encompass an individual's role as a community councillor.
  - An issue that is in court or has already been heard by a court or a tribunal.
  - A disagreement with a decision, where a statutory right of appeal exists.
  - An attempt to reopen a previously concluded complaint or to have a complaint reconsidered, where a final decision has been reached.
- 2.3 This list is not exhaustive.
- 2.4 These issues will not be treated as complaints but individuals will be directed to the appropriate procedures.

### 3. Complaints procedure flowchart

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## 4. The complaint handling process

- 4.1 The procedure provides two formal routes for the resolution of complaints:
- a. **Community Council Resolution (Method 1)**, and
  - b. **Panel Hearing (Method 2)**
- 4.2 The CEC Investigation Officer will determine which method should be utilised on receipt of a complaint.
- 4.3 Method 1 aims to provide a quick, simple and streamlined process for resolving complaints directly with the community council concerned. Method 2 allows for more detailed investigation and an independent determination by the Community Council Complaints Panel in instances where complaints are more complex or serious.
- 4.4 A limited number of complaints will be relatively simple and straightforward but not suitable for resolution by the community council themselves due to the involvement of office bearers. In such cases the CEC Investigation Officer may seek permission from the complainant to engage with the Community Council in question and seek a resolution. This will allow for complaints to be resolved or withdrawn at this early stage without proceeding to the formal routes outlined below.

	Method 1 – Community Council Resolution	Method 2 – Panel Hearing
Type of complaint	Simple, straightforward complaint requiring little or no investigation	Complaints that are complex or serious and require an investigation (to be determined by the CEC Investigation Officer)
Timescale to respond	30 working days (to be acknowledged within 3 working days)	40 working days (to be acknowledged within 3 working days)
Extensions	Must be authorised by the CEC Investigation Officer.	Must be authorised by the CEC Investigation Officer.
Investigation	The community council concerned	CEC Investigation Officer
Who responds	The community council concerned	The Community Council Complaints Panel

<b>Response format</b>	Verbal or written – whichever is appropriate (good practice to follow up a verbal response in writing)	Written
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## 5. On receipt of a complaint

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- 5.1 A complaint can be made in writing or by email.
- 5.2 A complainant may nominate a third-party representative to make a complaint on their behalf.
- 5.3 More than one complaint about the same incident or issue will be considered together. The CEC Investigation Officer may decide to reset or extend the timeline of any existing investigation in this event. The existing complainant will be notified if this is the case
- 5.4 All complaints must be submitted to the CEC Investigation Officer. Representations submitted elsewhere, including directly to community councils or other CEC officers, will not be formally considered as complaints.
- 5.5 On receipt of a complaint the CEC Investigation Officer will acknowledge, record and determine which method shall be utilised.
- 5.6 **Acknowledge**
- All complaints must be acknowledged on receipt. Acknowledgement will ~~include details regarding the method to be utilised and~~ detail the expected response period.
- 5.7 **Record**
- The individual shall be asked for all necessary information to get a full understanding of their complaint.
  - Clarification shall be sought regarding what the individual wants to achieve by complaining and what ~~provisions~~ breaches of the code of conduct ~~have been breached~~ are alleged.
  - The following details shall be recorded as a minimum:
    - complainant details;
    - date complaint was received;
    - nature of the complaint; and
    - the community councillor to which the complaint refers.

## 6. Method 1: Community Council Resolution

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- 6.1 Method 1 aims to quickly resolve straightforward complaints, which require little or no investigation. On receipt the CEC Investigation Officer will direct such complaints to the office-bearers of the parent community council for the community councillor subject to the complaint (excluding office-bearers subject to complaints themselves). They will be responsible for resolving and responding to the complaint.

## 6.2 Resolve

- On the spot if possible – if an apology is appropriate the [guidance as set out by the SPSO](#) should be followed.
- The subject of the complaint should be approached and given the opportunity to give their account of events and address the specific points raised.
- A meeting of the community council may be required to consider the complaint and appropriate course of action.
- If Office Bearers choose to resolve the complaint without a meeting of the community council, they must report on the decision and action taken at the next possible meeting.

## 6.3 Respond

- Respond wWithin 30 working days, [respond to the complainant and notify the subject of the complaint of the outcome.](#)
- Responses to complaints can be verbal or in writing – whichever is most appropriate. It is good practice to follow up a verbal response in writing for clarification. Templates are available on request from the CEC Investigation Officer.
- It is important to keep a full and accurate record of the decision reached and given to the complainant. As a minimum, the following information should be recorded:
  - detail of the complaint;
  - date closed (the date the verbal response is provided or the letter/email is sent); and
  - outcome of complaint (upheld, not upheld or partially upheld).
- The CEC Investigation Officer must be informed [in writing](#) as to how the community council has dealt with the complaint once this has been closed.
- The CEC Investigation Officer must be provided with a copy of the [correspondence with to the complainant.](#)

## 7. Method 2: Panel Hearing

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- 7.1 Complaints handled via the Panel Hearing Method are typically complex, serious or require detailed examination before a position can be stated. These complaints will be identified on receipt by the CEC Investigation Officer.
- 7.2 The Investigation Officer will conduct the investigation or appoint a suitable individual to do so on their behalf. This individual will carry out an investigation which aims to establish all the facts relevant to the points made in the complaint.

- 7.3 The CEC Investigation Officer will also establish an independent complaints panel (Community Council Complaints Panel) made up of no less than three CEC Councillors. Care shall be taken to ensure that the Panel is sufficiently independent. The business of the Panel shall be conducted according to CEC Standing Orders and any other relevant procedural or legislative considerations that apply to committees of the Council.
- 7.4 The CEC Investigation Officer will submit a report with recommendations to the Panel for determination. The report will be exempt from publication (as provided for under Schedule 7A of the Local Government (Scotland) Act 1973).

## Resolution of complaint

### Independent Complaints Panel (Community Council Complaints Panel)

- 7.5 A hearing will be held to consider the report submitted by the CEC Investigation Officer. This shall be subject to CEC Standing Orders.
- 7.6 The Panel will make a final determination on the complaint.
- 7.7 The following sanctions can be applied in the case of an individual community councillor:
- Censure of behaviour and a written undertaking to behave in accordance with the Scheme's Code of Conduct.
  - Suspension from community council meetings and activities for a period of time to be agreed by a majority of the Panel.
  - Request by a majority of the panel members for the named community councillor to step down.
  - In serious cases, an expulsion from the community council, approved by a unanimous vote of the Panel.
- 7.8 The decision of the Panel will be communicated ~~by letter~~ in writing -within 40 working days of receipt of the initial complaint to:
- The complainant.
  - The community councillor subject to the complaint.
  - The office bearers of their community council.
- 7.9 All Panel meetings will be held in private (as provided for under Schedule 7A of the Local Government (Scotland) Act 1973) and all materials relating to the complaint/investigation will be sent to the CEC Investigation Officer on completion for archiving. This will be retained for three years as detailed by the CEC Retention Schedule (ref 20.004.003).

## 8. Extensions to timelines

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- 8.1. In exceptional circumstances, where there are clear and justifiable reasons for doing so, the CEC Investigation Officer may authorise an extension to the timeline. Examples of when this may be appropriate include:
- individuals concerned being temporarily unavailable;
  - essential accounts or statements, required to establish the circumstances of the case, are needed from individuals, but they cannot help because of long-term sickness or leave;
  - where it is not possible to obtain further essential information within normal timescales;
  - when operations are disrupted by unforeseen or unavoidable circumstances, for example severe weather conditions; and
  - the individual has agreed to mediation as a potential route for resolution.
  - Multiple complaints submitted in relation to the same issue.
- 8.2. This list is not exhaustive.
- 8.3. An extension to the timescale must be considered as soon as it becomes apparent that this is required. All parties will be informed if permission for an extension is given. The complainant shall be made aware of delays or complexities that may impact progress.

## 9. Time limit for making complaints

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- 9.1. Complaints should be made within six months of the incident occurring, unless there are special circumstances for granting an extension. Any such circumstances will be considered on a case by case basis by the CEC Investigation Officer.

## ~~10. Maintaining confidentiality~~

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- ~~10.1 The complainant and subject's confidentiality should be maintained at all times. All complaints will also be subject to legal requirements including data protection legislation.~~

## 10. Who can make a complaint?

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- 10.1 Anyone who is affected by the community council can make a complaint. Sometimes an individual may be unable or reluctant to make a complaint on their own. Complaints brought by third parties will be accepted where personal consent has been given.
- 10.2 Individuals under 16 may complain themselves or can ask a trusted adult such as a parent, older brother or sister, or a guardian to complain on their behalf.

- 10.3 If an individual considers themselves to be a vulnerable adult they can complain directly, or they can ask a trusted person to complain on their behalf.
- 10.4 Anonymous complaints are not permitted under this procedure, however, if the complaint relates to a sensitive incident or issue, the CEC Investigation Officer can allow the name of the complainant to be withheld in such limited circumstances. In these circumstances, wherever possible the complainant and subject's confidentiality will be maintained.
- 10.5 All complaints will be subject to legal requirements including data protection legislation.

# Culture and Communities Committee

10:00am, Tuesday, 16 March 2021

## Developing Trauma Informed Services

Executive/routine  
Wards  
Council Commitments

### 1. Recommendations

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- 1.1 The Culture and Communities Committee is asked to:
  - 1.1.1 Note the contents of this report
  - 1.1.2 Note the progress being made in Edinburgh Justice Social Work Services in relation to the Scottish Government priority for a trauma informed workforce.
  - 1.1.3 To request an updated progress report in 12 months' time

**Jackie Irvine**

Head of Safer and Stronger Communities and Chief Social Work Officer

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## Developing Trauma Informed Services

### 2. Executive Summary

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- 2.1 Work that has taken place in Criminal Justice Social Work services to develop trauma informed service provision has been highly successful. This work meets Council priorities in line with the Community Justice Outcome Improvement plan (CJOIP) 2019-2022.

### 3. Background

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- 3.1 The Scottish Government has made an express commitment to developing a Trauma Informed workforce in Scotland. In recent months, Scottish Government has written to all local authorities asking them to nominate Trauma Champions who pledge to work towards Trauma Informed service provision.
- 3.2 This agenda has been driven by the ever-growing and international body of research which evidences that exposure to adversity and trauma can have a significant impact on a person's physical and mental health and development, social functioning and life chances.
- 3.3 Trauma can impact on how people engage with and relate to individuals in our organisation and the services we provide.

### 4. Main report

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- 4.1 Work has taken place in recent years within City of Edinburgh Council Criminal Justice Social Work Groupwork services to promote culture and practice change. This involved explicitly adopting a trauma informed model of service provision that recognises and centres the contribution made by experiences of trauma and its impact, on service users' presentations. National guidance indicates social workers in justice services should be operating at "Trauma Enhanced Practice" level.
- 4.2 The work was led by a Sector Manager and a Senior Clinical Psychologist and involved the following activity:

- 4.2.1 Leadership Coaching and Development - engaged 11 leaders in ongoing trauma leadership sessions, coaching, trauma specific trainings and shadowing opportunities. This work also involved leaders in the project planning when changes to practice were to be introduced and in project delivery including leaders delivering training to staff groups and co-facilitating trauma informed group supervision in teams. On site access to project leads included leaders having ad hoc and planned consultations with the Senior Clinical Psychologist.
- 4.2.2 Staff Training, Development and Wellbeing Support - involved developing four days of trauma training for justice staff in line with the National Trauma Training Plan. A total of 78 staff were trained to the Trauma Enhanced Practice level followed by regular Trauma Informed Group Supervision to embed knowledge into practice and support worker wellbeing against the negative impacts of trauma work.
- 4.2.3 Changes to staff practice included introducing new routine Trauma and Mental Health Screening (TAMHS) for all individuals coming into contact with our services; developing new materials and resources for staff to provide different types of interventions and piloting a safety and stabilisation course for men with a trauma history who have criminal convictions.
- 4.3 Recent evaluation of the work highlighted the following key findings:
  - 4.3.1 Experiences of trauma are highly prevalent within the population of men in contact with Edinburgh Criminal Justice Social Work services
  - 4.3.2 Very high levels of mental health impact are present in this population including:
    - 4.3.2.1 Four out of five service users describe post traumatic symptoms indicative of significant levels of distress and impairment:
    - 4.3.2.2 Four out of five service users meet criteria for anxiety, including 68% with moderate or severe levels
    - 4.3.2.3 Four out of five service users meet criteria for depression, including 52% with moderate or severe levels
- 4.4 The prevalence of trauma and its impact, and the level of unmet need, indicates trauma informed approaches should be adopted across a range of services with a specific remit to work with people in contact with the criminal justice system, including other social work, support and mental health services.
- 4.5 The trauma informed service model adopted in this project was found to be compatible with practice in a broad range of Criminal Justice Social Work services and highly acceptable to front line staff, managers and service users.
- 4.6 Significant leadership resource and commitment is essential to bring about the necessary practice and culture change required to implement a Trauma Informed service model into existing Criminal Justice Social Work service provision.

- 4.7 Having a highly specialist Senior Clinical Psychologist embedded within the criminal justice service to provide expertise and appropriate governance relating to trauma interventions was essential and highly effective.
- 4.8 With appropriate leadership, training and supervision in place criminal justice social work staff can be supported to embed trauma enhanced approaches into existing social work practices, including protocol based psychological interventions

## **5. Next Steps**

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- 5.1 Financial support is being requested to continue and extend the work of the project across all criminal justice social work services. This will be sought from the Edinburgh Community Safety Partnership and NHS Lothian Re:D budget. Re:d is an innovative community of practice established to promote partnership working to combat negative outcomes for individuals and communities that arise from deep-rooted inequalities, supported by Edinburgh Health and Social Care Partnership.
- 5.2 City of Edinburgh Council, and partner service providers, are invited to consider applicability of these findings in relation to the delivery of trauma informed service provision across the wide range of services with a specific remit to work with people in contact with the criminal justice system, including other social work, support and mental health services.
- 5.3 Trauma Leadership events will be available for online participation, to members of the Council Corporate Leadership Team and Elected Members in March 2021.
- 5.4 Work will take place to disseminate learning from the project and to support other service areas committed to developing trauma informed service delivery, for example in Homelessness services. This will include establishing a Trauma Informed Service Advisory Panel to bring together those with experience of developing, implementing, and delivering new models of trauma informed service provision, including partners from Edinburgh Health and Social Care Partnership. Together, with individuals with lived experience of trauma, the panel can provide practical support, advice, training, and other resources for services committed to support trauma informed service delivery.

## **6. Financial impact**

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- 6.1 Existing resource from within Criminal Justice social work services is being utilised to support the work, specifically in management time allocated to the project.
- 6.2 Matched funding of £42,000 is being sought from Edinburgh Community Safety Partnership and NHS Lothian Re;d, to extend the financing of the Senior Clinical Psychologist

## 7. Stakeholder/Community Impact

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- 7.1 Views of those using justice services have been sought prior to and during the project. Service users who experienced trauma informed services in the past through justice social work have indicated it helped them to engage with services and they found this type of service delivery more highly accessible. Findings demonstrated improvements across a wide range of aspects of their lives including in relation to self-efficacy, mental health improvements, stability in housing, reductions in substance misuse as well as improved coping, problem solving and self-harm. Preliminary findings from this project indicates service users found the changes in practice and interventions helpful.
- 7.2 Key stakeholders have included NHS Lothian, Re:d and Psychology including The Rivers Centre, Edinburgh's specialist trauma service as well as Community Justice Scotland.
- 7.3 The work meets Council priorities in relation to the Edinburgh Community Safety Partnership Outcome 3 (Community Justice Outcome Improvement Plan 2019-2022): specifically that 'People in the criminal justice system experience improved access to and engagement with, housing and other support services'. Local priorities developing and delivering trauma informed leadership; and delivering services which demonstrate a greater awareness of men's experiences of trauma.

## 8. Background reading/external references

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- 8.1 Geekie, J. and Pate, K (2021) *The Trauma Project; Developing, implementing and evaluating trauma informed services in Criminal Justice Social Work*
- 8.2 Homes, A. and Grandison, G. (In press; 2021). *Enhancing Trauma Practice: A Toolkit for Scotland*; Scottish Government
- 8.3 NHS Education for Scotland (2017). *Transforming Psychological Trauma: A National Knowledge and Skills Framework for The Scottish Workforce*. (Accessed December 2020)
- 8.4 NHS Education for Scotland (2019). *Scottish Psychological Trauma Training Plan*. (Accessed December 2020)
- 8.5 [Community Justice Outcomes Improvement Plan 2019-2022](#)

## 9. Appendices

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- 9.1 None.

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# Culture and Communities Committee

10.00am, Tuesday, 16 March 2021

## Filming in Edinburgh 2020

Executive/routine Wards Council Commitments	Executive All <a href="#">2</a>
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### 1. Recommendations

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- 1.1 It is recommended that the Committee:
  - 1.1.1 Notes the direct economic benefit of filming in Edinburgh in 2020 and the effect of the Coronavirus pandemic on the sector;
  - 1.1.2 Recognises the strict filming management procedures which are in place and are designed to follow Scottish Government Public Health Guidelines to ensure the safety of the production and the public; and
  - 1.1.3 Acknowledges the contributory role of filming in the economic recovery of the city.

**Paul Lawrence**

Executive Director of Place

Contact: Rosie Ellison, Senior Film Officer

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## Filming in Edinburgh 2020

### 2. Executive Summary

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- 2.1 This report provides the annual report on the economic value of filming in Edinburgh for 2020, outlining the benefits filming in the city and the effect of the Coronavirus pandemic on the sector.
- 2.2 The reintroduction of filming in 2020 under Coronavirus restrictions ensures Edinburgh's continued positive reputation as a filming location, and points to the assurance of safe production management protocols for both those working on the production and the public. The strict protocols under Coronavirus restrictions are directly informed by Scottish Government Public Health Guidelines.
- 2.3 The continuation of filming in the city forms a significant strand of business activity and city income which does, and will, contribute to the economic activity and recovery of the city.

### 3. Background

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- 3.1 Film Edinburgh, the film office for the city region, transferred to the City of Edinburgh Council in April 2020, bringing the responsibility for managing and attracting filming to Edinburgh, East Lothian and the Scottish Borders into the Culture Service.
- 3.2 An annual report on filming in Edinburgh in 2019 was presented to the Policy and Sustainability Committee on [25 February 2020](#), confirming that the direct economic benefit to the city region from filming activity in 2019 was £14.4 million.
- 3.3 A further report comparing costs and income from filming across the UK was presented to the Policy and Sustainability Committee on [10 November 2020](#), identifying that the cost of filming in Edinburgh was broadly comparable with other cities around the United Kingdom (UK), but that the city must remain competitive if it is to continue to attract filming.
- 3.4 With the exception of public information films and essential broadcasting, filming stopped across the UK when the national lockdown was implemented in March 2020.

- 3.5 In July 2020, Scottish Government approved industry guidelines for the reintroduction of filming during the Coronavirus crisis.
- 3.6 In August, the Council Incident Management Team approved a [Covid Annexe to the Code of Practice for Filming](#), outlining strict measures for safe filming in public places, in line with local authorities around the UK.

## 4. Main report

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- 4.1 Appendix 1 provides an overview of the amount, type and value of film, TV and commercial production in Edinburgh, East Lothian and the Scottish Borders over the past 25 years up to and including 2020. It shows that in 2020:
- 4.1.1 180 productions filmed in the area over 372 days. This fall of 47% fall in the amount of production in the city region reflecting the effect of the Coronavirus pandemic on filming. A full list of productions can be found in Appendix 2;
  - 4.1.2 There were 304 enquiries about filming in the city region;
  - 4.1.3 The economic value of filming to the city in 2020 is calculated as £2,400,000 (with a 3% multiplier applied). This is significantly less than previously anticipated, reflecting the effect of the Coronavirus pandemic on filming in Scotland; and
  - 4.1.4 In 2020, a total of £17,668 was generated for the Council from filming, 1% of the total economic value to the city region. This is compared to £249,186 in 2019 when the city hosted four times the number of feature films including a Hollywood blockbuster and double the number of commercials.
- 4.2 Small-scale factual and commercial productions were the first to return to the city over the summer, quickly adapting to the new guidelines and safety measures. These productions can be delineated as follows:
- 4.2.1 81 commercials and corporate films (45% of the total), with an economic value of £745,450. Scottish Government films made up a significant proportion of these;
  - 4.2.2 64 factual and light entertainment shows (36% of the total) with an economic value of £534,500. Examples include: *Men In Kilts*, *The Grand Tour*, *Location Location Location*, *Love It Or List It*, *Great British Bake Off* (which attracted 9.2 million UK viewers to the final and was won by an Edinburgh resident), and *Britain's Most Historic Towns*; and
  - 4.2.3 Several productions included celebrities who can quickly attract onlookers, but production companies took the possibility of crowds extremely seriously and provided mature plans for the sensitive management of the public should people stop to watch.



- 4.3 A small number of drama productions resumed cautiously in September, choosing private locations outside the city as much as possible. Six drama productions (3% of the total) filmed in the Edinburgh region, with an economic value of £1,018,000. Of these, *Princess Switch 2* was released on Netflix in November 2020 becoming the most-watched film on the platform during the week of launch.
- 4.4 In anticipation of a strong return to production, a positive development has been the number of local crew and production services registered with Film Edinburgh growing substantially over 2020, further supporting the capacity of the city to host productions. These can be delineated as follows:
- 4.4.1 340 local crew, an increase of 32% on 2019;
  - 4.4.2 133 local production services, an increase of 6% on 2019;
  - 4.4.3 68 local production companies, an increase of 5% on 2019; and
  - 4.4.4 2,415 locations, of which 18 registered in 2020.
- 4.5 With [Government-approved guidelines](#) updated in January 2021, local safety procedures tested and with increasing confidence in the industry, the scale and frequency of filming in the city and environs is building.
- 4.6 Enquiries from incoming productions about filming drama in the Edinburgh region picked up steadily over the autumn/winter and the outlook for high-value drama in 2021 is encouraging, providing opportunities for local production workforce, services and the hospitality sector and supporting the city's economy and recovery.
- 4.7 Increased physical capacity in Edinburgh afforded by the Leith film studio boosted the city's potential as a filming destination for high-value drama productions, and by the Autumn it was confirmed that a major Amazon TV drama would be housed in Leith's film studio from January 2021.
- 4.8 As of January 2021, four high-value films/TV dramas will be filming in the city before the end of the financial year and a further two expected to film in the spring/summer.
- 4.9 Most of the production companies in Edinburgh are currently engaged with the production of commercials. The [Advertising Association and World Advertising Research Council's report on advertising spend](#) forecasts strong growth in the UK during 2021. UK advertising expenditure is forecast to grow by 15.5% in 2021, compared to 3.8% in the USA and 8.8% in Europe. This follows a 7.7% decline in advertising spend in the UK in 2020.

## 5. Next Steps

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- 5.1 It is anticipated that Film Edinburgh will continue to encourage production and filming to locate in Edinburgh, in line with the Film Charter, Code of Practice for Filming and safety procedures outlined in the Covid Annexe, and led by Scottish Government guidance.

- 5.2 It is intended that Film Edinburgh will continue to monitor economic value from filming across the city and region, reporting on the part film production plays in the economy and recovery of the city.
- 5.3 It is further intended that Film Edinburgh will work with colleagues on strengthening the links and streamlining procedures between the various Council services which are involved in supporting film production in the city.

## **6. Financial impact**

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- 6.1 Filming in Edinburgh during 2020 generated £17,668 of income to the Council, compared to £249,186 in 2019, highlighting the difference between a year affected by the Coronavirus pandemic and a year in which the city hosted 19 large-scale dramas including a globally successful movie franchise.
- 6.2 Revenue from filming fluctuates with the amount and type of filming in the city, as well as the selected locations: not all filming takes place in public spaces or buildings.
- 6.3 The financial outlook for 2021 is positive, with four large-scale dramas already confirmed for Edinburgh within the first quarter of the calendar year and a long-term drama housed in Leith's new film studio.

## **7. Stakeholder/Community Impact**

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- 7.1 The anticipated reintroduction of significant location filming in Edinburgh is expected to contribute to the city's economic recovery, based on local businesses deriving c. £12 million from filming in 2019.
- 7.2 The indirect yet long-lasting benefits of filming include the promotion of the city to a local, regional, UK and global audience, and the civic and business pride and commercial benefits generated in the longer term by association with a successful film or TV production.

## **8. Background reading/external references**

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- 8.1 [Scottish Government guidance on film and TV production under Covid-19](#)
- 8.2 [British Film Commission guidance on film and high-end TV production under Covid-19](#)
- 8.3 [Broadcaster guidance for domestic TV production under Covid-19](#)
- 8.4 [Advertising Association and World Advertising Research Council's report on advertising spend](#)

## **9. Appendices**

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- 9.1 Appendix 1: Filming by Numbers in Edinburgh, East Lothian and the Scottish Borders
- 9.2 Appendix 2: 2020 Filmed Productions in Edinburgh, East Lothian and the Scottish Borders

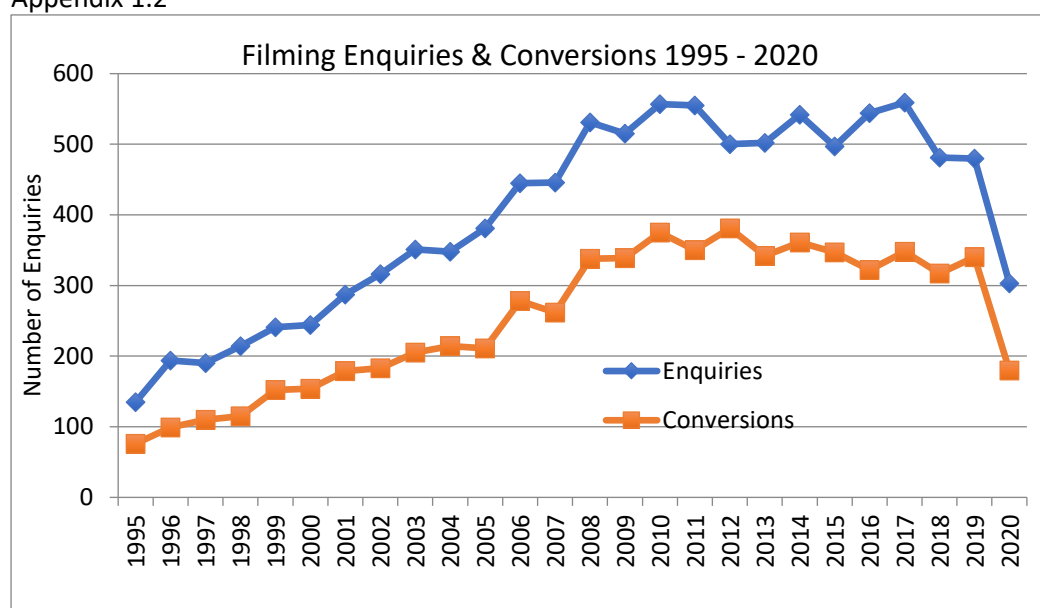
## Appendix 1

### Filming by Numbers in Edinburgh, East Lothian and the Scottish Borders

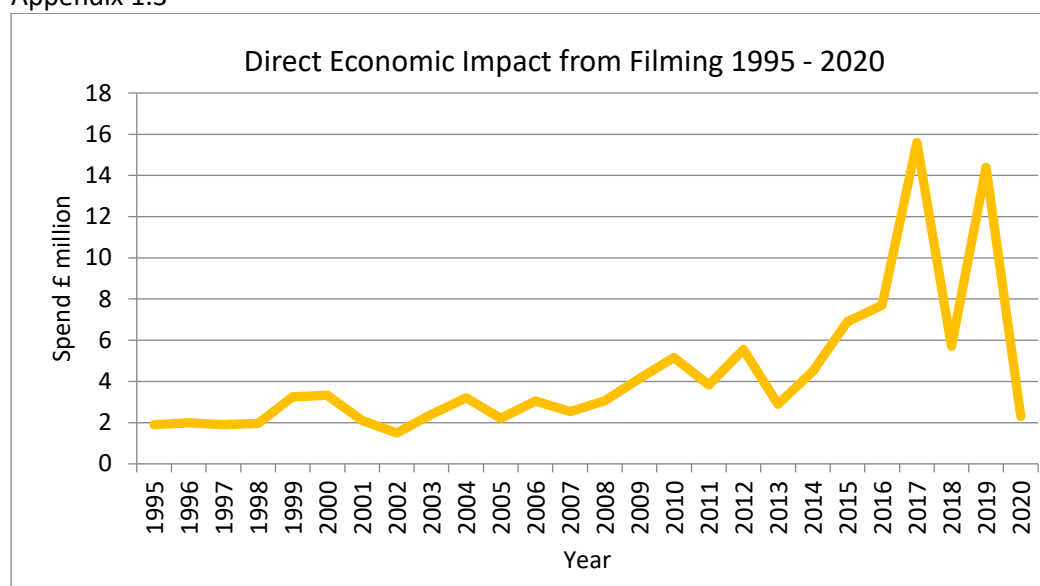
#### Appendix 1.1

2020 filmed productions	Quantity	Value
Feature films/TV dramas	6 (-74% on 2019)	£1,018,000
Factual/Light Entertainment	64 (-44%)	£534,500
Commercials/Corporates	81 (-50%)	£745,450
Other (shorts, art)	30 (-32%)	£47,850

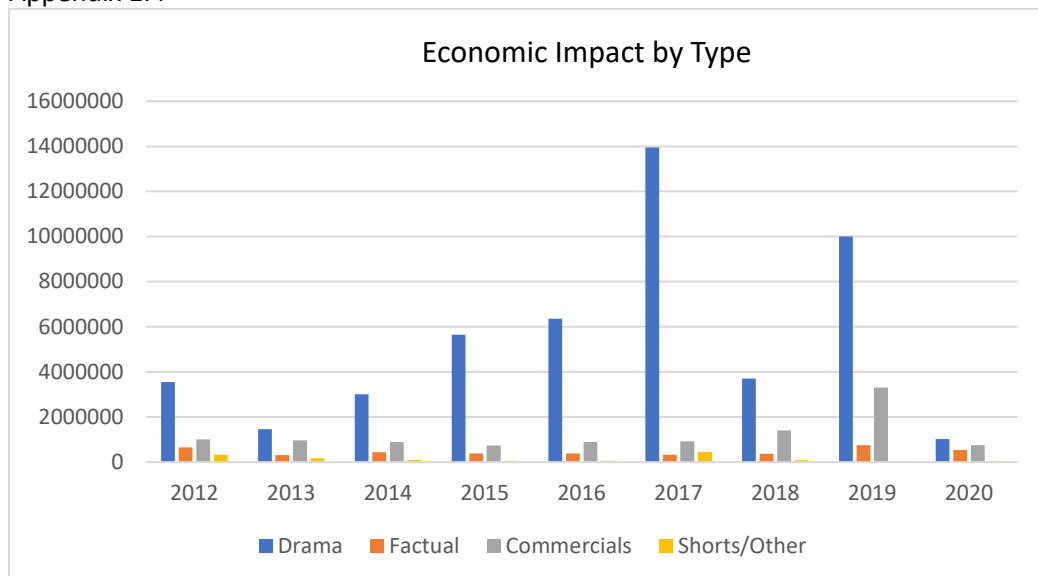
#### Appendix 1.2



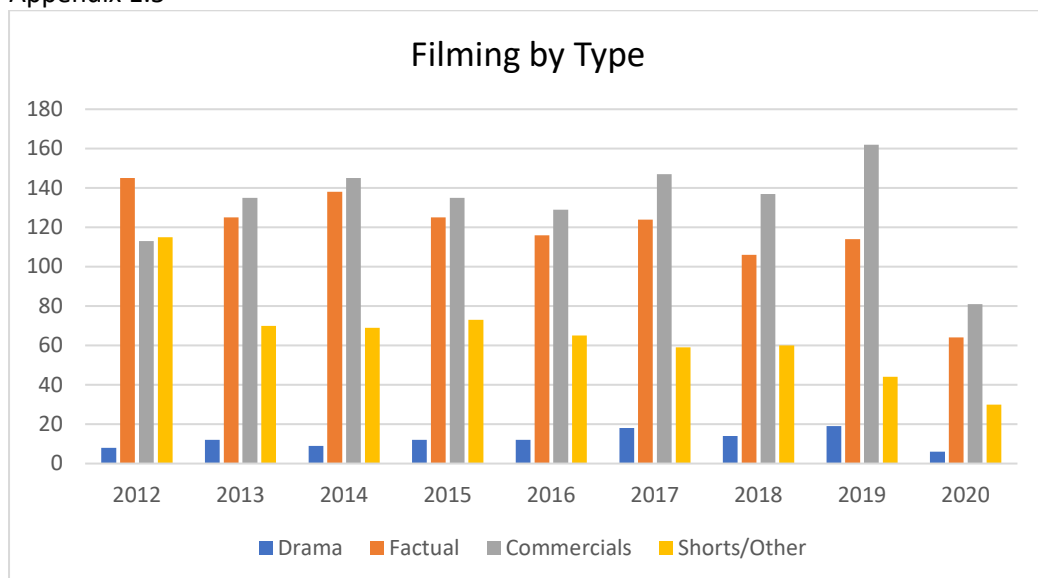
#### Appendix 1.3



### Appendix 1.4



### Appendix 1.5



Appendix 2

2020 Filmed Productions in Edinburgh, East Lothian and the Scottish Borders

Production Name	Company Name	Type	Country	enquiry year	Filming Dates	Filming Days
5th anniversary BSL Scotland Act	ITV SignPost	TV Documentary	UK	2020	November 12/13, 2020	1
70th anniversary of the Royal Edinburgh Military Tattoo	Edinburgh Tattoo	Short Film	Scotland	2020	August 10-11, 2020	2
A Castle at Christmas	Fortress Productions MPCA	Feature Film	USA	2019	September 28 - 9 November, 2020	25
Abercrombie & Fitch photoshoot	Filming Scotland	Stills	Scotland	2020	August w/b 17, 2020	1
Alex Salmond documentary	Two Rivers Media for BBC	TV Documentary	Scotland	2020	March 15 or 22, 2020	1
Amongst the Bracken She Waits	ECA	Student Film	Scotland	2020	October 10, 2020	1
Apropos Promo Video	HeeHaw	Corporate	Scotland	2020	January 30-31, 2020	1
Ardbeg tasting video	Sarah Lauder Production	Corporate	Scotland	2020	January 20, 2020	1
Auld Reekie	Edinburgh College	Student Film	Scotland	2020	February 3, 2020	1
Awakening	Napier	Student Film	Scotland	2020	August 24, 2020	1
Babel	Napier	Student Film	Scotland	2020	November 4, 2020	1
Barbour AW21 Mainline	LS Productions	Stills	Scotland	2020	October 6, 2020	1
Barbour SS21 Mainline	LS Productions	Stills	Scotland	2020	August 5, 2020	1
Barbour SS21 Tartan	LS Productions	Stills	Scotland	2020	August 24, 2020	1
BBC NI Spotlight	BBC	TV Documentary	Northern Ireland	2020	February 8, 2020	1
BG Actual 123	Freak Productions	Commercial	Scotland	2020	August 13-14, 2020	2
BG Actual 456	Freak Productions	Commercial	Scotland	2020	October 19-20, 2020	2
BG Actual 789	Freak Productions	Commercial	Scotland	2020	December 15-16, 2020	2
BG Income	Freak Productions	Corporate	Scotland	2020	March 9, 2020	1
Big Scottish Book Club	IWC	TV Documentary	Scotland	2020	September 30, 2020	1
Black Lives Matter doc	Firecrest Films	TV Documentary	Scotland	2020	August 7, 12, 2020	2

Blue	QMU	Student Film	Scotland	2020	February 2020	1
Boe Gin social shoot	Crew Scotland	Corporate	Scotland	2020	August 19, 2020	1
Border Biscuits photoshoot	LUX	Stills	Scotland	2020	January 22, 2020	1
Bound	Blue Iris for SFTN	Short Film	Scotland	2020	March 3-6, 2020	4
Brain Prize prizegiving	Edinburgh University	Corporate	Scotland	2020	April 2020	1
Brexit news piece	Canadian National Television	TV	Canada	2020	January 30 – 31, 2020	2
Britain's Got Talent	Thames TV	Documentary TV Light entertainment	UK	2020	August 21, October 19, 2020	2
Britain's Most Historic Towns	IWC Media	TV Documentary	Scotland	2020	August 4, September 7-11, 2020	8
BT Scottish Rugby	Visualise	TV Light entertainment	UK	2020	January 23, 2020	1
BT Sports aerials	Batcam	Corporate	UK	2020	March 3, 2020	1
Burke and Hare - Capital Crimes	Warehouse 51 Productions	TV Documentary	UK	2020	March 5-6, 2020	2
CBBC - Ricky Wilson's Art Jam	BBC Childrens	Childrens	UK	2020	October 12-13, 2020	2
Channel 5's 'World's Most Scenic Railway Journeys', Series 2	Brite Spark Films	TV Documentary	UK	2020	February 18, 19 and 27, 2020	3
Christmas celebration	Tern	TV Documentary	Scotland	2020	November 10, 2020	1
CHS volunteer recruitment campaign	Children's Hearings Scotland	Corporate	Scotland	2020	November 16 +20, 2020	2
Clown in the Moon	AIT Pictures	Short Film	Scotland	2020	September 19-28, 2020	3
college piece	Falmouth University	Student Film	UK	2020	January 30, 2020	2
Consumed (formerly Swallow)	SFTN	Short Film	Scotland	2019	January 10 – 13, 2020	3
corporate	Plastic Pictures	Corporate	UK	2020	December 2020	1
Course work	Edinburgh college	Student Film	Scotland	2019	January 9, 2020	1
Course work	Edinburgh College	Student Film	Scotland	2020	January 9, 2020	1
Course work	Edinburgh College	Student Film	Scotland	2020	February 8, 2020	1
cyclist corporate	Prodigious	Corporate	UK	2020	September 30, 2020	1
Darren McGarvey - Social Class in Scotland	Tern for BBC	TV Documentary	Scotland	2020	September 7-12, November 11, 2020	8
Dealbh Slighe (Picture Trail)	BBC Alba	TV Documentary	Scotland	2020	October 12, 2020	1

Dr Bill Lumsden interview	Greenroom Films	Corporate	Scotland	2020	September 2020	1
Drone filming Scottish Borders	VisitScotland	Corporate	Scotland	2020	February 7, 2020	1
EDF advert	Academy Films	Commercial	UK	2020	August 1, 2020	1
Edinburgh 2020: My Light Shines On	IWC for Edinburgh International Festival	TV	Scotland	2020	July 25, 28, 2020	2
Edinburgh Gin	Bright Signals	Corporate	Scotland	2020	October 26, 2020	1
Edinburgh Gin	Crew Scotland	Commercial	Scotland	2020	October 23, 2020	1
Edinburgh Nights "Edinburgh Festivals - the show must go on"	BBC Scotland	TV	Scotland	2020	July w/b 27, August 19, 2020	3
Empress Edina	Braw Music & Vision	Short Film	Scotland	2020	August, September 2020	30
Fake or Fortune	BBC Studios	TV	UK	2020	November 9, 2020	1
Fergus Crawley vertical marathon final project	Gymshark Ltd	Corporate	UK	2020	October 21-24, 2020	1
FLY events	Edinburgh College	Student Film	Scotland	2020	March 2020	1
Forever Edinburgh Campaign	Eyebolls	Corporate	Scotland	2020	September 2020	1
Freeagent MQL	Jazz & Blues Festival / ETAG	Corporate	Scotland	2020	August 4 / 5, 2020	1
Garden of Remembrance	Freak Productions	Commercial	Scotland	2020	October 12-13, 2020	2
German Doner Kebab	STV	TV	Scotland	2020	November 11, 2020	1
Ghost Light - Festival Theatre	Tanami	Documentary	Scotland	2020	November 25, 2020	1
Ghost Lights - Kings	Edinburgh International Festival / Selkie Productions	Commercial	Scotland	2020	November 25, 2020	1
Glimpse	Edinburgh International Festival	Short Film	Scotland	2020	July 17-23, 2020	7
Good Spirits	SFTN	Short Film	Scotland	2020	July 20-23, 2020	4
GQ Lexus a journey of taste	Tinman Films / Zanzibar Films	Short Film	Scotland	2019	February 3-8, 2020	6
Graffiti Wall shoot	LS Productions	Student Film	Scotland	2020	March 10, 2020	1
Gregg Wallace's Long Weekend	Sarah Lauder Production	TV	Scotland	2020	September 28 -29, 2020	2
Headlights graduation film	Rumpus Media	Documentary	Scotland	2020	January 13, 2020	1
Hibs Season Ticket campaign	Napier University	Corporate	Scotland	2020	January 13, 2020	1
Historic Scotland - Make a date with history	Freak Productions	TV	UK	2020	August 23-28, 2020	5
	Greenroom Films	Documentary	Scotland	2020	November 2, 2020	1
	Freak Productions	Student Film	Scotland	2020	November 2, 2020	1
	Greenroom Films	Corporate	Scotland	2020	February 1, 12, 2020	2
	Greenroom Films	Commercial	Scotland	2020	March 2020	1



History of the Golf Tavern	Edinburgh College	Student Film	Scotland	2020	February 5, 2020	1
Hogmanay filming	Underbelly	TV Light entertainment	Scotland	2020	November 29 - December 3, 2020	5
House Hunters International	Leopard USA	TV Light entertainment	USA	2020	March 12, 2020	1
Identifiers	Compact Productions	Corporate	Scotland	2020	January 2020	1
Innis & Gunn	Eyebolls	Corporate	Scotland	2020	November 2020	2
interview for corporate video	Heehaw	Corporate	Scotland	2020	July 15, 2020	1
Jessie and the Elf Boy	Project Barra Ltd	Feature Film	Scotland	2020	September 15, 17 October 3, 2020	3
Joel	Sky Sports	TV Documentary	Scotland	2020	March 24, 2020	1
Joeseef music video	Filming Scotland	Pop Promo	Scotland	2020	September 28, 2020	1
Kin	Napier	Student Film	Scotland	2020	October 8, 2020	1
Kitchens and Bathrooms	Pi Productions	Stills	UK	2020	November 29, 2020	1
Landward	BBC	TV Documentary	Scotland	2020	March 18 June 19, 2020	2
Landward	BBC Scotland	TV Documentary	Scotland	2020	October 16, 2020	1
Let's Go For A Walk	Hello Halo for CBeebies	TV Light entertainment	Scotland	2020	September 9, October 22- 23, 2020	3
Lewis Capaldi stream	Vivid Broadcast	TV Light entertainment	UK	2020	October 9, 2020	1
Life Cycling	Fat Toad	TV Documentary	Scotland	2020	November 8, 2020	1
LNER advert	76 Productions	Commercial	UK	2020	August 17, 2020	1
Location Location Location	IWC	TV Light entertainment	Scotland	2020	September 21-25, October 26, 2020	6
Love it or list it	Raise the roof	TV Light entertainment	Scotland	2020	March 21, August 9, summer/autumn 2020	7
Mach à Seo: Na Fir-Chlis	Caledonia TV	TV Documentary	Scotland	2020	March 4, 2020	1
Manmauji	Square Elephant	Feature Film	India	2020	March 5-10, 2020	6
Married at First Sight	CPL Productions	TV Light entertainment	UK	2020	March 15-19, 2020	5

MDT diabetes	Made Brave	Commercial	Scotland	2020	November 4-5, 2020	2
Mega-Engineering Fixes - North Bridge Restoration doc	Wag Entertainment	TV	UK	2020	November 23-27, 2020	5
Men In Kilts	Sony / Harbor Drive Pictures / Michele Methven Pictures	TV Light entertainment	UK	2020	August 17,-22 2020	6
Men In Kilts gallery shoot	Filming Scotland	Stills	Scotland	2020	September 6, 2020	1
Mouthpiece (online film)	Traverse Theatre	Short Film	Scotland	2020	August 2020	1
MTV TLC	Viacom Studios	TV	UK	2020	November 15-17, 2020	3
Muckspreaders	Spud Gun Productions limited	Documentary				
		TV Light entertainment	Scotland	2019	March 12, 31, 2020	1
Munro	Drummer TV for British Sign Language Broadcasting Trust	TV	UK	2020	September 4, 2020	1
Music video	Noludipe	Documentary				
		Pop Promo	Scotland	2020	November 26, 2020	1
New students welcome video	University of Edinburgh	Corporate	Scotland	2020	August 10, 2020	1
NHS Winter campaign	Fond Films	Commercial	Scotland	2020	November 3, 2020	1
NMS Galloway Hoard	Freak Productions	Corporate	Scotland	2020	February 26, March 11, October 30, 2020	3
NMS Welcome Visitors Back	Freak Productions	Corporate	Scotland	2020	August 7-17, 2020	2
Out Of Town	See It Off Productions	Short Film	Scotland	2020	October 11, 13, 2020	2
Outlander 5 pickups	Leftbank	TV Drama	Scotland	2020	January 20, 2020	1
People's Energy ad	Infinite Content / Locations 365	Commercial	Scotland	2020	September 7, 2020	1
Phoebe Bridgers music video	MTP	Pop Promo	Scotland	2020	August 26, 2020	1
Photography series	Storyboard Studios	TV	Scotland	2020	October 20, 2020	1
Photoshoot	Spark for Telegraph	Documentary				
		Corporate	UK	2020	January 28, 2020	1
Polish fashion shoot	Milanna Productions	Stills	Scotland	2020	September 12, 2020	1
Poundland documentary	ITN productions	TV	UK	2020	September 2, 2020	1
Princess Switch 2 (2020)	Switch Productions for Netflix	Documentary				
		Feature Film	USA	2019	January 4 - January 9, 2020	4
Princess Switch 3	for Netflix	Feature Film	USA	2020	December 16 2020 - December 20, 2020	5
Property agency shoot	Heehaw	Corporate	Scotland	2020	February 4, 2020	1

RBS Rugby Force Initiative (social media campaign)	Tanami	Corporate	Scotland	2020	January 17 and 18, 2020	2
Rebel Tongue	BBC	TV Documentary	Scotland	2020	February 7, 2020	1
Red Nose Day 21 - Schools Appeal	Comic Relief	TV Documentary	UK	2020	October 2, 2020	1
Roman Kemp doc	TwoFour	TV Documentary	UK	2020	November 21, 2020	1
Royal History's Biggest Fibs with Lucy Worsley	BBC Studios for PBS	TV Documentary	Scotland	2020	March 9-12, 2020	4
RTC Women in Leaders	Freak Productions	Corporate	Scotland	2020	July 23-24, November 19, 2020	3
Salvage Hunters: The Restorers	Curve Media	TV Documentary	UK	2020	December 9, 2020	1
Saving Lives At Sea	Blast Films	TV Documentary	UK	2020	August 4-7, 2020	4
Scotland At Night (for VisitScotland)	Eyebolls/Whitespace	Corporate	Scotland	2020	February 17, 2020	2
Scotland Rugby Union - After Life	BT Sport	TV Documentary	UK	2020	February 28, 2020	1
Scotland's Home of the Year	IWC	TV Documentary	Scotland	2020	September 29, 2020	1
Scotland's People 2020: A Thank You	BBC Scotland	TV Documentary	Scotland	2020	November 2020	1
Scotmid Funeral Services	Greenroom	Commercial	Scotland	2020	September 22, 2020	1
Scottish Council of Archives - ancestral tourism film	RPP Productions	Corporate	Scotland	2020	August 27, 2020	1
Scottish Government - "Ready" Parent Club	Filming Scotland	Commercial	Scotland	2020	July 22-23, 2020	2
Scottish Government - Carers Wellbeing	Filming Scotland	Commercial	Scotland	2020	November 9, 2020	1
Scottish Government - FACTS	Tanami	Commercial	Scotland	2020	November 18, 2020	1
Scottish Government - Social Security	Filming Scotland	Commercial	Scotland	2020	June 22, 2020	1
Scotland Funeral Payment						
Scottish Government anti speeding campaign	Sarah Lauder	Stills	Scotland	2020	December 14- 15, 2020	2
Scottish Government Covid Safety 'Two Minds'	Eyebolls	Commercial	Scotland	2020	November 11, 2020	1

Scottish Government Driver Fatigue - Night Driver	Greenroom Films	Corporate	Scotland	2020	March 2020	1
Scottish Government FACTS	Tanami	Commercial	Scotland	2020	November 18, 2020	1
Scottish Government Non Compliance Paint	Tanami	Commercial	Scotland	2020	September 9, 2020	1
Scottish Government Twisting the Rules	Tanami	Commercial	Scotland	2020	October 27, 2020	1
Scottish Government: Covid, be kind to each other	Tanami	Corporate	Scotland	2020	March 18, 2020	1
Scottish Power	MTP	Commercial	Scotland	2020	January 23, 2020	1
Scottish Power - Puppies	Greenroom	Commercial	Scotland	2020	October 2, 2020	1
Scottish Power - SUTC idents	Greenroom	Commercial	Scotland	2020	October 2, 2020	1
Shane Williams Rugby doc	BBC Wales	TV	Wales	2020	January 13-15, 2020	2
		Documentary				
Sky News - Covid 19	Sky News	TV	Scotland	2020	April 2 / 3, 2020	1
		Documentary				
Sky Q internal communications show	Kreate	Corporate	UK	2020	January 28 – 30, 2020	3
Social Security Scotland - Every Step	Eyebolls	Corporate	Scotland	2020	March 2020	3
Social Security Scotland - Job Start	Eyebolls	Corporate	Scotland	2020	March 4, 2020	1
Songs of Praise	Avanti	TV	UK	2020	November 24, 2020	1
		Documentary				
St Andrews Day Celebration	Tanami	Corporate	Scotland	2020	November 13, 2020	1
Stars for an Audience	Napier University	Student Film	Scotland	2020	November 1, 2, 3, 2020	3
Stills shoot	Crew Scotland	Corporate	Scotland	2020	July 6, 2020	1
STV news	STV	TV	Scotland	2020	April 2020	1
		Documentary				
Susan Calman's Secret Scotland	IWC Media	TV	Scotland	2020	July 9, August 11, 14 2020	3
		Documentary				
Swings and Roundabouts	Edinburgh Napier	Student Film	Scotland	2020	February 14, 2020	1
Telegraph / Jeep Six Nations	Telegraph Media Group	TV	UK	2020	January 28, 2020	1
		Documentary				
Tennents Ad	Fond Films	Commercial	Scotland	2020	February 24 and 25, 2020	2
TG4/BBC NI documentary	Lagan Media	TV	Northern Ireland UK	2020	October 20-21-22, 2020	3
		Documentary				
The Edinburgh Show	BBC Scotland	TV	Scotland	2020	August 10 and 17, 2020	2
		Documentary				

The Grand Tour	Grand Tours productions / Amazon	TV Light entertainment	UK	2020	September 28, 2020	1
The Great British Bake Off	Love Productions	TV Light entertainment	UK	2020	June 18, 2020	1
The Mystery of Saughton House	Edinburgh College	Student Film	Scotland	2020	February 13 or 14, 2020	1
The One Show reconstruction	One Tribe TV	TV Light entertainment	UK	2020	February 15, 2020	1
The Visit graduation short film	NFTS	Student Film	UK	2020	September 9-10, 2020	3
Tiny Wonders	Freak Productions for CBeebies	Childrens	Scotland	2020	September 3-5, 15, 2020	4
TK Maxx Christmas	LS Productions	Commercial	Scotland	2020	September 9, 2020	1
Tonight	Multistory for ITV	TV	UK	2020	January 15, 2020	1
United to prevent suicide	Filming Scotland	Documentary				
		Commercial	Scotland	2020	September 10, 2020	1
University of Edinburgh Business School	HeeHaw	Corporate	Scotland	2020	January 2020	1
University submission	Napier / ECA	Student Film	Scotland	2020	November 2020	1
Vauxhall Griffin advert	MTP	Commercial	Scotland	2020	January 14-15, 2020	2
Venture Trust / Comic Relief	Venture Trust / We Are Material	TV	Scotland	2020	February 28, 2020	1
		Documentary				
Virtual London Marathon	BBC Scotland	TV	Scotland	2020	October 4, 2020	1
		Documentary				
VisitScotland Scotland's Cities Restart Activity	Eyebolls/Whitespace	Corporate	Scotland	2020	October 8-9, 2020	2
VisitScotland: Scotland Is Now	Tanami for Big Light	Commercial	Scotland	2020	December 11, 2020	1
Volkswagen ad	Amelia & Co.	Stills	Scotland	2020	January w/c 20, 2020	1
Young Athlete Diary project	Edinburgh College	Student Film	Scotland	2020	February 22, 2020	1

# Culture and Communities Committee

10am, Tuesday, 16 March 2021

## Sport facility investment update

Item number  
Executive/routine  
Wards  
Council Commitments

### 1. Recommendations

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- 1.1 The Culture and Communities Committee is asked to:
  - 1.1.1 To note the update on sport facility projects.

#### **Andy Gray**

Head of Schools and Lifelong Learning

Contact: David Bruce, Senior Education Manager

E-mail: [david.bruce2@edinburgh.gov.uk](mailto:david.bruce2@edinburgh.gov.uk) | Tel: 0131 469 3795

## Sport facility investment update

### 2. Executive Summary

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- 2.1 This report provides an update on Council sport facility projects including Meadowbank Sports Centre and Hunter's Hall Park.

### 3. Background

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- 3.1 Meadowbank Sports Centre is Edinburgh's flagship sporting venue and its replacement will provide a significant boost for sport in the city.
- 3.2 The Council's investment in its school estate has also strengthened the city's sporting infrastructure with new indoor and outdoor facilities coming on-line and in the pipeline.

### 4. Main report

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#### Meadowbank Sports Centre

- 4.1 Meadowbank Sports Centre closed to the public at the end of 2017 and the main contractor (Graham Construction) has been on-site since December 2018. Whilst progress continues to be made and important milestones (such as the external fabric of the building) completed, the project has of course been delayed by the Covid pandemic.
- 4.2 The current estimate is that the building will be completed by the summer of 2021 and ready to be used by the public shortly after it is handed over to the Council and Edinburgh Leisure.
- 4.3 The Meadowbank Member Officer Working Group has met over recent months and is developing a project to commemorate individuals who have contributed to the centre's sporting legacy within the internal fabric of the new building. Details of this project will be shared with the committee in due course.

#### Hunter's Hall Park

- 4.4 The new 3G pitches at Hunter's Hall Park were opened by the Convener of Culture & Communities in January 2020 and the Council has also been able to progress and complete the construction of a new wheeled-sport pump track which opened to the public in October 2020.

- 4.5 The final elements of the masterplan include the outdoor velodrome and competition standard BMX track. A funding gap remains to complete these new facilities and discussions continue with the Council Leadership Team and Edinburgh Leisure on the way forward.
- 4.6 **sportscotland** have recently launched their new £8M [Cycling Facilities Fund](#) and the Council has submitted an expression of interest.

#### Roseburn Park

- 4.7 As part of the planning permission for the new Edinburgh Rugby venue at Murrayfield, Scottish Rugby have committed funding to upgrade the grass rugby pitches at Roseburn Park. Murrayfield Wanderers are leading this project with support from Council officers and works should begin on-site in spring this year.

#### School investment

- 4.8 The Council continues to invest significantly in its school estate and with this investment brings new sports facilities. Officers from the Council's Learning Estate Team and Sports Team have worked closely with Edinburgh Leisure colleagues to deliver sport spaces that benefit pupils and the local community and are designed in a way that their use can be maximised by both groups.
- 4.9 The new Queensferry High School opened for curricular use at the start of the 20/21 academic year and community access began in November 2020. The school has a 6-lane swimming pool, games hall, fitness suite and dance studios and a new 3G pitch will be built on the site of the old school later this year.
- 4.10 Craigmillar HS is on-site and scheduled to be completed by the end of 2021. The new school will have an outdoor 3G pitch as well as indoor sport spaces. A new sports centre at Bangholm Recreation Ground is also scheduled to start on-site in March 2021 as part of phase 1 to replace Trinity Academy. All of the school's sports facilities will be based at Bangholm and this will include a 4-court games hall, dance studio and fitness suite. The new centre should be completed by spring 2022.
- 4.11 In December 2020, the Scottish Government announced that Wester Hailes Education Centre (WHEC) has been included in their Learning Estate Investment Programme. Along with the Government's support, the Council's commitment to the school replacement has allowed the fast-tracking of a new full-size 3G pitch. The new pitch is scheduled to be completed by spring this year and will be able to cater for full-size rugby and football matches. The pitch will be a fantastic asset for the local community and the Council is keen to ensure that opportunities to take part and develop interest and ability in football and rugby are maximised. The Council have therefore begun discussions with Scottish Football and Scottish Rugby to appoint anchor community clubs to the new facility. The anchor clubs would receive priority access to the booking schedule and in return will create strong links with the local primary and secondary schools, create opportunities for the local community to participate in sport and ensure player pathways are in place for both male and female sides of their respective sports.



- 4.12 The new Currie High School is currently in the conceptual phase and as detailed above officers from Communities and Families Department's Learning Estate Team and Sports Team are working with Edinburgh Leisure officials to design the new sport spaces.
- 4.13 The Council has also developed a partnership approach to the refurbishment of the synthetic pitch at Leith Academy. The Scottish Football Association, Scottish Football Partnership and Scottish Rugby worked together with the Communities and Families Department and school to create a funding package to replace the pitch surface. The project was completed in time for the start of the new school year and is a sport space that will have significant benefits for the school and community.
- 4.14 The Council has also worked closely with Scottish Rugby and Leith Rugby Club on the grass pitches at Leith Academy. Funding from Scottish Rugby will enable the pitches to be re-aligned and the creation of a second grass rugby pitch within the school playing fields. This will support the development of the club and sport within the local community.

## **5. Next Steps**

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- 5.1 To report back to committee at the earliest opportunity with updates on the above projects.

## **6. Financial impact**

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None

## **7. Stakeholder/Community Impact**

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- 7.1 The delivery of the above projects will have a significant positive impact for sport development and the health and well-being of local communities across the city. Strong partnership working with stakeholders has helped to create the best possible facilities that will maximise benefits for the city.

## **8. Background reading/external references**

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None

## **9. Appendices**

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None

# Culture and Communities Committee

10am, Tuesday, 16 March 2021

## Sport facility investment update

Item number  
Executive/routine  
Wards  
Council Commitments

### 1. Recommendations

---

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Head of Schools and Lifelong Learning

Contact: David Bruce, Senior Education Manager

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- 4.11 In December 2020, the Scottish Government announced that Wester Hailes Education Centre (WHEC) has been included in their Learning Estate Investment Programme. Along with the Government's support, the Council's commitment to the school replacement has allowed the fast-tracking of a new full-size 3G pitch. The new pitch is scheduled to be completed by spring this year and will be able to cater for full-size rugby and football matches. The pitch will be a fantastic asset for the local community and the Council is keen to ensure that opportunities to take part and develop interest and ability in football and rugby are maximised. The Council have therefore begun discussions with Scottish Football and Scottish Rugby to appoint anchor community clubs to the new facility. The anchor clubs would receive priority access to the booking schedule and in return will create strong links with the local primary and secondary schools, create opportunities for the local community to participate in sport and ensure player pathways are in place for both male and female sides of their respective sports.

- 4.12 The new Currie High School is currently in the conceptual phase and as detailed above officers from Communities and Families Department's Learning Estate Team and Sports Team are working with Edinburgh Leisure officials to design the new sport spaces.
- 4.13 The Council has also developed a partnership approach to the refurbishment of the synthetic pitch at Leith Academy. The Scottish Football Association, Scottish Football Partnership and Scottish Rugby worked together with the Communities and Families Department and school to create a funding package to replace the pitch surface. The project was completed in time for the start of the new school year and is a sport space that will have significant benefits for the school and community.
- 4.14 The Council has also worked closely with Scottish Rugby and Leith Rugby Club on the grass pitches at Leith Academy. Funding from Scottish Rugby will enable the pitches to be re-aligned and the creation of a second grass rugby pitch within the school playing fields. This will support the development of the club and sport within the local community.

## **5. Next Steps**

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- 5.1 To report back to committee at the earliest opportunity with updates on the above projects.

## **6. Financial impact**

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None

## **7. Stakeholder/Community Impact**

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- 7.1 The delivery of the above projects will have a significant positive impact for sport development and the health and well-being of local communities across the city. Strong partnership working with stakeholders has helped to create the best possible facilities that will maximise benefits for the city.

## **8. Background reading/external references**

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None

## **9. Appendices**

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None